

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Full score



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (*cfa49a6aedfc8bd5fca1d13038232d741a04540c*)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
cor	horn
fl	flute
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.2973-D-22
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750–1764
	<i>RISM ID</i>	212006205
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426041089

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	24	vl 1	2nd ♩ in B1 : g''8–g''8
	111	vl 1	2nd ♩ in B1 : g''8–g''8
2	37	B	1st ♩ missing in B1
	168	vl 1	4th ♩ in B1 : f'8
3	325	vla	1st ♩ in B1 : g'4
	480–567	org	Bass figures are missing in B1 and were added by the editor.
	710	vl	4th ♩ in B1 : d♭''8
	723	vla	bar in B1 : g'1
	733	vla	1st ♩ in B1 : c'4– ♩
4	64	cor 2	2nd ♩ in B1 : d''2
	81	vla	3rd ♩ in B1 : g'8–g'8

Changelog

2.0.0 - 2021-12-21

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2018-09-03

Added

- initial release

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1 Introitus

Adagio

Corno I, II
in F

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Tutti 7 $\frac{5}{4}$ 3 9 8

6

p

5 4 3

12

a 2

f

f

f

f

f

7

9 8 6 5 9 8 6 5 9 8 7 6 5 — [6] 7 6 6 5 7 5 4 3

4 3 4 3 4 3 4 3 4 3 5 4 3 3

18

f Tutti

Ae - ter - - - nam do -

f Tutti

Re - - - qui - em ae - ter - - - nam dona

4 3 5 6 5 6 4 3 5 6 5 6

24 ^{a 2}

f Tutti
Et lux per-pe - tu-a lu - ce-at e-is, lu - ce-at e -

f Tutti
Et lux per-pe - tu-a lu - ce-at e-is, lu - ce-at

- na - e - is, Do - mi - ne, lu - ce-at e-is, lux per - pe - tu - a,
e - is, Do - mi - ne, lu - ce-at e-is, lux per - pe - tu - a,

9 8 15 6 4 4 6 9 8

29 a 2

is, et lux perpe-tu-a lu-ce-at e-is, ae-ter-nam,

e-is, ae-ter-nam, re-qui-

lu-ce-at e-is, et lux per-pe-tu-a, et lux per-pe-tu-a, et lux per-

lu-ce-at e-is, et lux per-pe-tu-a, et lux per-pe-tu-a

5 7 9 8 5 6 5 5 3 5 4 3 6 5 4 6 6 4 2

34

re - qui - em ae - ter - - - nam do - na e - is, lu - ce-at

em ae - ter - nam, ae - ter - - - nam do - na e - is, do -

pe - tu - a lu - ce-at e - is, et - lux per - pe - tu - a lu - ce-at e - -

lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - is, do - na e - is,

6 $\flat 7$ 5 5 6 5 $\sharp$ 6 $\frac{4}{4}$ 5 $\frac{4}{4}$ $\sharp$ 9 $\flat$ 8 6 $\flat 5$ [$\flat 4$] 3

39

e - is, lu - ce-at e - is, Do - mine, et lux per - pe - tu -
 - na e - is, Do - mi - ne, lu - ce-at e - is, Do - mi -
 is, lu - ce-at e - is, Do - mi - ne, et lux per -
 Do - mine, lu - ce-at e - is, Do - mine, et lux per - pe - tu - a, et

$\frac{6}{4}$ $\frac{b7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{4}$

44 a 2

a lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - is, lu - ce-at e - is.

ne, lu - ce-at e - is, et lux per - pe - tu - a lu - ce-at e - is.

pe - tu - a lu - ce-at e - is, lu - ceat, lu - ce-at e - is.

lux per - pe - tu - a lu - ce-at e - is, lu - ceat, lu - ce-at e - is.

7/5 6/4 5/3 9/5 8/6 5/4 3

50 [Tempo deest]

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked [Tempo deest]. The piano part features a complex bass line with figured bass notation at the bottom. The vocal line has lyrics 'Te de - cet, te de -'.

Piano Accompaniment:

- Right Hand:** Features a melodic line with eighth and sixteenth notes, often beamed together. It starts with a piano (*p*) dynamic.
- Left Hand:** Features a bass line with eighth and sixteenth notes, often beamed together. It also starts with a piano (*p*) dynamic.

Vocal Line:

- The vocal line is written in a single staff. It features a melodic line with eighth and sixteenth notes, often beamed together. It starts with a piano (*p*) dynamic.
- The lyrics are: "Te de - cet, te de -".

Figured Bass:

The figured bass is written in a single staff at the bottom of the piano part. It includes the following figures: *p Solo*, [6], 6, #6, 7/5 [4], 5/4, #.

57

6 5 # 6 6 [6] # 6

6 $\frac{4}{2}$

p Solo

- - - cet, te de - cet,

Te de - cet, te de - cet, te

64

te de-cet, te de-cet hymnus, De-

de - - - - - cet, te de-cet hymnus, De - us,

b 6 5 # [4] 4 3

71

us, hy - mnus, De-us, De-us, in Si - on.

hymnus, De - us, hy - mnus, De-us, in Si - on.

5 4 3 5 4 3 4 # #4 6 6 7 6 # f 6 6 5 [6]

79

f

f Tutti

Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

f Tutti

Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem.

f Tutti

Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. Ex-au -

f Tutti

Et ti - bi red - de - tur vo - tum in Je - ru - sa - lem. Ex-au -

7 Tutti 4 [6] 7 6 6 5

87 a 2

O - ra - ti - o - nem me - am, ad te

Ex - au - di, ex - au - di o - ra - ti - o - nem me - am, ad

di, o - ra - ti - o - nem me - am, ad te o - mnis

di, o - ra - ti - o - nem me - am, ad te o - mnis

#6 6 [6] # 7 [-] 7 6 6/5

95

o - - mnis ca - ro ve - ni-et, ad te o - mnis ca - ro

te o - mnis ca - ro ve - ni-et, ad te o - mnis ca - ro

ca - ro ve - ni - et, ad te o - mnis ca - ro

ca - ro ve - ni - et, ad te o - mnis ca - ro

♭ 6/4 7/5 6/4 5/3 5/3 6/4 7/5 8 7/5 9/4 8/3

103 *Adagio*

f

f

f

f

ve - ni - et.

ve - ni - et.

ve - ni - et.

f *Tutti*

ve - ni - et. Re - - - - - qui - em

f *Tutti*

$\frac{5}{4}$ 3

108

f Tutti

Ae - ter - - - - - nam do - na - e - is,

ae - ter - - - - - nam do - na e - is, Do -

4 3 5/4 3 b6 5 b6 9 8 5 b 6/4

112 *a 2*

f Tutti
Et lux per-pe - tu-a lu - ce-at e - is, lu - ce-at e -

f Tutti
Et lux per-pe - tu-a lu - ce-at e - is, lu - ce-at

Do - mi - ne, lu - ce-at e - is, lux per - pe - tu - a,
- mi - ne, lu - ce-at e - is, lux per - pe - tu - a,

5 4 6 9 8

116

is, et lux per-pe - tu-a lu - ce-at e - is, ae - ter - - - -

e - - - - is, ae - ter - - - -

lu - ce-at e - is, et lux per - pe - tu-a, et lux per -

lu - ce-at e - is, et lux per - pe - tu-a, et lux per -

Figured Bass: $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ 3 \end{smallmatrix}$ 9 8 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 3 $\begin{smallmatrix} 5 \\ 4 \end{smallmatrix}$ 3 6 5 $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$

