Galuppi.
Regina cœli.

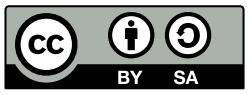
Baldassare
Galuppi

Regina cœli
BurG II/68

S (solo), 2 vl, vla, b, org

Full score

Basser Skala Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (https://www.lilypond.org) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/galuppi-regina-coeli-BurG-II-68
v1.0.0, 2023-07-30 (39d05e827e15f0bc5dd3e129c7352f7bb4499736)

Critical Report

Abbreviations

b	basses
org	organ
S	soprano
vl	violin
vla	viola

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2973-E-6
	Category	manuscript copy (principal source)
	Date	1750–1764
	RISM ID	212006110
	License	public domain
	URL	https://digital.slub-dresden.de/id426460561

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	*Staff*	*Description*
–	org	All bass figures have been added by the editor.
69	vla	bar in **B1**: c″4–𝄽–𝄽
72	vla	1st 𝅗𝅥 in **B1**: c′2
72	org	1st 𝅗𝅥 in **B1**: c2
101	S	1st ♩ in **B1**: b♭′16–a′16–g′8
102	vl 1	1st ♩ in **B1**: a″4
115	org	2nd/3rd ♩ in **B1**: a4–c′4

Bar	*Staff*	*Description*
137–215	org	All half and quarter notes in bars 170–172, 192, 199–201, and 203–205 of **B1** presumably lack tremolo repeats.
163	S	grace note missing in **B1**
195	S	4th ♩ in **B1**: f″16–e♭″16–d″16–c″16
258	vla	3rd ♪ in **B1**: g♯′8
258	org	3rd ♪ in **B1**: g♯8

