

Galuppi. Regina cœli.

Baldassare
Galuppi

Regina cœli
BurG II/68

S (solo), 2 vl, vla, b, org

Full score



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/galuppi-regina-coeli-BurG-II-68
v1.0.0, 2023-07-30 \(39d05e827e15f0bc5dd3e129c7352f7bb4499736\)](https://edition-esser-skala.github.io/galuppi-regina-coeli-BurG-II-68-v1.0.0-2023-07-30)



Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-E-6
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750–1764
	<i>RISM ID</i>	212006110
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426460561

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
–	org	All bass figures have been added by the editor.
69	vla	bar in B1: c"4- 4 - 4
72	vla	1st ♫ in B1: c'2
72	org	1st ♫ in B1: c2
101	S	1st ♫ in B1: b♭'16-a'16-g'8
102	vl 1	1st ♫ in B1: a"4
115	org	2nd/3rd ♫ in B1: a4-c'4

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
137–215	org	All half and quarter notes in bars 170–172, 192, 199–201, and 203–205 of B1 presumably lack tremolo repeats.
163	S	grace note missing in B1
195	S	4th \downarrow in B1 : f"16–e \flat "16–d"16–c"16
258	vla	3rd \downarrow in B1 : g \sharp "8
258	org	3rd \downarrow in B1 : g \sharp "8

Changelog

1.0.0 – 2023-07-30

Added

- initial release

Regina cœli

1

19

6 - $\frac{4}{3}$ 6 $\frac{5}{3}$ 5 6 7 6 $\frac{6}{4}$ 5 $\frac{3}{2}$

6 - $\frac{4}{3}$ 6 $\frac{5}{3}$ 5 6 7 6 $\frac{6}{4}$ 5 $\frac{3}{2}$

Re - gi - na coe - li, lae - ta - re, re - gi - na

coe - li, lae - ta - re, ³al-le - lu - ia, re - gi - na coe - li, lae -

7 6 6 5 4 3 6 6 4 3 6 6 5

39

ta - re, lae - ta - re,

lae - ta - re, - - - - -

6 5 6 5 6 6 6

46

re, lae -

7 6 6 6 5 6 6 5 6

52

ta - re, al - le 3 - lu - ia, al -

6 6 6 5 6 6 6 5 6 6 5 6 6

88

[tr] [tr] [tr] 3 3 3

re, al 3 le - lu - ia,

7 7 6 6 6 5 3

=

84

3 tr f p

3 tr f p

por - ta - re, al - le - lu - ia. Re - gi - na

6 6 5 4 3 6 6 5 4 3

=

91

3 3 3

coe - li, lae - ta - re, al - le - lu - ia, quia quem me - ru - i - sti por - ta - re, al - le - lu - ia,

7 6 5 7 6 5

98

por - ta -

6 5 7 5 9 8 7 5 7 9 8 7

=

104

re,

5 b7 9 8 7 5 7 6 6 4 3 -

=

110

por - ta - re, al - le lu - ia, al -

6 6 4 3 6 6 4 3 6

Musical score for piano, featuring four staves (treble, alto, bass, and piano) in common time and a key signature of one flat. The score is divided into measures 137 through 145. Measure 137 starts with a dynamic of *f* and includes a bassoon part. Measures 138-139 show a bassoon part with a dynamic of *p*. Measures 140-141 show a bassoon part with a dynamic of *f*. Measures 142-143 show a bassoon part with a dynamic of *f*. Measures 144-145 show a bassoon part with a dynamic of *f*.

160

re - xit, si - cut di - xit, si - cut di - xit, al-le lu - ia,

al - le - luia, re - sur - re - xit, al - le - lu - ia, al - - - -

8 3 7 2 8 3 f p

6 6 6 5 6 6 5 6 5

6 5 6 5 6 5 6 5

lilia, re - sur - re - xit, al - le - lu - ia, al - - - -

6 5 6 5 4 5 7 6 6 5 3

172

le - lu - ia, al - - - - -

176

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

179

f

f

f

ia.

$\frac{7}{2}$ $\frac{8}{3}$ 6

182

f f f

Re - sur - re - xit, re - sur - re - xit,

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{4}$

(b)

p p p

si - cut di - xit, al - le - lu - ia,

$\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{7}$ $\frac{6}{6}$ $\frac{7}{4}$

190

$\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{6}{4}$ $\frac{9}{8}$ $\frac{6}{4}$ $\frac{6}{2}$ $\frac{6}{4}$ $\frac{5}{4}$

193

196

197

198

199

200

al - le - lu - ia, al - - - - -

216 **Largo**

216

217

218

219

220

221

222

O - - - - - ra pro no - bis

225

De - um,
o - ra pro no - bis,
De - um,

228 [Vivace]

3/8 time signature. Four staves: Violin 1 (G clef), Violin 2 (G clef), Bassoon (C clef), and Bassoon (C clef). Dynamics: *p* (pianissimo). The vocal line consists of the word "al - le - lu - ia" repeated three times, followed by three dashes. The bassoon part includes a measure with a 6/4 time signature.

243

le - lu - ia,

$\frac{6}{4}$ $\frac{5}{4}$ f 6 2 6 $\frac{6}{4}$ $\frac{6}{2}$ 2 6 $\frac{6}{4}$ 2

==

249

p p p f f f

al - le - lu - ia, al - le - lu - ia

6 $\frac{5}{6}$ 6 7 $\frac{5}{4}$ 6 $\frac{6}{4}$ $\frac{6}{4}$ 6 5 6 6 6 6 $\frac{5}{4}$ 6

==

257

ia.

$\frac{6}{4}$ 6 6 6 6 6 $\frac{5}{4}$ 6 6 6 6 $\frac{6}{4}$

264 **Largo** **p**

269 **[Vivace]** **f** **p**

ra pro no - bis De - um, pro no - bis De - um, o -

ra, o - ra pro no - bis De - um, al - le - lu - ia,

al - le - lu -

275

283

ia,

290

tr.

297

al - le - lu - ia, al - le - lu -