120 a 2

nam, re - qui - em ae - ter -

nam, re - qui - em ae - ter - nam, ae - ter -

pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et - lux per -

pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a

6 4 2 6 $\flat 7$ 5 5 6 5 # 6 4 5 4 #

124

nam do - na e - is, lu - ce-at e - is, lu - ce-at e - is,

nam do - na e - is, do - na e - is, Do - mi -

pe - tu-a lu - ce-at e - is,

lu - ce-at e - is, do - na e - is, Do - mi-ne, lu - ce-at e - is,

9 8 6 6 8 6 7 5 3

128

Do - mi-ne, et lux per - pe - tu - a lu - ce - at

ne, lu - ce - at e - is, Do - mi - ne, lu - ce - at

lu - ce - at e - is, Do - mi - ne, et lux per - pe - tu - a lu -

Do - mi-ne, et lux per - pe - tu - a, et lux per - pe - tu -

6/4 7/5 5/4

132 a 2

e - is, et lux per - pe - tu-a lu - ce-at e - is, lu - ce-at e - is.

e - is, et lux per - pe - tu-a lu - ce-at e - - - is.

- ce-at e - - is, lu - ce-at, lu - ce-at e - - - is.

a lu - ce-at e - is, lu - ce-at, lu - ce-at e - - - is.

7 6 5 9 8 5 3
5 4 3 5 4 4

2 Kyrie

25

[illegible]

6
b 4 5 6

f *Tutti*
Ky - ri-e, Ky - ri-e

f *Tutti*
Ky - ri-e, Ky - ri-e

f *Tutti*
Ky - ri-e, Ky - ri-e

f *Tutti*
Ky - ri-e, Ky - ri-e

6 4 3 7 5 3 6 b 9 8 6 5 3 5 3 6 7 5 4

12

f *f* *f p f p f*

e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri -

e - le - i - son. Ky - ri - e e - le - i - son, e - le - i -

e - le - i - son. Ky - ri - e e - le - i - son, e - le - i -

e - le - i - son. Ky - ri - e e - le - i - son, e - le - i -

b $\frac{9}{4}$ $\frac{8}{3}$ 6 $\flat 5$

17

f p f p p

e e - le - i - son, e - le - i - son.

son, e - le - i - son, e - le - i - son. *p* Solo Ky - ri - e,

son, e - le - i - son, e - le - i - son, e - le - i - son. *p* Solo

son, e - le - i - son, e - le - i - son. *p* Solo Ky - ri - e,

9 8 7 $\frac{9}{5}$ [6] $\frac{6}{5}$ *p* Solo [4] 6]

22

p Solo

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e, Ky - ri - e e - le - i - son,

Ky - ri - e, Ky - ri - e e - le - i - son.

[6/8] 6 [6] b b

26

f Tutti

son. Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri -

f Tutti

son. Ky - ri - e e - le - i - son. Ky - ri -

f Tutti

e - le - i - son, e - le - i - son. Ky - ri -

f Tutti

Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri -

f Tutti

6 7/5 b [b] [b]

30

e e - le - i - son. Ky - ri - e e -

e e - le - i - son. Ky - ri - e e - le -

e, Ky - ri - e,

e, Ky - ri - e,

[b] b7 b 6 4 9 8

34

le - i - son, e - le - i - son.

- i - son, e - le - i - son.

8 Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son.

7 6 6 3 9 [b7] 4 3 b

38

Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e, Ky - ri -

Ky - ri - e e - le - i - son. Ky - ri - e, Ky - ri - e, Ky - ri -

son, e - le - i - son. Ky - ri -

Ky - ri - e e - le - i - son. Ky - ri -

6 6 b5 5 b6 6 b 7/5

42

e e - le - i - son, e - le - i - son.

e e - le - i - son, e - le - i - son.

e e - le - i - son.

e e - le - i - son, e - le - i - son.

5 6 7/5 b [5 6 7 6 5 -] [b]

Christe

Andantino

1 *f*

2 *f*

vla *f*

T 1

T 2

org
b *f Solo*

6 5 7 7 6 7 [6] 5
4 3 5 # 5

57

p

f

p

p

p Solo

p Solo

p

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, Chri - ste

7 [6] 7 5 3 6 5 [6] 5 6 [6] 7 5
4 3 5 # 5

69

69

8

e - le - i - son, Chri - ste, Chri - ste e - le³ - i -

8

e - le - i - son, e - le - i - son, Chri - ste, Chri - ste e - le³ - i -

6 5 [6] 7 5 [6] 7 [5] #6 [6] 6 4 5 #

79

79

8

son, Chri - ste e - le - i - son, e - le - i - son.

8

son, Chri - ste e - le - i - son, e - le - i - son.

7 5 # #6 [6] # 6 6 5 5 # f 7 5

89

E - le - i - son, Christe e - le - i - son,
 Christe e - le - i -

7/5 9/4 8/3 [2] 7/5# [6] p [6] [6] 7 4 3 7/5

100

e - le - i - son, Christe e - le - i - son,
 son, Christe, Chri-ste e - le - i - son, Christe

6/4 5/3 6/15 9 8 7/[#5]# 6 7/[#5]# 6/4 #5/4 #

110

Christe e - le - i - son, e - le - i - son, Chri - ste

e - le - i - son, e - le - i - son, Chri - ste

6 5 $\frac{7}{5}$ $\frac{5}{\sharp}$ $\flat 6$ $\flat 5$ $\frac{7}{5}$ $\frac{5}{3}$ 7

121

e - le - i - son, e - le - - - - i - son, Chri - ste

e - le - i - son, e - le - - - - i - son, Chri - ste

7 6 9 8 $\frac{6}{5}$ [9 8 6] $\frac{6}{5}$ $\frac{6}{5}$ 7 [6] $\frac{6}{5}$

8 e - le - i - son, Chri - ste e - le - i - son.

8 e - le - i - son, Chri - ste e - le - i - son.

[6] 7/5 6/5 [6/4] 5/4 3 *f* 6/4 5/3



Kyrie

35

Adagio **Allegro**

1 *f*

2 *f*

vla *f*

S *f Tutti*
Ky - ri - e e - le - i - son. Ky - ri - e e -

A *f Tutti*
Ky - ri - e e - le - i - son...

T *f Tutti*
Ky - ri - e e - le - i - son.

B *f Tutti*
Ky - ri - e e - le - i - son.

org *f Tutti*
6/5 9 8 6 7/3 6 7/5 6 7/5 6 5/4 $\sharp$ tasto solo

158

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e -

tr

6 5 6 6/4 5/3

171

e - le - i - son, e - le - i - son.

le - - i - son, e - le - i - son, e -

son, e - le - - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - - i - son, e - le - i - son, e - le - - i -

6 6 5 4 6 6 5 6 5 6 5 6 6 4 3

175

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son,

Ky - ri - e e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son,

son, e - le - - i - son. Ky - ri - e e - le - i - son, e - le - i - son,

[6] 6 5 6 5 6 5 6 5 5 4 3

180

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

e - le - i - son, e - le - i - son. Ky - ri - e, Ky - ri - e e - le - i - son.