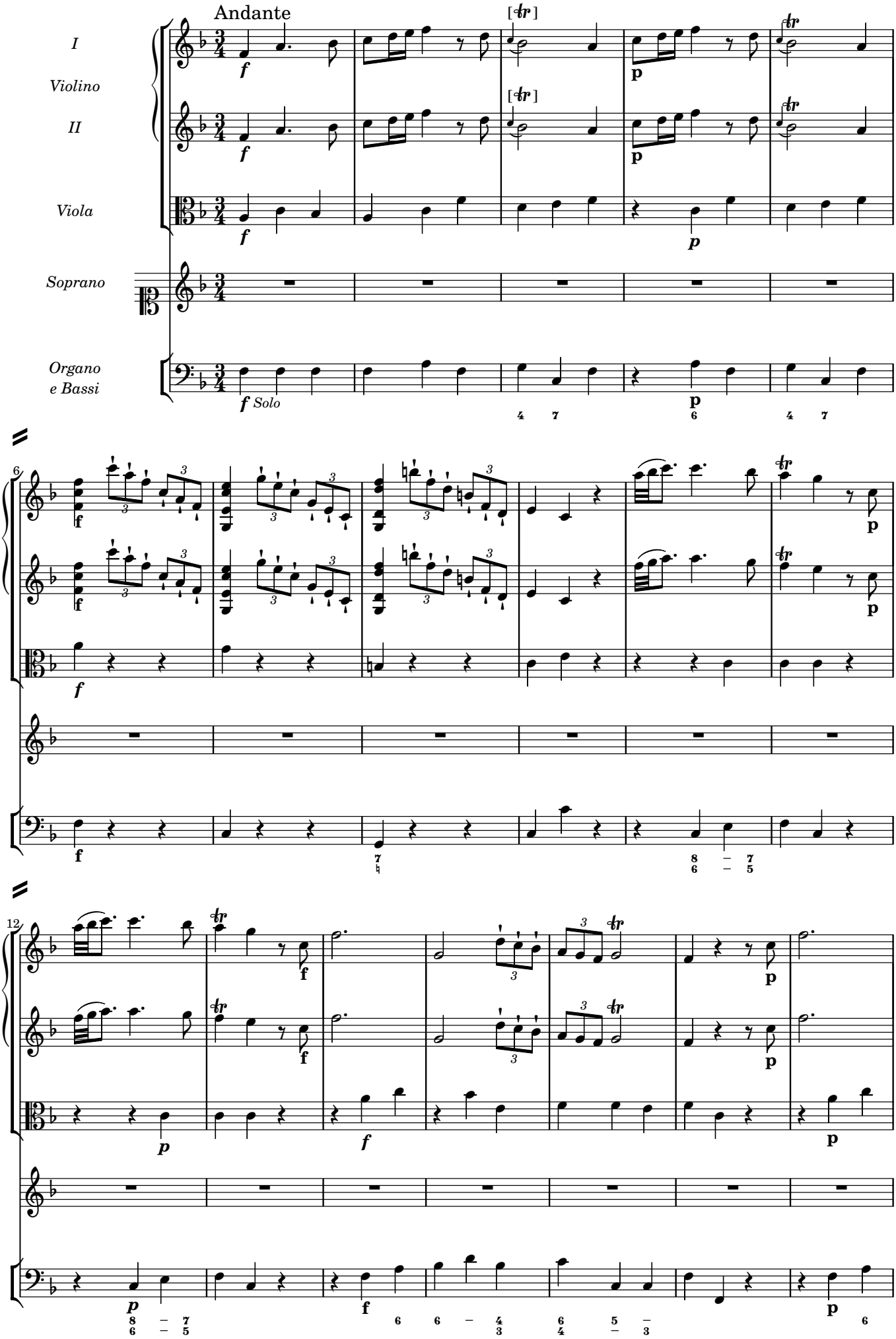
Changelog

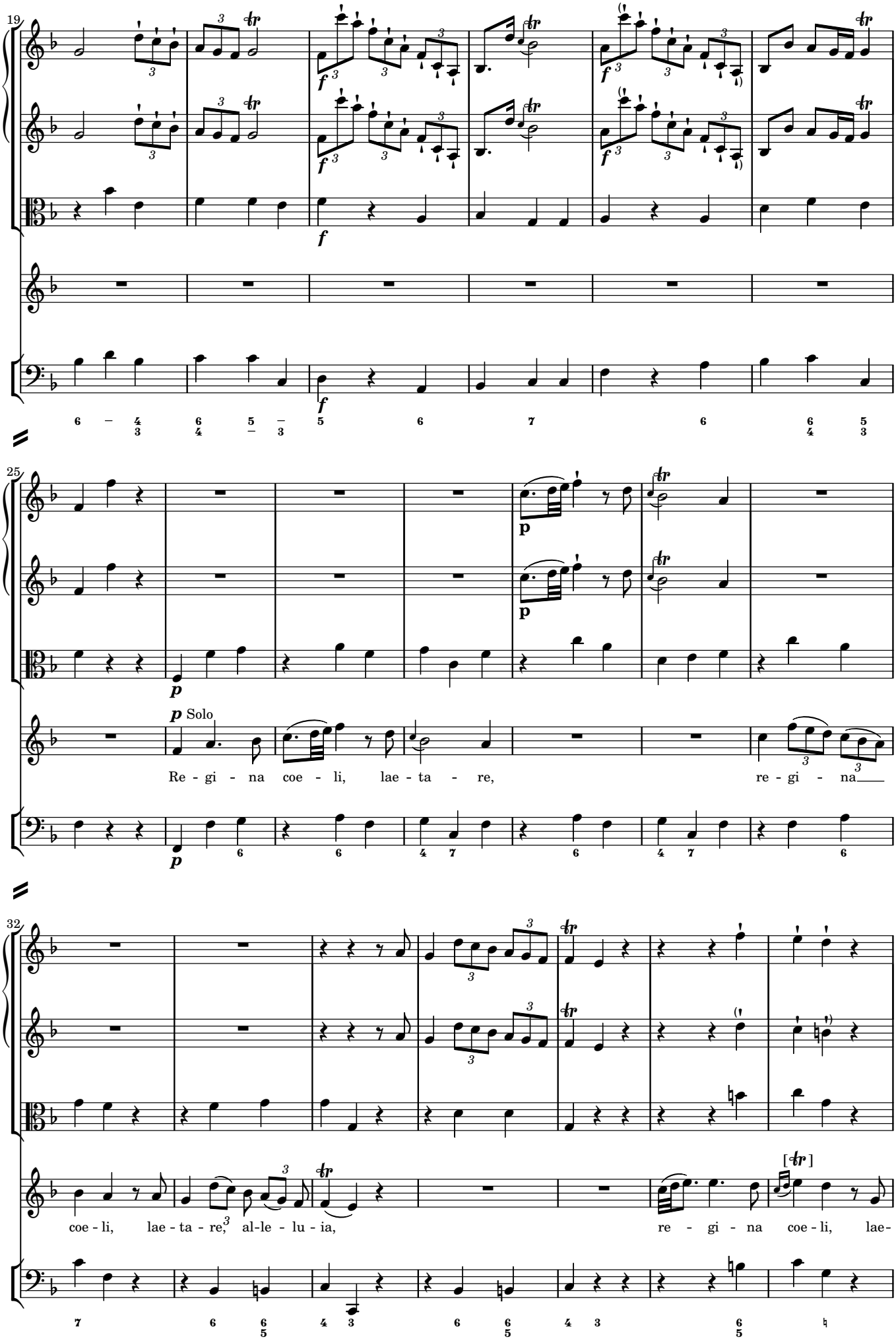
1.0.0 – 2023-07-30

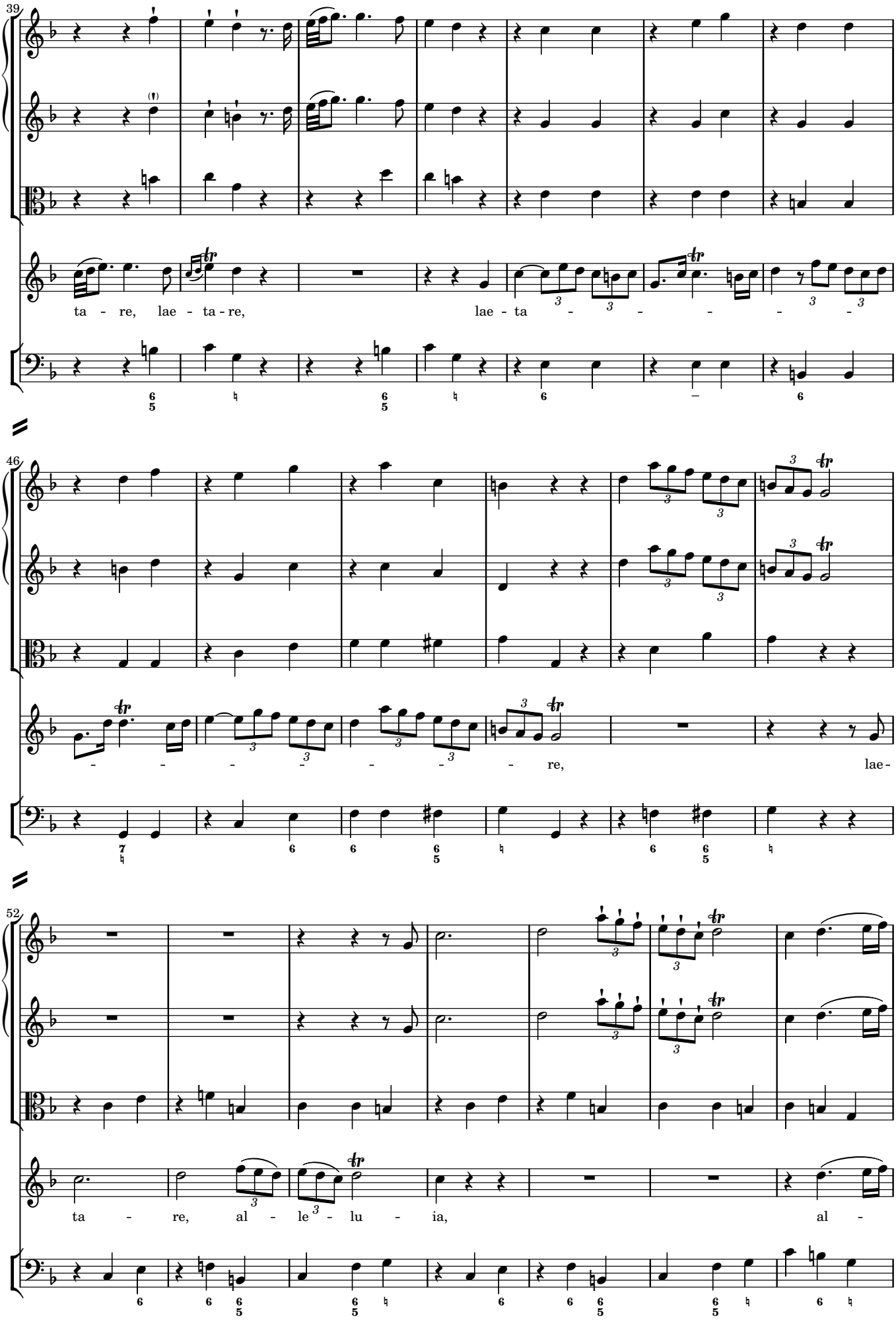
Added

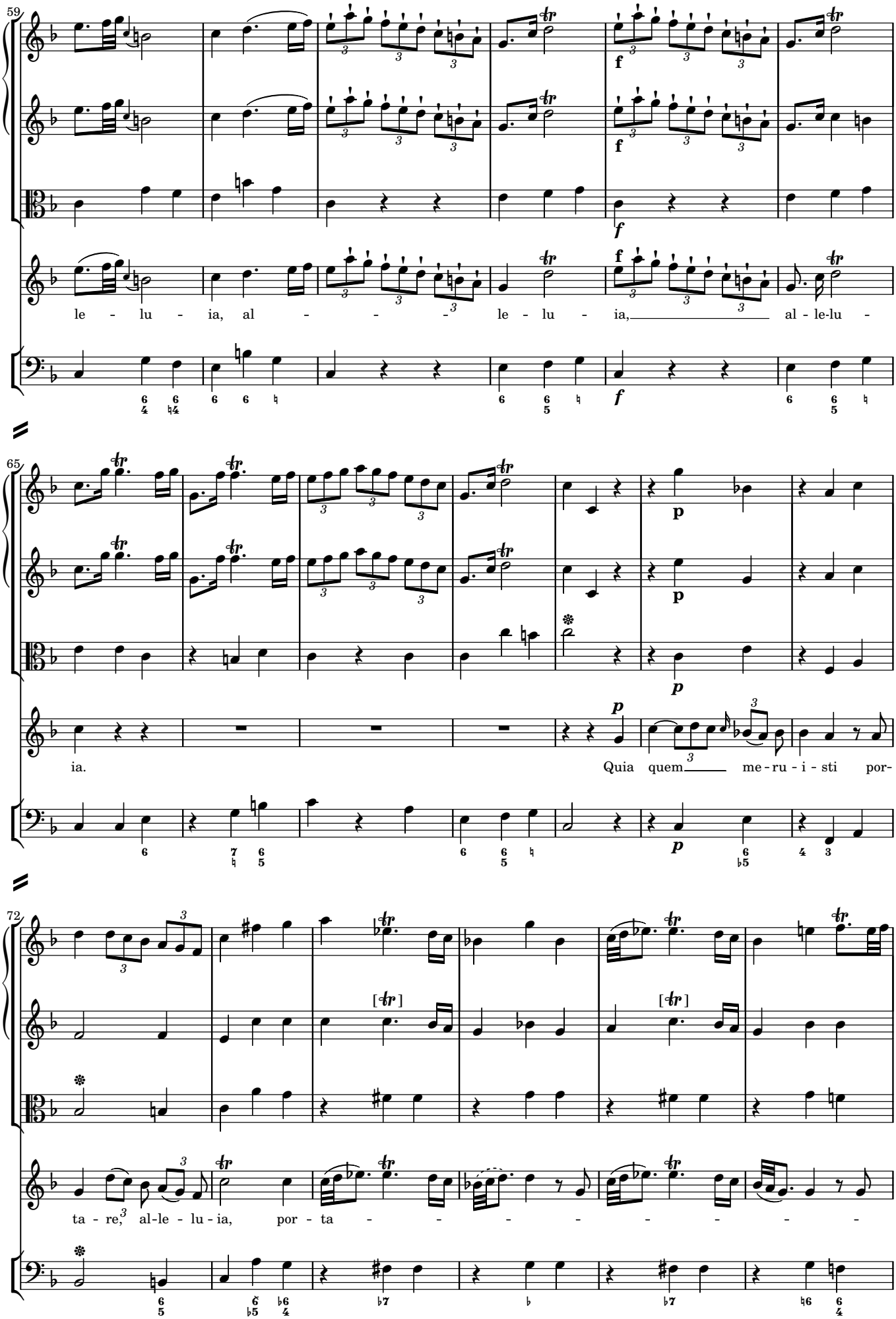
- initial release

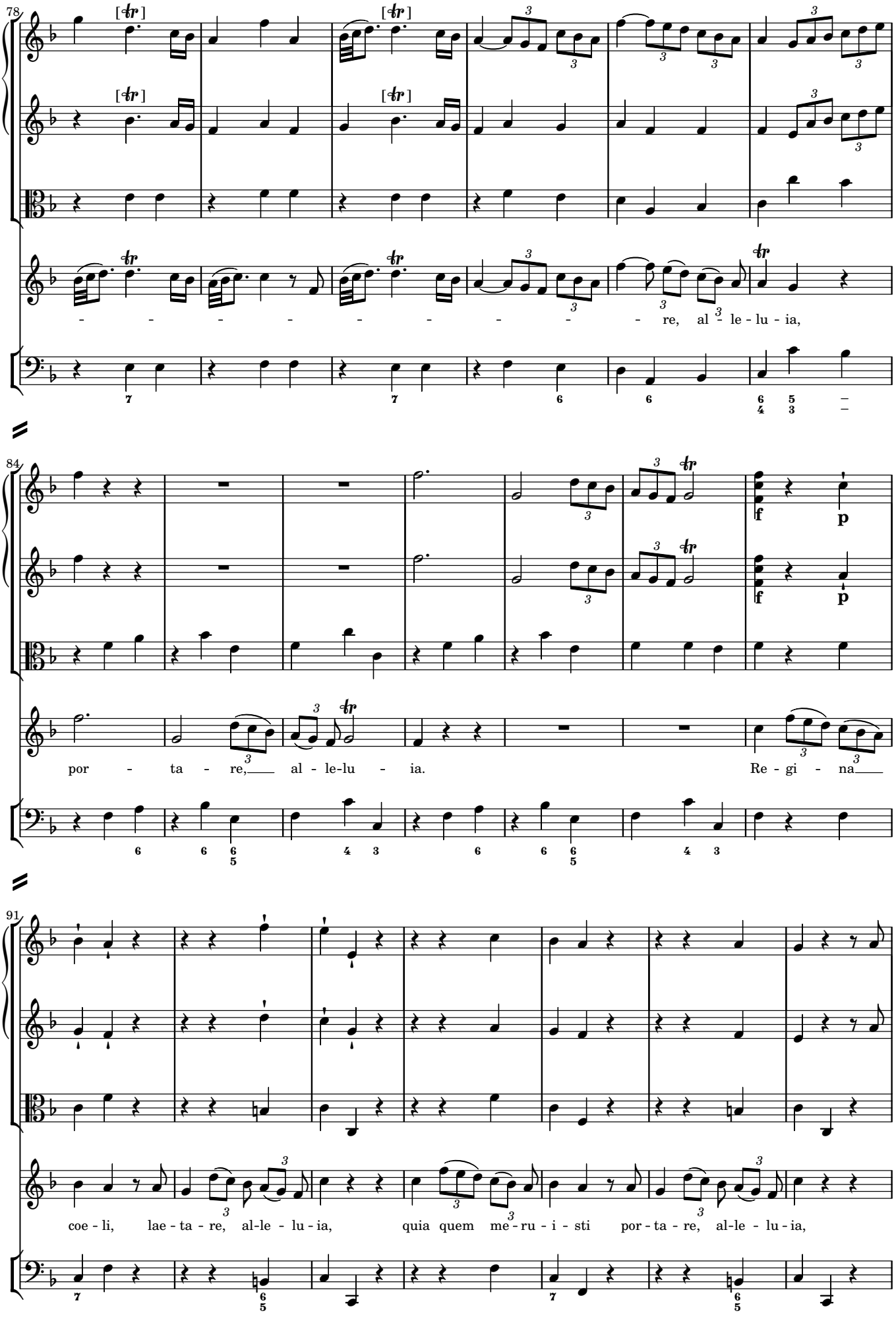
