

Galuppi. Requiem.

Baldassare
Galuppi

Requiem
BurG I/50

*S, A, T, B (solo), S, A, T, B (coro), [2 fl], 2 cor (E),
clno (E), 2 vl, vla, vlc solo, b, org*

Organo



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/galuppi-requiem-BurG-I-50](https://doi.org/10.21203/rs.3.rs-1212121/v1)
v2.0.0, 2021-12-21 (*ac728046deff05e13779696452d05994022e0804*)

1 Introitus

[Tempo deest]

Organo

Organo

The musical score for the Organ part consists of 24 measures, grouped into six systems of four measures each. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is in bass clef. Measure numbers 1, 3, 6, 9, 12, 15, 18, 21, and 24 are placed at the beginning of their respective systems. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include a forte (f) marking at the start of measure 1 and a 'Tutti' instruction. Articulation includes accents on measures 1, 3, 6, 9, 12, 15, 18, 21, and 24. Chord symbols are provided for measures 1, 3, 6, 9, 12, 15, 18, 21, and 24. The score ends with a double bar line at the end of measure 24.

f Tutti

1 3 6 9 12 15 18 21 24

27

30

33

36

39

42

45

48

51

7 6 5 6 6 7

4 2 # [7] 6 5 [6] #

4 2 [6] # 6 7 7 6 2 [6]

2 [6] 7 [6]

[7] [6] 7

6 4 6 7 #

7 [6] 9 6 4 3 [3] 4+

7 6 5 3 6 [6] 6 [6]

6 5

Te decet hymnus

Maestoso

org

f p Solo f p f p f p f p f p f p f

6/4 5/3 [7] 6/4 [b7] [b6] 5/3 [7] 6/5

63

[6 7] 5/3 6/4 7/5 [8 7 6 5] [6 5 4 3] *p* 6/4 5/3 7 6/4

73

[b7] [b6] 5/3 [6] 4 [#] 9 [6] 9 [5] [#] [9 8] [6 5] 6/4 5/3

83

[b] 5 [b] [b7] # [b7] # [b7] [b6] 5/3 2 6] 4 # 4/2 -

92

[6] 4 # [6] [#] 4/2 - 6/5 4 # *f p f p f p f p* [b6] 5/3 [b6] 5/3

103

f [# 6 8 7 6 5] *p* 6/4 5/3 7 6/4 [b7] [b6] 5/3 [7 6 5]

115

6 [b5] 6] [b7] [b6] [6] [6] 9 6 9 [6] 4/2 5/3 6/4 5/3

126

[b7] [b6] 5/3 [b7] [b6] 5/3 8 [b7] 6/4 5/3 4/2 - 6/5 6/4 5/3

137

f p f p f p f p f [8 [b7 6/4 5/3 4/2 - 6/5 5/4 3] 6/4 5/3 7 [8 7 6 5]

Requiem da capo

2 Kyrie

[Tempo deest]

org *f Tutti*

8

16

23

30

38

[4] 2 6 5 7 6 6 [5] [4] 3

8 [7] # 4 # [4] 6 5 # [4] 2 6 7 [7] #

5 6 5 1 1 1 1 [1] [5] 3

4 2 6 4 2 6 # [- 6 5 9 8 6 5 5 4 3

Christe

[Tempo deest]

org

f Solo

p simile

51

56

62

68

73

78

83

88

Kyrie da capo

The musical score for 'Christe' is written for organ in bass clef, key of D major (two sharps), and 3/4 time. The piece begins with a tempo marking '[Tempo deest]'. The first staff is marked 'f Solo' and the last staff is marked 'p simile'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 in brackets. The piece concludes with a 'Kyrie da capo' instruction.

3 Sequentia

[Tempo deest]

org *f Tutti*

8

15

21

28

34

40

47

54

61

1 6 7 4 4 6 5 1 1 # 6 6

68

7 6 9 8 6 4 # 8 7 6 5 6 5

76

8 7 6 4 5 8

82

6 5 5 4 3 6 5

88

8 8 7 4 3 8 3

94 **Allegro**

7 6 4 7 4 2 3 4 2

97

6 5 1 # 4 2 6 7 6 4 7

101

6 4 5 # 6 5 8 2 7 5 6 4 5 3

105

#7 4 7 5 2 6 4 5 3 7 6 4 5 4 3

Tuba mirum

Andantino

org *f* Solo

117

124

132

140

148

156

164

170

177

[6 8 7 6 5] *p* 7 1 1 1 1

184

1 1 1 1 1 1 6 6 5 #5 6

191

[2] [6] 7 6 4 5 3 6 4 7

199

[5] [7] [8] [6]

