

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Violino I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (*cfa49a6aedfc8bd5fca1d13038232d741a04540c*)

1 Introitus

Violino I *Adagio*



5



9



13



18



23



27

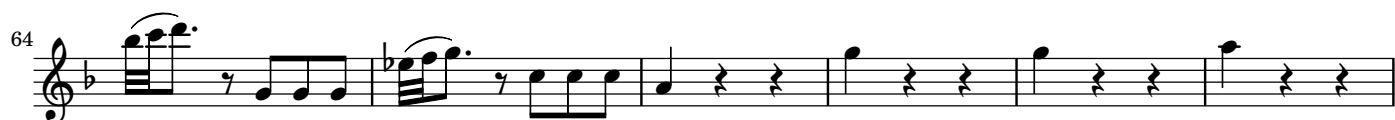


31



35



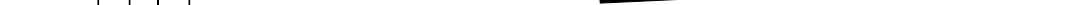


89

95

Example 10

101

107 

112

Measure 112: Treble clef, key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with various accidentals (sharps, naturals, and flats).

[illegible]

122



Musical notation for measure 122, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with various accidentals (sharps and flats) and slurs.

127

Musical notation for measure 127, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

132 

2 Kyrie

Adagio

[illegible]

Christe

Andantino

Violin 1 (vl 1) score for the piece "Andantino". The tempo is marked "Andantino" and the key signature has one flat (B-flat). The time signature is 3/8. The score consists of 144 measures, divided into 12 systems of 12 measures each. The dynamics range from piano (p) to forte (f). The score includes various musical notations such as triplets, slurs, and articulation marks.

Measures 1-12: Starts with a forte (f) dynamic. The melody is in the right hand, featuring eighth and sixteenth notes. Measure 12 ends with a fermata.

Measures 13-24: Continues the melodic line. Measure 24 ends with a fermata.

Measures 25-36: Includes a triplet of eighth notes in measure 28. Measure 36 ends with a fermata.

Measures 37-48: Features a piano (p) dynamic in measure 37. Measure 48 ends with a fermata.

Measures 49-60: Continues the melodic line. Measure 60 ends with a fermata.

Measures 61-72: Includes a forte (f) dynamic in measure 61. Measure 72 ends with a fermata.

Measures 73-84: Features a piano (p) dynamic in measure 73. Measure 84 ends with a fermata.

Measures 85-96: Continues the melodic line. Measure 96 ends with a fermata.

Measures 97-108: Includes a forte (f) dynamic in measure 97. Measure 108 ends with a fermata.

Measures 109-120: Features a piano (p) dynamic in measure 109. Measure 120 ends with a fermata.

Measures 121-132: Continues the melodic line. Measure 132 ends with a fermata.

Measures 133-144: Includes a forte (f) dynamic in measure 133. Measure 144 ends with a fermata.

Kyrie

Adagio Allegro

vl 1

f

161

166

172

177

181

186

191

195

3 Sequentia

Maestoso

vl 1

f

3

11

18

26

37

44

55

66

74

The musical score for Violin 1, titled "3 Sequentia", is written in 3/2 time and B-flat major. It begins with a "Maestoso" tempo marking and a forte (f) dynamic. The score consists of nine staves of music. The first staff contains a triplet of eighth notes. The second staff has a measure rest followed by eighth notes. The third staff features a half note, a dotted half note, and a half note. The fourth staff starts with a quarter rest, followed by a quarter note and a half note. The fifth staff contains a quarter note, a half note, and a quarter note. The sixth staff has a quarter note, a half note, and a quarter note. The seventh staff contains a quarter note, a half note, and a quarter note. The eighth staff has a quarter note, a half note, and a quarter note. The ninth staff features a quarter note, a half note, and a quarter note.

Quantus tremor

Andante

vl 1

f p f p f p f p f p f p

86 *f p f p f p f p f p*

90 *f p f p f p f p f p*

94 *f p f p f p f p f p*

98 *f p f p f p f p f p*

102 *f p f p f p f p f p*

106 *f p f p f p f p f p*

109 *f p f p f p f p f p*

113 *f p f p f p f p f p*

Tuba mirum

[Tempo deest]



Mors stupebit

Andantino

vl 1

f

p

172

f

p

181

189

4

201

209

217

226

234

f

p

f

3

tr

Liber scriptus

ul 1 [Tempo deest]

f

244 *p*

248 *f*

252

256

259

262

265

268

The image shows a musical score for a piece titled "Liber scriptus". The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 244, 248, 252, 256, 259, 262, 265, and 268 indicated at the start of their respective lines. The tempo is marked "[Tempo deest]". Dynamics include a forte (*f*) marking at the beginning and a piano (*p*) marking at measure 244. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final line.

