

Galuppi. Requiem in F.

Baldassare
Galuppi

Requiem in F
BurG I/52a

*S, A (solo), S, A, T, B (coro),
2 cor da caccia (E♭/G), 2 clno (B♭), 2 vl, vla, b, org*

Organo



Edition Esser-Skala, 2021

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1 Introitus

Organo [Tempo deest]

f *Tutti*

5

9

Te decet hymnus

[Tempo deest]

org

[Tempo decet.]

f Tutti

6 6 7 6 6/5 [b]4 6 5 7 b6

19

[illegible]

24

Requiem da capo

The first staff of music is written in bass clef with a key signature of one flat (B-flat). It contains ten measures of music. The notes are: G2 (half note), F2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (half note), B1 (half note), A1 (half note), G1 (half note), F1 (half note), and E1 (half note). Below each measure is a chord symbol: 6/4, 5/3, 4/2, [6], 6, b5, 9/7, 8/6, -5, 7, 6/4, 5/-, and 3/.

2 Kyrie

Adagio

org *p* Vlc. *f* Tutti

5

9

13

16

19

22

25

28

p Solo

31 *f Tutti* 6 [6] b5 6 4 7 #6 7 5 6 6 5 [4] 6

34 p 6 5 5 4 b5 4 3 # 4 b5 f 6

37 9 3 7 5 6 6 5 5 5 6 5 [4]

40 [9] 8 6 5 3 4 6 4 b 4 6 3 4 [3] b5

43 4 [b] b5 4 5 5 6 7 6 6

46 p Solo 6 6 b5 [b4] 3 4 5

49 *f Tutti* 4 b 4 6 b5 6 b5 3 8 7 b6 b7 5 6 6 5 p Solo 6 b7

53 *f Tutti* [b4] 3 4 b 5 4 3 4 6 b5 6 b5 5 8 7 b6 b7 5 6 6 5

57 6 b5 5 3 6 5 5 4 3

Christe

Allegretto.

[illegible]

Kyrie

org *Adagio* *Allegro*

f *Tutti*

6 7 6 5 6 7 6 5

182

186

191

197

202

207

212

218

9 3 9 3 9 6 6 9 8 4 3

3 Sequentia

Maestoso

org *f Tutti* [b6 4+6] #6 [# 1 1 1 1 1 1 # 6 6 6 5 6

6 6] 6 4 5 # [b6 6 6] 5 # 6 6 6 4 5 # * b6 #4 6

12 #6 4 # [1 1 1 1 1 1 1 # 6 6 6 5 6]

17 [6 6 6] [6] *p Solo* [6] 7 6 6 5 [4 3 6] *f Tutti* [6] 5 6

22 5 6 5 6 6 5 6 5 4 3 4 2 6 [6] b4 2 [6] [6 4 5] 3 * b b5 6 5 b

28 b6 [b5] 4 b [1 1 1 1 1 1 1 6 b b6 6 b5 6] b

33 [b b6 6 6 5 b b6] b b *p Solo* 6 7 5 # [6] 4 3 *f Tutti* [6] 6 5

38 6 5 6 6 4 5 # b b6 6 6 5 b

43 6 5 6 5 6 6 4 5 # 6 5 7 # 6 4 5 #

Tuba mirum

Maestoso

org  **p** *Tutti* $\frac{6}{4}$ $\frac{5}{3}$

128  **p** **f** [7] [7]

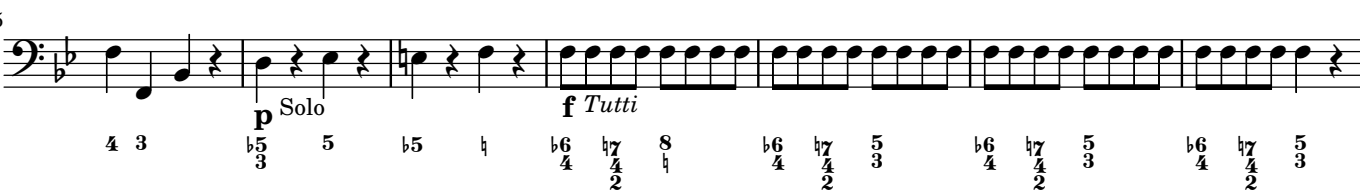
137  *poco* **f** $\frac{6}{4}$ [5] **f** *tasto solo* 6 $\frac{b7}{5}$ $\frac{b6}{4}$ $\frac{5}{4}$ 5 **Presto**