Regina cœli

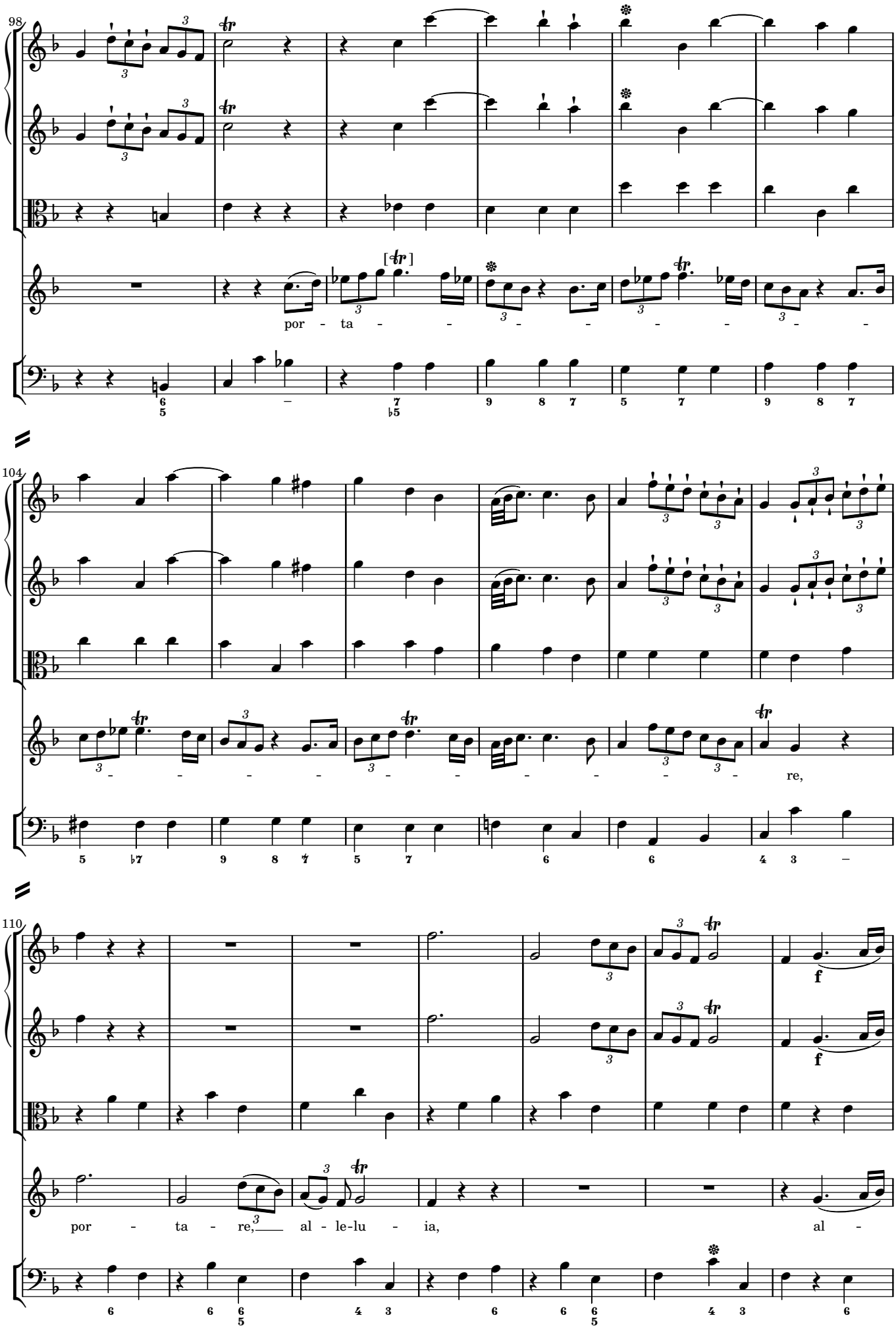


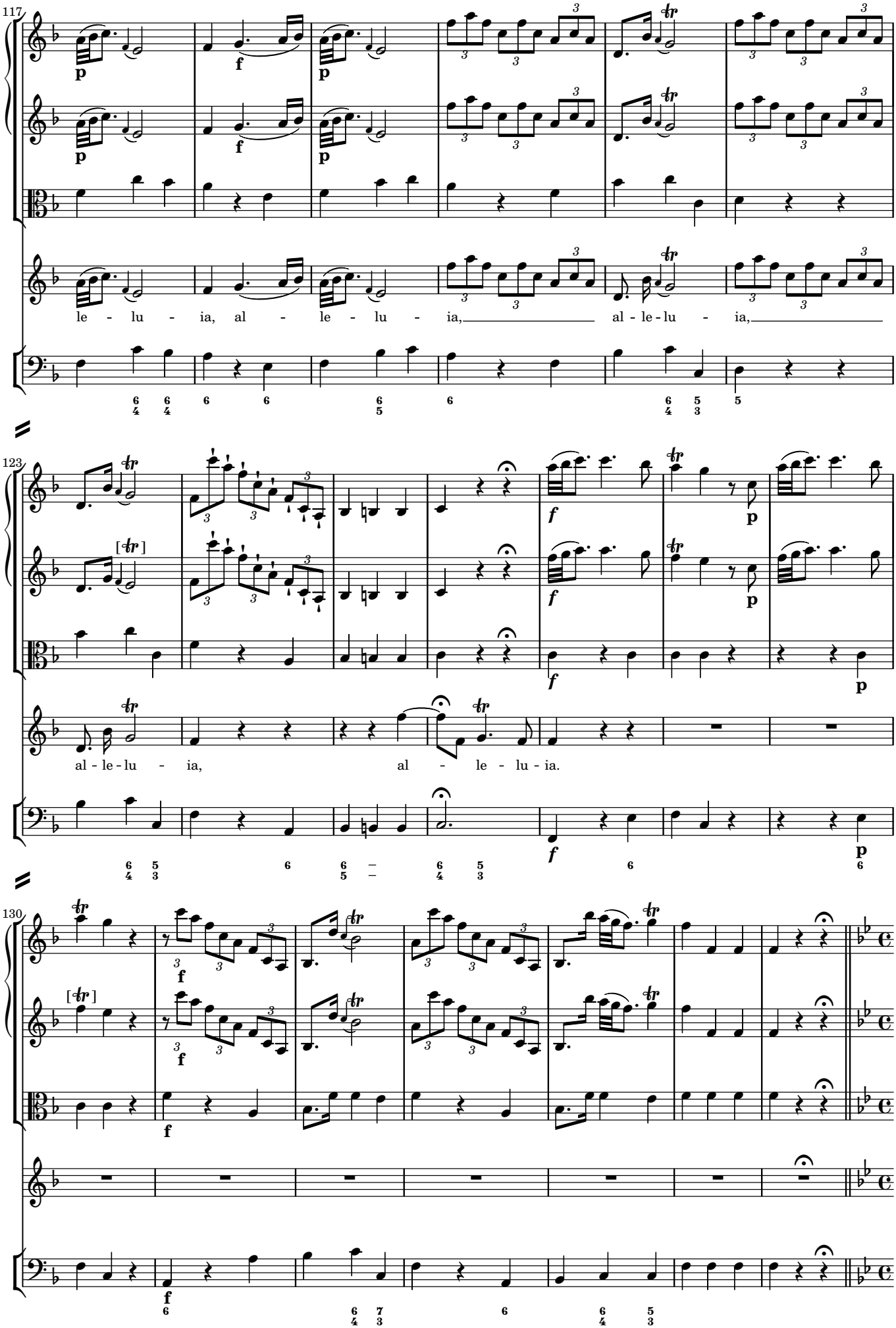

19
25
p Solo
Re - gi - na coe - li, lae - ta - re, re - gi - na
32
coe - li, lae - ta - re, al-le - lu - ia, re - gi - na coe - li, lae-

