

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Organo



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (*cfa49a6aedfc8bd5fca1d13038232d741a04540c*)

1 Introitus

Adagio

Organo

f Tutti

4

5 4 3 9 8 5 4 3 5

12

f 7 9 8 6 5 9 8 6 5 9 8 7 6 5

16

[6] 7 6 6 5 7 5 3

20

4 3 5 4 3 6 5 4 6

24

9 8 5 6 4 4 6

28

9 8 5 4 7 3 9 8 5 3 6 4 5 3 5 4 3

32

5 4 3 6 5 4 6 6 6 7 5 5 6

36

5 6 5 4 9 8 6 4 3

40

6/4 $\flat 7/5/3$ 6/4 $7/5/3$ 5/4 4

44

$7/5$ $6/4$ $5/3$ $9/5/3$ $8/6/4$

48 [Tempo deest]

$5/4$ 3 *p Solo* [6] 6 #6 $7/5/4$

54

$[5]/4$ # 6 5 # 6 $\sharp 4/2$ 6

61

[6] # 6 $\flat$ 6 5 #

68

[4] 4 3 $5/4$ 3 $5/4$ 3 4 # #4 6 6

75

7 6 # *f* 6 $6/5$ [6] 7 Tutti

82

4 [6] 7 6 6 $6/5$ #6 6 [6]

90

$[7/-]$ 7 $\flat 6$ $6/5$ $\flat$ $\flat 6/4$ $7/\flat 5$ $6/\flat 4$ $5/3$

[illegible]

105 **Adagio**

f Tutti

109

4 3 5/4 3 6 5 6 9 8 5 6/4 5

113

4 6 9 8 5 7 9 8

117

5/3 6/4 5/3 5/4 3 5/4 3 6 5 1/6 6/4 2

121

6 $\flat 7$ 5 6 5 6 5 6

125

129

6/4 7/5 3 5/4 ♭

133

7
5

6
4

5
3

9
5
3

8
6
4

5
4

3

2 Kyrie

Adagio

org

f Tutti

p

f

p Solo

f Tutti

7

12

17

22

27

32

37

42

6 5 9 8 6 5 5 3 5 3 6 4 7 5 5 4

9 8 7 9 5 [6] 6 5

[6] 6 [6] 6 7 5

6 5 9 8 7 6 6 4 3 9 [b7] 4 3

6 6 5 5 6 5 6 6 5 7 5

5 6 4 7 5 5 6 4 5

Christe

Andantino

org

f Solo

Andantino

org

f Solo

6 5
4 3

7 7
5 #

6 5
#5

7

[6] 7
5

58

p

7 [6] 7 5
4 3

6 5
4 3

[6] 5
#

6 5
#5

[6] 7
5

6 5
#5

70

[6] 7
5

[6] 7
[5] #

#6

[6]

6 5
4 #

7
5 #

82

#6

[6] # 6 6
5 #

f

7
5

7
5

9 8
4 3

[2] 7
5 #

[6] p [6]

94

[6] #

7 4 3

7
5

6 5
4 3

6 5
#5

9 8

[7]
[5] #

6

106

[7]
[5] #

6 4 #
5 4 #

6 5

7 5
5 #

b6 b5

7 5
5 3

118

7

7 6

9 8

6
5

[9 8 6]

6 5
6 5

7 [6]

129

6
5

[6]

7 5
5

[6] 5
4 3

f

142

6 5
4 3

7 5
#

6 5
#5

7

[6] 7
5

7 [6] 7 5
4 3

Kyrie

org *Adagio* *f Tutti* *Allegro* *tasto solo*

6 5 9 8 6 7 3 6 7 5 6 5 5 4 4

159 6 5 3 6 4 6 3 6 5

164 6 5 4 6 6 6 5 3 4 6 4 6 5 6 5 6 5 6 5 6

169 6 5 3 4 6 4 3 6 5 4 6 5 6 5 6

174 5 3 6 4 6 4 6 6 5 6 5 6 5 6 5 6 5 6 5 6

179 5 4 3 6 5 7 6 9 8 6 6 5 5 6 6 7 5 6

185 6 5 6 7 5 6 5 4 6 5 6 5 6 5 6 6

190 9 8 6 6 6 5 6 5 6 5 6 5 6 5 6 6

195 6 5 4 6 5 6 6 9 8 5 4 6 6

39

44

48

52

56

61

66

72

77

Quantus tremor

Andante

org

f Solo

7 6 7 7/5 7/5#

86

6/4 5_b 7/5# [6/4] [5#] *p*

90

7_b 6 7 7/5 7/5# # [6]

94

6 _b 6 4

98

[6] 7 [6] 7 [6] 7_b [6] _b7 [6] _b7/5 _b 7/5

102

_b _b 6 5 4 _b [b7]

106

6 7_b _b7 [6] 7/5 #

110

6/4 7/5# # 6 _b 6/4 5/4 # *f*

114

_b # 6 6/5 # [b]

Tuba mirum

[Tempo deest]

org *f Tutti*

121

127

132

137

141

146

151

156

Mors stupebit

Andantino

org

f Solo

p

6 6 6 9 8 7 5 6 7 6 5 3 5 3 6 5 3

172

f

p

2 3 4 [6] 4 3 [6] 6 [6] 5 4 3 [6] 7 6 5

181

4 3 [6] [6] 6 6 [6] 4 3 [6] 7 6 5 5 3 6 5 3

189

6 4 5 [b] [b] 6 9 8 [b] 6 [b] #6 [b] [b] 6 5 4 [b] # 6

197

7 6 7 [b] 5 9 8 6 6 7 5 4 [b] 4 [b]

