

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Full score




Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
v2.0.0, 2021-12-20 (*4abd42f6185969c17363069a372c7c9352b901fa*)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-19
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750–1764
	<i>RISM ID</i>	212006218
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id42603967X
B2	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-16
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	<i>Notes</i>	only Credo

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern

conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	32	T	2nd ♭ in B1 : d'4.–d'8
	129	org	3rd ♭ in B1 : B8
	143	A	grace note missing in B1
	171	vl 2	1st ♭ in B1 : g"16
	205	vl 1	bar in B1 : e"4–a"2–f#"4
2	1–132	org	In B1 , bass figures only appear in bars 22f, 27f, 54, 60, and 63 to 71. The remaining figures were added by the editor.
	6	ob 1, vl 1	5th ♭ in B1 : d"8
	37	ob 1, vl 1	5th ♭ in B1 : d"8
	61	vl 2	1st ♭ in B1 : e"8
	97	S	bar in B1 : c"8.–c"16–c"4– z
	99	vl 2	4th ♭ in B1 : a'8
	146	vl 2	2nd ♭ in B1 : f#"4.
	308	vl 1	last ♭ in B1 : a"8
	314	vl 1	bar in B1 : f"1
	319	vl	4th ♭ in B1 : c"16–d"16
	322	vl	5th ♭ in B1 : g"32–f"32–e♭"16
	332	vl	last ♭ in B1 : d"16–e"16
	333	vl	first ♭ in B1 : f"16–e"16
	350–467	ob	The oboes were emended in several bars to accomodate their range (B1 : "Oboe con Violini").
	402	ob 2, vl 2	last ♭ in B1 : e"8
	433	ob 2, vl 2	2nd ♭ in B1 : c"8–d"8
	494	A	bar in B1 : g'1.
	506	vla	bar in B1 : c'8–c'8–c'8–c'8–d'8–d'8
	507	vla	bar in B1 : c'8–c'8–c'8–c'8–d'8–d'8
	512	vl 2	3rd ♭ in B1 : g'4–g'4
	514	vl 2	3rd ♭ in B1 : f'4–f'4
	550	org	1st ♭ in B1 : d'8
	551	vl 2	7th ♭ in B1 : d"8
	632	S	4th ♭ in B1 : c"8
	655	S	3rd ♭ in B1 : c"4
	702–709	org	in B1 one octave lower
3	4	vl	2nd/3rd ♭ in B1 : c"4
	13	vla	4th ♭ in B1 : g'8
	35	vla	4th ♭ in B1 : g'8
	45	org	4th ♭ in B1 : c8
	53	org	last ♭ in B1 : g8
	90–161	–	This movement only appears in B2 .
	90–161	org	In B2 , bass figures only appear in bars 158 to 160. The remaining figures were added by the editor.
	105	vl solo	bar missing in B2

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	108	A	3rd ♩ in B2 : a'4
	146	vl solo	1st ♩ in B2 : b♭''4
	178	S	2nd ♩ in B1 : c''8–b'8–a'4
	244	vl	1st ♩ in B1 : a16–a16
	298	A	4th ♩ in B1 : e'8
	324	vla	1st ♩ in B1 : c'4
	326	vla	2nd ♩ in B1 : d'8
	331	org	6th/7th ♩ in B1 : e8–f8
	333	org	4th ♩ in B1 : d8
	347	A	bar in B1 : γ–d'8–g'4–c'8–f'4–f'8
	350	T	3rd ♩ in B1 : c'4

Changelog

2.0.0 - 2021-12-20

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2019-08-13

Added

- initial release

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1 Kyrie

1

Moderato

I
Violino

II

Viola

Soprano

Alto

Tenore

Basso

Organo
e Bassi

f Tutti

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14

Measures 9-10 of the piano introduction. The right hand has a melodic line with trills, and the left hand has a steady eighth-note accompaniment.

f Tutti

Ky - ri - e e - le - i - son, e - le - i -

f Tutti

Ky - ri - e e - le - i - son,

f Tutti

Ky - ri - e e - le - i -

f Tutti

Ky - ri - e e - le - i - son, e -

[#] 6

11

son, e - le - i - son, e -

e - le - i - son, e - le - i -

son, e - le - i - son, e - le - i - son,

le - i - son, e - le - i -

#6 [6] 6

13

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son

[#] 6] 6 7 6 # [#]

15

son, Ky - ri - e e - le - i - son, e - le - i - son, son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - i - son

h [6] [6] [6] [6]

17

son, Ky - ri - e e - le - i - son, e - le - - -

e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - - -

son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - - -

son, e - le - i - son, Ky - ri - e e - le - i - son, e - le - - -

[6 6] 6 [6 5] 5

19

- - i - son.