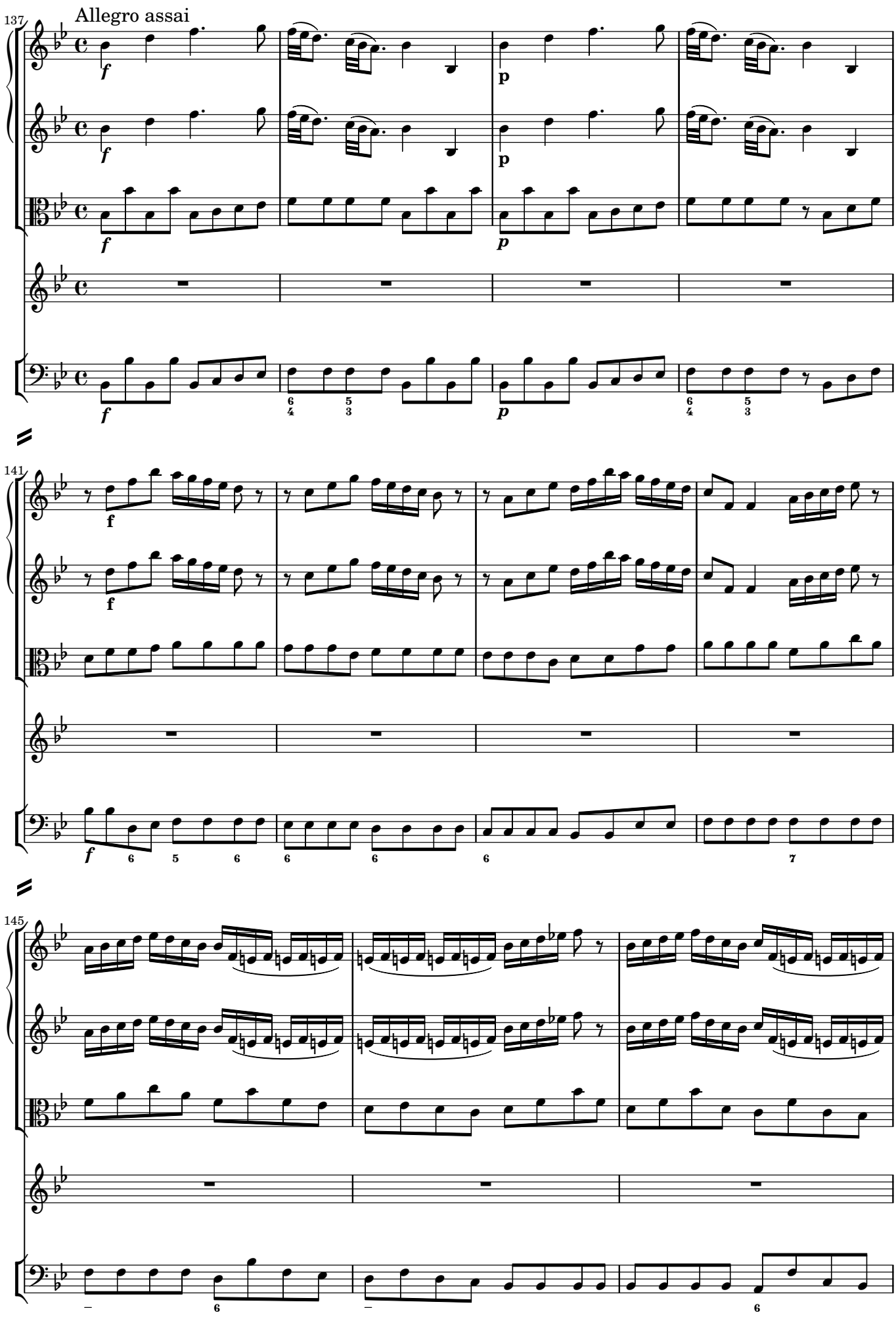

39
ta - re, lae - ta - re,
lae - ta
46
re,
lae -
52
ta - re, al - le - lu - ia,
al -

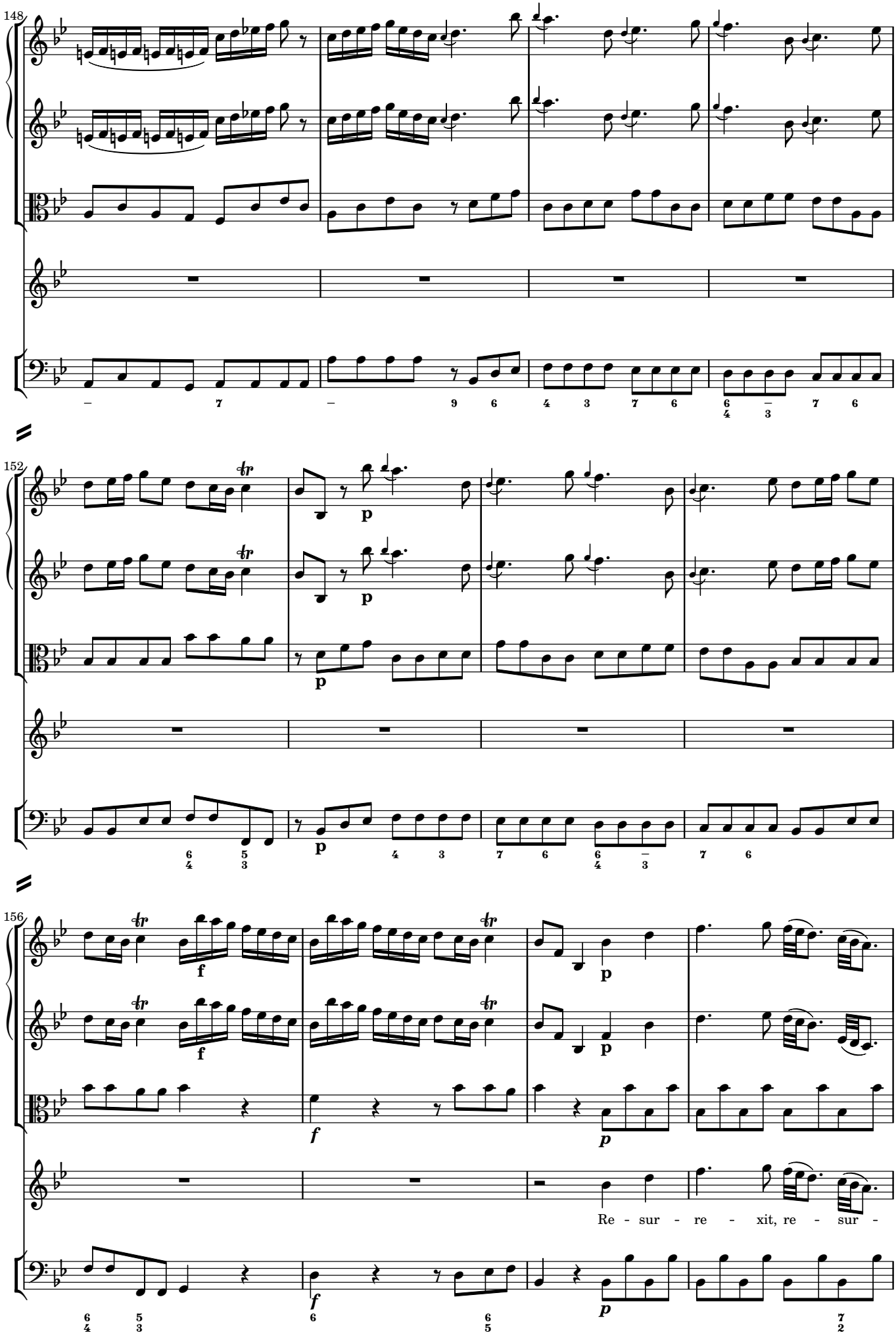

59
le - lu - ia, al - - - - le - lu - ia, al - le-lu -
65
ia.
Quia quem me - ru - i - sti por-
72
ta - re, al-le - lu - ia, por - ta - - - - - - - -

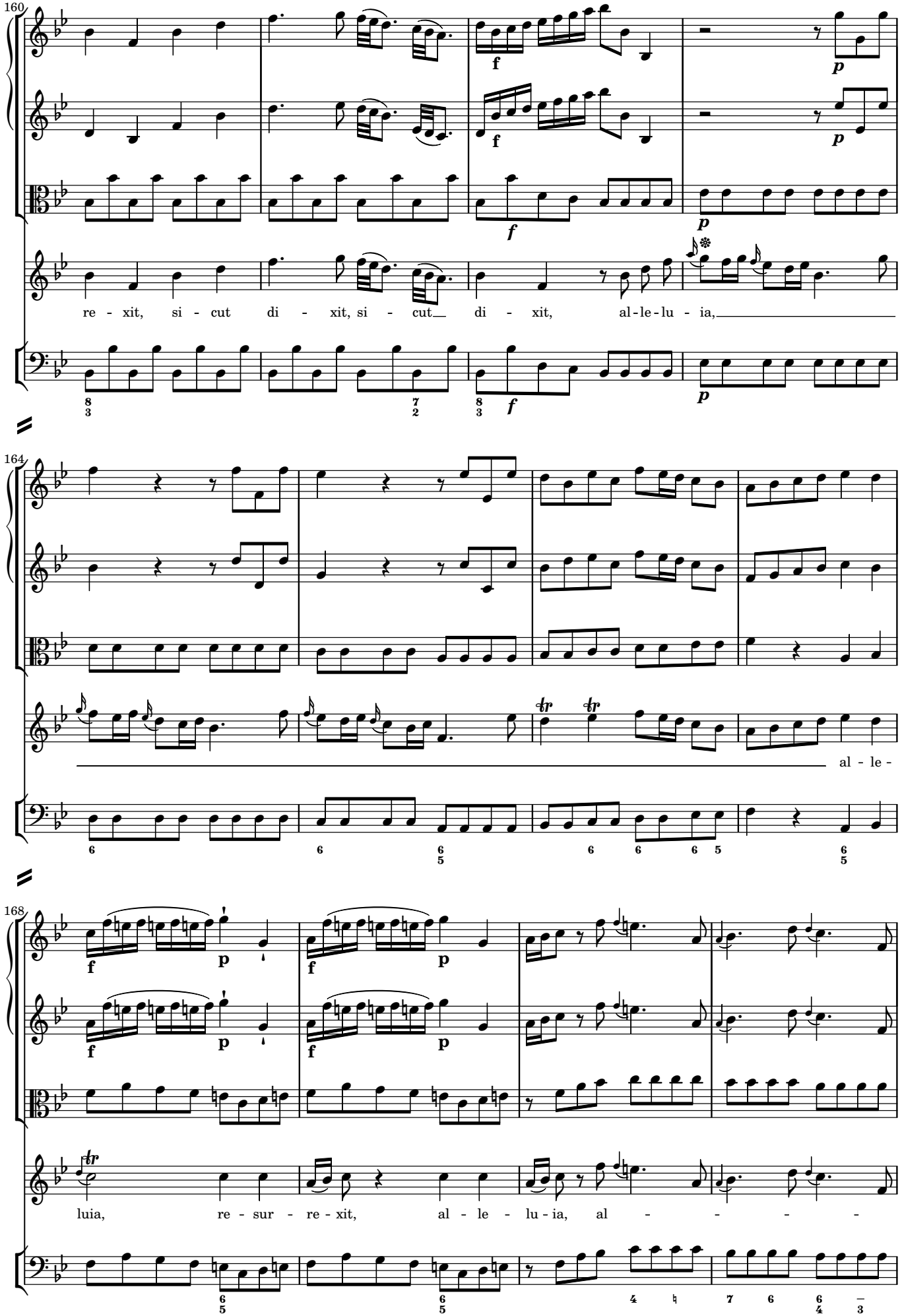

78
84
91
- - - - - - - - - re, al - le - lu - ia,
por - ta - re, al - le-lu - ia. Re - gi - na
coe - li, lae - ta - re, al-le - lu - ia, quia quem me - ru - i - sti por - ta - re, al-le - lu - ia,