6 5 7 [b9] 8 6 [6] 5 b 5 6 7 5

185

- i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

6 5 6 7 6 5 6 5 [b 6] b6 5 6 [6]

190

Ky - ri-e e - le - i - son, e -

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son. Ky - ri-e e - le - i - son, e - le - i - son, e -

9 8 6 5 6 5 5 6 3 6

195

le - i - son, e - le - i - son, e - le - i - son.

Ky - ri-e e - le - i - son, e - le - i - son.

Ky - ri-e e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son. Ky - ri-e e - le - i - son, e - le - i - son, e - le - i - son.

7 5 6 4 5 6 6 9 8 5 4 6

3 Sequentia

[illegible]

8

f

f

a 2

f

$\flat 7$
5

6
5

9
4

8
3

6
4

5
3

Detailed description: This musical score page contains two systems of piano and organ accompaniment. The first system (measures 8-14) features a piano part with eighth-note patterns in the right hand and a more active bass line in the left hand, marked with a forte (*f*) dynamic. The organ part consists of a single staff with a sustained note in the final measure, marked 'a 2'. The second system (measures 15-21) shows the piano part continuing with similar rhythmic patterns, while the organ part remains silent. The bottom of the page includes figured bass notation for the organ part, indicating specific intervals and accidentals.

15

a 2

f Tutti
Di - es i - rae,

f Tutti
Di - es i - rae,

f Tutti
Di - es i - rae,

f Tutti
Di - es i - rae,

[6] 5 6 6 9 8 7 9 8 5 4 3

23

di - es il - la, di - es il - la sol - vet, solvet saeculum in fa - vil-la, sol - vet

di - es il - la, di - es il - la sol - vet, solvet saeculum in fa - vil-la, sol - vet

di - es il - la, di - es il - la sol - vet

di - es il - la, di - es il - la sol - vet

[6] 9 8 7 6 5 4 3 p 6 5 6 7 9 8 [6] 7 6 5 f [6]

31

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

sae - clum in fa - vil-la, di - es i - rae, di - es

sae - clum in fa - vil-la, di - es i - rae, di - es

sae - clum in fa - vil-la, di - es i - rae, di - es

sae - clum in fa - vil-la, di - es i - rae, di - es

4 6 6
4 3

39

il - la sol-vet saeclum, sol - vet sae - clum, in fa - vil - la, tes -

il - la sol-vet saeclum, sol - vet sae - clum, in fa - vil - la, tes -

il - la sol-vet saeclum, sol - vet sae - clum, in fa - vil - la, tes -

il - la sol-vet saeclum, sol - vet sae - clum, in fa - vil - la, tes -

il - la sol-vet saeclum, sol - vet sae - clum, in fa - vil - la, tes -

♭ 6 6/4 5 4 ♭ [6] 6/4

48

The musical score for page 46, measures 48-53, is presented below. It features piano accompaniment and vocal parts with the lyrics "tes - te Da-vid, tes - te Da-vid".

Measures 48-53:

- Measure 48:** Piano accompaniment begins with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. The vocal parts enter with a half note G4 and a half note F#4.
- Measure 49:** Piano accompaniment continues with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. The vocal parts continue with a half note G4 and a half note F#4.
- Measure 50:** Piano accompaniment continues with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. The vocal parts continue with a half note G4 and a half note F#4.
- Measure 51:** Piano accompaniment continues with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. The vocal parts continue with a half note G4 and a half note F#4.
- Measure 52:** Piano accompaniment continues with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. The vocal parts continue with a half note G4 and a half note F#4.
- Measure 53:** Piano accompaniment continues with a half note G4 and a half note F#4 in the right hand, and a half note G3 and a half note F#3 in the left hand. The vocal parts continue with a half note G4 and a half note F#4.

Lyrics:

tes - te Da-vid, tes - te Da-vid,
tes - te Da-vid, tes - te Da-vid,
- te, tes - - te, tes - te Da - vid, tes - te
tes - - te, tes - - te, tes - te Da-vid, tes - te Da-vid

Chord Symbols:

6 b [6] [6/5] b 6/5

56

a 2

tes - te Da - vid, tes - te

tes - te Da - vid, tes - te

Da - vid cum Si - byl - - - la, tes - te Da - vid, tes - te

cum Si - byl - - - la, tes - te Da - vid, tes - te

[#] 6] $\flat 7$ 5 4 3 6 5 9 8 [7] 5 4 $\flat$ 7 5 4 3

65

Da - vid, tes - te Da - vid cum Si - byl - - -

Da - vid, tes - te Da - vid cum Si - byl - - -

Da - vid cum Si - byl - - -

Da - vid cum Si - byl - - -

5 4 3 ♭ 5 4 ♭ ♭ 7 5 ♭6 4 5 [♭6] 4 7 7 5 [♭6] 4 5 3

73

The musical score consists of two systems. The first system contains measures 73-80, featuring a piano accompaniment with a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The second system contains measures 81-82, which are vocal entries for four voices (Soprano, Alto, Tenor, and Bass). Each voice part begins with a whole note 'la' followed by a half rest. The piano accompaniment continues with the same eighth-note pattern. Measure 82 concludes with a double bar line.

la.

la.

la.

la.

$\flat 6$ $\frac{5}{4}$ $\frac{3}{4}$ $\flat$ [6] 4 3

Quantus tremor

Andante

1 *vl*

2

vla

f

f p f p

f p f p

f p f p

f p f p

f p f p

f p f p

S

org
b

f Solo

7_b 6 7 7₅ 7₅[#] 6₄ 5_b 7₅[#]

=

88.

f

p

f

p

p

p Solo

Quan - tus tre - mor est fu - turus, quan - do iu - dex est ventu - rus, cun - cta

6₄ 5_# *p* 7_b 6 7 7₅ 7₅[#] # [6]

94

stri-cte, cun - cta stri-cte dis - cus-surus, quan - do iu - dex est ven-tu - rus, cun - cta stri - cte dis - cus-

6 b 6 4 [6] 7 [6] 7 [6] 7 [6]

≡

100

su - rus, quan - tus tre-mor est fu - turus, quan - do

b7 [6] b7 5 b 7 5 # b b 6 5 4 b

105

iu - dex est ven-tu - rus, cun - cta stricte, cun-cta stricte dis-cus - su - - rus, cun -

[b7] 6 7_b b7 [6] 7/5 #

≡

110

- cta stri - cte discus - su - - - rus.

6/4 7/5# # 6 b 6/4 5/4# f b # 6 6/5 [b]

Tuba mirum

[Tempo deest]

clno (C)
1, 2

1
vl

2

vla

S

A

T

B

org
b

f Tutti

6 $\frac{6}{4}$ $\flat$ [6] 6 [6] 7 $\flat$ 6 7 $\frac{7}{5}$ $\flat$

121 *a 2*

f

f Tutti
Tu - ba mi - rum spar - gens so - - - - -

f Tutti
Tu - ba mi - rum spar - gens so - - - - -

f Tutti
Tu - ba mi - rum spar - gens so - - - - -

f Tutti
Tu - ba mi - rum spar - gens so - - - - -

9 8 7 6 5 5 6 5 4 3

126

- - - - num, per se - pul-chra
 - - - - num, per se - pul - chra re - gi-o - num, per se -
 - - - - num, per se - pul-chra
 - - - - num, per se - pul-chra

5 6 5 3 7 6 5 4 5 6 4 3 [6] 6 4 3

138

The musical score for page 57, starting at measure 138, is organized as follows:

- Piano Introduction:** The first system (measures 138-143) features a piano introduction with a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment.
- Vocal Entries:** The second system (measures 144-149) shows the vocal parts entering. The Soprano and Alto parts enter in measure 144 with a half note, followed by the Tenor and Bass parts in measure 145. The lyrics "co - get" are written under the Soprano and Alto parts.
- Full Chorus:** The third system (measures 150-155) shows all four vocal parts singing together. The lyrics "co - get o - mnes an - te thro - - - num, co - get" are written under the parts. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic accompaniment.
- Figured Bass:** The fourth system (measures 156-161) is a single-line bass line with figured bass notation. The figures are: 7 7, 6, 6, 5, [6] 6 4, 7 5, 6 4, 5 3.

