

Galuppi. Nisi Dominus.

Baldassare
Galuppi

Nisi Dominus
BurG II/48

2 S, A (solo), S, A, T, B (coro), 2 vl solo, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2022

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/galuppi-nisi-dominus-BurG-II-48](https://github.com/edition-esser-skala/galuppi-nisi-dominus-BurG-II-48)
v2.0.0, 2022-01-02 (*f4c61d268861087ab3d7162fcb26e1a486537fec*)

1 Nisi Dominus

Allegro assai

Violino II

Violino II

7

11

14

17

20

25

30

34

f *p* *f* *p* *f* *p* *f* *mf* *f* *p* *f* *p*

tr *tr*

The musical score is for Violino II, titled "1 Nisi Dominus" in Allegro assai. It consists of 34 measures across nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The piece begins with a forte *f* dynamic and a trill, followed by a piano *p* section. The score is marked with measure numbers 7, 11, 14, 17, 20, 25, 30, and 34.



69

f

73

76

79

p

84

f

p

f

88

90

92

*

95

p

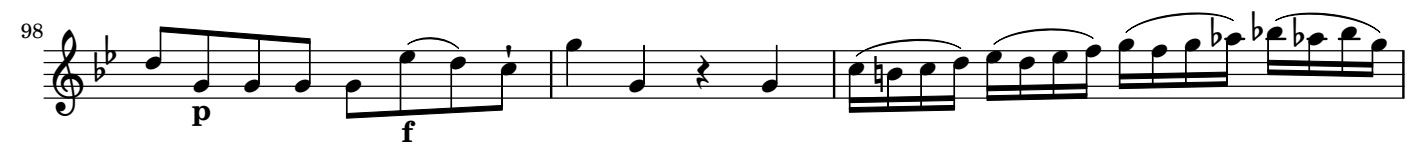
f

p

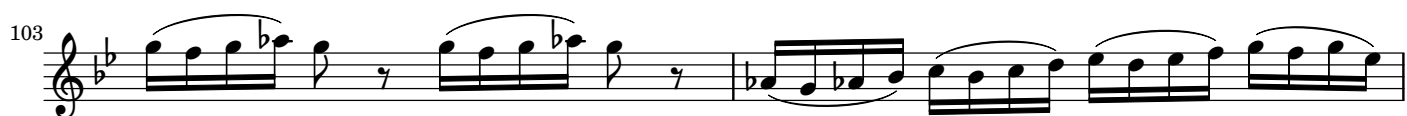
f

p

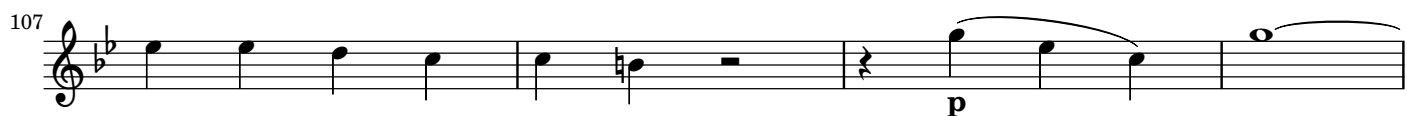
f

98 

101 

103 

105 

107 

111 

115 

120 

124 

2 Vanum est vobis

[Tempo deest]

vl 2

The musical score for violin 2 consists of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks such as asterisks (*) and slurs. The music is written in a single system with measure numbers 1, 7, 14, 21, 28, 34, 41, 47, and 54 indicated at the beginning of their respective staves.

1

7

14

21

28

34

41

47

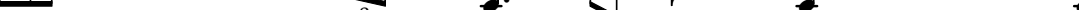
54

3 Cum dederit

Allegretto

vl 2

The musical score for Violin 2, 'Cum dederit' by Vivaldi, is written in G minor (three flats) and 3/4 time. The tempo is marked 'Allegretto'. The score consists of 34 measures, divided into eight systems of four measures each. The notation includes various dynamics such as *f* (forte) and *p* (piano), as well as articulation marks like trills (*tr*) and slurs. Fingerings are indicated by the number 3. The piece begins with a forte *f* dynamic and a series of eighth and sixteenth notes, followed by a trill. The melody continues with a mix of eighth and sixteenth notes, often grouped in pairs. The score concludes with a trill on the final measure.

41  Musical notation for measures 41-48. Measure 41 starts with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Measure 42 continues the melody. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

45

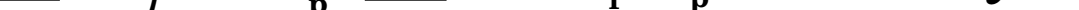
Musical notation for measure 45, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth notes and quarter notes, with rests indicated by 'z'.