Iudex ergo

Andantino

vl 1

9

f

287

tr

10

p

303

309

13

328

3

336

3

345

3

353

359

f

tr

Rex tremendæ

Maestoso

vl 1

f

370 *p*

373 *mf*

376 *p*

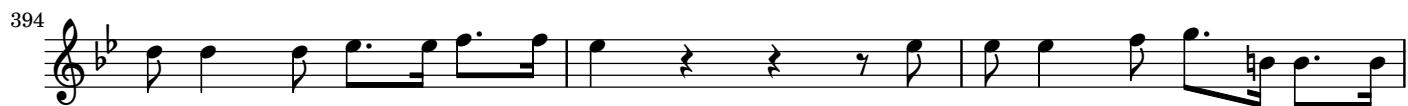
379

382 *tr*

385 *f* *tr*

388 *p*

391



Quærens me

Allegretto

vl 1



Ingemisco

Andantino

con il sordino e sempre piano

vl 1

485

490

495

500

505

510

515

522

f

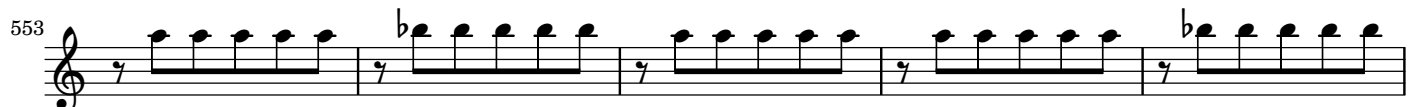
p

3

p

tr

The musical score for Violin 1, measures 485-522, is written in 3/4 time. The key signature has one flat (B-flat). The tempo is Andantino, and the performance instructions are 'con il sordino e sempre piano'. The score consists of eight staves of music. Measures 485-490 show a continuous eighth-note pattern. Measure 490 features a trill on the final note. Measures 495-500 show a pattern of eighth notes followed by rests. Measures 505-510 show a pattern of eighth notes followed by rests. Measures 515-522 show a pattern of eighth notes followed by rests, with a triplet of eighth notes in measure 516. Dynamics include **f** (forte) in measure 490 and **p** (piano) in measures 495, 515, and 522.



Qui Mariam absolvisti

Allegretto

Violin 1 (vl 1) score, measures 579-637. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, p). Measure numbers 579, 587, 597, 610, 616, 623, 630, and 637 are indicated at the start of their respective staves.

Inter oves

Allegro

vl 1

f

646

649

651

653

655

657

659

661



Oro supplex

[Tempo deest]

vl 1

f

693

p

697

701

705

f

709

p

712

715

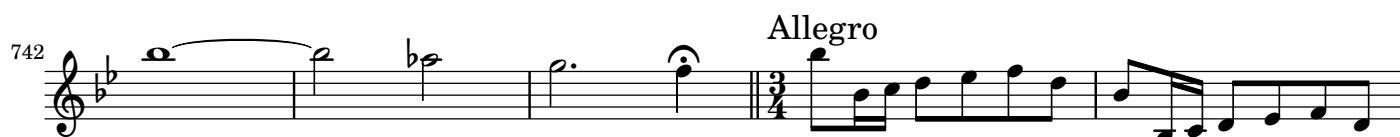
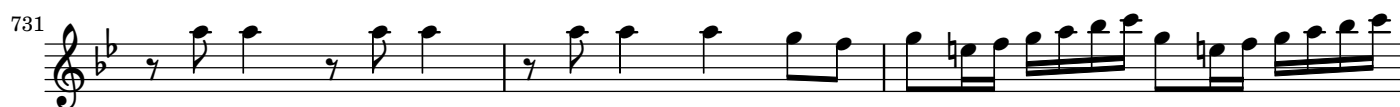
719

f

Lacrimosa

Adagio

vl 1



Allegro



4 Offertorium





Versus

Andante

vl 1

f *p*

57

60

64

68

f

72

76 *[Allegro]*

79

82

tr

The musical score for Violin 1, titled 'Versus', is written in treble clef and common time (C). It begins with an 'Andante' tempo marking. The first staff (measures 54-56) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The second staff (measures 57-59) continues the melodic line. The third staff (measures 60-63) contains rests in measures 61 and 62. The fourth staff (measures 64-67) continues the melody. The fifth staff (measures 68-71) features a key signature change to two flats (B-flat and E-flat) and a forte (f) dynamic. The sixth staff (measures 72-75) continues the melody. The seventh staff (measures 76-78) marks the beginning of the 'Allegro' section with a 3/4 time signature. The eighth staff (measures 79-81) continues the fast-paced melody. The final staff (measures 82-84) concludes with a trill (tr) and a fermata on the last note.