

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (*cfa49a6aedfc8bd5fca1d13038232d741a04540c*)

1 Introitus

Violino II **Adagio**

f

5

p

10

f

14

19

23

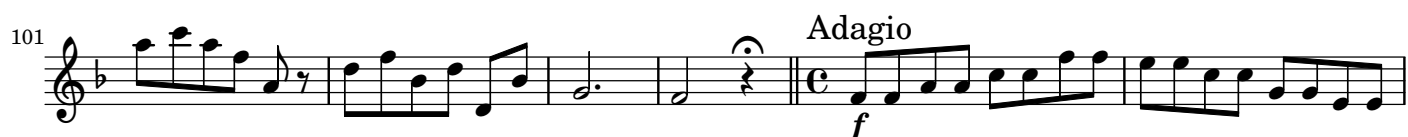
27

31

35

#





2 Kyrie

Adagio

vl 2

6

11

16

22

28

32

37

42

Christe

Andantino

vl 2

f

55

tr

p

f

64

6

p

f

3

f

80

p

f

4

3

92

3

p

102

5

2

f

2

118

7

p

134

f

144

3

3

3

tr

Detailed description of the musical score: The score is written for Violin 2 in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first measure is marked with a forte 'f' dynamic. The score includes several triplet markings (3) and a sextuplet (6). Dynamics vary between forte (f) and piano (p). There are trill markings ('tr') in measures 55 and 144. The piece concludes with a fermata over the final note.

Kyrie

Adagio

Allegro 3

vl 2

f

160

165

170

175

180

185

190

195

3 Sequentia

Maestoso

vl 2

f

3

11

18

26

3

36

43

5

54

6

67

75

Quantus tremor

Andante

vl 2

82 85

86 89

90 93

94 97

98 101

102 105

106 109

110 113

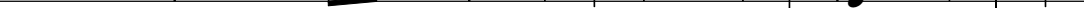
f

Tuba mirum

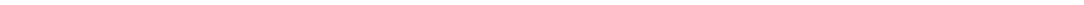
[Tempo deest]

[Tempo deest]
 vl 2

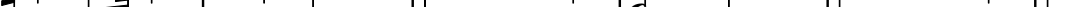
121



125

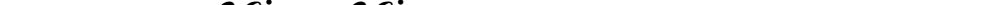


130



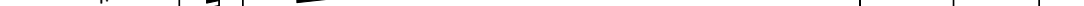
136

Musical notation for measure 136, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note.

142 

147

147

152 

157

Musical notation for measure 157. The staff contains a series of notes: a quarter note G4, an eighth note A4, a dotted quarter note B4, a quarter rest, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, a half note B4, and a whole note A4.

Mors stupebit

Andantino

vl 2

f

p

172

f

p

181

189

4

201

209

217

226

234

f

p

f

3

tr

Liber scriptus

[Tempo deest]

vl 2

f

245

p

248

f

252

255

258

262

265

268

The musical score for Violin 2, measures 245-268, is written in G minor (three flats) and common time. The notation includes eighth, sixteenth, and dotted notes, as well as rests. Dynamic markings of *f* (forte) and *p* (piano) are present. The piece concludes with a fermata on a whole note in measure 268.

Iudex ergo

Andantino

vl 2

9

f

287

10

p

303

309

13

328

3

336

3

345

3

353

359

f

tr.

Rex tremendæ

Maestoso



Quærens me

Allegretto

vl 2

f



Ingemisco

Andantino

con il sordino e sempre piano





Qui Mariam absolvisti

Allegretto

[illegible]

Inter oves

Allegro

vl 2

f

646

649

651

653

655

657

659

661



Oro supplex

[Tempo deest]

vl 2

f

693

p

697

701

705

f

709

p

712

715

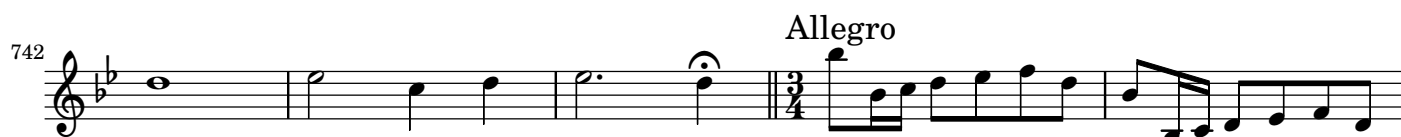
719

f

The musical score for violin 2, titled "Oro supplex", is written in G major (one sharp) and common time. It consists of nine staves of music. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

Lacrimosa

Adagio



Allegro



4 Offertorium

Adagio

vl 2

f



Allegro

3



6



9



12



15



18



21



24





Versus

Andante

vl 2

f *p*

57

60

64

68

f

72

76 *[Allegro]*

79

82