144

o - mnes, co - get o - mnes an - te thro - num.

o - mnes, co - get o - mnes an - te thro - num.

o - mnes, co - get o - mnes an - te thro - num.

co - get o - mnes an - - te thro - num.

[6] [4] 3] [6] [6] 7 46 7 7 5 4

[illegible]

155

an - te thro - - num, co-get omnes an-te thro - - - num.

an - te thro - - num, co-get omnes an-te thro - - - num.

an - te thro - - num, co-get omnes an-te thro - - - num.

an - te thro - - num, co-get omnes an-te thro - - - num.

6 7 9 8 6 [6] 7 5 6 4 5 4 5 3 2 3

Mors stupebit

Andantino

1 *vl* *f* *p* *f*

2 *vl* *f* *p* *f*

vla *f* *p* *f*

T 1

T 2

org b *f Solo* *p* *f*

6 6 6 9 8 7 5 [6 7] 6 5 5 6 5 2 3 4

173 *p* *p* *p*

p Solo

Mors stu - pe-bit, mors stu - pe-bit et na - tu-ra,

p Solo

Mors stu-

[6] 4 3 *p* [6] 6 [6] 5 4 3 [6] 7 6 5 4 3 [6] [6] 6

183

cum re - sur - get cre - a - tu-ra,

pe-bit, mors stu - pe-bit et na - tu - ra, cum re - sur - get cre - a -

6 6 4 3 6 7 6 5 5 6 5 6 5 6 5 [4] 6 9 8 6

192

cre - a - tu-ra, iu - di - can - ti re - spon - su - ra,

tu-ra, iu - di - can - ti re - spon - su - ra, iu - di -

[4] #6 4 [4] 6 5 4 6 # 6 7 6 7 6 5 9 8 6 6

202

iu - di - can - ti re - spon - su - ra. Mors stu - pe -

can - ti re - spon - su - ra. Mors stu - pe-bit, mors stu - pe -

7 5 7 5 4 4 9 8 6 6 5 3 6 5 7 5

212

bit et na - tu-ra, cum re - surget cre - a - tu-ra, iu - di - can -

bit et na - tu-ra, cum re - surget cre - a - tu-ra,

4 3 7 4 3 6 5 7 6 6 5 2 6

222

8

ti re-spon-su-ra, re-spon-su

8

re-spon-su-ra, re-spon-su

[6] 7/5 5/3 $\flat 6/4$ $\flat 6/4$ 5/3 7/5/3 6/4 5/3 6/4 7/5 5/4 3

232

8

ra, iu-dican-ti res-pon-su-ra.

8

ra, iu-dican-ti res-pon-su-ra.

f p f p f

[6] 7/5 5/4 3 f p f

[Tempo deest]

1

vl

2

vla

S

A

T

B

org
b

f

f

f

f *Tutti*

2
5
#

244

p

p

p

6 7 6 #

248

f

f

f

f *Tutti*

Li - ber scri - ptus pro - fe - re - tur,

f *Tutti*

Li - ber scri - ptus pro - fe - re - tur,

f *Tutti*

Li - ber scri - ptus pro - fe - re - tur,

f *Tutti*

Li - ber scri - ptus pro - fe - re - tur,

6 6 #6 [6] 4

4/3 4/3

252

in quo to-tum con - ti - ne - tur, un - de mun - dus

in quo to-tum con - ti - ne - tur, un - de mun - dus

in quo to-tum con - ti - ne - tur, un - de mun - dus

in quo to - tum, in quo to-tum con - ti - ne - tur, un - de mun - dus

6 3 7 5 6 7 5 6 4 5 # [5] 4

256

iu - di - ce - tur, un - de mun - dus iu - di - ce - tur, in quo to - tum,

iu - di - ce - tur, un - de mun - dus iu - di - ce - tur, con - ti - ne - tur,

iu - di - ce - tur, un - de mun - dus iu - di - ce - tur, con - ti - ne - tur,

iu - di - ce - tur, un - de mun - dus iu - di - ce - tur, con - ti - ne - tur,

6/5 6 6/4 3 [6] b

260

in quo to - tum. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum

con - ti - ne - tur. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum

con - ti - ne - tur. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum

con - ti - ne - tur. Li - ber scri - ptus pro - fe - re - tur, in quo to - tum

6 #] 4 [6] 6/4 b

264

con - ti - ne - tur, un - de mun - dus iu - di - ce - tur,

con - ti - ne - tur, un - de mun - dus iu - di - ce - tur,

con - ti - ne - tur, un - de mun - dus iu - di - ce - tur,

con - ti - ne - tur, un - de mun - dus iu - di - ce - tur,

b6 5 # 6

267

un - de mun - dus iu - di - ce - tur, iu - di - ce - tur.

un - de mun - dus iu - di - ce - tur, iu - di - ce - tur.

un - de mun - dus iu - di - ce - tur, iu - di - ce - tur.

un - de mun - dus iu - di - ce - tur, iu - di - ce - tur.

7/5 # 7/5 # 7/5 6 7/5 # 6/4 5# 6/4 5/4 # 4

Andantino

ob
1, 2

f

1

vl

2

vla

f

A

T

org
b

f Solo
[6]

6 5 5 6 7 6 7 6

278

f

f

7 6 7 6 [2] 6 [5] 7 5

284

p Solo
Iu - dex

p Solo
Iu - dex

7 6 6 5 6 6 6 4 3] *p*

=

291

p

er - go, quidquid la - tet ap - pa - rebit: Nil in-

er - go cum se - de - bit, quidquid la-tet ap - pa - rebit: Nil in-

2 5 7 [6] 9 8 [6] 7 4 3 4 3 [6] b7] 9 8 [b4] 3

298

ul-tum re - ma - ne - bit, nil in - ul - tum,

ul-tum re - ma - ne - bit, nil in - ul - tum re-ma - ne - bit, nil in -



304

nil in - ul - tum re-ma - ne - bit, re-ma - ne - bit, re - ma - ne -

ul - tum, nil in - ul - tum re-ma - ne - bit, re-ma - ne -

310

bit. Iu - dex er - go cum se - de -

bit.

4 ♯ *f* [6 ♯] 6 ♯] 6 5 *p* 2 [6 ♯]

=

317

bit, quidquid la-tet ap - pa - rebit: Nil in - ul-tum re -

Quidquid la - tet ap - pa - rebit: Nil in - ultum, nil in-

6 ♯] 9 8 [6 ♯] 4 3 9 8 [6] ♭7 4 3 9 8 4 ♯] 6 6

324

ma - ne - bit, nil in - ul - tum rema - ne - bit. Quid, quid sum

ul - tum rema - ne - - - - - bit. Quid, quid sum

7 6 [6] 7 5 4 3 [6]

331

mi - ser tunc di - cturus? Quem pa - tro - num ro -

mi - ser tunc di - cturus?

