

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
v2.0.0, 2021-12-20 (*4abd42f6185969c17363069a372c7c9352b901fa*)

1 Kyrie

Moderato

Violino II

Violino II

Moderato

Violino II musical score, measures 1-24. The score is written for Violino II in G major, 2/4 time, with a tempo marking of Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score consists of 24 measures, grouped into six systems of four measures each. The first measure starts with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, trills (tr), and slurs. Dynamics include forte (f), piano (p), and fortissimo (f). The piece concludes with a trill in the final measure.



Christe

Allegro

vl 2

f

55

tr

63

tr

71

p

79

f

p

86

f

p

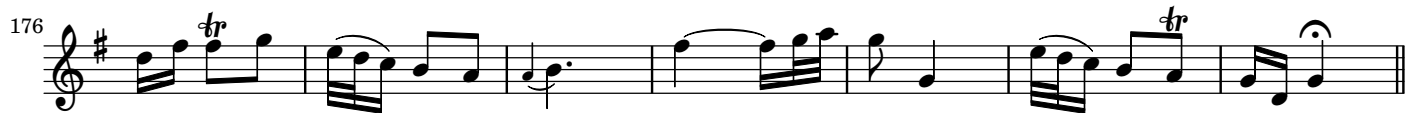
94

tr

102

110

f



Kyrie

Adagio

vl 2

f

190

9

205

212

219

225

232

238

245

Adagio

tr

2 Gloria

[Tempo deest]

vl 2

f

5

10

15

p

f

20

p

25

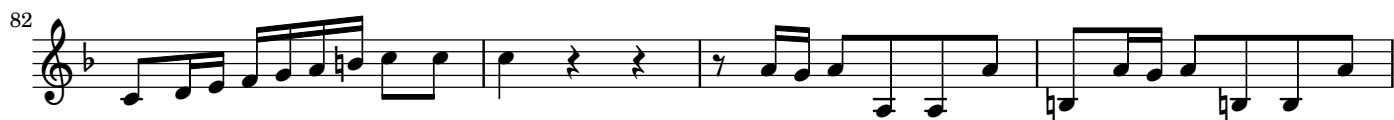
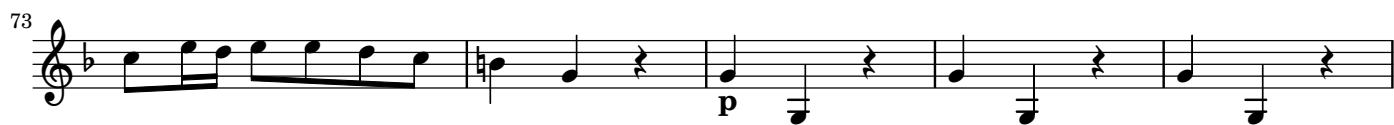
f

30

35

40

This musical score is for Violin 2, measures 1 through 40 of the Gloria movement. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a continuous eighth-note pattern. Measures 5-8 continue this pattern, with a half-note triplet (marked with a '3' and a bracket) appearing in measure 8. Measures 9-12 feature a half-note triplet in measure 9, followed by eighth-note patterns. Measures 13-16 consist of quarter notes with rests, marked with a piano (*p*) dynamic. Measures 17-20 return to eighth-note patterns, marked with a forte (*f*) dynamic. Measures 21-24 continue the eighth-note pattern, marked with a piano (*p*) dynamic, and include a trill (marked 'tr') in measure 24. Measures 25-28 continue the eighth-note pattern, marked with a forte (*f*) dynamic, and include a trill in measure 28. Measures 29-32 are marked with a whole rest. Measures 33-36 continue the eighth-note pattern. Measures 37-40 feature a half-note triplet in measure 37, followed by eighth-note patterns.





Et in terra pax

Larghetto

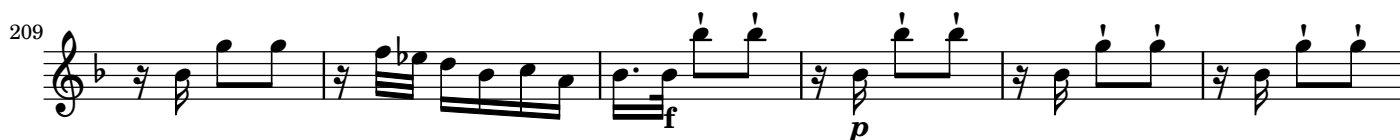
vl 2



Laudamus te

Allegretto

vl 2





Gratias agimus tibi

Largo

ul 2

p

simile

284

Andante

f

288

292

296

p

300

f

304

308

312

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Largo'. The first staff contains measures 1 through 283, ending with a repeat sign. The second staff, starting at measure 284, is marked 'Andante' and begins with a half note G4. The third staff continues the melody. The fourth staff starts at measure 292. The fifth staff starts at measure 296 and includes a piano (p) dynamic marking. The sixth staff starts at measure 300 and includes a forte (f) dynamic marking. The seventh staff starts at measure 304. The eighth staff starts at measure 308. The ninth staff starts at measure 312 and concludes with a final cadence. The key signature remains two flats throughout the piece.