207

7 6 4 5 3 [8] 6 7 5 6 4 5 3 [7]

215

[6] [5] [6] 6 6 5 4 3 7

222

[6] [5] [6] [5] * 6 4 2

229

6 7 [5] [3] 6 5

235

f [6] 6 6 # [6] [5] 7 [6] 8 7 6 5 [5] [3]

Mors stupebit

Andante

org

f Solo

250

258

266

274

281

288

296

303

310

6 6 6 6/4 5/3 6 *f* 6 6/5

318

6 *p* 5/2 [6] [2]

326

6 [6] # 4/2 6/4 6/2 6 6

334

6 7/# # # 6/3 7/[#5] #

341

6/# #5/# 6 [6/# 6/# 7/# 6/4/# 6/# 6 6/# 6/# 6/# 6/# 6/#

348

#5/# 6/# #5/# 6/# # 6 6 6 # [6] 6 # 7/#

355

6 6/5 # *f*

362

7/# # 6 # 6 # 6 #

369

f 6 6/5 # # # #

Liber scriptus

Adagio

org

f Tutti

6 4 5 3 7 4 2 3 6 4 5 #

382



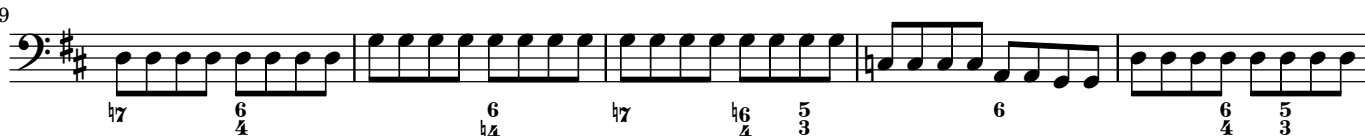
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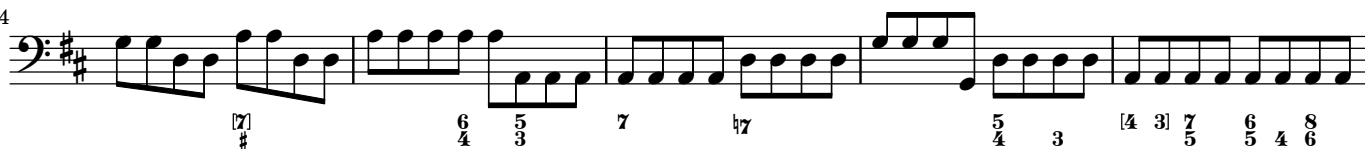
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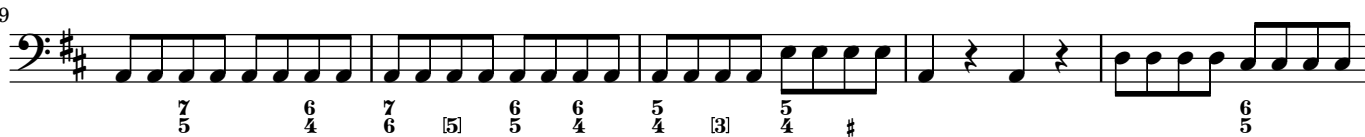
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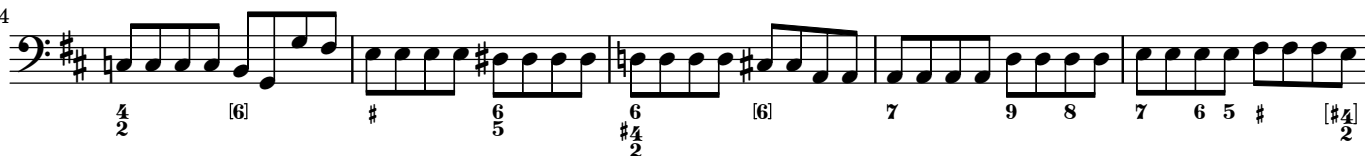
404



409



414



419



Quid sum miser

[Tempo deest]

org

f Solo
4/2 =

6 6 8 7 6 5 6 5 4 5 6 5 6

433

4/2 =

7 6 7 5 6 4

6 5 6 4 5 3

7 6 5 3

440

6 5 6 4 5 3

6 6 4 5 3

6

8 6 7 5

447

7 #

4 2 6 4 5 #

[5 #] 6 4 [5 #]

