

# Galuppi. Requiem.

Baldassare  
**Galuppi**

**Requiem**  
BurG I/50

*S, A, T, B (solo), S, A, T, B (coro), [2 fl], 2 cor (E),  
clno (E), 2 vl, vla, vlc solo, b, org*

*Bassi*



Edition Esser-Skala, 2021

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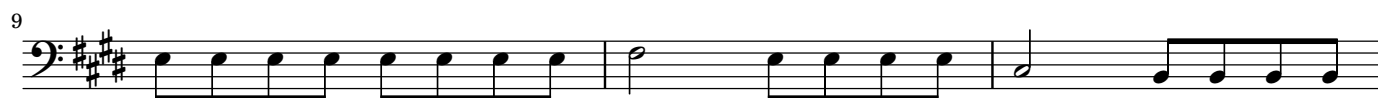
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# 1 Introitus

[Tempo deest]

Bassi





# Te decet hymnus

**Maestoso**

*b* *f p* *Solo* *f p* *f p* *f p* *f p* *f p* *f*

63 *p*

74

84

93 *f p* *f p* *f p* *f p*

103 *f* *p*

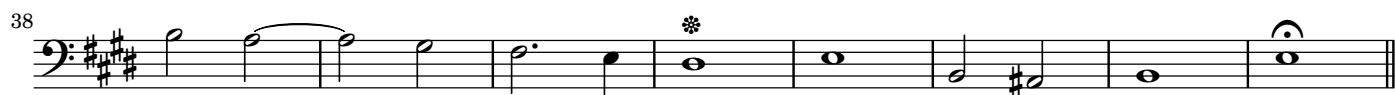
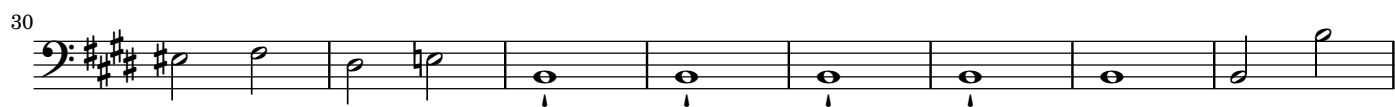
114

125

136 *f p* *f p* *f p* *f p* *f* *Requiem da capo*

## 2 Kyrie

[Tempo deest]



# Christe

[Tempo deest]

*f* Solo

*p* simile

51

56

62

*f*

68

*p*

73

78

83

88

*f*

Kyrie da capo

### 3 Sequentia

[Tempo deest]

b *f Tutti*

8

15

22

29

35

41

48

55

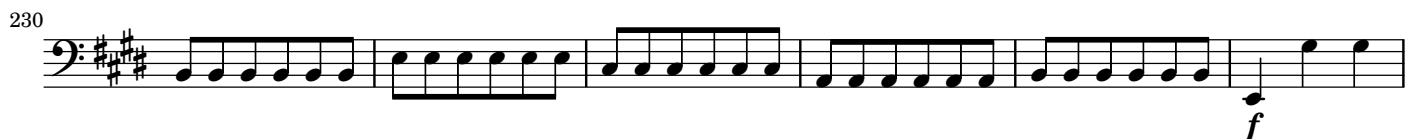




# Tuba mirum

Andantino





# Mors stupebit

Andante

*b* *f* *Solo*

250

258

266

*p*

274

281

288

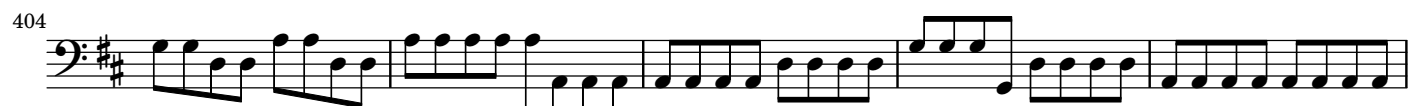
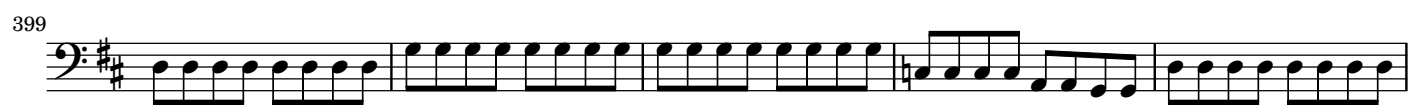
296

303



# Liber scriptus

Adagio



# Quid sum miser

[Tempo deest]