50

Example 10

[illegible][illegible]

62

66 

70

4 Sicut sagittæ

Violin 2 (vl 2) score, Presto tempo. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Presto". The score consists of 50 measures, divided into systems of five measures each. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, trills, and ornaments. The first measure is marked *f*. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The seventh measure has a trill. The eighth measure has a trill. The ninth measure has a trill. The tenth measure has a trill. The eleventh measure has a trill. The twelfth measure has a trill. The thirteenth measure has a trill. The fourteenth measure has a trill. The fifteenth measure has a trill. The sixteenth measure has a trill. The seventeenth measure has a trill. The eighteenth measure has a trill. The nineteenth measure has a trill. The twentieth measure has a trill. The twenty-first measure has a trill. The twenty-second measure has a trill. The twenty-third measure has a trill. The twenty-fourth measure has a trill. The twenty-fifth measure has a trill. The twenty-sixth measure has a trill. The twenty-seventh measure has a trill. The twenty-eighth measure has a trill. The twenty-ninth measure has a trill. The thirtieth measure has a trill. The thirty-first measure has a trill. The thirty-second measure has a trill. The thirty-third measure has a trill. The thirty-fourth measure has a trill. The thirty-fifth measure has a trill. The thirty-sixth measure has a trill. The thirty-seventh measure has a trill. The thirty-eighth measure has a trill. The thirty-ninth measure has a trill. The fortieth measure has a trill. The forty-first measure has a trill. The forty-second measure has a trill. The forty-third measure has a trill. The forty-fourth measure has a trill. The forty-fifth measure has a trill. The forty-sixth measure has a trill. The forty-seventh measure has a trill. The forty-eighth measure has a trill. The forty-ninth measure has a trill. The fiftieth measure has a trill.

55 

61 

69 

79 

85 

91 

96 

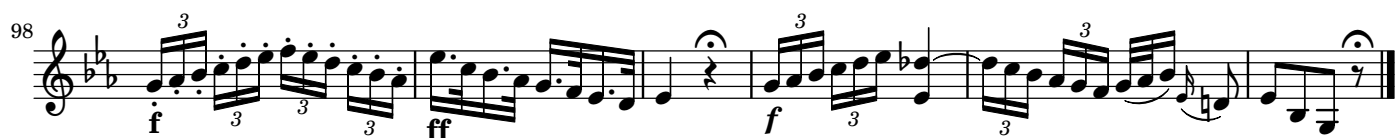
101 

109 

5 Beatus vir

Andante

Violin 2 (vl 2) score, Andante tempo. The score is written in G major (one sharp) and 2/4 time. It consists of 48 measures, divided into eight systems of six measures each. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as trills and triplets. The tempo is marked Andante.



6 Gloria Patri

Andante

vi 2 solo

f

tr

5

p

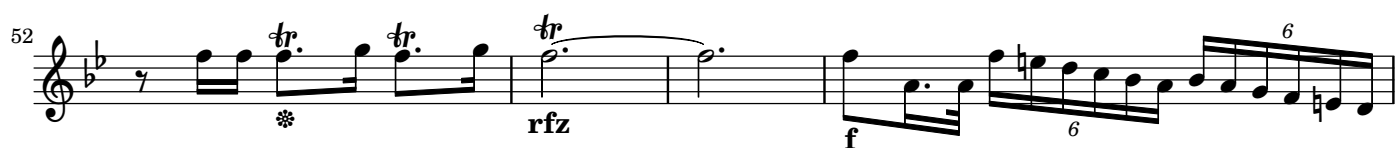
f

p

f

p

4



76

79

83

87

92

95

99

103

107

6 Gloria Patri

Andante

6

vl 2

f

10

14

p

18

f

22

p

f

26

6

p

35

7

f

45

p

4

f

53

f



7 Sicut erat

ul 2 Grave

f

4 Andante

8

14

20

26

32

38 *

44 (b)

This musical score is for a piece titled '7 Sicut erat'. It is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 14, 20, 26, 32, 38, and 44 marked at the beginning of their respective lines. The tempo/mood markings 'Grave' and 'Andante' are placed above the staff. A dynamic marking '*f*' (forte) is present at the start. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). A double bar line with repeat dots appears after measure 6. A fermata is placed over a note in measure 10. A star symbol (*) is above a measure rest in measure 39. A flat symbol (b) is placed above a note in measure 45. The piece concludes with a series of beamed sixteenth notes in the final measure.