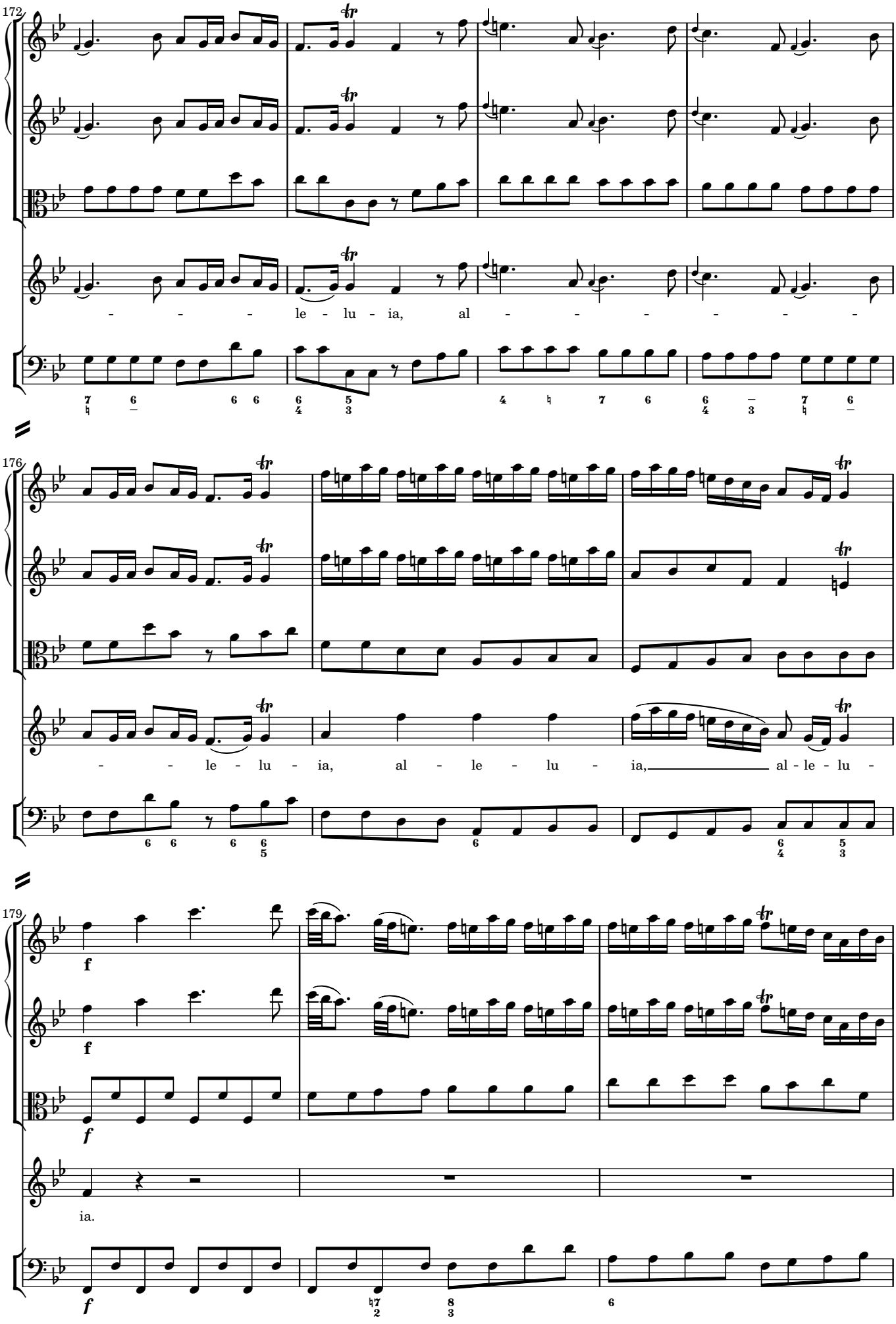

98
por - ta - - - - - - - - - - - -
104
re,
110
por - ta - re, al - le-lu - ia, al -

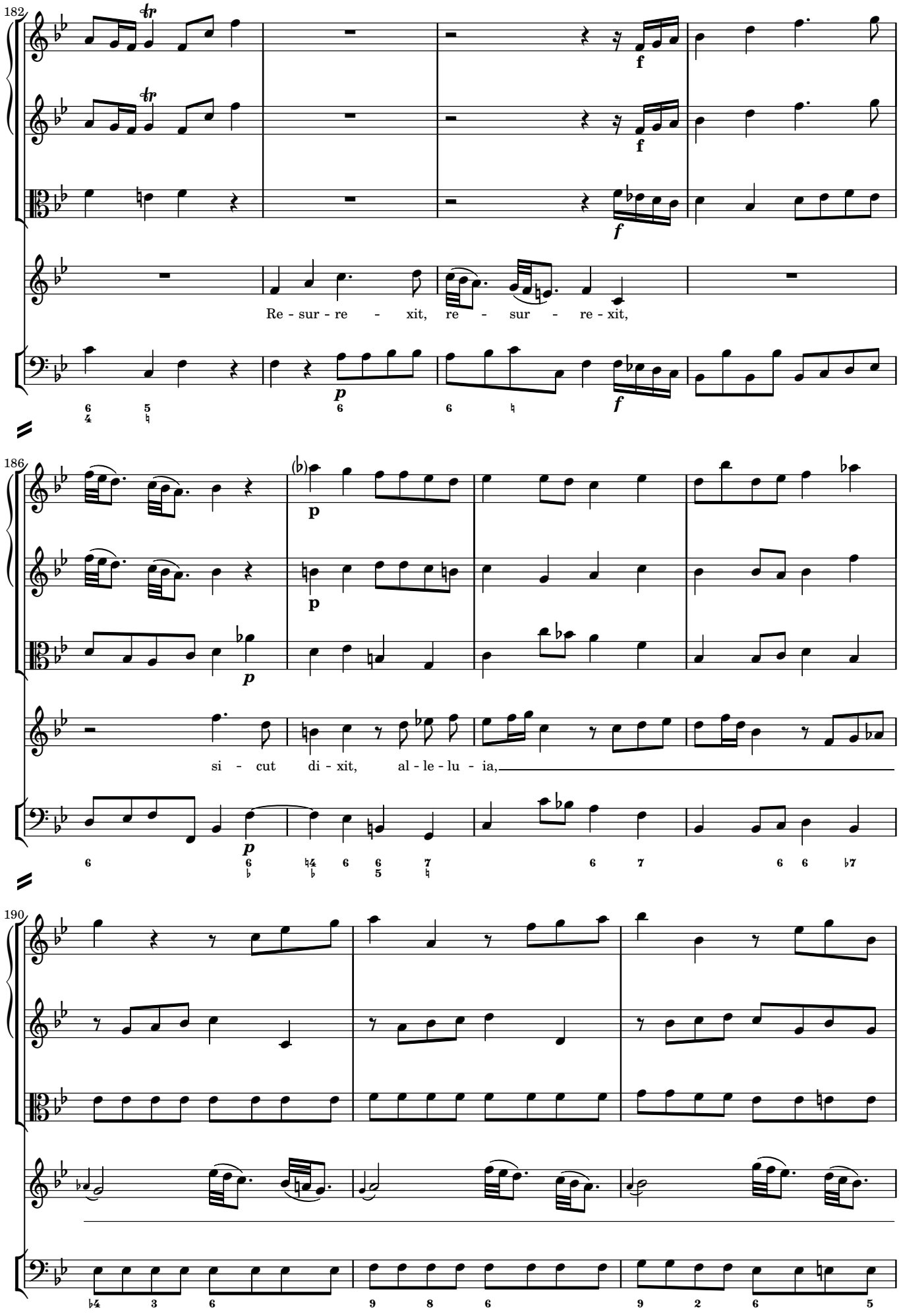

117
le - lu - ia, al - le - lu - ia, al - le - lu - ia,
123
al - le - lu - ia, al - le - lu - ia.
130