206

9 8 [b] [6] [b] 5 3 6 4 5 3 7 5 [b] [b] 4 3 [b]

215

4 3 6 4 5 3 7 5 6 4 6 4 5 3 [2] 6 [6]

223

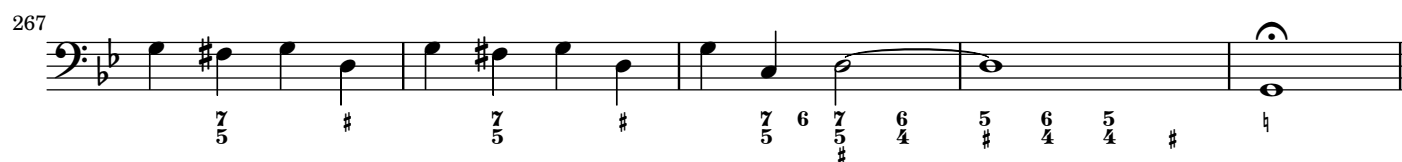
7 5 5 3 [b] 4 [b] 5 3 7 5 6 4 5 3 6 4 7 5 5 4 3

232

[6] 7 5 5 4 3 *f* *p* *f*

Liber scriptus

[Tempo deest]



317

6 b 9 8 [6 b] 4 3 9 8 [6] b7 4 3

322

9 8 [5] 6 6 7 6 [6]

[illegible]

333

7 6 7 6 7 6 7 6

338

[6] 5 4 4 5 4 # [b9] 8

343

[b]5/4 [-]b 6/5 4 b 4 b 9 8 4 b 6/5

348

4 $\flat$ $\frac{6}{5}$ 9 8 $\frac{6}{4}$ $\frac{3}{3}$ [6] 6

354

9 8 9 8 7 6 [6] [6] 6

[illegible]

Rex tremendæ

Maestoso

org

***f** Solo*

[6 ♭] #4 6 6 5 9 8 6 5 6

369

p

372

375

378

381

f

385

388

391

[illegible]

397

8 7 [6] 5 6 4

400

f $\flat_4$ [6] 7 $\flat_6$ [$\flat$] *p*

403

The musical notation for measure 403 is written on a single staff. It begins with a bass clef and a key signature of one flat (B-flat). The melody consists of several eighth and sixteenth notes, some beamed together. Below the staff, there are figured bass symbols: b6, 7, [b], 7, 6, 7, b, b6, 5, [5], b6, and 5.

406

$\flat 6$ $\frac{4}{4}$ $\flat 7$ $\frac{5}{5}$ $\flat$ 7 6 7 $\flat 6$ $\flat 7$ $\flat$ $\flat 6$

409

6 6 5 4 b 6 b5 4 b b4 2 b6

412

[6 b6 b5] b7

415

6 5 5 $\flat 6$ $\flat 6$ $\flat 5$ [$\flat$ $\flat 7$ $\flat$] $\flat$ $\flat 9$ 8 6 $\flat$

418

Quærens me

Allegretto

org

f Tutti



431



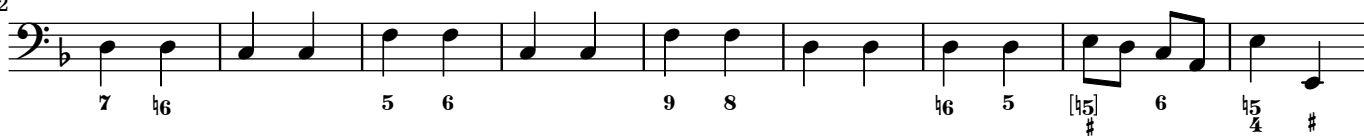
442



452



462



471



Ingemisco

Andantino

org *p* Bassi pizzicati e senza Organo

489

499

509

518

528

538

548

558

Qui Mariam absolvisti

Allegretto

org

p *Solo*
[6]

org

p *Solo*

577

586

595

603

611

619

627

635

f

Inter oves

Allegro

org

f Tutti

648

653

658

663

668

672

677

682

Oro supplex

[Tempo deest]

org

f Solo

693

697

700

704

708

712

716

720

f

p

f

5 6 5 [6] 7 [6] 9 8 7 6 5 7 6

b 9 8 6 5 4

5 [6] 6 7 6 6 5 [6]

[6] 6 6 5 [6]

6 [b] 6 7 6 5 5 3 6 5 6

[6] 6 4 2 7 5 6 5 [b5] 6 9 8 4

[6] 7 6 5 6 4 3 7 6 5 4

[6] b 6 4 6 5 4 3 7 6 5 4

4 Offertorium

org Adagio Allegro

f Tutti #

6 7 6

7

6

13

6 4 2 [6] 6

19

[6]

25

[7/5] 6/4 5/3 4 3 7/5

31

4 # [6/5]

37

[6/5] #5 [6/4/3] [6] 5 7/5 [6/4] 5/3 4/2 5/3 [5/5] #

43

— — [6/4/3] 6

48

5/4 # [2/2]

Versus

Andante

org

f Solo [6] 5 6 p [6] 5 6 $\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\flat 7$ $\frac{5}{3}$ [$\flat 4$] 3 4 $\flat$

61

$\frac{4}{4}$ # $\frac{7}{4}$ [6] $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 4 3 7 $\frac{6}{4}$ $\frac{5}{3}$ [8 $\flat 7$]

68

$\flat 4$ [6] $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ f [6] 5 #6 7

74

[Allegro]

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{3}{4}$ Tutti [6] 6 $\frac{7}{5}$ $\frac{5}{3}$ [6]

80

$\frac{4}{4}$ # [6] # 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ #