

# Galuppi. Missa.

Baldassare  
**Galuppi**

**Missa**  
BurG I/7

*2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org*

*Violino I*  
*Violino solo*



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)  
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# 1 Kyrie

Moderato

*Violino I*

*Violino I* Moderato

Violino I musical score, measures 1-24. The score is written for Violino I in G major, 2/4 time, with a tempo marking of Moderato. The key signature has one sharp (F#). The time signature is 2/4. The score begins with a forte (f) dynamic. The melody is characterized by frequent trills (tr) and slurs. The dynamics vary, including piano (p) and forte (f). The score ends with a trill in measure 24.



# Christe

*Allegro*

*vl 1*

*f*

55

*tr*

63

*tr*

71

*p*

79

*f*

*p*

86

*f*

*p*

93

*tr*

101

109

*f*

116

p

123

f p

130

138

146

154

162

169

f

175

# Kyrie

Adagio

vl 1

*f*

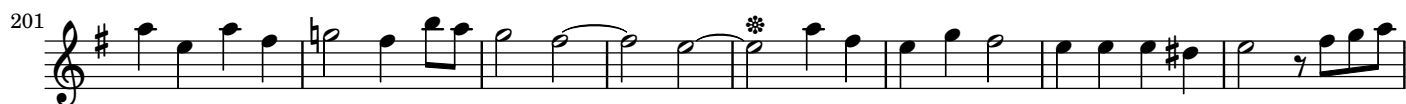


Allegro moderato

190



201



209



216



223



231



238



245

Adagio



## 2 Gloria

[Tempo deest]

vl 1

*f*

5

10

15

*p*

*f*

20

24

*p*

28

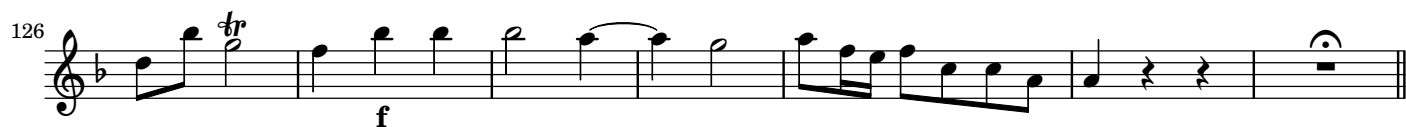
*f*

34

39

This musical score is for Violin 1, measures 1 through 39 of the Gloria movement. It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]'. The score begins with a forte (*f*) dynamic. Measures 1-4 show a series of eighth and sixteenth notes. Measures 5-8 continue with similar rhythmic patterns, including a trill in measure 8. Measures 9-12 feature a change in dynamics to piano (*p*) and include trills. Measures 13-16 return to a forte (*f*) dynamic. Measures 17-20 show a melodic line with a trill in measure 20. Measures 21-24 continue with a melodic line, marked piano (*p*) in measure 24. Measures 25-28 feature a trill in measure 28 and a forte (*f*) dynamic. Measures 29-32 show a melodic line with a trill in measure 32. Measures 33-36 continue with a melodic line, marked forte (*f*) in measure 36. Measures 37-39 conclude with a melodic line, marked forte (*f*) in measure 39.





