

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/50

*S, A, T, B (solo), S, A, T, B (coro), [2 fl], 2 cor (E),
clno (E), 2 vl, vla, vlc solo, b, org*

Violino I



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-requiem-BurG-I-50](https://doi.org/10.21203/rs.3.rs-1212121/v1)
v2.0.0, 2021-12-21 (*ac728046deff05e13779696452d05994022e0804*)

1 Introitus

Violino I [Tempo deest]



6



12



18



23



29



34



40



47



Te decet hymnus

Maestoso

vl 1

58

63

68

73

78

83

88

94

100

100 101 102 103

f *p* *f* *p* *f*

Musical staff 100-103: Treble clef, key of A major (three sharps). Measures 100-103. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: slurs over measures 100-101, 101-102, and 102-103.

104

104 105 106 107 108

p

Musical staff 104-108: Treble clef, key of A major. Measures 104-108. Dynamics: *p*. Articulation: slurs over measures 107-108 and 108-109.

109

109 110 111 112 113

f *p*

Musical staff 109-113: Treble clef, key of A major. Measures 109-113. Dynamics: *f*, *p*. Articulation: slurs over measures 110-111, 111-112, and 112-113.

114

114 115 116 117 118 119

Musical staff 114-119: Treble clef, key of A major. Measures 114-119. Dynamics: none. Articulation: slurs over measures 114-115, 115-116, 116-117, 117-118, and 118-119.

120

120 121 122 123 124

Musical staff 120-124: Treble clef, key of A major. Measures 120-124. Dynamics: none. Articulation: slurs over measures 120-121, 121-122, 122-123, and 123-124.

125

125 126 127 128 129 130

Musical staff 125-130: Treble clef, key of A major. Measures 125-130. Dynamics: none. Articulation: slurs over measures 125-126, 126-127, 127-128, 128-129, and 129-130.

131

131 132 133 134 135 136

Musical staff 131-136: Treble clef, key of A major. Measures 131-136. Dynamics: none. Articulation: slurs over measures 131-132, 132-133, 133-134, 134-135, and 135-136.

137

137 138 139 140 141 142

f *p* *f* *p*

Musical staff 137-142: Treble clef, key of A major. Measures 137-142. Dynamics: *f*, *p*, *f*, *p*. Articulation: slurs over measures 138-139, 139-140, 140-141, and 141-142.

143

143 144 145 146 147

f *p* *f* *p* *f*

Requiem da capo

Musical staff 143-147: Treble clef, key of A major. Measures 143-147. Dynamics: *f*, *p*, *f*, *p*, *f*. Articulation: slurs over measures 143-144, 144-145, 145-146, and 146-147. The staff ends with a repeat sign.

2 Kyrie

[Tempo deest]

vl 1

f

9

17

24

31

38

Christe

[Tempo deest]

vl 1

51

56

62

68

73

78

83

88

f

p

f

p

f

Kyrie da capo

3 Sequentia

vl 1 [Tempo deest] *f*

7

14

21

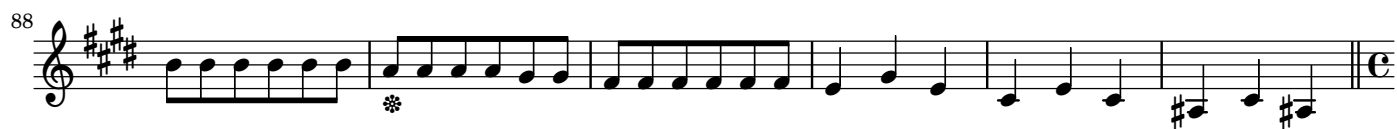
28

38

44

52

59



Tuba mirum

Andantino

vl 1



177

p

184

191

199

206

213

220

230

f

236

Mors stupebit

Andante

vl 1

f

248

254

258

262

267

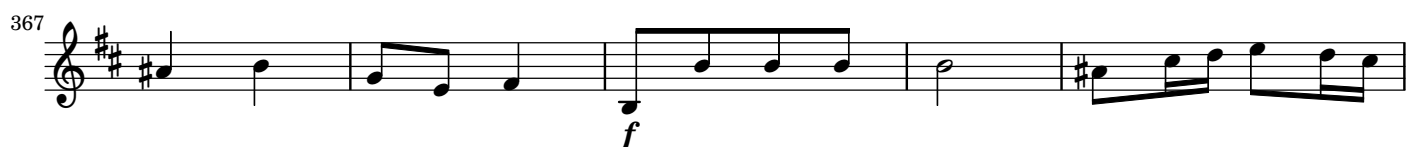
p

272

278

283





Liber scriptus

Adagio

vl 1

 f

383

388

2

395

400

404

409

414

419

Quid sum miser

[Tempo deest]

