

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
v2.0.0, 2021-12-20 (*4abd42f6185969c17363069a372c7c9352b901fa*)

1 Kyrie

Moderato

Organo

f Tutti

3

5

7

10

12

15

18

21

24

26

29

32

35

38

41

43

45

6

6

[#] # # [b #]

b 6 7 #6 [2] 6

6 $\frac{6}{4}$ 12 [b] 6 $\frac{6}{4}$ 6 #6 #

[#] # $\frac{6}{4}$ $\frac{3}{4}$ 6

6 #6 5 # $\frac{6}{4}$ $\frac{5}{4}$ # [7 #] 4 6 #]

6 #6

6 [b] #] b6 [-

6 # 7 6 *p* 7 6 *f* $\frac{6}{4}$ 5 -] #]

Christe

Allegro

org

f Solo

6 [6] 6 5 6 6 [6] 6 5 3 5 7 7 5

56 6 5 3 6 5 7 6 6 5 6 5 6 5 7 7 5

64 6 [6] 6 5 3 6 [6] 6 5 3 p [6] 6

72 6 5 6 [6] 6 6 6 5 3

80 f p [6] 6 6 5 6 6 6 5 3

87 # 6 6 6 5 3 f p 5 [6] 7 5 # 7

94 6 6 5 3 7 5 # 5 6

102 # 6 6 5 # 6 6 5 # [6] # 6 6 5 #

110 f # 5 7 5 [6] 5 7 # 6 # 4

118

[6] 6 4 5 #

p # # # *f*

126

p [6] 6 # 5 7 #

#

133

[6]

#

140

[6] 7 5 7 5 5 [6] 6 5

#

147

5 6 [6] 5 6 [6] 5 6

#

154

5 6 6 5 [6] 7 5

#

161

[6] 6 4 5 6 7 5

#

168

6 5 6 4 5 *f* 5 #

#

175

7 5 6 6 6 5 4 5 3 [6] 7 [6] 6 5 6 4 5 3

#

216

7/5 # 7/5 9 7 [4] 6/5 [7/#]

219

6 7 6 # # # # # # # # # #

223

6/5 5 6/5 7/# 6/4/2 6/5 [6] 6 7

227

#6/5 [7/#] #6/5 [7/#] 6/4/2 6 7 5/# 6 5/3 6/4/2 [6/#]

231

7 6 5 6/4/2 6 6/# [7/#] 6 [6] 6/4/2 6 7/# #7

235

[6/#] 6/[4] 6 6

239

[7/#] 3 6/4/#2 6/4 6 [7/#] [4/7/#] #7/# #7/# #7/#

243

#7 6/5 5/# 5/3 #6 6 6 [6]

247

Adagio

6 [7/#] #7/5/# 5/# 6/4 [5/4] #

2 Gloria

[Tempo deest]

org

f Tutti

6 6 6 6

7

14

6 p 7 6

19

f 6 7 $\frac{5}{4}$ 3 p 6

27

7 $\frac{5}{4}$ 3 f 6

34

6 6 6 6

41

7 6

48

p 7 6 f 6

54

7 6 7 6 7 6 [7] $\frac{5}{4}$

[illegible]

Et in terra pax

Larghetto

org

136

140

143

146

149

152

155

158

p Solo [6] 6 6 6 6 6 6 6]

6 4 5 4 3 6 4 2 6 6 5 7 **f Tutti** 7 **p Solo**

6 4 6 7 7 [b] 4 2 5 3 6 6 7 4 2 5 3 6 5

6 4 5 b 4 **f Tutti** [6 5 b] **p Solo** 6 3

7 # 5 # 2 5 3 5 3 7 5 [b] # **f Tutti** [-] #

p Solo 6 5 [8] 6 7 5 # 6 5 6 4 5 # **f Tutti** **p Solo** [b] **f Tutti**

p Solo 6 4 7 5 6 4 5 3 6 4 7 5 5 3 7 5 2 5 3 6 5 6 4 5 3

f Tutti 7 **p** 6 6

6 6 6 6 5 6 4 5 3 7

Laudamus te

Allegretto

org

f Solo

p

f

174

188

202

215

228

242

254

267

Gratias agimus tibi

Largo

org

p Tutti

[6]

simile
6

7

7

[6]