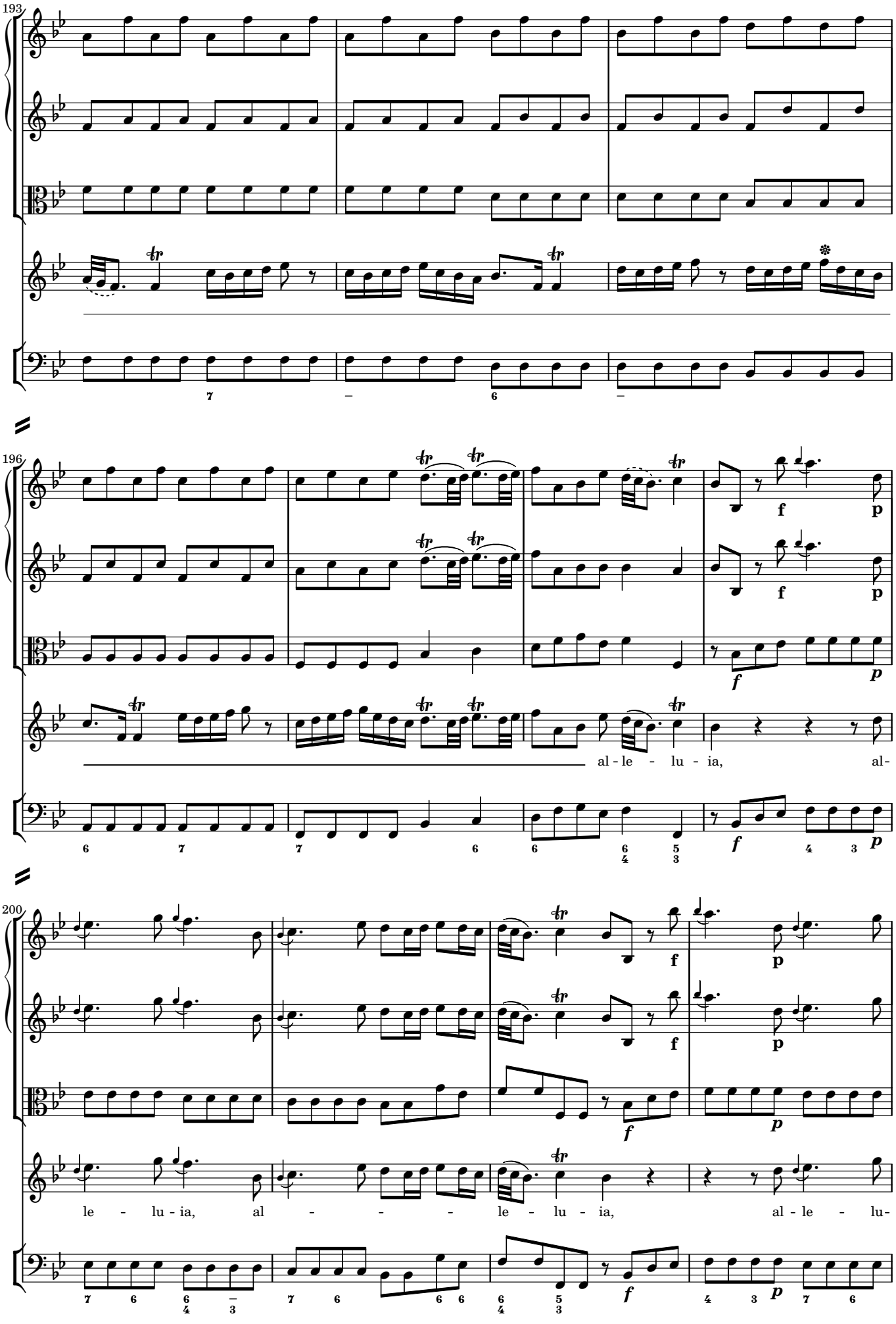

Allegro assai
137
141
145

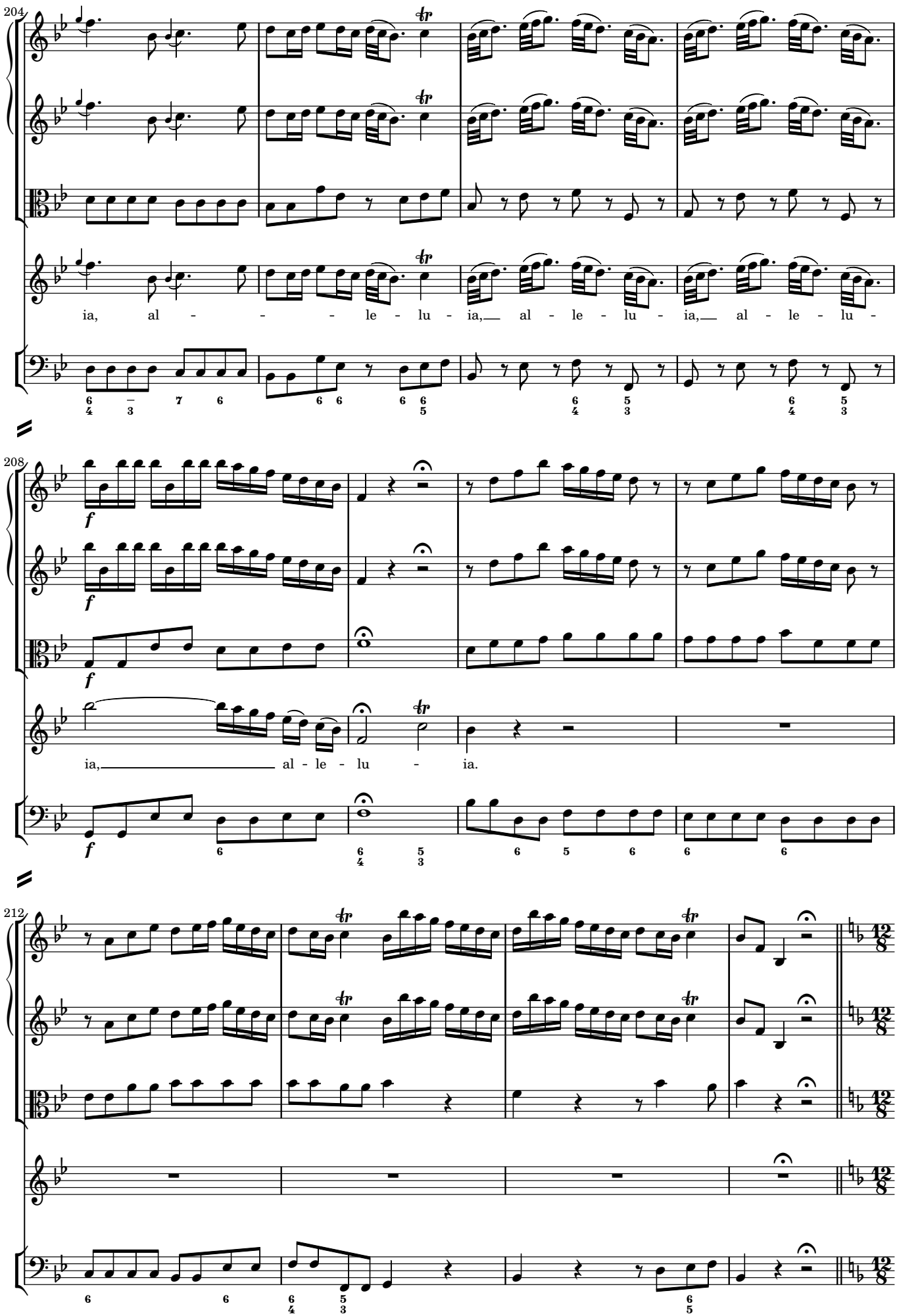

148
152
156
Re - sur - re - xit, re - sur -

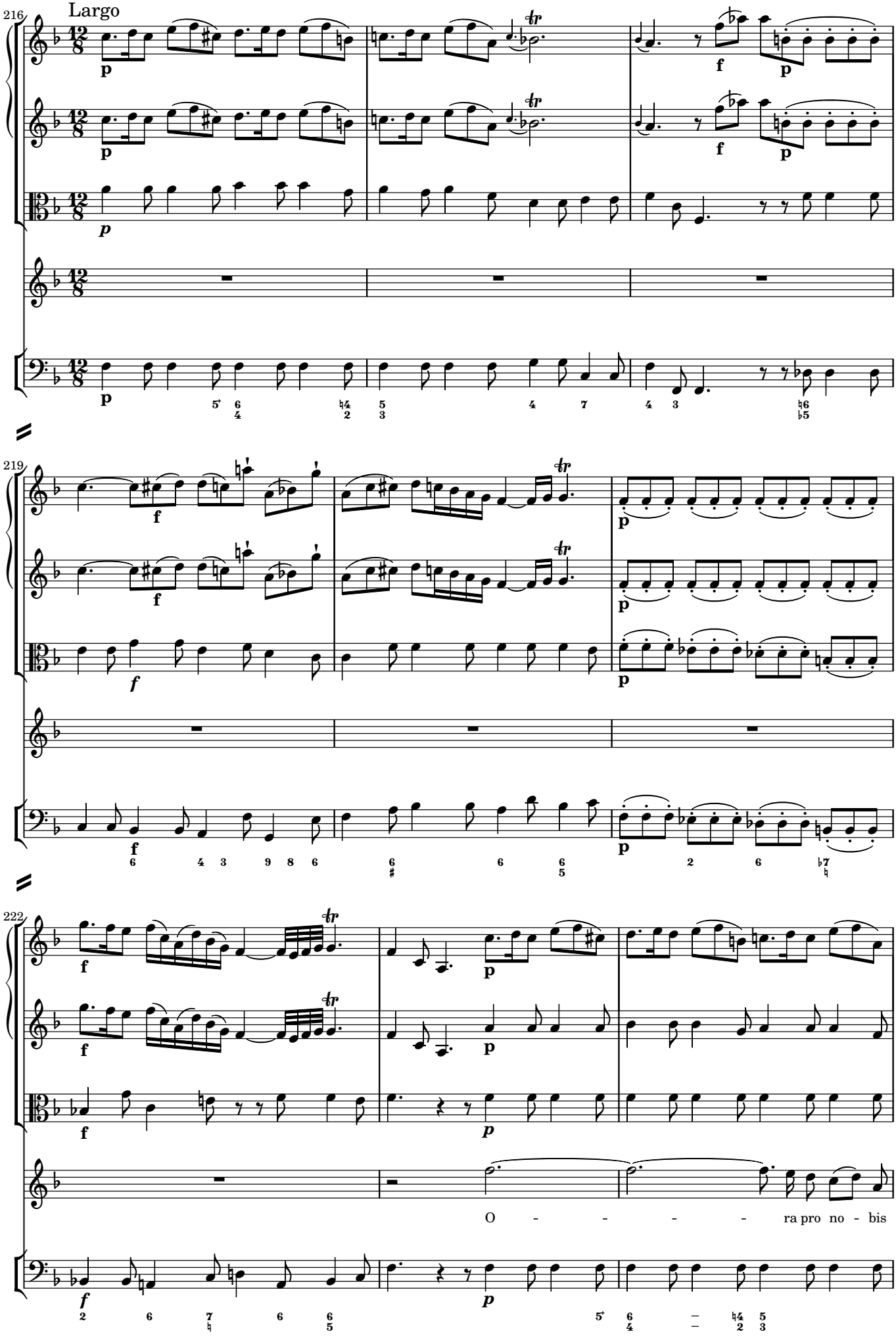

160
re - xit, si - cut di - xit, si - cut di - xit, al-le-lu - ia,
164
al - le -
168
luia, re - sur - re - xit, al - le - lu - ia, al - - - - -