145  5 5 [5] 6 6 5 7 4 [5] [5] 5 6

152  7 4 [5] [5 6 4 - 6 5 6 5] **Maestoso** $\frac{5}{3}$ **p**

160  **f** [7] [7] *poco* **f** $\frac{6}{4}$ [5] $\frac{5}{3}$

167  **f** *tasto solo* 6 5 b $\frac{b6}{4}$ 5 5 5 6 5 [7] **Presto**

175  4 3 **p** *Solo* 5 b5 [5] **f** *Tutti* $\frac{b6}{4}$ $\frac{b7}{4}$ $\frac{8}{2}$ $\frac{b6}{4}$ $\frac{b7}{4}$ $\frac{5}{3}$ $\frac{b6}{4}$ $\frac{b7}{4}$ $\frac{5}{3}$ $\frac{b6}{4}$ $\frac{b7}{4}$ $\frac{5}{3}$

182  5 5 5 5 5 6 5 7 4 3 5 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

Liber scriptus

Andantino

org *f* Solo *p* *f*

199 *p* *f* *p* *f*

210 *p* *f* *p*

221

232 *f*

242 *p*

253

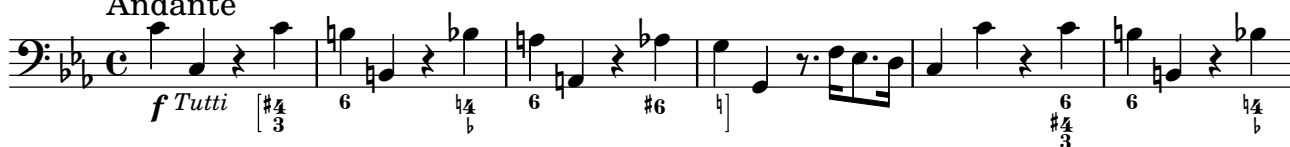
264 *f* *p*

276 *f*

Iudex ergo

Andante

org



293



299



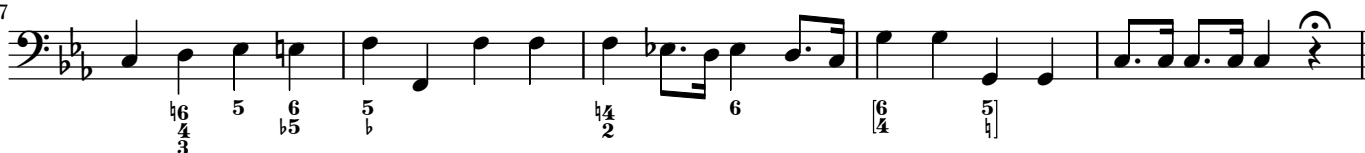
305



311



317



Quid sum miser

Allegretto

org

f Solo 6 6 5 4 # 6 6 5 4 # 6 6 5 8 6 7 5 # 6 6 5 4 #

327 *f* 6 5 4 # 6 - 6 4 6 6 4 5 - # 6 5 6 4 5 6 4 5

332 *p* 6 6 5 4 # 6 6 6 # 6 # 6 6 5 4 3 6 6 6 6

338 5 6 5 4 6 6 6 5 2 6 6 5 5 5 6 5 3 6 4 5 3

343 6 6 8 6 7 5 6 5 4 3 6 5 4 3 6 3 - # poco *f* 6 6 5 3

348 6 6 5 4 3 6 6 6 5 4 3 6 6 6 6

353 5 6 5 4 6 6 6 6 5 2 6 7 7 7 7 6 4 6 # 5 #

358 6 5 4 # 6 5 4 # 6 6 5 4 # 6 6 5 4 # *f* 6 6 5 4 #

363 4 3 6 4 6 4 5 6 6 6 6 4 5 - # 6 5 4 3 6 4 5 6 4 5

Rex tremendæ

Maestoso
unisono

org *f Solo*

375 *p* Vlc. *f* Tutti *p*

384 *f* *p unisono*

393

404 *f* Vlc.

414 Tutti *p unisono*

422

434 Vlc.

445 Tutti *f* *p* *f*

The musical score is written for organ and violin. The organ part is in the bass clef, and the violin part is in the treble clef. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into measures, with measure numbers 375, 384, 393, 404, 414, 422, 434, and 445 indicated. Dynamics include *f* (forte), *p* (piano), and *unisono*. Fingerings are indicated by numbers 1-5 and 7. The organ part features a *Solo* section at the beginning. The violin part includes a *Tutti* section. The score ends with a double bar line.