*b* *f* *Solo*

433

440

447

*p*

454

462

470

477

484

*f*





# Recordare

Adagio

*b* *f* *Solo*

560

568

576

*p*

584

591

598

605

612



# Iuste Iudex

[Tempo deest]





# Qui Mariam absolvisti

[Tempo deest]

*f Solo*

818

826 *p*

834

841 \*

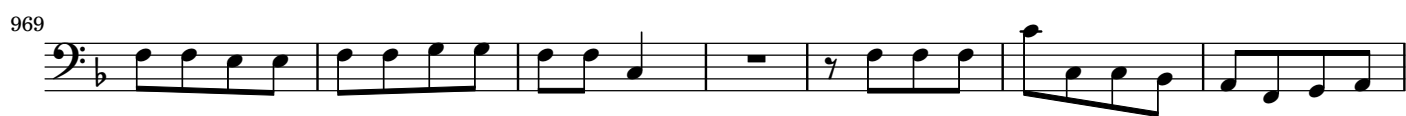
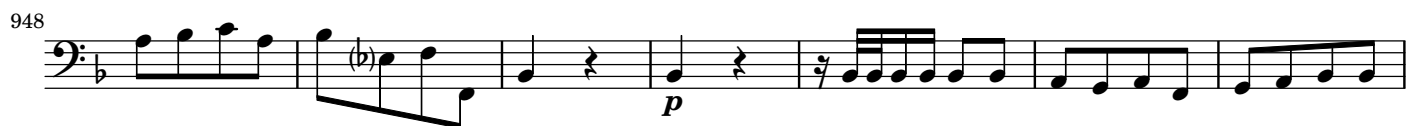
848

855 *f* *p*

863

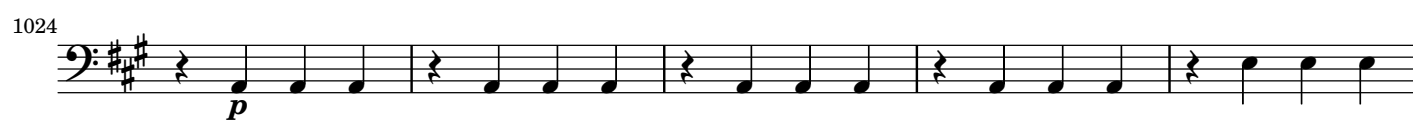
871 \*



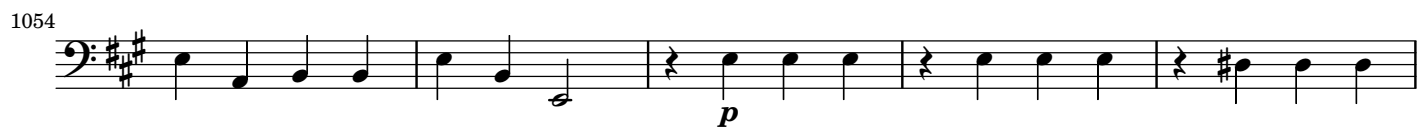


# Oro supplex

[Tempo deest]







# Lacrimosa

**Presto**

*f Tutti*

1102

1109

1115

1123

1132

1140

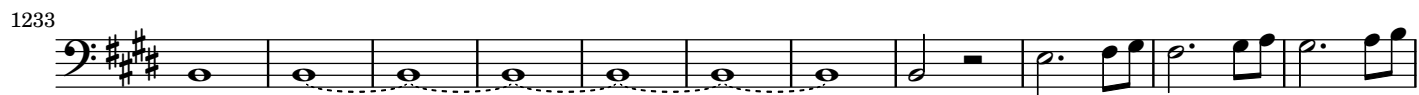
*p Solo*

1148

1157

*f Tutti*

The musical score for 'Lacrimosa' spans measures 1102 to 1157. It is written in G major (one sharp) and common time (C). The tempo is marked 'Presto'. The score begins with a forte ('f') tutti section. Measures 1102-1139 are in common time. At measure 1140, the time signature changes to 3/4, and the dynamics shift to piano ('p') for a solo section. This solo section continues through measure 1147. At measure 1148, the dynamics return to forte ('f') for the tutti section, and the time signature changes back to common time. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.



## 4 Offertorium

Alla breve non molto allegro



## Versus

Adagio

*b* *f* *Solo*

100 *p* *f*

109 *p*

117

125

134 *f* *p*

142

151

159 *f* *Quam olim ut supra*