# Et in terra pax

*Larghetto*

*vl 1*

**p**

136 **f**

139 **p**

142 **f**

145 **p** **f**

148 **p**

151 **f** **p** **f** **p**

154 **f**

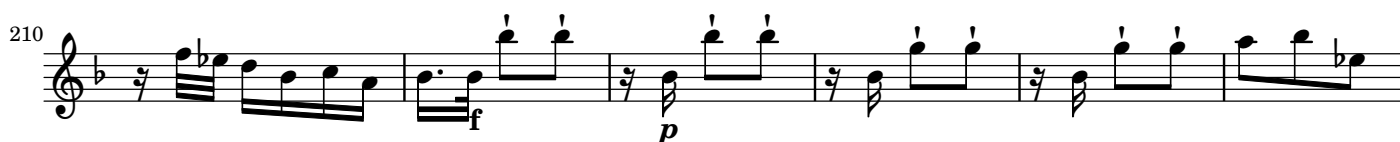
157 **p**

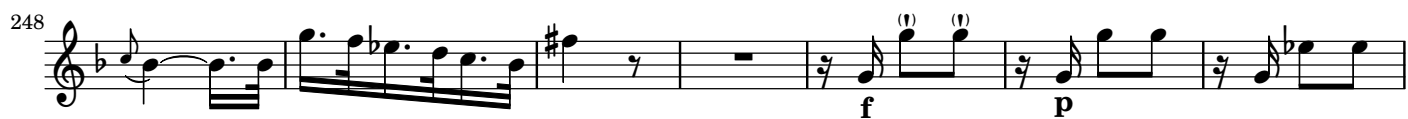
The musical score is written for Violin 1 in G major (one sharp) and 12/8 time. It begins with a 'p' (piano) dynamic. The first staff contains measures 1-3. The second staff (136) contains measures 4-6 and ends with a 'f' (forte) dynamic. The third staff (139) contains measures 7-9 and begins with a 'p' dynamic. The fourth staff (142) contains measures 10-12 and ends with a 'f' dynamic. The fifth staff (145) contains measures 13-15 and has 'p' and 'f' dynamics. The sixth staff (148) contains measures 16-18 and begins with a 'p' dynamic. The seventh staff (151) contains measures 19-21 and has 'f', 'p', 'f', and 'p' dynamics. The eighth staff (154) contains measures 22-24 and has a 'f' dynamic. The ninth staff (157) contains measures 25-27 and begins with a 'p' dynamic, ending with a fermata.

# Laudamus te

Allegretto

vl 1





# Gratias agimus tibi

*Largo*

*ul 1*

*p*

*simile*

284

*Andante*

*f*

288

292

296

*p*

300

*f*

304

308

312

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo'. The first system (measures 1-4) starts with a piano (*p*) dynamic and includes a 'simile' marking. The second system (measures 284-287) transitions to 'Andante' and begins with a forte (*f*) dynamic. The third system (measures 288-291) continues the melodic line. The fourth system (measures 292-295) includes a half note with a natural sign and a quarter note with a flat. The fifth system (measures 296-299) starts with a piano (*p*) dynamic. The sixth system (measures 300-303) starts with a forte (*f*) dynamic and includes a sharp sign. The seventh system (measures 304-307) continues the melodic line. The eighth system (measures 308-311) includes a natural sign and a flat. The ninth system (measures 312-315) ends with a half note and a fermata.

# Domine Deus

*Andantino*

*vl 1*

*f*

318

320

322

324

326

328

330

332

*p*

*f*

*p*

This musical score is for the Violin 1 part of a piece titled "Domine Deus". The tempo is marked "Andantino". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves, numbered 318 to 332. The first staff (318) begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills are indicated by "tr" above notes on staves 320, 322, 324, and 332. There are also asterisks (\*) above notes on staves 318, 320, 322, and 332, possibly indicating ornaments or specific performance techniques. The dynamics vary throughout, with forte (*f*) at the beginning and end of the section, and piano (*p*) in the middle. The notation includes slurs, ties, and various articulation marks.



# Domine Fili

Andante

vl 1

*f*

355

*p* *f*

361

366

*p*

372

*f* *p*

379

[*tr*]

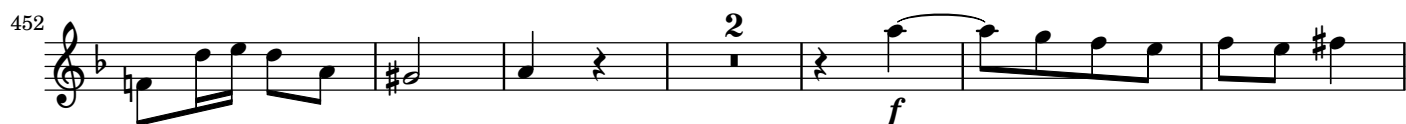
386

392

*f*

398

This musical score is for the Violin 1 part of a piece titled "Domine Fili". It is written in 3/4 time and marked "Andante". The key signature has one flat (B-flat). The score consists of nine staves of music, with measure numbers 355, 361, 366, 372, 379, 386, 392, and 398 indicated at the beginning of their respective staves. The notation includes various musical symbols such as treble clefs, key signatures, dynamic markings (*f* for fortissimo, *p* for piano), trills (*tr*), and slurs. The music features a mix of eighth, quarter, and half notes, with some passages involving trills and slurs. The dynamics range from *f* to *p*.



# Qui tollis

Adagio

vl 1

*f*

473

479

485

491

497

503

509

515

*p*

The musical score is written for a violin (vl 1) in 3/2 time, key of B-flat major. It begins with a tempo marking of 'Adagio'. The first staff starts with a forte (*f*) dynamic. The score consists of nine staves of music. The eighth staff ends with a piano (*p*) dynamic. The final staff concludes with a fermata on a whole note.

# Qui sedes

Larghetto

vl 1

Violin 1 (vl 1) score for the piece "Qui sedes". The tempo is marked "Larghetto". The score consists of eight staves of music, each starting with a measure number. The key signature has one sharp (F#). The time signature is common time (C). The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and trills.