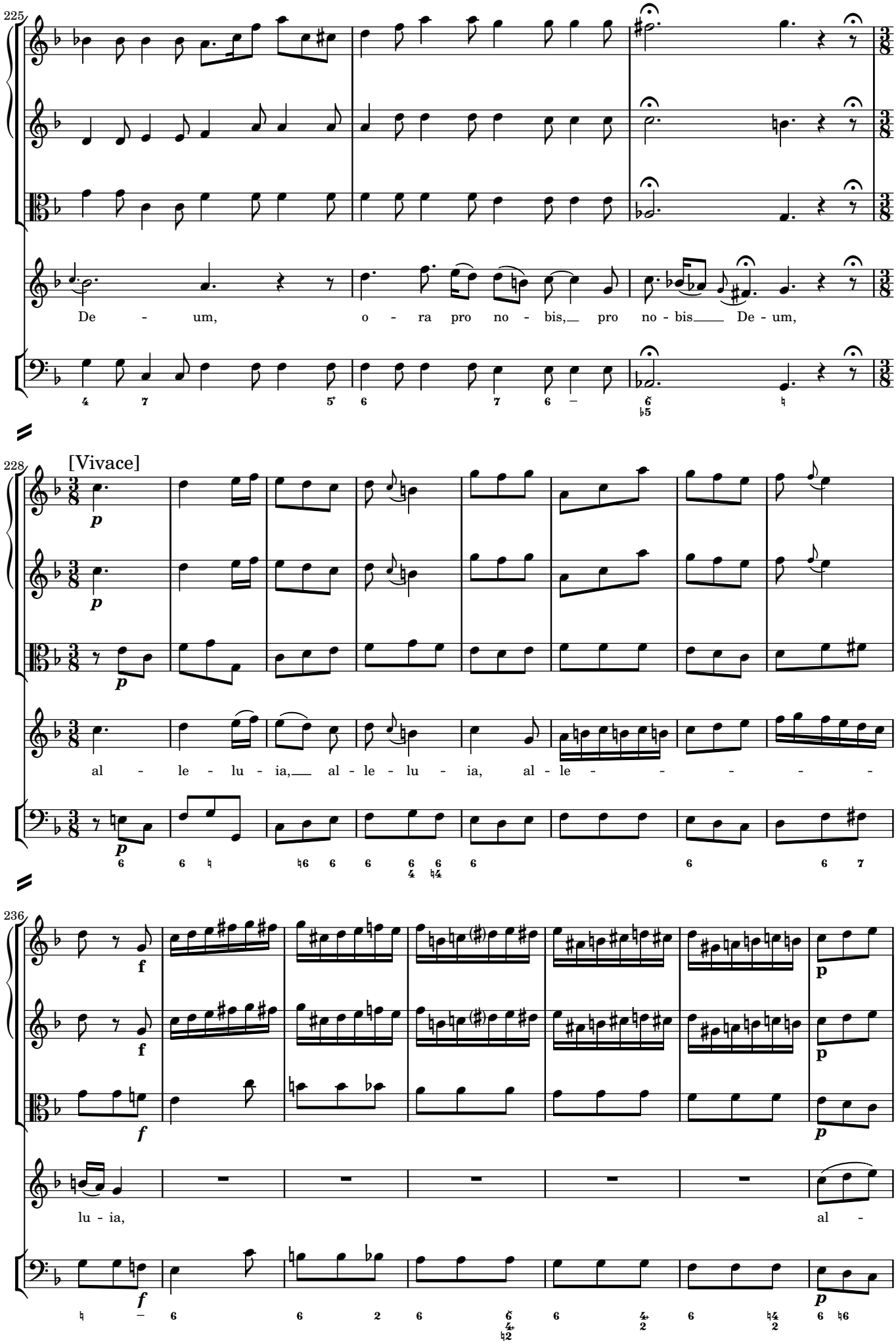

172
- - - - le - lu - ia, al - - - - - - -
176
- - le - lu - ia, al - le - lu - ia, al - le - lu -
179
f
ia.

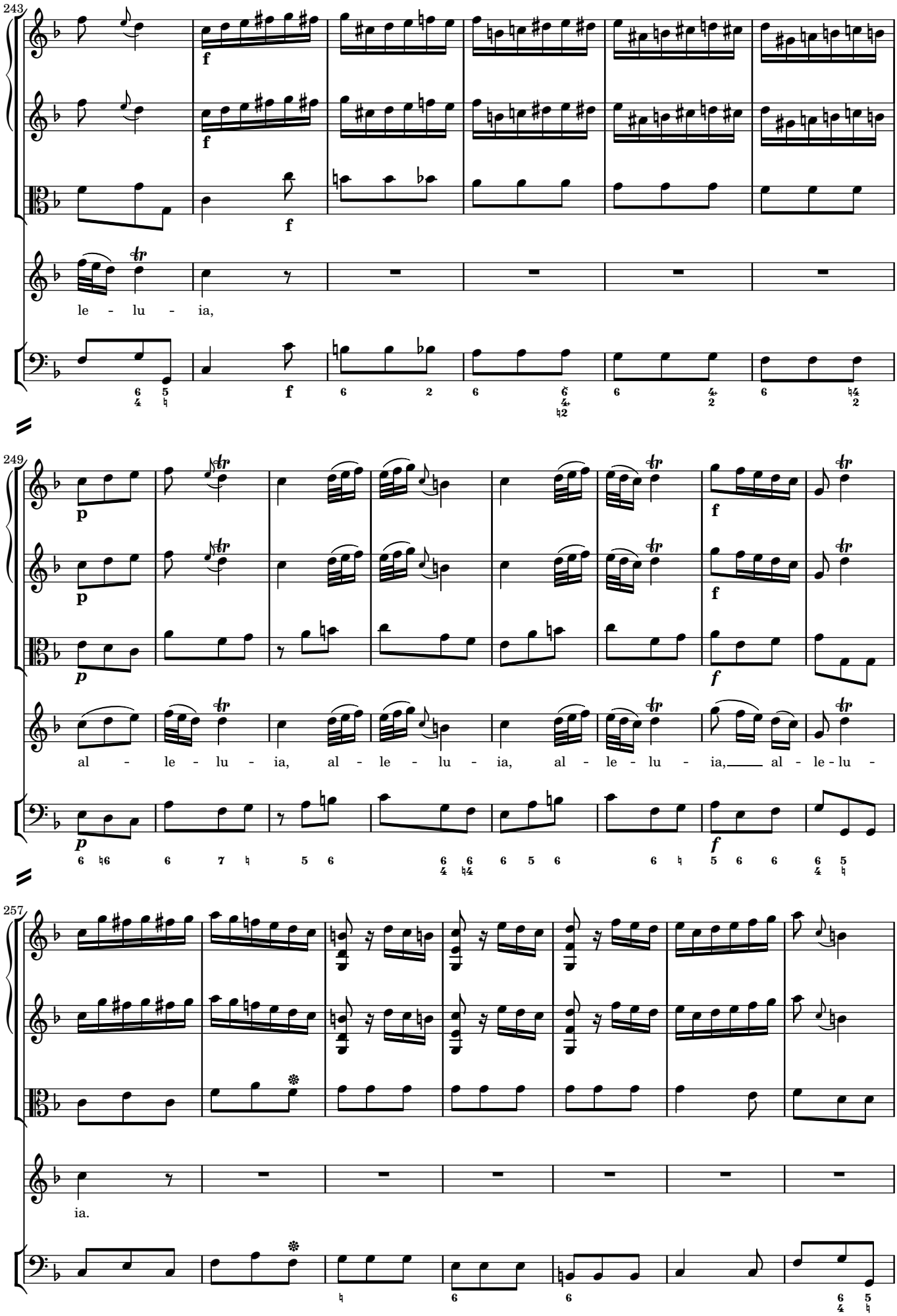

182
Re - sur - re - xit, re - sur - re - xit,
186
si - cut di - xit, al - le - lu - ia,
190

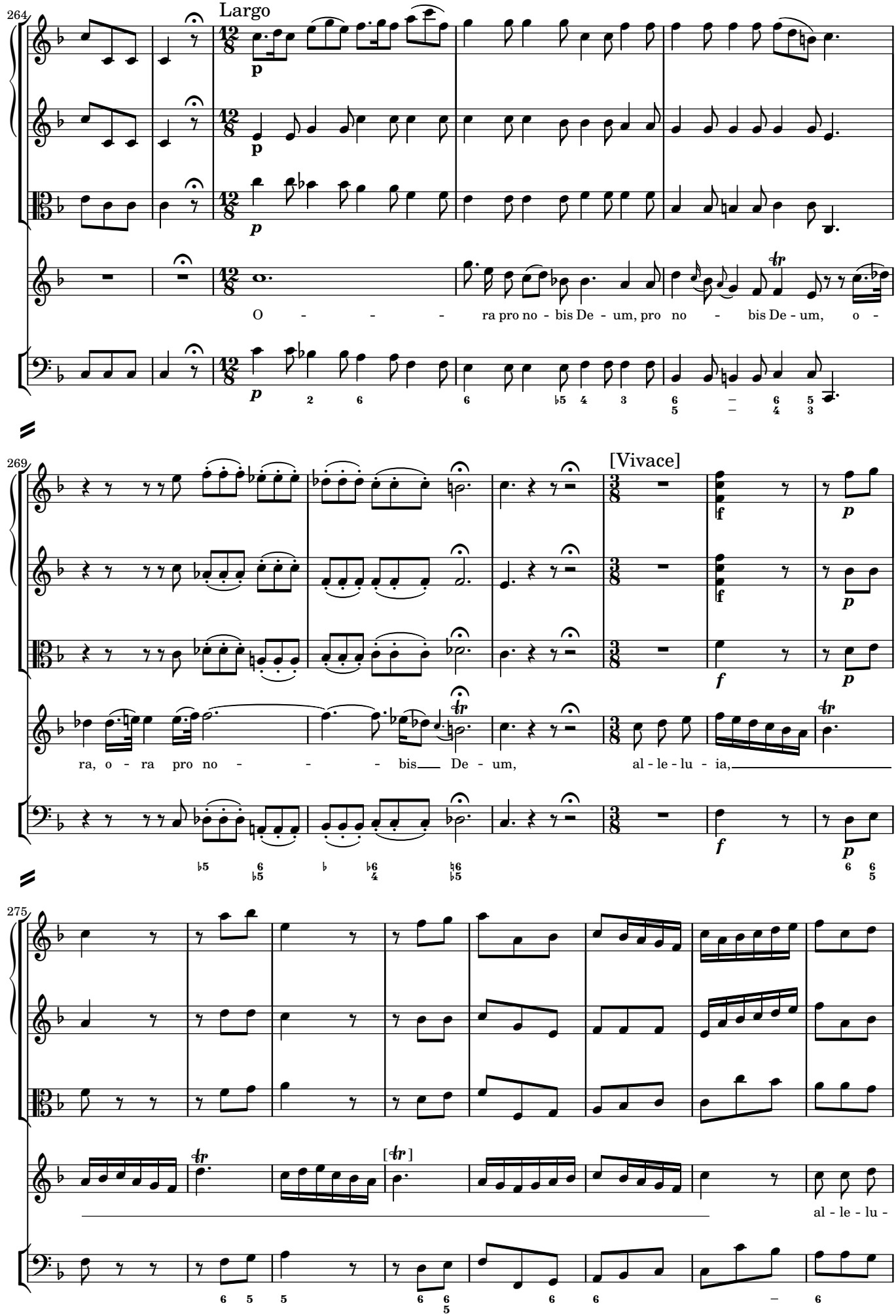

193
196
al - le - lu - ia, al-
200
le - lu - ia, al - - - - le - lu - ia, al - le - lu-

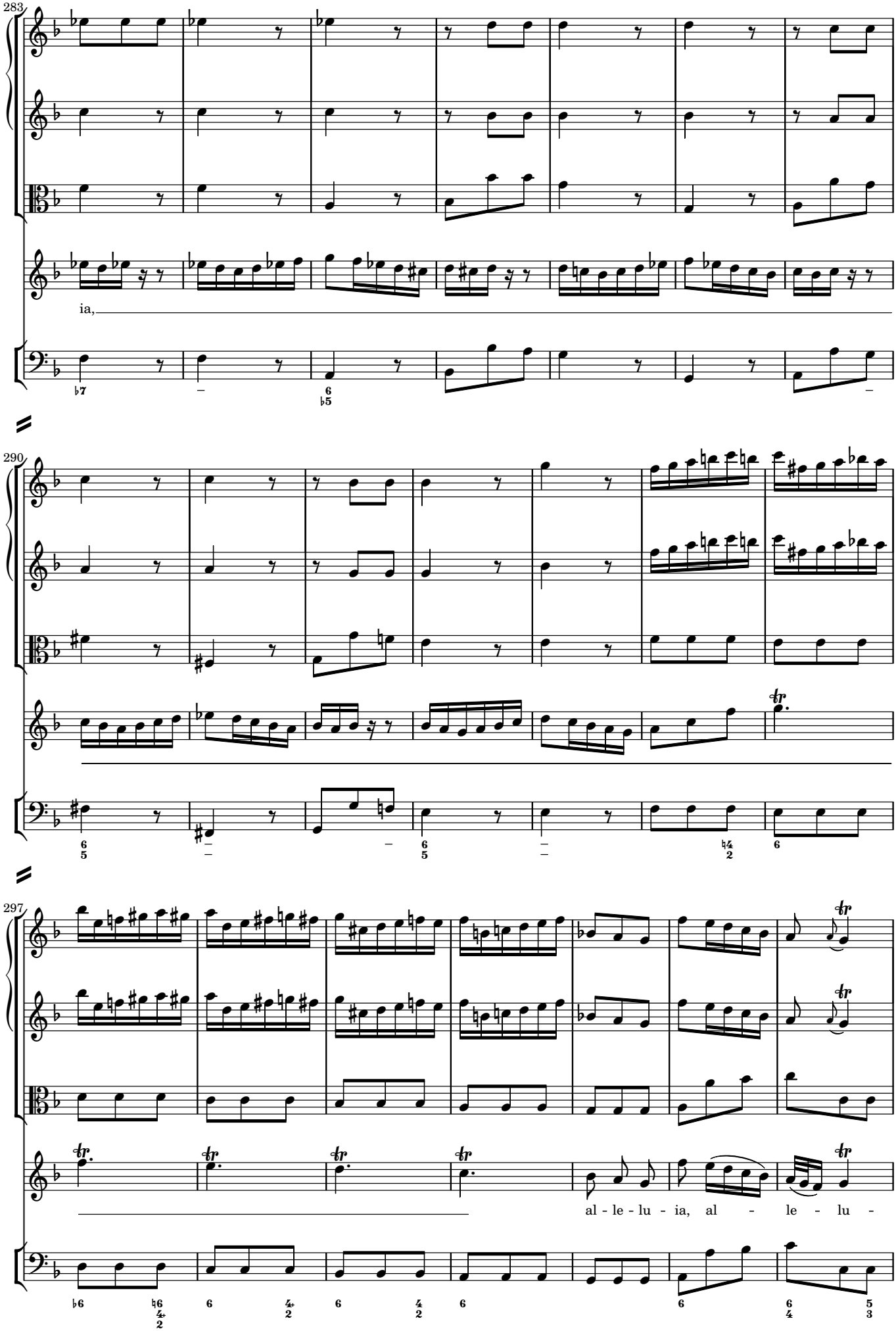

204
ia, al - - - - le - lu - ia, al - le - lu - ia, al - le - lu -
208
f
ia, al - le - lu - ia.
212

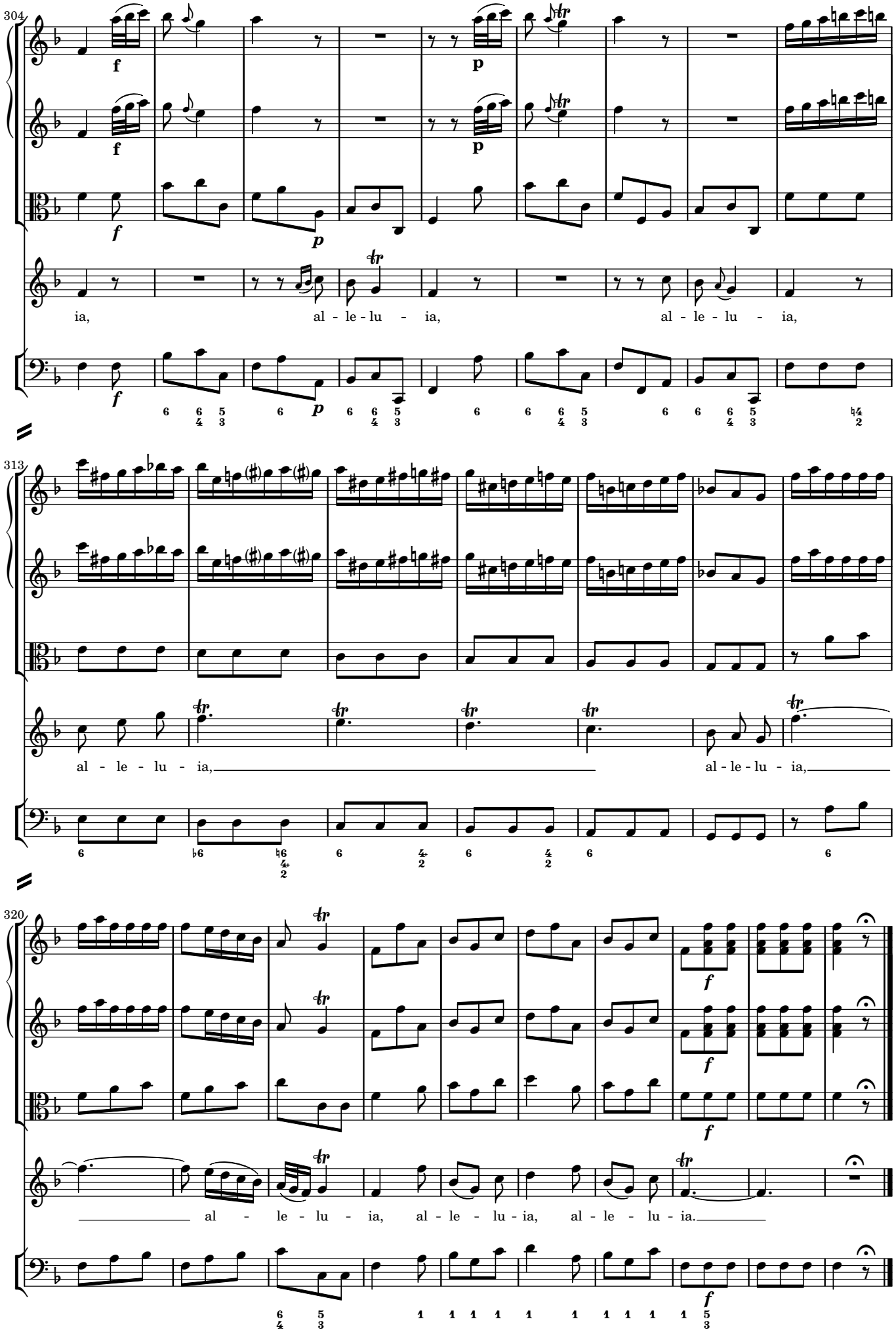

216
Largo
219
222
O - - - - - ra pro no - bis


225
De - um, o - ra pro no - bis, pro no - bis De - um,
228
[Vivace]
al - le - lu - ia, al - le - lu - ia, al - le -
236
lu - ia, al -


243
le - lu - ia,
249
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -
257
ia.


264
Largo
O - - - - ra pro no - bis De - um, pro no - bis De - um, o -
269
[Vivace]
ra, o - ra pro no - - - - bis De - um, al - le - lu - ia,
275
al - le - lu -


283
ia,
290
297
al - le - lu - ia, al - le - lu -


304
ia, al - le - lu - ia, al - le - lu - ia,
313
al - le - lu - ia, al - le - lu - ia,
320
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.