284

Andante

f

[6]

7

7

[6]

7

[b6]

288

[5

6]

7

[4

-]

6

5

4

6

6

5

292

[2

6

5

6

7

6

4

-

7

6

4

-

7

6

4

2

6

2

b6

8

6]

296

5

4

[b]

6

4

p

6

4

[-]

5

3

b7

5

300

[-]

8

b6

4

2

6

b

304

2

6

5

2

[-]

7

8

6

4

[-]

7

8

6

4

[-]

7

4

2

6

5

b

8

308

8

b6

4

2

6

5

b

6

5

b

5

2

7

8

6

4

[-]

8

6

4

[-]

8

312

7

6

5

7

7

7

6

5

6

4

5

3

4

2

5]

Domine Deus

Andantino

org

f Solo

6 5 6 6 5 6 6 5 6 6 6 6 4

320 6 6 7 6 5 6 7 [46] 7 6 9 8 6 7 6 5 3 p 7 5

324 6 5 3 f p 6 5 6 6 6 6 5

328 [6] 7 7 6 [6] 46 7 46 6 [5 3] 6 6

332 6 4 5 f [6] 5 6 6 6 6 [46] 6 [4] 6 6 6 4 5

336 p [6] 5 6 [6 5] 2 6 8 7 6 7 [46] 7

340 [6 5] 9 8 5 [7] 5 7 6 7 [6] 6

344 6 5 f 6 5 6 [4] 6 6 6 4

347 6 6 5 7 6 5 p 7 5 f 6 5

Domine Fili

Andante

org

f Solo

357

364

371

378

385

392

398

404

f Tutti

The musical score is written for organ in bass clef, 2/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'f' for the solo section. The score is divided into measures, with measure numbers 357, 364, 371, 378, 385, 392, 398, and 404 indicated. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). Fingerings are indicated by numbers 1-5, and articulations by brackets. Dynamic markings include 'f' (forte) and 'p' (piano). The piece concludes with a 'Tutti' marking.

411

6 6 [6] [6] [6] 8 #6

419

6 6 [6] [6] [6] [6] [6] [6]

425

6 6 [6] [6] [6] [6] [6] [6]

431

6 6 [6] [6] [6] [6] [6] [6]

438

6 6 [6] [6] [6] [6] [6] [6]

444

6 6 [6] [6] [6] [6] [6] [6]

450

6 6 [6] [6] [6] [6] [6] [6]

456

6 6 [6] [6] [6] [6] [6] [6]

461

6 6 [6] [6] [6] [6] [6] [6]

Qui tollis

Adagio

org

f Tutti

5 4 3 6 5 6 6 5 6 7 6 5 3

474

5 4 3 6 5 5 2 6 7 8 5 4 3 7 7 5

480

5 4 3 4 4 b7 6 5 5 4 b7 6 4 5 - - 6 6

486

6 b4 #6 b5 9 8 5 4 b 6 5 b b6 b

492

7 5 b 7 5 5 6 5 b

497

6 5 7 b6 5 4 b [b7] 9 8 6 b4 7 b5

502

9 b4 [8] 3 5 4 3 9 4 8 3 5 9 4 8 3 b7 5 b6 4 5 3 7 5

507

9 4 8 3 [7] 6 4 5 3

512

9 - 5 3 6 7 5 5 4 5 3 3

Qui sedes

Larghetto

org

f Solo

6 5 [6 5] 7 5 6 4 5 5 6 5 [-] 7 5 6 4 5 [4+] 6 3 7 5 6 4 5

526

[4+] 6 3 7 5 6 [4+] 5 6 7 7 7 7 7 6 7 6 7

532

6 7 6 5 6 7 6 7 6 7 f 6 5 4 5 p [6] 5 4 2 6 6 5 [#]

538

6 5 4 3 4 2 7 6 7 [6] 6 6 5 6 4

543

5 3 7 [6] 6 4 5 3 6 5 [-] 6 4 5 7 6 5 6

548

6 4 5 3 f [6] 7 [6] 7 [6] 7 6 5 p [6] 6 4 5 [6] 6 5 [6]

553

[4+] 6 3 7 5 [6 4] 5 [4+] 6 7 5 [6 4] 5 6 7 7 7

558

7 7 [6] 6 6 4 5 6 7 6 7 6 7 [6] 6 5 6

563

6 4 5 f [6] 7 [6] 7 6 5 6 5 p [6] 7 [6] 7 6 6 [5] 6 6 6 5 6 4 5

Quoniam

Allegro

org

f Solo

575

582

588

594

600

607

614

621

f Tutti

The musical score for 'Quoniam' is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The organ part is marked 'f Solo' and 'f Tutti'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5, and articulations like slurs and accents are present. The score is divided into measures with measure numbers 575, 582, 588, 594, 600, 607, 614, and 621.