6 4 [5 #] 6 6 4 5 #

p 4/2 =

454

6 6 8 6 7 5

5 # 6 4 = 5 # 4 5 #

6 4 5 # 6 4 2 =

4/2 =

462

7 6 4

6 6 6 7 5 6 4 5 3

9 8 6 7 9 8 6 4 b7

470

6 4

b7 4 2

8 3

b7 [b6] 4 5 3 2 6

#5 6

477

9 8 2 6

6 b 6 7

6 7

484

6 4 5 3

6 b7 7 5 6 4 b5 3

6 5

f b4 2 =

4/2 =

[illegible]

Recordare

Adagio

org

f *Solo*

560

568

576

584

591

598

605

612

The musical score is written for organ in bass clef, 2/4 time, with a key signature of one flat (B-flat). It begins with the tempo marking 'Adagio'. The first staff starts with a forte (*f*) dynamic and a 'Solo' instruction. The music is characterized by flowing sixteenth and thirty-second note patterns, often grouped with slurs. Fingerings are indicated by numbers 1-7 in various positions. Dynamics shift from forte to piano (*p*) around measure 576. The score includes several measures with complex fingerings and articulations, such as accents and slurs. The piece concludes with a final cadence in the last staff.

619

627

635

643

651

659

666

673

681

Iuste Iudex

[Tempo deest]

org

p Solo

696

704

711

718

725

732

738

745

6 6 6 5 6 6 8 7 9 8

6 6 6 9 8 6 6 8 7 9 8 6

7 5 - 6 4 5 3 4 2 - 6 4 5 3 6 6

6 5 - 4 6 5 3 6 5 3 6 5 3

9 7 7 6 6 6 6 6 6 6 6 6

6 6 5 - 7 6 4 4 6 6

6 6 5 [b] 6 6 8 7 5 - 5 3 6 6 5 -

b 7 6 4 b p

6 4 7 [b] 6 4 5 # 6 4 # 7

751

6/4 7 [b] 6/4 5#

757

b b7 b7 [5] b 6/4 6/4 [5] b

763

b4/2 7 [b] 7/5 6/4 5 [b] [6/4] 5 b - b5

769

[9/4] [8/3] [7] 6 b5 [9/4] [8/3]

775

[4/3] 9/4 [8/3] 6/4 b7 6/4 5/3 b6/4 [b7] 5

782

6/4 7 6/4 5/3 [b7] b6/4 [2] 5/3 b b

789

b [7] 5/4 3 [6/4] 7 7

796

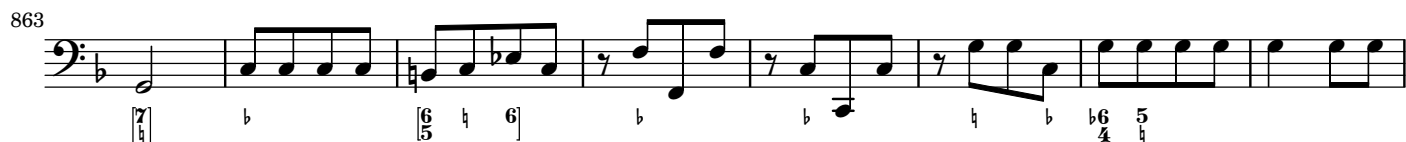
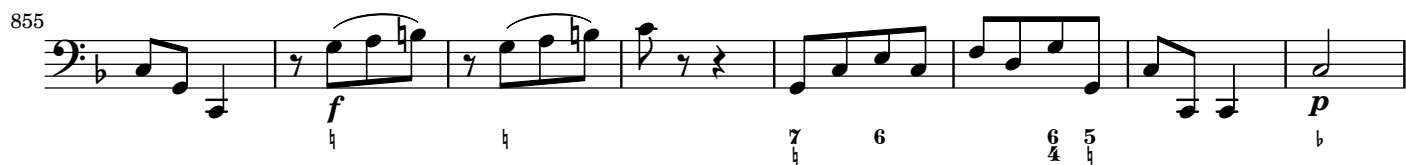
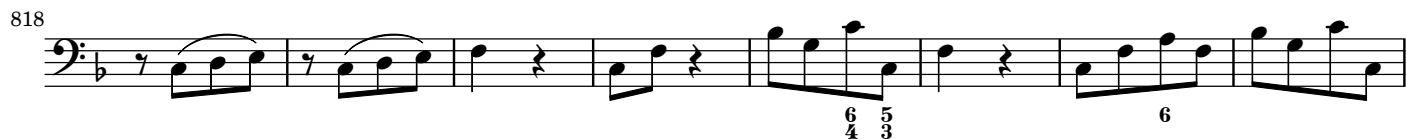
b6/4 [b7] 6/5 4 3 6/5