6 4 5 3 7 5 9 4 8 3 6 7 6 7 6 7 6 7 6

338

ga - tu-rus, cum vix iu - stus sit se-cu - rus, cum vix iu - stus, Cum vix

[6] 5 4 1 5 4 # [19] 8 [15] 4 6 5 4 1

345

cum vix iu - stus sit se - cu-rus, iu - stus sit se-cu - rus, quem patronum

4 1 9 8 4 1 6 5 4 1 6 5 9 8 6 4 3

352

cum vix iu - stus sit se - cu - rus,

ro - ga-turus, cum vix iu - stus sit se - cu - rus, sit se - cu - rus,

[6] 6 9 8 9 8 - 3 9 8 7 6 [6]

359

sit se - cu - rus?

sit se - cu - rus?

[6] 6 [6] 4 3 f [6] [6] 6 5

Rex tremendæ

Maestoso

1 vl

2 vla

vla

vlc

B

org
b

f Solo

[6] [b] #4 6 6 5 9 8 [6] 5 6

4 4 4 3 4 4 4

=

369

p Solo

Rex tremen - dae ma - ies - ta - tis, qui sal -

6 [b] 6 6 5 6 5 9 8 [6] 5 6

4 4 4 3 4 4 4

373

mf

mf

van - dos sal - vas gra - tis:

6 b 4 7 [4] [6] 7 5 4 [4] 5 [6] b

377

p

p

Sal - va me, fons pie - ta -

[6] 7 b5

380

- - tis, sal - va me, fons pi - e - ta -

6/4 5/3 b7 17 4 3]

≡

384

f

f

f

f

tis.

f

6 6 [b5] 9/4 8/3 6/4 5/3 2

387

Rex tre-men - dae ma - ies - ta - tis,

6 $\flat 6$ $\frac{6}{4}$ $\frac{5}{4}$ p [6] $\flat 4$ 6

390

qui sal - van - - - dos sal - vas

6 $\flat 5$ 9 8 4 3 4 6 $\flat 7$ $\flat 5$

393

gra-tis: Sal - va me, sal - va me, sal - - - va me,

[9 8] 6 7 6 ♯ [4] 6 ♯6 [b5 -] 4 3 5 5 6 ♯

397

fons_ pi - e - ta - - - - - tis.

8 7 [6] ♯ 5 6 4 ♯ f ♯4

401

Re - cor - da - re Ie - su pi - e, quod sum cau - sa tu - ae

[6] 7 ♭6 [♭] *p* ♭ $\flat 6 \frac{4}{2}$ $\flat 7 \frac{5}{3}$ [♭] 7 6 $7 \frac{5}{4}$ ♭

405

vi - ae: Ne me per - das il - la di - e, ne me per - das il - la di - e,

$\flat 6 \frac{4}{4}$ 5 ♭ [5] $\flat 6 \frac{4}{4}$ 5 [♭] $\flat 6 \frac{4}{4}$ $\flat 7 \frac{5}{5}$ ♭ 7 6 7 ♭6 $\flat 7 \frac{5}{4}$ ♭6

409

il - la di - e. Re - cor - da - re Ie - su pi - e, quod sum

6 6 5 4 b 6 b5 4 b $\flat\frac{4}{2}$ b6

412

cau - sa, quod sum cau - sa tu - ae vi - ae: Ne me — per - das

[6 b6 b5] b7

415

il - la di - e, ne me per - das il - la, il - a di - e, il - la, il - la

6 5 5 $\flat 6$ $\flat 6$ [b $\flat 7$ $\flat$] $\flat$ $\flat 9$ 8 6

418

di - - - e.

[b 6 b] $\frac{5}{4}$ [b] $\flat 7/5$ [b $\flat 5$] $\frac{6}{5}$ $\frac{5}{4}$

Quærens me

Allegretto

cor
1, 2

f

a 2

1
vl

f

2

f

vla

f

S

A

T

B

org
b

f Tutti

[6] 5 6 [6] [6]

The musical score is for a piece titled 'Quærens me'. It is in 2/4 time and B-flat major. The tempo is marked 'Allegretto'. The instrumentation includes Cori (1 and 2), Violins (1 and 2), Viola, Soprano, Alto, Tenor, Bass, and Organ. The Cori part starts with a forte (f) dynamic and a half note G4, followed by a half note A4, and then a half note Bb4. The Violins and Viola parts play a continuous eighth-note pattern. The Organ part starts with a forte (f) dynamic and a half note G2, followed by a half note A2, and then a half note Bb2. The Organ part also includes a 'Tutti' marking and some fingerings (6, 5, 6, 6) under the notes.

428

a 2

f Tutti

Quae - rens me, se - di - sti las - - sus:

f Tutti

Quae - rens me, se - di - sti las - - sus:

f Tutti

Quae - rens me, se - di - sti las - - sus: Re -

f Tutti

Quae - rens me, se - di - sti las - - sus: Re -

6 5
4 3

[7]

5 [6]

435

Re - de - mi - sti cru - cem pas - sus:

Re - de - mi - sti cru - cem pas - sus: Tan - tus la -

de - mi - sti cru - cem pas - sus: Tan - tus la -

- de - mi - sti cru - cem pas - sus:

6 5 6 # 6 b7 5 [b6] 5

4 2 4 4

442

Musical score for voice and piano, measures 442-447. The score is in B-flat major (two flats) and 4/4 time. The piano accompaniment consists of a right hand with flowing sixteenth-note patterns and a left hand with a steady eighth-note bass line. The vocal line features a soloist and a chorus, with lyrics in Latin: "Tan - tus la - - bor, tan - - tus la - - bor, tan - - tus la - -". The lyrics are distributed across five staves: the first staff has the soloist's line, and the subsequent four staves have the chorus's line. The soloist's line is on a single staff, while the chorus's line is split across four staves. The lyrics are: "Tan - tus la - - bor, tan - - tus la - -" on the first staff, "bor, tan - - tus la - -" on the second staff, "bor, tan - - tus la - -" on the third staff, "Tan - tus la - - bor, tan - - tus la - -" on the fourth staff, and "Tan - tus la - - bor, tan - - tus la - -" on the fifth staff. The piano accompaniment is in the key of B-flat major and 4/4 time. The right hand plays a continuous pattern of sixteenth notes, while the left hand plays a steady eighth-note bass line. The score is written for a soloist and a chorus, with the lyrics in Latin. The lyrics are: "Tan - tus la - - bor, tan - - tus la - - bor, tan - - tus la - -". The lyrics are distributed across five staves: the first staff has the soloist's line, and the subsequent four staves have the chorus's line. The soloist's line is on a single staff, while the chorus's line is split across four staves. The lyrics are: "Tan - tus la - - bor, tan - - tus la - -" on the first staff, "bor, tan - - tus la - -" on the second staff, "bor, tan - - tus la - -" on the third staff, "Tan - tus la - - bor, tan - - tus la - -" on the fourth staff, and "Tan - tus la - - bor, tan - - tus la - -" on the fifth staff. The piano accompaniment is in the key of B-flat major and 4/4 time. The right hand plays a continuous pattern of sixteenth notes, while the left hand plays a steady eighth-note bass line. The score is written for a soloist and a chorus, with the lyrics in Latin. The lyrics are: "Tan - tus la - - bor, tan - - tus la - - bor, tan - - tus la - -". The lyrics are distributed across five staves: the first staff has the soloist's line, and the subsequent four staves have the chorus's line. The soloist's line is on a single staff, while the chorus's line is split across four staves. The lyrics are: "Tan - tus la - - bor, tan - - tus la - -" on the first staff, "bor, tan - - tus la - -" on the second staff, "bor, tan - - tus la - -" on the third staff, "Tan - tus la - - bor, tan - - tus la - -" on the fourth staff, and "Tan - tus la - - bor, tan - - tus la - -" on the fifth staff.