627

6
5
5
#

p *Solo* 8 [47]

632

8 # 6 7 6 5 7 6

[5] [4] # 4 4 5

638

f *Tutti* # 5 6 7 6 7 6 5 # 6 6 6 5 6

4 # 4 # 4 # # 6 6 6 5 6

645

[6] 6 6 6 5 6 b7 6 5 # 7 5

[6] 6 6 5 3 6 5 b7 5 # 7 5

651

6 4 7 6 #4 6 [b] 6 5 5 4 3

#2 # # b 5 [b] 5 4 3

658

4 7 6 #4 6 [b] 6 5 5 4 3

#2 # # b 5 [b] 5 4 3

664

6 4 7 6 #4 6 [b] 6 5 6 4 5 3 6 5 4 3

#2 # # b 5 [b] 5 4 3

671

7 5 6 7 5 5 6

3 4 3 #4

677

6 7 6 6 6 5 5 6 6 6 6 5

b 5 5 6 5 5

Cum Sancto Spiritu

org *Adagio* *f Tutti* *Allegro*

689

695

700

706

712

719

725

731

736

48

6

[6]

b7

[2 6] 6

[6]

52

6

b6

6]

6 4

5 3

*

p Solo

6 5

56

[2] 6

6 [b5]

6 6]

f

p

6 [b]

6

6 [b]

6 3

[b #]

60

b

b

6 5

6 b5

6]

b6

6 b

f

[#]

p

[#]

f

65

p

#

6 b

6 4

5 #

f

[b6]

6 5

4 3

p

6 5

4 6

6

6

7 5

[#]

70

p

#]

f

p

#

6 [b]

6 4

5 #

f Tutti

[6 6]

#

6

6 6 #6

#

[6]

6 6

75

[6]

6 6

6

6

b

b7

2 6

80

5

6]

7

6

7

6

6 6

6 5

6 4

5 3

85

5

6

7

6

7

6

6 6

6 4

5 3

[6]

5 3

Et incarnatus est

[Tempo deest]

org 

148

152

156

Et incarnatus est [variant]

org

Adagio

f *Tutti*

6 #4 b 6 b4 #2 7 5 # b7 5 # b7 5 b

166

b7 6 7 5 # 6 4 b5 4 b6 4 2 6 5 [8 7] b6 5 7 5 # 6 4 5 4 # #

Crucifixus

Largo

org

p Solo

[6] # 6 #6 [6] [6] $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ [6] # 6 7 $\begin{smallmatrix} 6 \\ \#4 \\ 3 \end{smallmatrix}$ # $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$

174

[6] $\begin{smallmatrix} \#5 \\ \# \end{smallmatrix}$ 6 $\begin{smallmatrix} 7 \\ \#4 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} \#5 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \#5 \end{smallmatrix}$ [6] 7 $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ [6] $\begin{smallmatrix} 7 \\ 3 \end{smallmatrix}$

177

6 7 $\begin{smallmatrix} \#4 \\ 3 \end{smallmatrix}$ # $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 6 7 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 9 6 $\begin{smallmatrix} 7 \\ \flat \end{smallmatrix}$ #6 [#]

180

4 $\begin{smallmatrix} 6 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \flat \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$ 7 $\begin{smallmatrix} 9 \\ \flat \end{smallmatrix}$ 8 $\begin{smallmatrix} \flat 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat 7 \end{smallmatrix}$ 6 $\begin{smallmatrix} 7 \\ \flat \end{smallmatrix}$ # 6 $\begin{smallmatrix} 7 \\ \flat 5 \end{smallmatrix}$ $\begin{smallmatrix} \#4 \\ \flat \end{smallmatrix}$ #