803

6/5 6/5 4 3 6 6/4 5/3

Qui Mariam absolvisti

[Tempo deest]



878

6 $\frac{4}{2}$ [b6] 6 $\flat 7$ 6 $\flat 4$ $\frac{5}{3}$ 6 $\flat 7$

885

$\frac{9}{\flat 4}$ $\frac{8}{3}$ 6 6 $\frac{4}{5}$ $\frac{3}{3}$ 6 [b5] $\frac{9}{\flat 4}$ $\frac{8}{3}$ $\flat 6$

892

[5] [6] 5 4 # 6 [b] 6 $\flat$ 5#

899

$\frac{6}{4}$ # [#] 6 5 [6] # 1 1 1 1

906

f $\flat$ # $\frac{6}{5}$ 6 $\flat$ $\frac{6}{4}$ 5#

913

$\flat$ 5# $\frac{6}{4}$ $\frac{6}{4}$ 5#

920

6 7 $\flat$ 6 [b5] $\frac{9}{\flat 4}$ $\frac{8}{3}$ 6 $\frac{4}{5}$ $\frac{3}{3}$

927

$\flat 7$ $\frac{6}{5}$ 6 $\flat 5$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ 6 5 $\frac{9}{4}$ $\frac{8}{3}$

934

$\flat 7$ $\frac{6}{4}$ $\frac{5}{3}$ 2

941

6 6 4 5 3 f 6

948

6 6 6 4 5 3 p 6 7 6

955

6 6 6 6 5 6 6 4 5 3

962

f Tutti 6

969

6 6 6 6 6 6 6 4 5 3 b5 6

976

[6] b5 6 6 6 6 6 6 6 6

983

6 5 5 4 6 6 6 6 6 6 6

990

6 4 5 3 6 6 6 6 6 6 6

997

6 6 6 6 6 6 6 6 6 6 6

Oro supplex

[Tempo deest]

org *f* Solo

1009

1014

1019

1024

1029

1034

1039

1044

1049

f

[b7] [6] 6/4 5# [6] 6/b5

1054

p

[6] 6/4 5# [4/2] [6/5]

1059

[6/b5] [2]

1064

[6/b5] 6/5# 4# [6]

1069

[5] [-] [#] [6/b5]

1074

[6/5] [6] [6/b5]

1079

4 3 5 [6, 7] [6]

1084

[6] 6/b5 [6] 6/4 5/3 [7]

f

1090

[6] 6/4 5/3 6 6/b5 6 6/4 5/3 6 7]

Lacrimosa

Presto

org *f Tutti*

1103

1111

1118

1127

1137

p Solo

1145

1153

f Tutti

1165

The musical score for the organ part of 'Lacrimosa' spans measures 1103 to 1165. The key signature is G major (three sharps) and the time signature is common time (C). The tempo is marked 'Presto'. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'Presto', 'f Tutti', 'p Solo', and 'f Tutti'. A key signature change to A major is shown at the end of measure 1165.

1173

1181

1190

1199

1208

1216

1225

1235

1245

4 Offertorium

Alla breve non molto allegro

org

f Tutti

6 # 7 6 # 6/5 [6/5] 6 4/5

11

5 6/5 4/2 6/5 [9/4] [8/3]

22

#4/2 6 4/2 6 1 1 1 1 1 1 1 1 1 1

33

1 [5/4] [3] 6 7/4 [b6] [6/5] [6] 6/5 Solo [6] [b7]

43

4/2 [-] b7 5 [6] [7] 6/4 5/3 3 #4 6/5 5

53

#6 b # b7 6 5 [4] # *f Tutti* [#] [2]

63

[6/5] [6] [6] 5 6 6 6/5 [6/5#]

73

5 # 6/4 5/4 # [b6] #4/2 6 #6 [4/2] [-]

83

7 6 - 6/5 [9/4] [8/3] [7/2] # [7/#] 6/4 5/4 5 #