Domine Deus

Andantino

vl 2

f

318

p

320

322

324

f

326

p

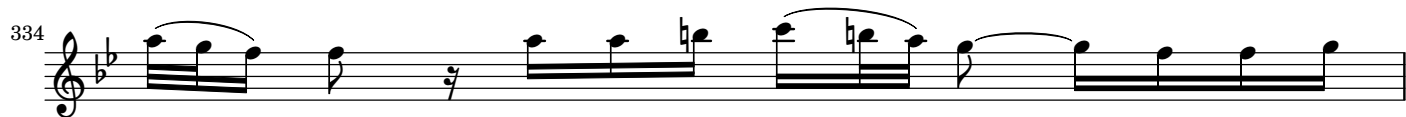
328

330

332

p

This musical score is for the violin 2 part of 'Domine Deus'. It is written in G minor (three flats) and common time (C). The tempo is marked 'Andantino'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measure numbers 318 and 320, with a piano (*p*) dynamic marking. The third staff contains measure numbers 322 and 324, with a forte (*f*) dynamic marking. The fourth staff contains measure numbers 326 and 328, with a piano (*p*) dynamic marking. The fifth staff contains measure numbers 330 and 332, with a piano (*p*) dynamic marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also performance markings like a trill (tr) and several asterisks (*) indicating specific musical features or ornaments.



Domine Fili

Andante

vl 2

f

355

p

f

361

366

p

373

f

p

380

387

393

f

399

*



Qui tollis

Adagio

vl 2

f

473

479

485

491

497

503

509

515

p

Qui sedes

Larghetto

vl 2

f

[*tr*]

523

tr

526

tr

529

531

tr

533

p

f

535

p

538

f

p

540

[illegible][illegible]

547

550

tr tr

p

553

556

Musical notation for measure 556. The staff contains a sequence of notes starting with a quarter rest, followed by half notes G4, A4, B4, C5, D5, E5, F#5, and G5. There are eighth-note pairs at the end of the measure.

561

561

564 

566

f

tr

tr

Quoniam

Allegro

6

vl 2

578

586

592

604

609

614

620

625

f

p

f

p

631 **3**

The musical notation for measure 631 is written on a single staff with a treble clef. It begins with a 3-measure rest, indicated by a '3' above a horizontal line. This is followed by a sequence of eighth notes: a quarter rest, an eighth note G4, an eighth note A4, a quarter note B4, an eighth note C5, an eighth note D5, a quarter note E5, an eighth note F5, an eighth note G5, a quarter note A5, an eighth note B5, an eighth note C6, a quarter note D6, an eighth note E6, an eighth note F6, a quarter note G6, an eighth note A6, an eighth note B6, a quarter note C7, an eighth note D7, an eighth note E7, a quarter note F7, an eighth note G7, and an eighth note A7. The measure ends with a double bar line.

638

f

[illegible]

648



653

Musical notation for measures 653-658. Measure 653: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 654: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 655: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 656: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 657: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 658: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).

[illegible]

664

664

670

3

678

678

Cum Sancto Spiritu

Adagio Allegro

vl 2

f

688

695

701

708

714

720

725

731

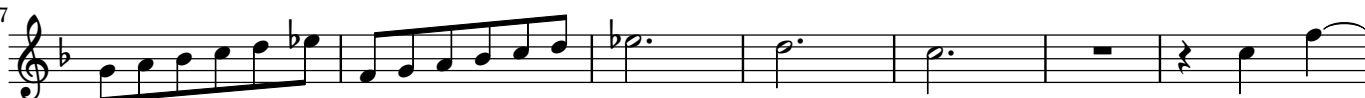
736



742



747



754



760



766



773



778



783



3 Credo

ul 2 **Spiritoso**

f

4

7

10 *tr* **Adagio** **Allegro**

14

17

20 *tr*

23

26

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats) and common time. It consists of nine measures across five lines. The first line starts with a piano dynamic marking 'f' and a 'Spiritoso' tempo marking. The second line contains a measure with a fermata. The third line contains a measure with a fermata. The fourth line contains a measure with a fermata and a 'tr' (trill) marking. The fifth line contains a measure with a fermata and a 'tr' (trill) marking. The sixth line contains a measure with a fermata and a 'tr' (trill) marking. The seventh line contains a measure with a fermata and a 'tr' (trill) marking. The eighth line contains a measure with a fermata and a 'tr' (trill) marking. The ninth line contains a measure with a fermata and a 'tr' (trill) marking. The tempo changes from 'Spiritoso' to 'Adagio' at measure 10 and back to 'Allegro' at measure 14. The score is numbered 4, 7, 10, 14, 17, 20, 23, and 26 at the beginning of each line.





Et incarnatus est

[Tempo deest]

vl 2

f

96

103

p

111

118

f

p

126

134

144

f

152

3

3

Et incarnatus est [variant]

Adagio

vl 2

f

166

Et resurrexit

Allegro

vl 2

f

201

204

208

211

214

218

221

224

f

p

