

# Galuppi. Requiem.

Baldassare  
**Galuppi**

**Requiem**  
BurG I/50

*S, A, T, B (solo), S, A, T, B (coro), [2 fl], 2 cor (E),  
clno (E), 2 vl, vla, vlc solo, b, org*

*Violino II*



Edition Esser-Skala, 2021

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# 1 Introitus

*Violino II* [Tempo deest]

6

12

18

23

29

34

41

47

# Te decet hymnus

Maestoso

vl 2

Violin 2 part of the musical score for "Te decet hymnus". The tempo is Maestoso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score consists of nine staves, each containing measures 1 through 95. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p). The first staff (measures 1-4) features a repeating pattern of eighth notes with a forte (f) to piano (p) dynamic shift. The second staff (measures 5-8) continues this pattern, followed by a measure with a forte (f) dynamic marking. The third staff (measures 9-12) includes a measure with a forte (f) dynamic marking and a measure with a forte (f) dynamic marking. The fourth staff (measures 13-16) continues the pattern, followed by a measure with a forte (f) dynamic marking. The fifth staff (measures 17-20) includes a measure with a forte (f) dynamic marking and a measure with a forte (f) dynamic marking. The sixth staff (measures 21-24) continues the pattern, followed by a measure with a forte (f) dynamic marking. The seventh staff (measures 25-28) includes a measure with a forte (f) dynamic marking and a measure with a forte (f) dynamic marking. The eighth staff (measures 29-32) continues the pattern, followed by a measure with a forte (f) dynamic marking. The ninth staff (measures 33-36) includes a measure with a forte (f) dynamic marking and a measure with a forte (f) dynamic marking.

100

100 101 102 103 104

*f* *p* *f* *p* *f*

Musical staff 100-104: Treble clef, key of A major (three sharps). Measures 100-104. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: slurs and accents.

105

105 106 107 108 109

*p*

Musical staff 105-109: Treble clef, key of A major. Measures 105-109. Dynamics: *p*. Articulation: slurs and accents.

110

110 111 112 113 114

*f* *p*

Musical staff 110-114: Treble clef, key of A major. Measures 110-114. Dynamics: *f*, *p*. Articulation: slurs and accents.

115

115 116 117 118 119 120

Musical staff 115-120: Treble clef, key of A major. Measures 115-120. Articulation: slurs and accents.

121

121 122 123 124 125

Musical staff 121-125: Treble clef, key of A major. Measures 121-125. Articulation: slurs and accents.

126

126 127 128 129 130 131

Musical staff 126-131: Treble clef, key of A major. Measures 126-131. Articulation: slurs and accents.

132

132 133 134 135 136 137

Musical staff 132-137: Treble clef, key of A major. Measures 132-137. Articulation: slurs and accents.

138

138 139 140 141 142

*f* *p* *f* *p*

Musical staff 138-142: Treble clef, key of A major. Measures 138-142. Dynamics: *f*, *p*, *f*, *p*. Articulation: slurs and accents.

143

143 144 145 146 147

*f* *p* *f* *p* *f*

*Requiem da capo*

Musical staff 143-147: Treble clef, key of A major. Measures 143-147. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: slurs and accents. Text: *Requiem da capo*.

## 2 Kyrie

[Tempo deest]

vl 2

*f*

8

4

18

25

32

39

The musical score is for Violin 2, Kyrie 2. It is written in G major (three sharps) and common time. The score consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest followed by a 4-measure rest. The third staff has a measure rest followed by a 4-measure rest. The fourth staff has a measure rest followed by a 4-measure rest. The fifth staff has a measure rest followed by a 4-measure rest. The sixth staff has a measure rest followed by a 4-measure rest. The score ends with a double bar line.

