

# Galuppi. Requiem.

Baldassare  
**Galuppi**

**Requiem**  
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,  
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

*Corno I, II in F*




Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)  
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# 1 Introitus

**Adagio**

*I*  
*Corno*  
*in F*

*II*

*f*

5

5

13

21

28

3

3

38

[Tempo deest]

30

30

*f*

*f*

82

6 2

6 2

98

Adagio

*f*

*f*

107

114

121

3

3

131

### 3 Sequentia

1 *Maestoso*

*cor*

*f*

2

6

5

5

5

16

16

21

21

25

3

3

3

32

32

39

Measures 39-44: Treble and bass staves. Measures 39-44 show a sequence of half notes and rests, with a final quarter note in measure 44.

45

5

Measures 45-50: Treble and bass staves. Measures 45-50 show a sequence of half notes and rests, with a final quarter note in measure 50.

54

7

Measures 54-60: Treble and bass staves. Measures 54-60 show a sequence of half notes and rests, with a final quarter note in measure 60.

67

Measures 67-71: Treble and bass staves. Measures 67-71 show a sequence of half notes and rests, with a final quarter note in measure 71.

72

Measures 72-76: Treble and bass staves. Measures 72-76 show a sequence of half notes and rests, with a final quarter note in measure 76.

77

Measures 77-81: Treble and bass staves. Measures 77-81 show a sequence of half notes and rests, with a final quarter note in measure 81.

# Quærens me

Allegretto

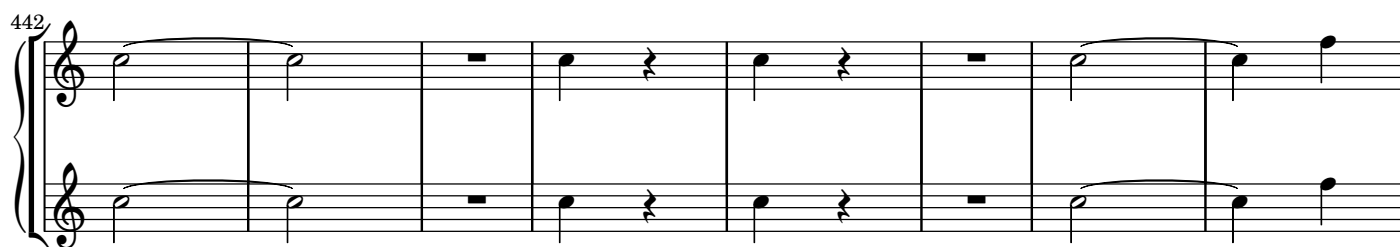
1  
cor  
2



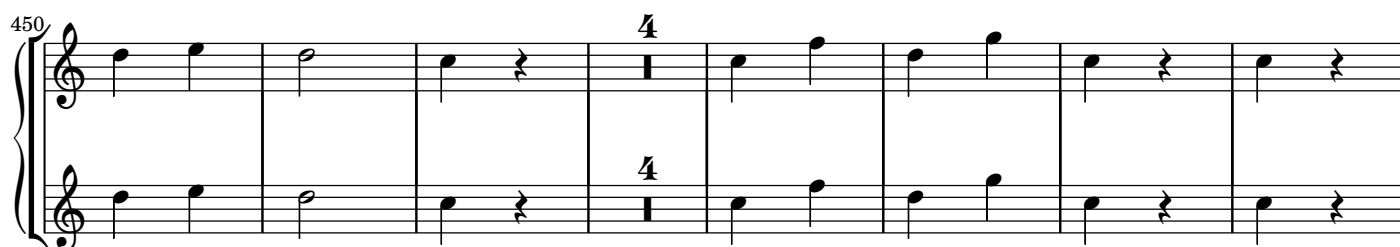
430



442



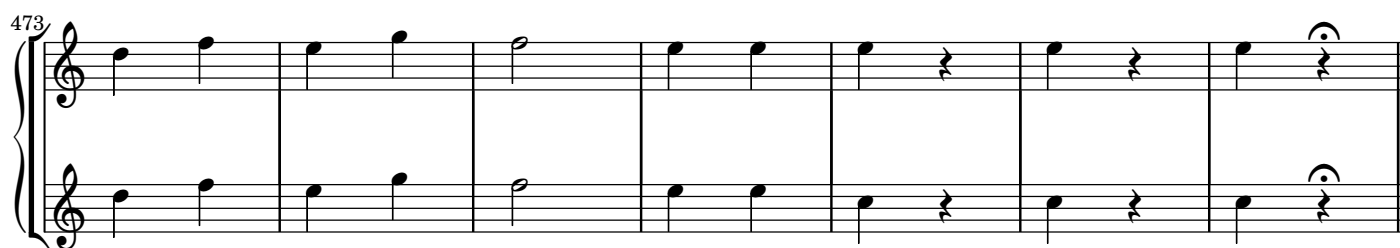
450



461



473



# Inter oves

**Allegro**

1 *f*

cor

2 *f*

648

654

659

664 12 12

681



# Lacrimosa

Adagio 21 Allegro

1 cor 2

755 Adagio Allegro 5

769

778 8

794

803

## 4 Offertorium

Adagio 2 Allegro

1 cor 2

*f*

9

16

23

30 2 6 3

46

The musical score is written for two cornets (labeled 1 and 2) and piano accompaniment. The tempo changes from Adagio to Allegro at measure 9. The key signature has one flat (B-flat). The time signature is 3/4. The score is divided into measures with various musical notations including rests, notes, and dynamic markings. The piano part features a steady accompaniment with some melodic lines. The cornets play a rhythmic pattern of eighth notes and quarter notes. The score ends with a double bar line at measure 46.

## Versus

1 *Andante*

*cor*

*f* *p*

58 2

64 \*

68 3

*f*

74 [Allegro]

2

80 2