

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/50

*S, A, T, B (solo), S, A, T, B (coro), [2 fl], 2 cor (E),
clno (E), 2 vl, vla, vlc solo, b, org*

Viola



Edition Esser-Skala, 2021

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1 Introitus

Viola

[Tempo deest]

f

3

6

9

12

15

18

21

24

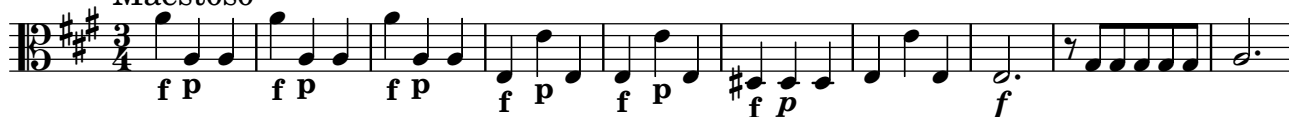
Detailed description: This is a musical score for a Viola part, titled '1 Introitus'. The score is written in 12/8 time with a key signature of three sharps (F#, C#, G#). The tempo is marked '[Tempo deest]' and the initial dynamic is 'f' (forte). The score consists of 24 measures, grouped into eight systems of three measures each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The Viola part begins with a forte dynamic and a tempo marking of 'Tempo deest'.



Te decet hymnus

Maestoso

vla



63



74



84



94



105



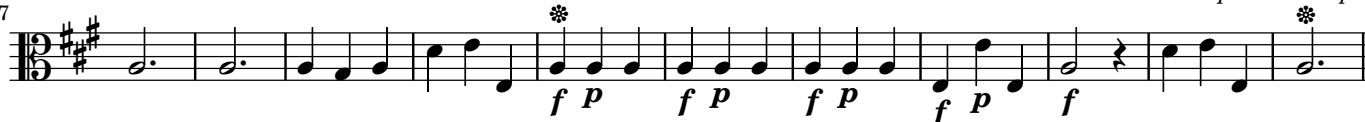
116



126



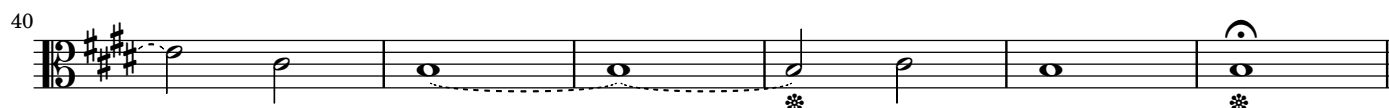
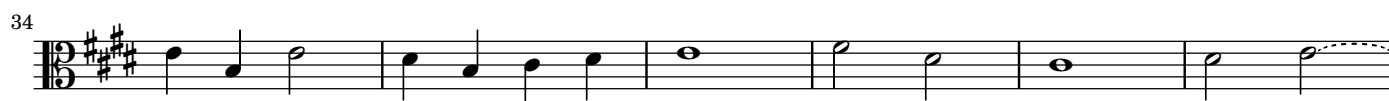
137



Requiem da capo

2 Kyrie

[Tempo deest]



Christe

[Tempo deest]

vla



51



56



62



68



73



78



83



88



Kyrie da capo

3 Sequentia

[Tempo deest]

vla ***f***

10

18

28

35

42

51

60

69

*



Tuba mirum

Andantino

vla



117



124



132



140



148



158



165



171



179

187

[illegible]

194

202

210

217

224

230

236

[illegible]

Mors stupebit

Andante

vla

f

250

258

266

274

281

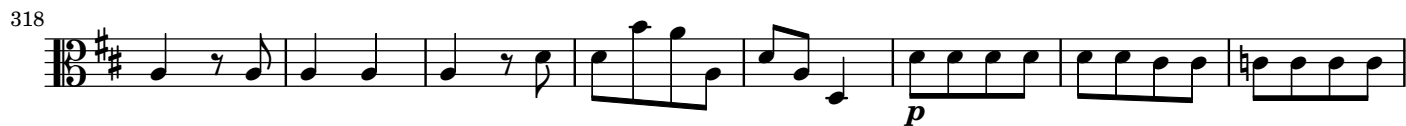
288

296

303

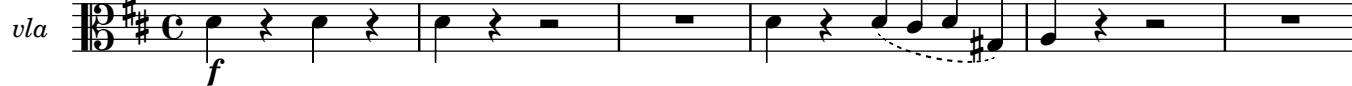
p

*



Liber scriptus

Adagio



Quid sum miser

[Tempo deest]





Recordare

Adagio

 vla f

3

558

565

572

579

p

587

595

603

610

617

f

624

631

p

639

649

657

664

672

681

f

Iuste Iudex

[Tempo deest]

vla



696



703



710



716



723



731



738



745





Qui Mariam absolvisti

[Tempo deest]







Oro supplex

[Tempo deest]

vla



1049

f

1054

p

1059

1064

1069

1074

1079

1084

f

1090

Lacrimosa

Presto

vla

f

1102

1109

2

1117

3

1126

1134

*

p

1141

1148

1156

f

The musical score for the Violoncello part of 'Lacrimosa' spans measures 1102 to 1156. The tempo is marked 'Presto'. The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score begins with a forte (f) dynamic. It includes several measures of eighth and quarter notes, some with slurs. A triplet of eighth notes is marked with a '3' above it at measure 1117. A repeat sign with a first ending bracket is at measure 1134, where the key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The dynamic becomes piano (p) at measure 1134. The score ends with a forte (f) dynamic at measure 1156.



4 Offertorium

Alla breve non molto allegro



Versus

Adagio

vla

f

100

p

f

109

p

117

125

134

f

p

142

150

158

Quam olim ut supra

f