

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Corno I, II in F

rosser
kala
Edition



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (cfa49a6aedfc8bd5fca1d13038232d741a04540c)

1 Introitus

Adagio

I
Corno
in F

II

5

5

13

13

21

21

28

3

3

38

38

[Tempo deest]

30

30

1

82

6 2

6 2

Two staves of music for two voices. The top staff has a treble clef and the bottom staff has a bass clef. Measure 82: Top staff has eighth notes. Bottom staff has eighth notes. Measure 83: Top staff has eighth notes. Bottom staff has eighth notes. Measure 84: Top staff has eighth notes. Bottom staff has eighth notes. Measure 85: Top staff has eighth notes. Bottom staff has eighth notes. Measure 86: Top staff has eighth notes. Bottom staff has eighth notes. Measure 87: Top staff has eighth notes. Bottom staff has eighth notes.

98

Adagio

C f

C f

Two staves of music for two voices. The top staff has a treble clef and the bottom staff has a bass clef. Measure 98: Top staff has eighth notes. Bottom staff has eighth notes. Measure 99: Top staff has eighth notes. Bottom staff has eighth notes. Measure 100: Top staff has eighth notes. Bottom staff has eighth notes. Measure 101: Top staff has eighth notes. Bottom staff has eighth notes. Measure 102: Top staff has eighth notes. Bottom staff has eighth notes.

107

Two staves of music for two voices. The top staff has a treble clef and the bottom staff has a bass clef. Measure 107: Top staff has eighth notes. Bottom staff has eighth notes. Measure 108: Top staff has eighth notes. Bottom staff has eighth notes. Measure 109: Top staff has eighth notes. Bottom staff has eighth notes. Measure 110: Top staff has eighth notes. Bottom staff has eighth notes. Measure 111: Top staff has eighth notes. Bottom staff has eighth notes.

114

Two staves of music for two voices. The top staff has a treble clef and the bottom staff has a bass clef. Measure 114: Top staff has eighth notes. Bottom staff has eighth notes. Measure 115: Top staff has eighth notes. Bottom staff has eighth notes. Measure 116: Top staff has eighth notes. Bottom staff has eighth notes. Measure 117: Top staff has eighth notes. Bottom staff has eighth notes. Measure 118: Top staff has eighth notes. Bottom staff has eighth notes.

121

3

3

Two staves of music for two voices. The top staff has a treble clef and the bottom staff has a bass clef. Measure 121: Top staff has eighth notes. Bottom staff has eighth notes. Measure 122: Top staff has eighth notes. Bottom staff has eighth notes. Measure 123: Top staff has eighth notes. Bottom staff has eighth notes. Measure 124: Top staff has eighth notes. Bottom staff has eighth notes. Measure 125: Top staff has eighth notes. Bottom staff has eighth notes.

131

Two staves of music for two voices. The top staff has a treble clef and the bottom staff has a bass clef. Measure 131: Top staff has eighth notes. Bottom staff has eighth notes. Measure 132: Top staff has eighth notes. Bottom staff has eighth notes. Measure 133: Top staff has eighth notes. Bottom staff has eighth notes. Measure 134: Top staff has eighth notes. Bottom staff has eighth notes. Measure 135: Top staff has eighth notes. Bottom staff has eighth notes.