# Christe

[Tempo deest]

vl 2

*f* coll'Organo sempre

*p* simile

51

56

62

*f*

68

*p*

73

78

83

88

*f*

Kyrie da capo

The musical score is written for a violin 2 part in 3/4 time, key of D major. It begins at measure 51 and ends at measure 88. The tempo is marked '[Tempo deest]'. The score includes various dynamics: *f* (forte) and *p* (piano). The first measure (51) is marked *f* coll'Organo sempre. The second measure (52) is marked *p* simile. The score includes several slurs and ties. The piece concludes with a 'Kyrie da capo' instruction at measure 88.

### 3 Sequentia

*vl 2* [Tempo deest] *f*

8

16

25

35

42

50

59

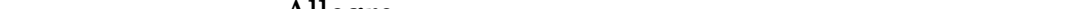
67

[illegible]

85



92 **Allegro**



The first staff contains measures 92 through 95. Measure 92 is a whole note chord of D4, E4, and F#4. Measure 93 is a whole note chord of G4, A4, and B4. Measure 94 is a whole note chord of C5, B4, and A4. Measure 95 is a whole note chord of G4, F#4, and E4.

96 

98

100

102

Measure 102: Treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, starting on D4 and ending on G#4.

104

106

(b)

# Tuba mirum

*Andantino*

*vl 2*

*f*

115

123

*p*

131

138

145

152

159

167

*f*



# Mors stupebit

*Andante*

*vl 2*

*f*

251

258

266

*p*

273

281

287

294

302



# Liber scriptus

Adagio

vl 2

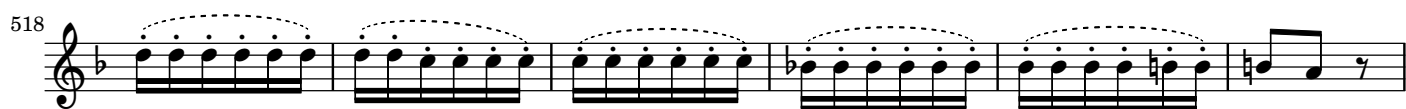


# Quid sum miser

[Tempo deest]

vl 2





# Iuste Iudex

[Tempo deest]

vl 2

p

698

706

713

720

727

f

736

743

p

749



# Qui Mariam absolvisti

[Tempo deest]

vl 2

*f*

817

824

*p*

831

838

845

852

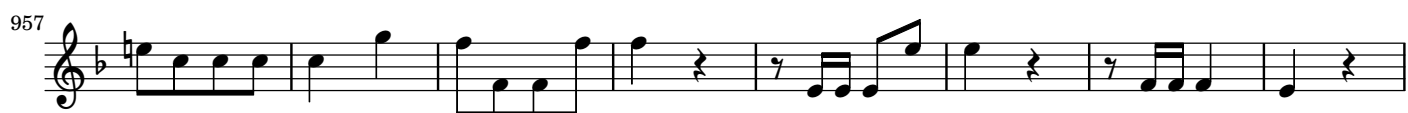
*f*

859

*p*

866





# Oro supplex

[Tempo deest]

vl 2

*f*

1009

1014

1019

1024

*p*

1029

1034

1039

1044

1049

*f*

1054

*p*

1059

1064

1069

1074

1079

1084

*f*

1090

# Lacrimosa

**Presto** <sup>5</sup>

*vl 2*

*f*

1107 <sup>2</sup>

1115

1122

1130

1138 *p*

1145

1153 *f*

1161

1168

[illegible][illegible]

1197

[illegible]

1218

1231

Example 1231

1239



1248



1248

## 4 Offertorium

*Alla breve non molto allegro*

*vl 2*

*f*

6

11

16

21

26

32

*p*

38

43

This musical score is for Violin 2, measures 1 through 43. It is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Alla breve non molto allegro'. The score begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some rests. There are dynamic markings of *f* at the beginning and *p* (piano) at measure 32. The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 32, 38, and 43 marking the start of new systems.



# Versus

*Adagio*

*vl 2*

*f* sotto voce sempre

100

108

*f* *p*

116

125

134

*f* *p*

142

151

159

Quam olim ut supra