Tan - tus la - - bor, tan - - tus la - -

bor, tan - - tus la - -

bor, tan - - tus la - -

Tan - tus la - - bor, tan - - tus la - -

Tan - tus la - - bor, tan - - tus la - -

6 3 4 6 6 5

448

bor non sit cas - sus.

bor non sit cas - - - sus.

bor non sit cas - - - sus. Iu - -

bor non sit cas - - - sus.

[6] 9 8 7 6 5 3

454

Iu - - ste iu - dex ul - ti - o - -
 Iu - - ste iu - dex ul - ti -
 ste iu - dex ul - ti - o - - nis,
 Iu - - ste iu - dex ul - ti - o - - nis, do - num

[6] 6

460

nis, do - num fac re - mis - si - o -

o - nis, do - num fac re - mis - si - o -

do - num fac re - mis - si - o - nis, an - te di - em

fac re - mis - si - o - nis, an - te di - em

6
6 $\frac{1}{4}$ 2

[6] 7 $\frac{1}{6}$ 5 6

466

nis, an - te di - em ra - ti - o - nis, an - te
 - nis, an - te di - em ra - ti - o - nis, an - te
 ra - ti - o - - - - - nis, an - te
 ra - ti - o - - - - - nis, an - te

9 8 $\flat 6$ 5 $\flat 5$ 6 $\flat 5$ $\frac{5}{4}$ # 6

473

di - em ra - ti - o - nis.

di - em ra - ti - o - nis.

di - em ra - ti - o - nis.

di - em ra - ti - o - nis.

7 6 [6] [6]

Ingemisco

fl solo **Andantino** *p*

1 *con il sordino e sempre piano*

2 *con il sordino e sempre piano*

vla *p pizzicato*

T

org b *p Bassi pizzicati e senza Organo*

484

492

f

f

f

f

f

p

p

p

p

P Solo

In - ge - mi - sco, tam - quam

f

p

4+ - 6 b7 6 b 6 4 5 - #

497

re - us, cul - pa ru - bet vul - tus

b 6 6 4 3 7

502

me - us, sup - pli - can - ti par - ce, par - ce,

4 # # 6 - b 6 5 7

507

De - us, cul - pa ru - bet vul - tus me - us,

6 5 6 $\flat 6$ 6 6

≡

512

sup - pli - can - ti par - - - - ce, par -

2 6 5 6 7 $\flat 6$ 5 $\flat 6$

518

f

p

p

p

ce, De - us.

6 6 b5 4 3

≡

524

f

p

p

p

In - ge - mi-sco,

6 b 5 #

529

p

tam - quam re - us, cul - - pa ru-bet, cul - - pa

6 4 - 5 # 8 # 7 6 5

=

534

ru-bet vul - tus me-us, sup - pli - can-ti, sup - pli - can-ti par - - -

b b b 4 b b6 4 5 b -

539

ce, De-us, cul - pa ru - bet

$\flat 7$ $\flat$ $\flat 6$ $\frac{5}{4}$ $\sharp$ $\flat$ $\frac{4}{4}$

544

vul - tus me - us, par -

6 $\flat$ $\sharp$ 5 $\flat 6$

548

ce De - us.

554

559

560

561

562



563

5 6 4+ - 6 7 6 b 6 4 5 -

Qui Mariam absolvisti

Allegretto

Allegretto

1
vl

2

vla

p

f

3

3

S

P Solo

Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti,

A

P Solo

Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti,

B

P Solo

Qui Ma - ri - am ab - sol - vi - sti, et la - tro - nem ex - au - di - sti,

org b

p

P Solo

[6]

[6]

6

6

[6]

4

3

578

mi - hi quo - que spem de - di - sti, spem de - di - sti, mi - hi quo - que spem de - di - sti,

6/4 5/3 ♭ [6 ♭] 6/5 7/♯ ♭

587

mi - hi quo-que spem de - di - - sti,

mi - hi quo-que spem de - di - - sti, et la -

spem de - di - sti, mi - hi quo-que spem de - di - sti,

$\frac{4}{4}$ 6 $\frac{6}{4}$ 6 $\frac{4}{2}$ 5 [6]

597

ex - au - di - sti, mi - hi quo - que, mi - hi quo-que

tro - nem, mi - hi quo-que, mi - hi quo-que

ex - au - di - sti, mi - hi quo-que, mi - hi quo-que

4 [6] 4 6 5 6 5 9 8

607

spem de - di - sti. Sed -

spem de - di - sti. Pre - ces me-ae non sunt dignae:

5 3 6 6 7 5 5 4 3 4 3 6 5 5 4 3

616

Sed tu bonus, sed tu bo - nus, sed tu bo-nus fac be - nigne, sed tu bonus fac be -

tu bonus, sed tu bo - nus, sed tu bonus fac be - nigne,

Sed tu bonus fac be - nigne, sed tu bo - nus, sed tu bonus fac be -

4 3 6 4 5 6 5 6 5 6 5 6 7 6 7 5 #

625

nigne, ne per - en - ni cre-mer i -

ne per - en - ni cre - mer i-gne, ne per - en - ni cre-mer, cre-mer i -

nigne, ne ——— per-en-ni cre - mer i-gne, ne per - en - ni cre - mer, cre-mer

$\frac{5}{4}$ 3 4 # [6] [6] 5 # $\frac{6}{4}$ 7 5 # $\frac{6}{4}$ # #4

634

gne, i - gne.

gne, i - gne.

i - gne, i - gne.

6 4 # **f** #6 6 5 6 6 5 # [6] $\frac{6}{5}$ #

Inter oves

Allegro
a 2

cor
1, 2

f

1
vl

2

f

vla

f

S

A

T

B

org
b

f *Tutti* [6 6] 6 6 [6]

The musical score is for a piece titled 'Inter oves'. It is in common time (C) and marked 'Allegro' with a tempo indication of 'a 2'. The score is arranged for a full orchestra and voices. The instruments and voices are: Cori (Corymbi) 1 and 2, Violins 1 and 2, Viola, Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (org b). The Cori parts start with a forte (f) dynamic and play a melodic line. The Violins and Viola parts enter in the second measure with a forte (f) dynamic, playing a rhythmic pattern. The Viola part has a forte (f) dynamic marking. The Soprano, Alto, Tenor, and Bass parts are silent throughout the piece. The Organ part enters in the first measure with a forte (f) dynamic and plays a rhythmic pattern. The organ part has a 'Tutti' marking and a [6 6] marking. The organ part has a forte (f) dynamic marking. The organ part has a [6 6] marking. The organ part has a [6] marking.

