

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
v2.0.0, 2021-12-20 (*4abd42f6185969c17363069a372c7c9352b901fa*)

1 Kyrie

Viola Moderato
f



Christe

Allegro

vla



56



64



72



80



87



94



101



108





Kyrie

Adagio



190 Allegro moderato



2 Gloria

[Tempo deest]

vla **f**

7

14 **p**

19 **f** **p**

27 **f**

34

41

48 **p** **f**

54



Et in terra pax

Larghetto

 vla

p

136

f

p

140

143

f

p

146

f

149

p

 f

p

f

152

p

155

f

p

158

Laudamus te

Allegretto



Gratias agimus tibi

Largo

vla **p** *simile*

284 *Andante*

288 **f**

292

296 **p**

300 **f**

304

308

312

This musical score is for the Viola part of the piece 'Gratias agimus tibi'. It begins with a 'Largo' tempo marking and a key signature of two flats (B-flat and E-flat). The initial dynamics are piano (p) and simile. The score is divided into measures, with measure numbers 284, 288, 292, 296, 300, 304, 308, and 312 indicated at the start of their respective lines. The tempo changes to 'Andante' at measure 284. The dynamics vary throughout, including piano (p), forte (f), and piano (p). The notation includes various note values, rests, and articulation marks.

Domine Deus

Andantino

vla

f

320

p

324

f

p

328

332

f

336

p

340

344

f

347

p

f

Domine Fili

Andante

vla

f *p*

362 *p*

375 *f* *p* *f* *p*

389

401 *p* *f*

417

429

442 *p* *f*

455

Qui tollis

Adagio 2

vla

f

475

481

487

493

499

505

510

515

p

Qui sedes

Larghetto

vla



526



531



536



542



547



553



558



563



Quoniam

Allegro

vla

f

575

582

588

594

p

600

607

f

613

620

Cum Sancto Spiritu

Adagio

Allegro
16

vla



707



718



730



741



749



757



770



780



3 Credo

Spiritoso

vla *f*

5

10 *tr* *Adagio* *Allegro* *

15

20

25

30 *p* *f* *p* 4 *

39

44 *f*

This musical score is for the Viola part of the 'Credo' section. It begins with a 'Spiritoso' tempo marking and a forte (f) dynamic. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score is written on a single staff with a C-clef. Measures 1-9 are marked 'Spiritoso'. At measure 10, the tempo changes to 'Adagio' and there is a trill (tr) on the first note. At measure 11, the tempo changes to 'Allegro'. There are asterisks (*) above measures 11 and 31. The score includes various dynamics: forte (f) at measures 1, 11, and 44; piano (p) at measures 30 and 31; and a fortissimo (ff) at measure 44. There is also a 4-measure rest at measure 30. The score ends at measure 44.



Et incarnatus est

[Tempo deest]



Et incarnatus est [variant]

Adagio

vla

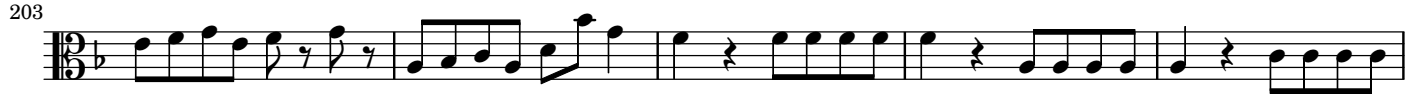
f

166

The musical score is for a Viola (vla) part, marked Adagio and forte (f). It is in 9/8 time and has a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 151-156, and the second system contains measures 166-171. The first staff of the first system begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests and others featuring slurs or accents. The second staff of the second system ends with a double bar line.

Et resurrexit

Allegro



254

f

258

f

262

f

266

f

271

8

f

283

7

f

294

f

298

f

302

Adagio

p

307 **Allegro** **11**

f *f*

322

327

332

336

340

344

p *f*

349

p *f*

354