

Galuppi. Nisi Dominus.

Baldassare
Galuppi

Nisi Dominus
BurG II/48

2 S, A (solo), S, A, T, B (coro), 2 vl solo, 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2022

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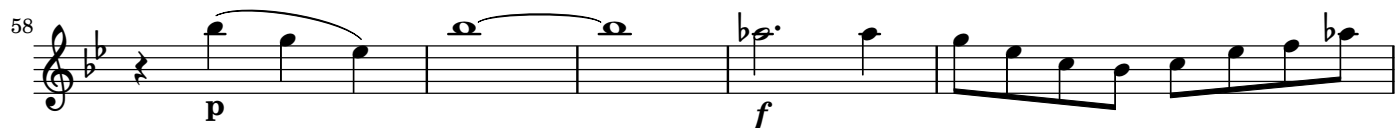
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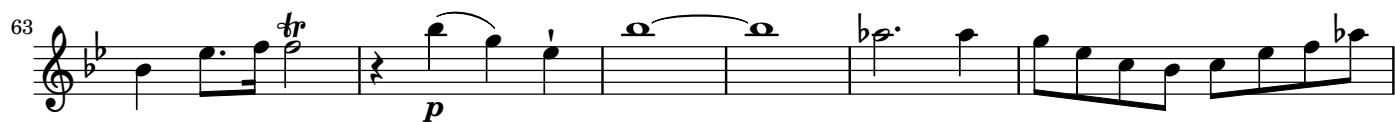
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1 Nisi Dominus

Violino I Allegro assai

The musical score for Violino I of "Nisi Dominus" is written in G minor (two flats) and 3/4 time. The tempo is marked "Allegro assai". The score consists of 32 measures, divided into eight systems of four measures each. The first system (measures 1-4) begins with a forte (f) dynamic and a trill on the first measure. The second system (measures 5-8) continues with a forte (f) dynamic and a trill. The third system (measures 9-12) features a series of eighth-note patterns. The fourth system (measures 13-16) continues with eighth-note patterns. The fifth system (measures 17-20) includes a piano (p) dynamic and a forte (f) dynamic. The sixth system (measures 21-24) includes a piano (p) dynamic and a mezzo-forte (mf) dynamic. The seventh system (measures 25-28) includes a forte (f) dynamic and a trill. The eighth system (measures 29-32) includes a piano (p) dynamic and a trill. A repeat sign is present at the beginning of measure 18.





This musical score is for a piece titled "The Rose Tree" in G-flat major. It is written for a piano and a violin. The score is divided into two systems, each containing five staves. The piano part is written in the lower staves, and the violin part is written in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p for piano, f for forte). The piece concludes with a double bar line and repeat dots.

System 1:

- Staff 1 (Piano): Measures 1-4. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 2 (Violin): Measures 1-4. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 3 (Piano): Measures 5-8. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 4 (Violin): Measures 5-8. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 5 (Piano): Measures 9-12. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.

System 2:

- Staff 6 (Piano): Measures 13-16. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 7 (Violin): Measures 13-16. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 8 (Piano): Measures 17-20. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 9 (Violin): Measures 17-20. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.
- Staff 10 (Piano): Measures 21-24. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Dynamics: p, f.

2 Vanum est vobis

vl 1 [Tempo deest]

f *p* *f* *p*

8

15 *f* *p* *f* *p*

22 *f* *p* *mf*

29 *p* *f* *p*

35 *p* *f* *p*

42 *f* *p* *f* *p* *f*

48 *p* *f* *p* *mf*

55 *f* *p*

3 Cum dederit

Allegretto

vl 1

5

8

12

17

22

26

30

34

38

41

44

49

54

58

62

66

70

4 Sicut sagittæ

Violin 1 (vl 1) score, Presto tempo. The score is written in 3/4 time and B-flat major. It consists of 53 measures across eight staves. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Presto'. The score includes various dynamics: *f* (forte), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and triplets. There are also some special markings like a flower-like symbol above a triplet in measure 7 and a trill in measure 14.