647

f Tutti
In - ter

f Tutti
In - - ter

f Tutti
In - ter

f Tutti
In - ter

7 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{5}$ [4 3] $\frac{5}{4}$ 3

651 a 2

o - - ves lo - cum prae - sta, et ab hae - dis me se -

o - - ves lo - cum prae - sta, me se -

o - - ves lo - cum prae - sta, me se -

o - - ves lo - cum prae - sta, et ab hae - dis me se -

7 6 [6] 6 6 5 6

655

a 2

a 2

que - stra, et ab hae - dis me se - que - stra,

que - stra, et ab hae - dis me se - que - stra,

que - stra, et ab hae - dis me se - que - stra,

que - stra, et ab hae - dis me se - que - stra,

6

658

me se - que - stra, sta - tu - ens in par - te

me se - que - stra, sta - tu - ens in par - te

me se - que - stra, sta - tu - ens in par - te

me se - que - stra, sta - tu - ens in par - te

6 5 4 3 2 3 7 6 9 8

661

dex - tra, sta - tu - ens in par - te dex -
dex - tra, sta - tu - ens in par - te dex -
dex - tra, sta - tu - ens in par - te dex -
dex - tra, sta - tu - ens in par - te dex -

[6] [6] 6 5 6

664

The musical score for measures 664-667 consists of the following parts:

- Piano Introduction:** Measures 664-667. The right hand features a complex rhythmic pattern with sixteenth and thirty-second notes. The left hand provides a steady bass line.
- Vocal Parts:** Four vocal staves (Soprano, Alto, Tenor, Bass) enter in measure 665 with the lyrics "tra." and "Con".
- Lyrics:** The lyrics "tra." and "Con" are repeated across the four vocal parts.
- Measure 667:** The piano part concludes with a final chord. The vocal parts end with a final note.

Measure numbers: 664, 665, 666, 667.

Lyrics: tra., Con.

Measure 667 contains the following figured bass notation: [4] 3] 6 4 2 7 5 # 5 7 5 6 4 [5] #

668

fu - ta - tis ma - le - di - ctis, ma - le -

fu - ta - tis ma - le - di - ctis, ma - le -

fu - ta - tis ma - le - di - ctis, ma - le -

fu - ta - tis ma - le - di - ctis, ma - le -

7[#] 7^b 7^b 7^b 7^b 7^b

672

di - ctis, flam - mis a - cribus ad - di - ctis,

di - ctis, flam - mis a - cribus ad - di - ctis,

di - ctis, flam - mis a - cribus ad - di - ctis,

di - ctis, flam - mis a - cribus ad - di - ctis,

4 6 4 [b4 3]

675 a 2

flam - mis a - cribus ad - di - ctis, vo - ca me cum be-ne - di - ctis, vo-ca me cum

flam - mis a - cribus ad - di - ctis, vo - ca me,

flam - mis a - cribus ad - di - ctis, vo - ca me cum be-ne - di - ctis,

flam - mis a - cribus ad - di - ctis, vo - ca me cum be-ne - di - ctis, vo -

[6] 6 5 6

679

a 2

be - ne - di - ctis, vo - ca me cum be - ne - di - ctis, vo -

vo - ca me cum be - ne - di - ctis, vo - ca me cum be - ne - di - ctis,

vo - ca me, vo - ca me cum be - ne -

ca me cum be - ne - di - ctis, vo - ca me cum

7 7 5 3
4

683

ca me cum be - ne - di - - - - - ctis.

vo - ca me cum be - ne - di - - - - - ctis.

di - - - ctis, cum be - ne - di - - - - - ctis.

be - ne - di - ctis, vo-ca me cum be - ne - di - - - - - ctis.

Figured bass: $\frac{7}{4}$ 3 $\frac{7}{3}$ $\frac{6}{4}$ $\frac{9}{7}$ $\frac{7}{5}$ $\frac{6}{4}$ 4 3

Oro supplex

[Tempo deest]

1 *f* *p*

2 *f* *p*

vla *f* *p*

T *P Solo* O - ro supplex

B *P Solo* O - ro supplex

org b *f Solo* *p*

5 6 5 [6] 7 [6] 9 8 7 6 5 7 6 b b9 8 b4 6 5 4 b7 5 5

6 5 [6] 5 [6] 6 7 6 b6 [6] 7 6 6 5 [6] [6] 6 6 3 [6] 6 4 5 3

et ac-cli-nis, cor contritum qua - si, quasi ci-nis, cor contri-tum qua - si ci-nis:

et ac-cli-nis, cor contritum, cor contri-tum qua - si ci-nis:

702

Ge - re cu - ram me - i fi-nis, ge-re curam me-i finis, me - i

Ge - re cu - ram me - i fi-nis, ge-re curam me-i finis, me - i

6 [b] 6] b7 b6 6 5 5 4 3

707

fi - nis. O - ro sup - plex et ac - clinis, cor____ contritum qua-

fi - nis. O - ro sup - plex et ac - clinis, cor contritum qua - si cinis,

6 5 3 f [6] [6] 6 4 2 7 5 4 p b6 5 [b5] - 6] 5 6 b 5 6

713

- si cinis: Gere curam me-i fi-nis, ge - re cu - ram me-i fi-nis, ge - re curam

qua - si cinis: Ge-re curam me-i finis, ge - re cu - ram me - i fi-nis, ge - re

5 6 6 5 [2] 6 5 [4] 5# = 6] 9 8 4 6] 7 6 6

718

me-i fi - - - nis.

cu - ram me - i fi - - nis.

7 6 5 6 4 3 7 6 5 4 f 6 6 6 6 5 4

Lacrimosa

Adagio

cor
1, 2

1
vl

2
vla

f

f

f

f

f *Tutti*

f *Tutti*

f *Tutti*

f *Tutti*

org
b

f *Tutti*

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la,

La - cri - mo - sa di - es il - la,

[6] 6 5 6 5 6 4 3 5 6 5 4 3 2 5

6 4 2 7 5 4 3 5 6 5 4 3 2 5

730

la - cri - mo - sa di - es il - la,

la - cri - mo - sa di - es il - la, *p* Solo qua re - surget

la - cri - mo - sa di - es il - la, *p* Solo qua re-surget

la - cri - mo - sa di - es il - la,

6 7 4 3 5 7 6 5 4 [5] 6 7 7 7

4 5 2 4 2 4

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Allegro

a 2

743

Andante
a 2

candus ho-mo re - us. Hu - ic er - go par - ce De - us, par - ce De -

candus ho-mo re - us. Hu - ic er - go par - ce De - us, par - ce De -

ho - mo re - us. Hu - ic er - go par - ce De - us, par - ce De -

ho - mo re - us. Hu - ic er - go par - ce De - us, par - ce De -

6 6 6 6 5 3 5 3 6 6 7 5 6 4 3

752 *Adagio* *a 2*

us. Pi - e Ie - su Do-mine, pi - e Ie - su Do-mi-ne:

us. Pi - e Ie - su Do-mine, pi - e Ie - su Do-mi-ne:

us. Pi - e Ie - su Do-mine, pi - e Ie - su Do-mi-ne:

us. Pi - e Ie - su Do-mine, pi - e Ie - su Do-mi-ne:

6/4 5/3 6/4 7/5# 6/5 5/4 3

763 **Allegro**

a 2 a 2 a 2

Do - na

Do - na e - is re - - qui -

Do-na e-is re - - qui-em, do - na e - is,

Do-na e-is re - - - quem, do - na e - is, e - is re - qui -

3 $\flat_4$ 6 $\flat_5$ 3 $\flat_4$ 6 7 $\flat_6$ $\frac{6}{4}$ [2] [6] 7 $\flat_6$ $\frac{7}{5}$ 6 $\frac{6}{5}$