3 Sequentia

Maestoso

1 *cor* 2

6 5

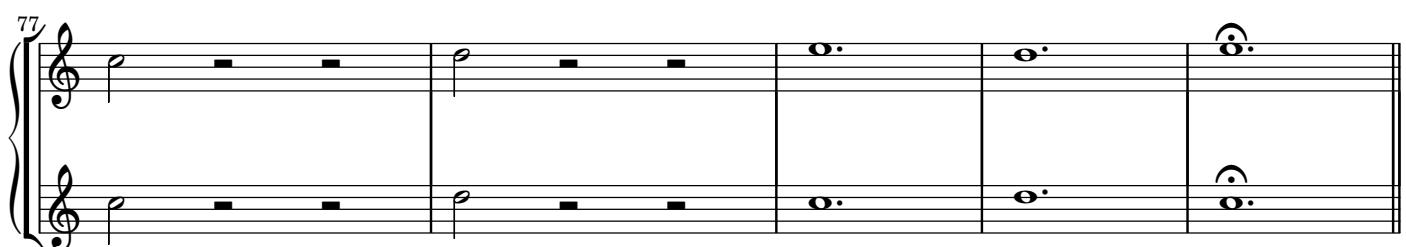
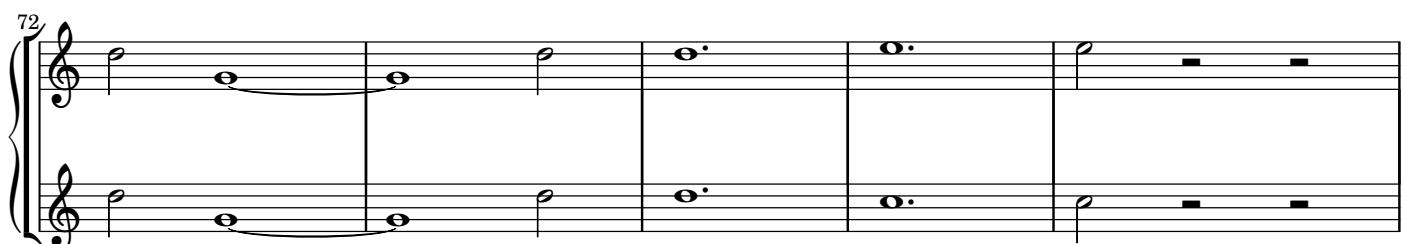
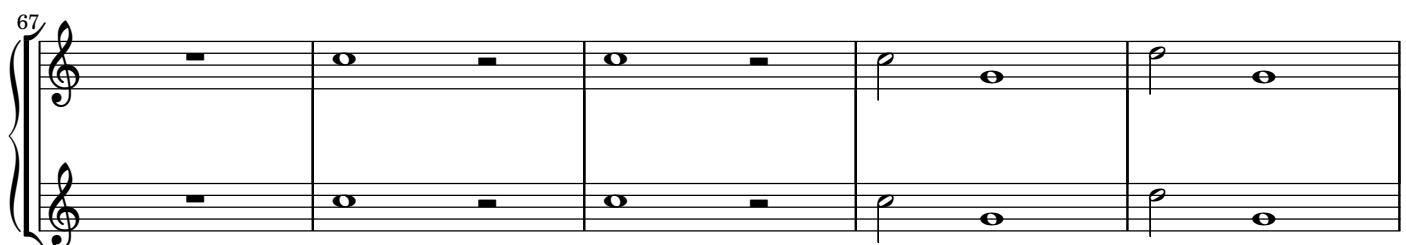
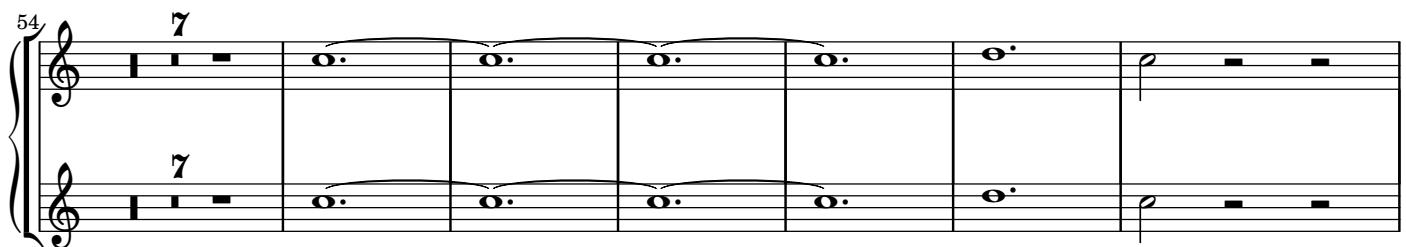
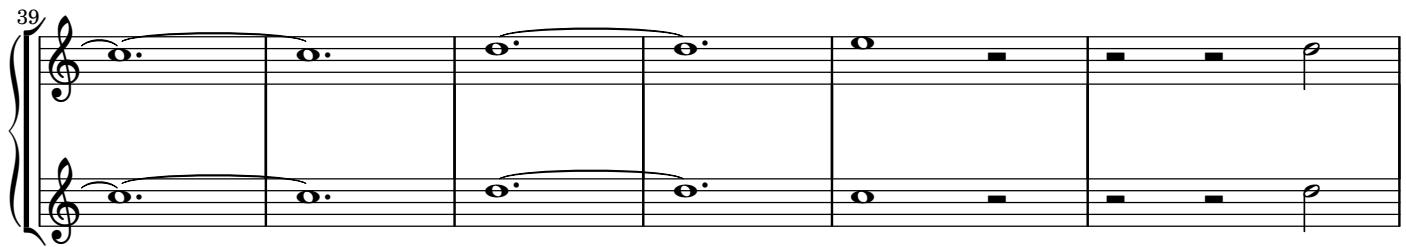
16

21

25 3 3

32

3



Quærens me

Allegretto

1
cor
2

f

2/4 time signature, dynamic *f*. The vocal parts are labeled 'cor'.

430

5

5

2/4 time signature, dynamic *f*. The vocal parts are labeled 'cor'.

442

2/4 time signature, dynamic *f*. The vocal parts are labeled 'cor'.

450

4

4

2/4 time signature, dynamic *f*. The vocal parts are labeled 'cor'.

461

4

4

2/4 time signature, dynamic *f*. The vocal parts are labeled 'cor'.

473

2/4 time signature, dynamic *f*. The vocal parts are labeled 'cor'.

Inter oves

Allegro

1 *cor* 2

648

654

659

664 12 12

681

Lacrimosa

Adagio **21** Allegro

1 cor 21

2

755 Adagio Allegro **5**

755

769

769

778

778

794

794

803

803

4 Offertorium

Adagio 2 Allegro

1 cor 2

9

16

23

30

46

Versus

Andante

1 *cor* 2

58 2

64 *

68 3 3

74 [Allegro] 2

80 2