

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/51

*S, A, 2 T, B (solo), S, A, T, B (coro), fl solo, 2 ob,
2 cor (F), 2 clno (C), 2 vl, vla, vlc, b, org*

Clarino I, II in C



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-requiem-BurG-I-51](https://github.com/edition-esser-skala/galuppi-requiem-BurG-I-51)
v2.0.0, 2021-12-21 (*cfa49a6aedfc8bd5fca1d13038232d741a04540c*)

Tuba mirum

[Tempo deest]

Clarino I, II
in C

[illegible]

Example 10 is a musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a sequence of notes and rests. Above the staff, there are two large numbers: '7' and '3', which likely indicate the number of notes or rests in the subsequent groups. The sequence starts with a half note, followed by a quarter note, then a half note, and so on, ending with a half note.

156

Musical notation for measure 156. The staff contains a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. Above the staff, there is a fermata over the first measure, a double bar line, and a fermata over the second measure.