

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Oboe I



Edition Esser-Skala, 2021

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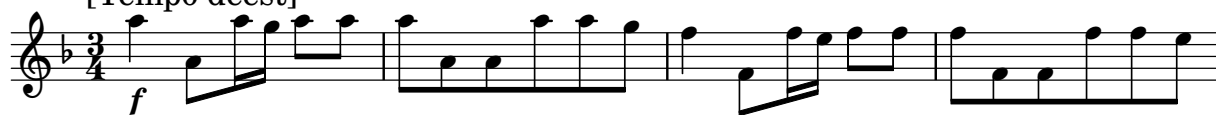
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 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
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2 Gloria

[Tempo deest]

Oboe I



[illegible]

45

Measures 45-49 of the piece. The notation continues with a treble clef and a key signature of one flat. The melody consists of eighth notes and quarter notes, with rests. The piece concludes with a final measure (49) containing a whole note G4, marked with a 'p' (piano) dynamic.

50

f

55

55

60

Musical notation for measures 60-63. Measure 60: Treble clef, key signature of one flat (Bb), quarter rest, eighth notes G4, A4, Bb4, A4, G4. Measure 61: Treble clef, key signature of one flat, eighth notes G4, A4, Bb4, A4, G4, quarter note F#4. Measure 62: Treble clef, key signature of one flat, eighth notes G4, A4, Bb4, A4, G4, quarter note F#4. Measure 63: Treble clef, key signature of one flat, eighth notes G4, A4, Bb4, A4, G4, quarter note F#4.

64

Musical notation for measures 64-67. Measure 64 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a half note G4, followed by a quarter rest, then eighth notes A4, Bb4, C5, D5, E5, F5, and G5. Measure 65 has a half note G5, a quarter rest, and a trill on F5. Measure 66 begins with a piano (p) dynamic marking, followed by eighth notes G5, F5, E5, D5, C5, Bb4, and A4. Measure 67 continues with eighth notes G4, F4, E4, D4, C4, Bb3, and A3.

68  Musical notation for measures 68-71. Measure 68: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 69: Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 70: Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Measure 71: Notes: G4 (quarter), A4-Bb4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter). Dynamics: **f** (forte) is written below measure 70.

73 

81 



Domine Fili

Andante

ob 1

f

358

p *f*

366

8 *f* *p* 17

398

f

405

p *f*

416

2

427

436

15 *f*

459

Quoniam

Allegro





Cum Sancto Spiritu

ob 1

Adagio

Allegro

8

f

700

713

721

733

745

756

765

778

2

3

2

tr.