58

65

72

80

85

91

96

101

109

5 Beatus vir

Andante

vl 1

f *p*

7 *f* *p* *f* *p*

14 *f* *p* *f* *p* *f* *p* *f*

19 *p* *f* *p*

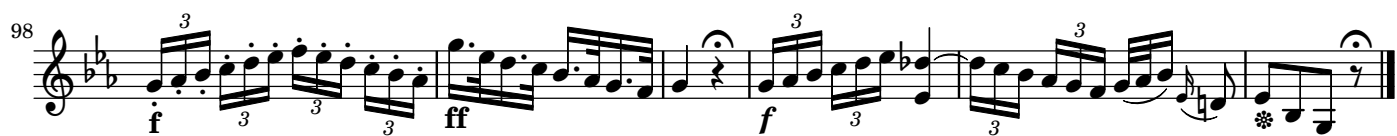
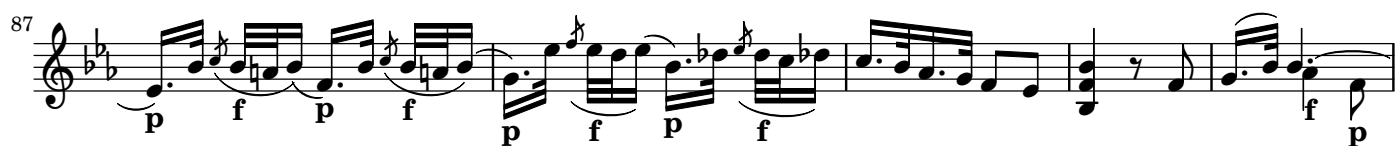
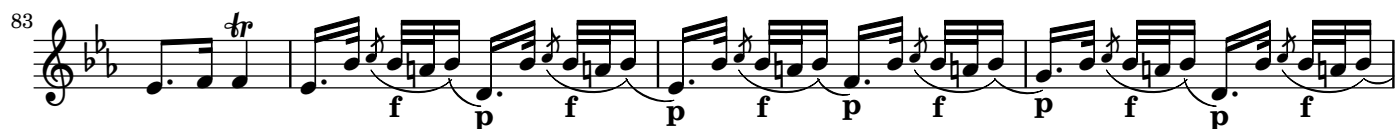
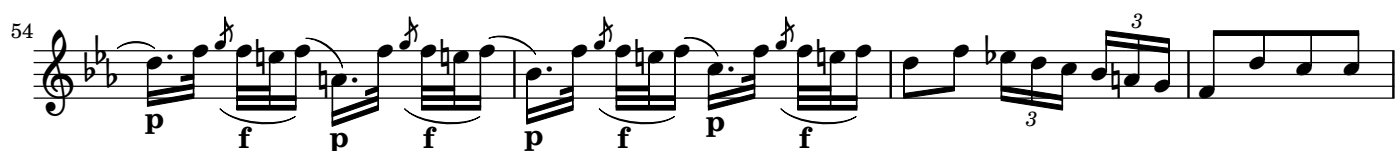
23 *p* *f* *p*

29 *f* *p*

35

43 *f* *p* *f* *p*

50 *f* *p* *f* *p* *f* *p* *f*



6 Gloria Patri

Andante

vl 1 solo

f

4

tr

5

12

p

16

f

20

p

f

24

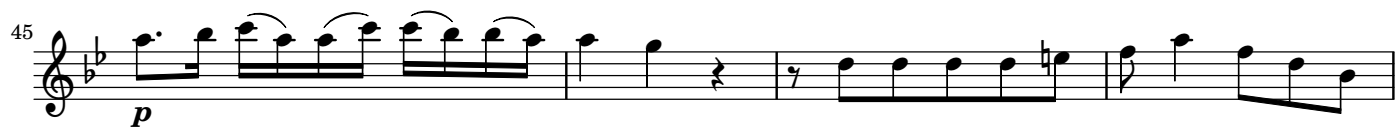
p

27

30

4

37



76

79

83

87

92

95

99

103

107

6 Gloria Patri

Andante

5

vl 1

f

9

tr

13

p

18

f

22

p *f*

26

5

p

34

7

f

45

p *f*

4

53

f



7 Sicut erat

Grave

vl 1

f

4

Andante

8

14

20

26

31

37

43

