

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (*cfa49a6aedfc8bd5fca1d13038232d741a04540c*)

1 Introitus

Adagio

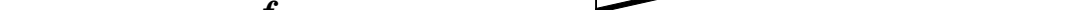
Viola





95

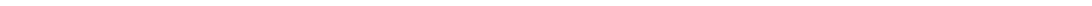
Musical notation for measure 95. The staff is in bass clef with a key signature of one flat (B-flat). The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B-flat3 (half), C4 (half).

103 

108

Musical notation for measures 108-111. Measure 108: Bass clef, key signature of one flat (B-flat), quarter rest, eighth notes G2, F2, E2, D2. Measure 109: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 110: Quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. Measure 111: Quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Slurs are present under measures 108-109 and 110-111.

112



116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure is divided into four eighth-note groups.

120

Musical notation for measures 120-123. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Measure 120: G4, A4, B4, A4. Measure 121: G4, F4, E4, D4. Measure 122: C4, D4, E4, F4. Measure 123: G4, A4, B4, A4, G4.

124

Musical notation for measure 124, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

128

Musical notation for measure 128, bass clef. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

132



2 Kyrie

Adagio

vla

6

11

16

21

26

31

36

41

Christe

Andantino

vla

f

54

p

61

6

74

3

4

f

87

11

104

p

20

130

2

139

f

146

Kyrie

Adagio

Allegro
8



3 Sequentia

Maestoso

vla

f *p*

8 *f*

15

23 *p* *f* 3

33 *p* *f*

41

51 6

64

73

Detailed description of the musical score: The score is for a Viola (vla) part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo/mood is 'Maestoso'. The first staff (measures 1-7) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff (measures 8-14) starts with a forte (f) dynamic. The third staff (measures 15-22) has a fermata on the sixth measure. The fourth staff (measures 23-32) has a triplet of eighth notes in the fifth measure, marked piano (p), and a forte (f) dynamic at the end. The fifth staff (measures 33-40) starts with a piano (p) dynamic and has a forte (f) dynamic in the second measure. The sixth staff (measures 41-50) has a fermata on the fifth measure. The seventh staff (measures 51-63) has a sextuplet of eighth notes in the sixth measure. The eighth staff (measures 64-72) has a fermata on the eighth measure. The ninth staff (measures 73-79) has a fermata on the eighth measure.

Quantus tremor

Andante



Tuba mirum

[Tempo deest]

vla

f

121

127

132

137

145

149

153

157

Mors stupebit

Andantino



Liber scriptus

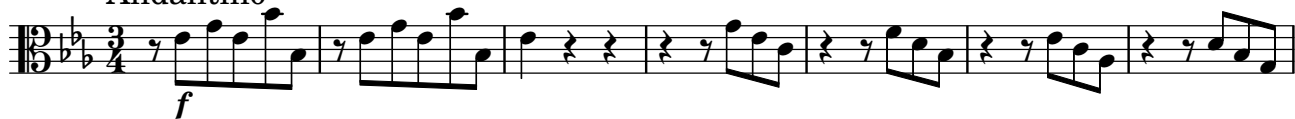
[Tempo deest]



Iudex ergo

Andantino

vla



279



286



302



310



332



340



349



358



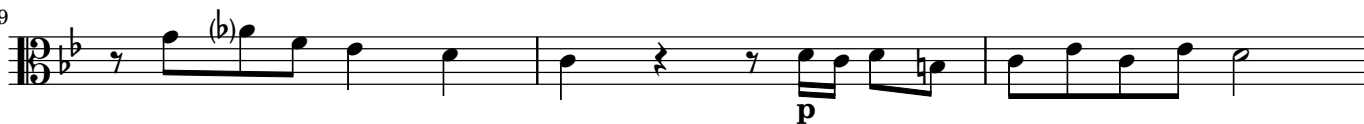
Rex tremendæ

Maestoso

vla



369



372



375



378



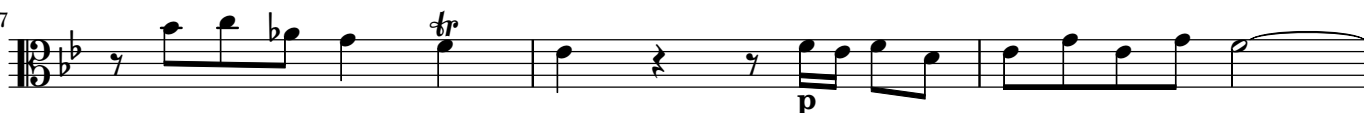
381



384



387



390





Quærens me

Allegretto



Ingemisco

Andantino



Qui Mariam absolvisti

Allegretto

vla



577



585



593



601



610



618



626



634



Inter oves

Allegro

 $\nu\lambda$

647

652

658

663

668

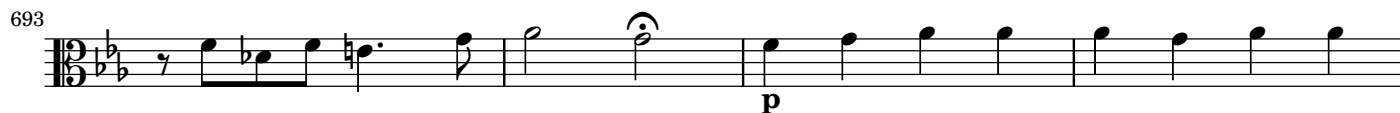
673

678

683

Oro supplex

[Tempo deest]



Lacrimosa

Adagio



4 Offertorium

Adagio *Allegro*

vla *f*

The musical score is written for Viola (vla) in 2/3 time. It begins with an *Adagio* section, marked with a forte (*f*) dynamic. The first measure contains a whole note G4, followed by two measures of whole notes A4 and B4. The tempo then changes to *Allegro* at the third measure, which is a half note G4. The subsequent measures continue with eighth and sixteenth note patterns. The score is divided into systems of six measures each, with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 indicated at the start of each system. The key signature has one sharp (F#), and the piece concludes with a final whole note G4 in the 48th measure.

Versus

Andante

vla

f

60

68

f

74

[Allegro]

80