vl 1

f

432

439

446

453

p

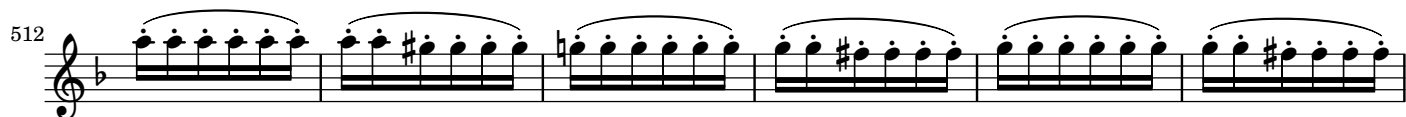
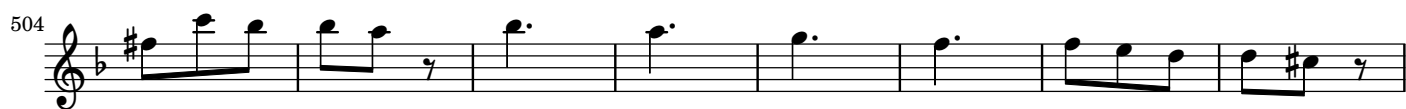
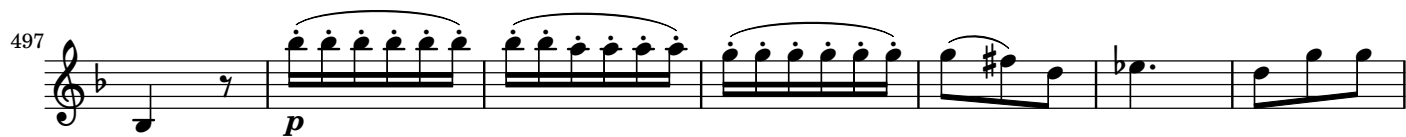
460

467

475

483

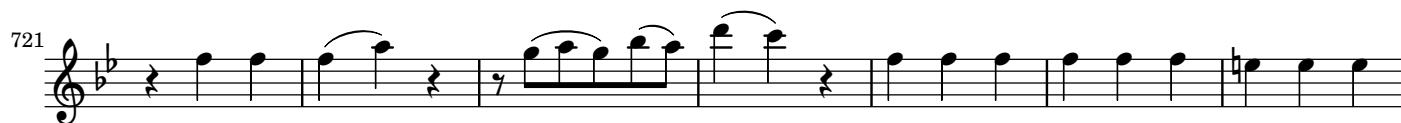
f



Iuste Iudex

[Tempo deest]

vl 1





Qui Mariam absolvisti

[Tempo deest]

vl 1

f

817

823

p

830

838

846

853

f

859

p

866





Oro supplex

[Tempo deest]

vl 1

f

1010

1015

1020

p

1025

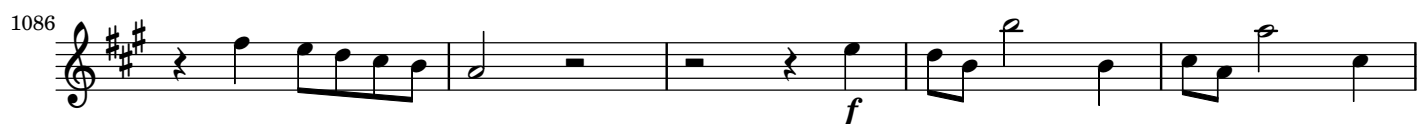
1031

1036

1041

1046

f



Lacrimosa

vl 1 **Presto**

f

1102

1109

1116

1124

1132

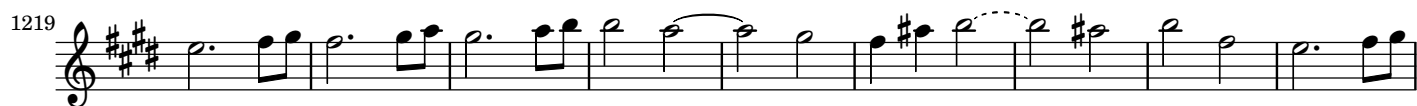
1140

p

1149

f

1158



4 Offertorium

Alla breve non molto allegro

vl 1

f

6

11

15

19

24

29

35

p

41

The musical score for Violin 1, measures 1 to 41, is presented in a single system. The key signature is G major (one sharp). The time signature is 2/4. The tempo is Alla breve non molto allegro. The score begins with a forte (f) dynamic and ends with a piano (p) dynamic. The score consists of nine staves of music, each containing four measures. The first staff starts with a forte (f) dynamic. The last staff starts with a piano (p) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.



Versus

Adagio

vl 1

f sotto voce sempre

96

101

105

p *f*

109

p

113

118

122

tr

126

The musical score is for Violin 1, titled 'Versus'. It is in G major (one sharp) and 3/4 time. The tempo is 'Adagio'. The score begins with a first staff labeled 'vl 1' and 'f sotto voce sempre'. The music consists of nine staves. The first staff contains measures 96-100. The second staff contains measures 101-104. The third staff contains measures 105-108, with a piano (p) marking at measure 106 and a forte (f) marking at measure 108. The fourth staff contains measures 109-112, with a piano (p) marking at measure 110. The fifth staff contains measures 113-117. The sixth staff contains measures 118-121. The seventh staff contains measures 122-125, with a trill (tr) marking at measure 123. The eighth staff contains measures 126-129. The music features various melodic lines with slurs, ties, and dynamic markings.