Recordare

Un poco lento

Un poco lento

org

f Tutti

6 5 6 6 5 6 6 7 #6

b5 6 5 6 #6 [b5]

8 Vlc.

462

8

Tutti

p f

6 6 # 6 6 6 5 7 5 5 6 7 6 7 5 7 5 6 6

468

b6 b5 4 3 4 b b6 b7 3 b6 b7 5 b6 5 3 b7 5 9 8 7 5 6 b7 5

475

f Tutti

b6 5 6 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 b6 5 5 3 5 4

482

Allegro

6 #4 6 7 6 5 #

488

8

[5 6] #4 6 7 #6 4 3 6 [5 6] [b6] 6 7 #6 [4] # 4 5 [6] #4 6 7 #6

494

4 3 5 7 4 b b4 5 [6 5] b4 6 7 b [b6] 6 5 b6 5 7 4 5 6 #4 6

501

6 5 6 [3 4] 7 5 7 6 5 #4 6 7 #6 6 5 5 3 [b6] 6 7 #6 4 # b6 b5 6 5

508

6 5 6 5 7 7 6 6 7 5 5 4 # b 6 6 b 9 3 6 5 5 6 5 #

Ingemisco

Adagio

org pizz.

p Solo

6/4 5/3 6/4 6/5 7 5 6/4 - 5/4 **p**

521

6/4 5/3 6/4 arco 6/4 6/5 9/4 7/3 6/4 5/3 6 7 5 4/5

528

6 7/4 6 6/4 5/4 6 5 6 5 6 7/5 6/4 5/4 pizz.

535

6/4 5/3 6/4 arco 6 4 - 7/5 7/5 6/4 - 7 6/4 -

541

6 7 6 7/4 6/4 5/4 6 5 6 5 6

547

7/4 6/4 5/4 **f** 6/4 6 6/4 5/4 **p** 6/4 **f** 5/3 6/4 5/4

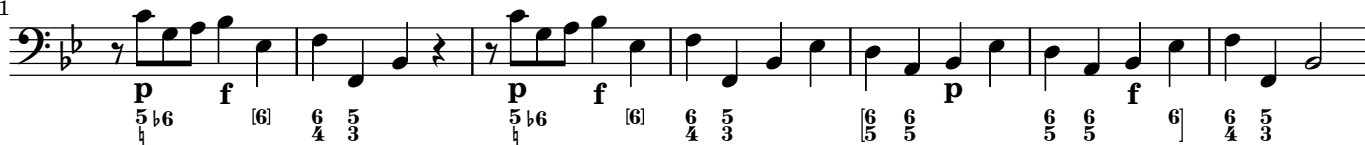
Qui Mariam absolvisti

Andante

org



561



568



574



Preces meæ

Andantino

org

p Vlc. *f* Tutti *p*

589

f *p* Vlc. *f* Tutti *p* Vlc.

599

f *p*

609

619

Tutti *f* *p* *f* *p* Vlc.

629

f *p*

639

649

658

Tutti *f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The organ part is indicated by 'org' and the violin part by 'Vlc.'. The score includes dynamic markings such as *p* (piano), *f* (forte), and *Tutti*. Figured bass notation is provided below the notes on each staff, indicating fingerings and accidentals. The tempo is marked 'Andantino'. The score is numbered 589, 599, 609, 619, 629, 639, 649, and 658 at the beginning of each staff.

Inter oves

Allegro

org

f Solo 6 6 2 6 7 7 *p* 6 2 6 7 7 *f* 2 6 6 6 4 3

671 7 4 6 4 7 4 6 5 6 7 7 6 6

675 6 7 7 6 6 6 5 6 6 4 5 3 *p* 6 7 7

679 6 6 6 7 7 6 6 *f* 6 5 6 6 4 5 3

683 *p* 6 6 2 6 7 7 *f* 6 6 *p* 3 4 6 7 7 4 4

687 6 4 6 6 6 7 7 4 *f* *p* 4 2 2 6 7 7 4 3

691 6 7 6 7 4 3 8 6 7 5 6 4 5 7 4

695 7 4 6 4 5 3 4 2 5 3 6 6 6 4 5

699 *poco f* 6 6 *f* 6 4 5 6 6 6 7 7

702

p $\flat 6$ 6 6 7 7 *f* 6 $\flat 6$ $\frac{6}{4}$ $\frac{5}{4}$

705

p 6 $\flat$ 6 $\flat \frac{4}{2}$ 6 7 7 *f* 2 6 6 *p* 6 6

708

6 6 7 7 *f* 6 6 *p* 3 $\flat \frac{4}{4}$ 6 7 7 4 3 *f*

711

p $\frac{4}{2}$ 2 6 7 7 4 3 6 7 $\flat 6$

714

7 $\flat 7$ 3 6 $\flat 7$ 3 6 7 *f* 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