773

a 2

a 2

e - is, do - na e-is re - qui - em,

em, do - na e - is re - qui - em, do - na,

do - na e - is, do - na e - is re - qui - em,

em, do - na e - is re - qui - em, do -

4 [6] 5 6 7/5 [4]

781 a 2

do - na e - is re - qui - em, do - na e -

do - na e - is re - qui-em, do - na e - is

do - na e - is re - qui - em, do - na

- na e - is re - qui - em, do - na e - is

- na e - is re - qui - em, do - na e - is

5 6 9 8 [6] [4] [4/4] # [4/4]

788

is re-qui - em, do - na e - is,

re - qui - em, do - na e - is, do - na e - is re - qui -

e - is re - qui - em, do - na e - is, do - na e - is

re - qui - em, do - na e - is, do - na e - is, do - na e - is

6 7 6 [b5 #] 6 5 b b4 [6 b b4 6]

796 ^{a 2} ^{a 2}

do - na e - is re - qui - em, do - na e - is

em, do - na e - is re - qui - em.

re - qui - em, do - na e - is, e - is re - qui - em.

re - qui - em, do - na e - is re - qui - em.

[4] 4 6 7 [4] 6 4/2 6/5

804

a 2

a 2

re - qui - em. A - men, a - - - - - men.

A - - - - - men, a - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men, a - - - - - men.

A - - - - - men, a - - - - - men.

[4 6 4] [6 6] $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ [4]

4 Offertorium

Adagio **Allegro**
a 2

cor
1, 2

f

1
vl

2

f

vla

f

f Tutti

S

Do - mine, Do - mine, Do - mi - ne Ie - su

f Tutti

A

Do - mine, Do - mine, Do - mi - ne Ie - su

f Tutti

T

Do - mine, Do - mine, Do - mi - ne Ie - su

f Tutti

B

Do - mine, Do - mine, Do - mi - ne Ie - su

org
b

f Tutti

#

5

Chri - ste, Rex glo - ri - ae, li - be - ra

Chri - ste, Rex glo - ri - ae, li - be - ra

Chri - ste, Rex glo - ri - ae, li - be - ra

Chri - ste, Rex glo - ri - ae, li - be - ra

6 7 6 # 6

9

a - ni - mas o - mni - um fi - de - li - um de - - fun -

a - ni - mas o - mni - um fi - de - li - um de - - fun -

a - ni - mas o - mni - um fi - de - li - um de - - fun -

a - ni - mas o - mni - um fi - de - li - um de - - fun -

#

13

cto - rum de poe - nis in - fer - ni, et de pro - -

cto - rum de poe - nis in - fer - ni, et de pro - -

cto - rum de poe - nis in - fer - ni, et de pro - -

cto - rum de poe - nis in - fer - ni, et de pro - -

6
4
2

17

fun - do la - cu: Li - be - ra e - as de

fun - do la - cu: Li - be - ra e - as de

fun - do la - cu: Li - be - ra e - as de

fun - do la - cu: Li - be - ra e - as de

[6] 6 [6]

21

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

o - re le - o - nis, ne ab - sor - be - at e - as tar - ta - rus,

7/5

26 ^{a 2}

ne ca - dant in ob - scu - rum, ne ca - dant in ob -

ne ca - dant in ob - scu - rum, ne ca - dant in ob -

ne ca - dant in ob - scu - rum, ne ca - dant in ob -

ne ca - dant in ob - scu - rum, ne ca - dant in ob -

6/4 5/3 4/4 3/4 7/5

31

scu - rum. Sed si - gni - fer san - ctus

scu - rum. Sed si - gni - fer san - ctus

scu - rum. Sed si - gni - fer san - ctus

scu - rum. Sed si - gni - fer san - ctus

4 # 6 5

35

Mi - cha - el re - prae - sen - tet e - as in lu - - cem
Mi - cha - el re - prae - sen - tet e - as in lu - - cem
Mi - cha - el re - prae - sen - tet e - as in lu - - cem
Mi - cha - el re - prae - sen - tet e - as in lu - - cem

[6 #] [#5 #] [6 4 3]

39

san - ctam, in lu - - cem san - - ctam: Quam

san - ctam, in lu - - cem san - - ctam: Quam

san - ctam, in lu - - cem san - - ctam: Quam

san - ctam, in lu - - cem san - - ctam: Quam

[6] 5 7 [7] [6] 5 4 5 [4] 3 2 3 [5] 5 -

44

o - - lim A - bra - hae pro - - mi - si - sti, et

o - - lim A - bra - hae pro - - mi - si - sti, et

o - - lim A - bra - hae pro - - mi - si - sti, et

o - - lim A - bra - hae pro - - mi - si - sti, et

6

#6
#4
2

48

se - mi - ni e - ius, et se - mi - ni e - ius.

se - mi - ni e - ius, et se - mi - ni e - ius.

se - mi - ni e - ius, et se - mi - ni e - ius.

se - mi - ni e - ius, et se - mi - ni e - ius.

#

5
4 # [#2 #]

Versus

Andante

cor
1, 2 *f* *p*

vl
1 *f* *p*
2 *f* *p*

vla *f*

S

A

T

B *p* Solo
Ho - stias et ___ preces ti-bi, Do - - mine,

org
b *f* Solo *p*
[6] 5 6 [6] 5 6

58 a 2

P Solo

Tu sus - ci - pe pro a - ni - mabus il - lis, qua - rum ho - di - e memo - ri - am

lau - dis of - fe - rimus: Tu sus - ci - pe, tu

$\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\flat 7$ $\frac{5}{3}$ [$\flat 4$] 3 4 $\sharp$ 4 $\sharp$ 7 [$\sharp$]

63

fa - cimus, tu sus - cipe: Fac e-as, Do - mi-ne, de mor - te, de

sus - ci - pe pro a - ni - mabus il-lis, qua - rum ho - di-e memo - ri-am fa - cimus: Fac e-as, Do - mine, de

6/4 5/3 6/4 4 3 7 6/4 5/3 [8 b7]

68

f

f

f

f

mor - te transi - re, tran - si - re ad vitam, tran-si-re ad vi - tam.

mor - te transi - re, tran - si - re ad vitam, tran-si-re ad vi - tam.

$\flat 4$ [6] $\frac{6}{4}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* [6] 5 #6

[illegible]

78

A - bra - hae pro - - mi - si - sti, et se - mi - ni

A - bra - hae pro - - mi - si - sti, et se - mi - ni

A - bra - hae pro - - mi - si - sti, et se - mi - ni

A - bra - hae pro - - mi - si - sti, et se - mi - ni

6 $\frac{7}{5}$ $\frac{4}{\#}$

82

The musical score for page 150 begins at measure 82. It features a piano introduction with a treble and bass staff. The piano part consists of a series of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal section follows with four staves, each containing a vocal line and the Latin lyrics "e - ius, et se - mi - ni e - ius." The vocal lines are written in treble and bass clefs. The first three vocal staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the notes. The piano part continues with a series of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. The piano part concludes with a final chord in the right hand and a final note in the left hand.

e - ius, et se - mi - ni e - ius.

e - ius, et se - mi - ni e - ius.

e - ius, et se - mi - ni e - ius.

e - ius, et se - mi - ni e - ius.

6 # 6 7 6 5 #