523

525

527

529

531

533

535

538



# Quoniam

Allegro

6

vl 1

*f*

578

3

585

*tr*

591

*tr*

*p*

6

602

*f*

607

611

617

623



# Cum Sancto Spiritu

Adagio Allegro 8

vl 1

*f*

700

713

721

733

745

756

765

778

### 3 Credo

*vl 1* **Spiritoso** *f*

4

7

10 *tr* **Adagio** **Allegro**

14

17

20 *tr*

23

26





# Et incarnatus est

[Tempo deest]

*vl solo*

*f*

96

101

106

150

156

The musical score is written for a violin solo in 3/4 time, key of B-flat major. It begins with a tempo marking '[Tempo deest]' and a dynamic marking '*f*'. The score is divided into six systems, each containing a single staff. The first system starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody begins with a quarter note G4, followed by a half note A4, and a quarter note Bb4. The second system (measures 96-100) features a triplet of eighth notes (G4, A4, Bb4) and a dotted quarter note (C5). The third system (measures 101-105) contains several triplet markings over eighth notes. The fourth system (measures 106-110) includes a measure with a '32' marking, a measure with a '7' marking, and a measure with a '\*' marking. The fifth system (measures 150-154) shows a triplet of eighth notes and a dotted quarter note. The sixth system (measures 156-160) ends with a double bar line. The score includes various musical notations such as treble clef, key signature, time signature, dynamics, and articulation marks.

# Et incarnatus est

[Tempo deest]

vl 1

*f*

96

103

*p*

111

118

*f* *p*

126

134

144

*f*

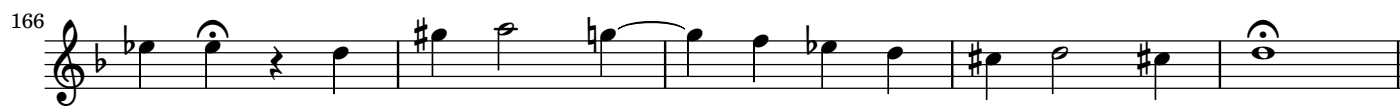
152

3

3

This musical score is for a violin part, labeled 'vl 1'. It is in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked '[Tempo deest]'. The score consists of nine staves of music, with measure numbers 96, 103, 111, 118, 126, 134, 144, and 152 indicated at the beginning of their respective staves. The music is characterized by continuous sixteenth-note passages, often with slurs and dynamic markings. Dynamics include *f* (forte) and *p* (piano). There are also triplets marked with a '3' and slurs over groups of notes. The score ends with a double bar line at measure 152.

# Et incarnatus est [variant]



# Et resurrexit

*Allegro*

*vl 1*

*f*

201

203

206

209

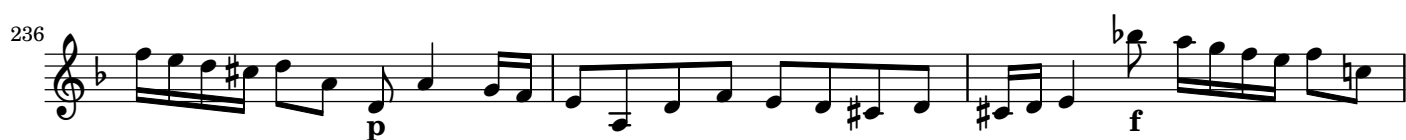
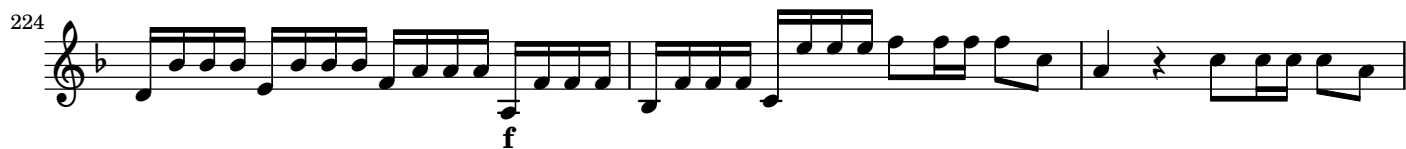
212

215

218

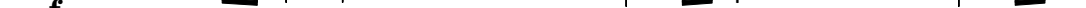
221

*p*





291



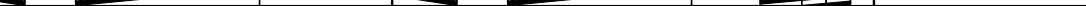
**f**

295

295

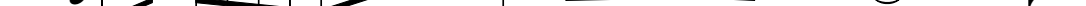
298

Measure 298: Treble clef, key signature of one flat. The melody consists of a quarter note Bb, followed by an eighth-note triplet of A, G, and F, then a quarter note E, an eighth-note triplet of D, C, and Bb, a quarter note A, and finally an eighth-note triplet of G, F, and E.

301 

[illegible][illegible][illegible]

326



326

329



332 

335

338



341



341

344

p f

347

350

*p*

353

**f**

356

Musical notation for measure 356, featuring a treble clef, a key signature of one flat, and a series of eighth and sixteenth notes.