718

6 7 7 6 7 7 $\flat 7$ 6 3 7 $\flat$

722

8 $\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

726

f 6 6 6 8 5 3 2 6 $\flat 5$ $\frac{6}{4}$ 3 $\frac{7}{4}$ $\flat$

730

$\flat 6$ $\frac{6}{4}$ $\flat 7$ 3 6 5 2 6 6 $\frac{6}{4}$ $\frac{5}{3}$

Confutatis

Allegro mà non presto

org

f Tutti

6/5 7 7 6/5 7 7 7

738

5 6 6 5 6 6 5 6 6 6/4 5/3 6 *p* Solo

742

7 6 5 4 3 6 6/5 6/5 7/5 6/4 5/3 *f* Tutti

746

p Solo 6 5 9/4 8/3 4/2 6 5 9/4 8/3 4/2

750

f Tutti 6 5 9/4 8/3 6 5 9/4 8/3 6 6/4

754

6 6/4 6 6/5 6 *p* Solo

758

6/4 5 6 6 6 6 *p* Solo

762

6/5 7 7 6/5 7 7 *p* Solo

766

5 6 6 5 6 6 5 6 6 6/4 5/3 6 *p* Solo

770

7 6 $\flat 5$ [4 3 6 $\flat 5$] 6/5 6/5 7 *f* Tutti

774

6/4 5/3 6 $\flat 5$ [9 $\flat 4$ 8/3] 4/2 6 5 *p* Solo

778

9/4 8/3 4/2 6 $\flat 5$ 9/4 8/3 6 $\flat 5$ 9/4 8/3 [6] *f* Tutti

782

5 6/4 [6] 5 6/4 5/3 6 *f* Tutti

786

6/5 6/5/3 6/4 5/3 *f* Tutti

789

6 $\flat 5$ 9/4 8/3 4/2 6 $\flat 5$ *p* Solo

792

9/4 8/3 6 6 $\flat 5$ 9 8 6 $\flat 5$ *f* Tutti

795

4 3 6 [6/4] 6 6/4 *f* Tutti

799

6 6/5 - 6/4 5/3 *f* Tutti

Oro supplex

Andante

org

f Solo

809

815

821

827

833

839

845

851

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The tempo is marked 'Andante'. The score begins with a 'Solo' instruction and a forte (*f*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with occasional rests. Fingering numbers (6, 7, 5, 4, 3, 2) are placed below the notes to indicate fingerings. Dynamics include *f* (forte), *p* (piano), and *poco f* (moderately forte). The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The final measure of the eighth staff ends with a fermata over a whole note.

857

7 6 5 —
4 4 4 4

p
6

6

[6] 6 #4 6
#4 [4] 2 2

863

$\text{b}\frac{4}{2}$ 6 5 6 7 7 **f** **p** 6 7 7 6 5

869

875

5 4 5 6 6 5 5 3 6 6 6 6 6 5

880

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Fingering numbers (6, 5, 4, 3) are indicated below the notes.

885

Measures 885-890 of the musical score. The vocal line continues with a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The piano accompaniment consists of a steady eighth-note bass line (G2, F2, E2, D2, C2, B1, A1, G1) and a series of chords: G2-B1 (m. 885), G2-A1 (m. 886), G2-B1 (m. 887), G2-A1 (m. 888), G2-B1 (m. 889), and a final G2-B1 (m. 890). The time signature changes to 4/2 at the end of measure 890.

891

6

poco **f**

6 6 $\frac{6}{4} + \frac{4}{2}$ 6 $\frac{4}{2}$ 6 **f** 1 1 1 1 1 1 6 $\frac{6}{4}$ $\frac{5}{3}$ 6

897

7 6 6/5

p 2

f 6

p 6

902

f
6 5

p
7

f
6 6 7 6 4 5 3

Lacrimosa

Adagio

org

f Tutti

9 8 6 4 3 6 6 5 5 4 2 6

911

6 7 6 5 6 7 6 9 8 5 7 5 6 6 5

915

p

6 5

4

5 3

7 6

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

6 5

919

6 5 5 6 5 5 4 6 7 6 5 9 8 7 5

924

Allegro

6 5

6

6 5

6

6 5

6

6 5

6

6 5

6

6 5

6

6 5

6

6 5

6

6 5

6

6

929

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

934

6 5 Vlc. 6 5 6 Tutti 6 5 7 5 6 6 5 6 6 5

939

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

944

6 6 9 6 6 5 6 6 6 6 6 6 6 6 6