183

[6] $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} \flat 6 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 7 $\begin{smallmatrix} \#4 \\ 3 \end{smallmatrix}$ # $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 6 3 # 6 7 $\begin{smallmatrix} \#4 \\ 3 \end{smallmatrix}$ # $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$

186

[6] 7 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 7 # 6 $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ 6] $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

189

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \\ \#2 \end{smallmatrix}$ # 6 6] 7 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 9 8 $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ [6] 4 5 $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$

192

4 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 7 $\begin{smallmatrix} 6 \\ \flat 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 9 8 $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$ [6] 7 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ 9 8 $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$

195

$\begin{smallmatrix} 7 \\ 5 \\ \# \end{smallmatrix}$ # 6 $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ 5 # *p* #

Et resurrexit

Allegro

org *f Tutti*

203

208

213

218

223

228

233

238

243 Adagio Presto Adagio Allegro

248

253

257

261

265

269

273

277

281

$\flat$ 6 6 $\sharp$ [6] $\flat$ 6 [6] 6 [6] [6] **p** *Solo* 5 7

285

$\flat$ 5 $\flat$ 7 6 6 $\flat$ 6 6 6 [6] [7] [6] $\sharp$ $\flat$

289

[7] [6] $\sharp$ [b] $\flat$ 6 5 6 7 6 $\sharp$ [-] **f** *Tutti*

293

$\flat$ [7] [b] [-] [b7]

297

[6] [6] [4] [3] $\flat$ 6 6 $\sharp$ $\sharp$

301

$\flat$ [6] $\sharp$ $\sharp$ [8] [b] [7] [6]

306

Adagio **Allegro**

p 6 [7] 6 **f** 6 **p** *Solo* 6 6 6 [6] 6 [6] 6 [b6] [6] $\flat$ [6]

311

6 6 $\flat$ 6 $\flat$ [6] $\flat$ 7 $\flat$ [6] $\flat$ [6] 6

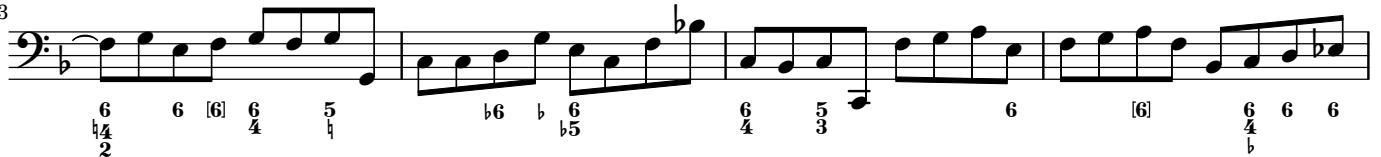
315

6 4 5 $\flat$ 6 6 [7] [6] 6 6 4 5 3 [6] [6] 6 6 6 [b6] [6]

319



323



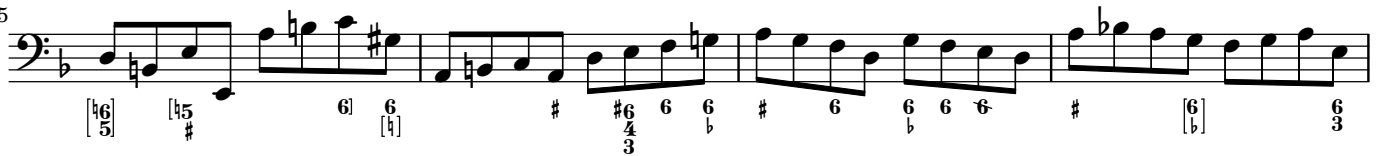
327



331



335



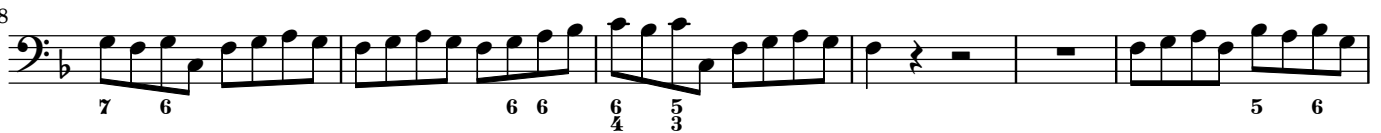
339



343



348



354

