

Galuppi.

Requiem in F.

Baldassare
Galuppi

Requiem in F
BurG I/52a

*S, A (solo), S, A, T, B (coro),
2 cor da caccia (E $\flat$ /G), 2 clno (B $\flat$), 2 vl, vla, b, org*

Corno da caccia I, II in E $\flat$ /G



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-requiem-BurG-I-52a](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-52a)
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3 Sequentia

Maestoso

I
Corno da caccia
in G
II

Measures 1-5 of the musical score for Horn I and II. Both parts are in G major, 2/4 time, and marked Maestoso. The first measure contains a whole rest for both horns. Measures 2-5 show a melodic line for both horns, starting on G4 and moving stepwise up to B4, then down to A4. The dynamic is marked *poco f*.

Measures 6-10 of the musical score for Horn I and II. Measures 6-7 show a melodic line for both horns, starting on G4 and moving stepwise up to B4, then down to A4. Measures 8-10 show a triplet of eighth notes for both horns, starting on G4 and moving up to B4. The dynamic is marked *poco f*.

Measures 11-15 of the musical score for Horn I and II. Measures 11-12 show a melodic line for both horns, starting on G4 and moving stepwise up to B4, then down to A4. Measures 13-15 show a triplet of eighth notes for both horns, starting on G4 and moving up to B4. The dynamic is marked *p*.

Measures 16-20 of the musical score for Horn I and II. Measures 16-17 show a melodic line for both horns, starting on G4 and moving stepwise up to B4, then down to A4. Measures 18-20 show a melodic line for both horns, starting on G4 and moving stepwise up to B4, then down to A4. The dynamic is marked *poco f*.

Quantus tremor

Presto

1 *cor da caccia (E $\flat$)*

2

f

56

63

9

9

78

13

13

98

2

2

107

2

2

2

2

Confutatis

Allegro mà non presto

1
cor da caccia (E $\flat$)

2



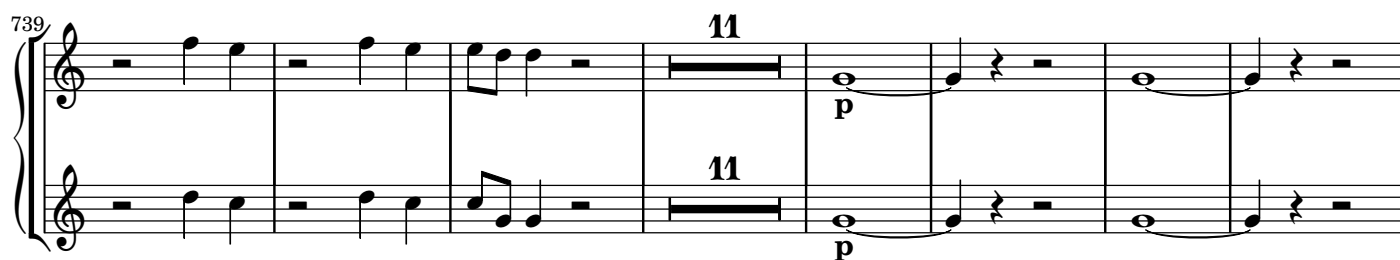
739

11

11

p

p



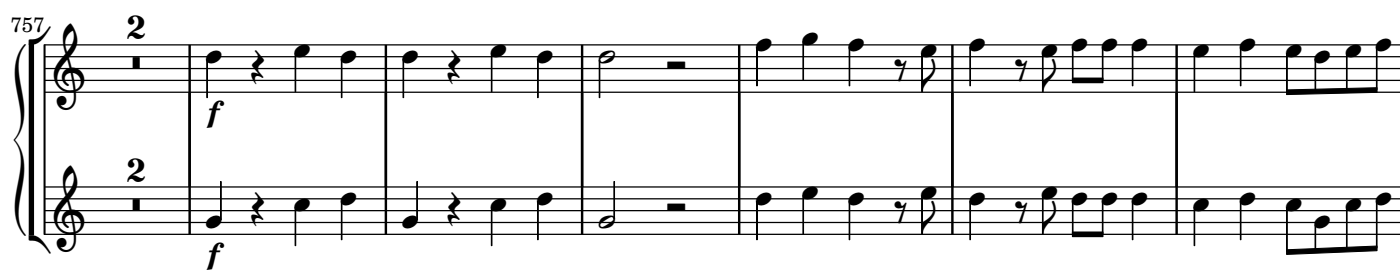
757

2

f

2

f



765

3

3



774

7

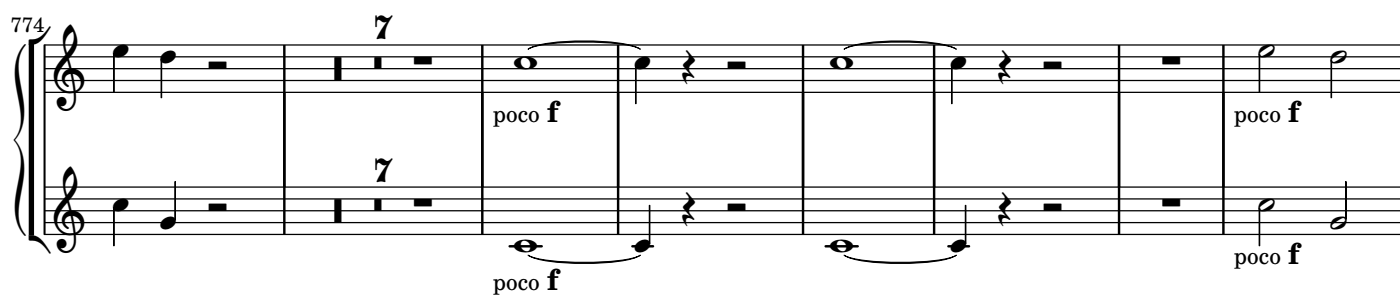
poco f

7

poco f

poco f

poco f



788

7

poco f

7

poco f

poco f

poco f