- - i - son.

- - i - son.

- - i - son.

4 3 6 7

21

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

Ky - ri - e e -

[6] 6 6/5 6/4 5/3 7/5

23

le - i - son, e - le - i - son, e - le - i -

le - i - son, e - le - i - son,

le - i - son, e - le - i - son, e - le - i -

le - i - son, e - le - i - son, e -

[6] 6

25

son, e - le - i - son, e - le - i - son, e - le - i -

e - le - i - son, e - le - i - son, e - le - i - son,

son, e - le - i - son, e - le - i - son, e - le - i -

le - i - son, e - le - i - son, e - le - i -

6 [#] # #

[illegible]

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6 #4 6 #6 #

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[#] #

36

Ky - rie e - le - i - son, Ky - - ri - e,

Ky - rie e - le - i - son, Ky - - ri - e,

8 Ky - rie e - le - i - son, Ky - - ri - e,

Ky - rie e - le - i - son, Ky - - ri - e,

6 6

$\frac{6}{3}$ $\frac{4}{3}$

38

Ky - ri - e e - le - - Ky - - - i - son.

Ky - ri - e e - le - - Ky - - - i - son.

8 Ky - ri - e e - le - - Ky - - - i - son.

Ky - ri - e e - le - - Ky - - - i - son.

6 #6 5 # 6 4 5 4 #

40

42

#6 6 [#]

44

46

7 6 p 7 6 f 6/4 5 #]

Allegro

1
vl

2

vla

S

A

B

org
b

f Solo

[6] [6] 6 5 6 6 [6] 6 5 5 7 7

56

tr

tr

6 4 5 3 6 5 7 ♭6 6 ♭5 6 5 7 7

64

p *Solo*
Chri - -

6 [6] 6 $\frac{5}{4}$ 3 6 [6] 6 $\frac{5}{4}$ 3 *p* [6] 6 6 5 6

73

f *p* *f* *p* *f* *p*

ste e - le - i - son, e - le - i - son, e - le - i - son.

p *Solo*
Chri -

[6] 6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 3 *f* *p* [6] 6

82

f

- ste e - le - i - son, e - le - i - son, e - le - i - son.

f

91

p

Chri - - - - - Chri - - - - -

p Solo

Christe e - le-ison, e - le-ison, e - le - - - - - ison, e - le - i - son, e - - - - -

p

100

ste e - - - - le - i - son, e - -

- - ste e - - - - le - i - son, e - -

le - i - son, e - - - - le - i - son, e - -

5 6 # 6 6 6 5 # 6 6 5 [6] #

$\frac{6}{2}$ $\frac{6}{4}$

109

le - i - son.

le - i - son.

le - i - son.

6 6 5 # 5 7 [6] 5 7 6 #

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$

118

p *f* *p* *f* *p* *f*

Chri - - ste,

Chri-ste e - le - ison, e - le - ison, e - le - i - son,

p *f*

[6] $\frac{6}{4}$ [5] $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

126

p *p* *p*

Chri - - ste

Chri-ste e - le - ison, e - le - ison, e - le - i - son, e - le - i - son, e -

p

[6] $\frac{6}{4}$ $\frac{5}{4}$ [7] $\frac{6}{4}$ $\frac{5}{4}$ [6] $\frac{5}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

134

e - le - i - son, e - le - i - son,

le - i - son, e -

le - i - son, e - le - i - son, Chri-ste e - le -

[6] [6] 7 5

142

e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son,

- i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

7 5 [6/4] 5/3 5 [6] 6/5 5 6 [6/5] 4

150

le - i - son, Chri - ste e -

le - i - son, e - le -

6 [6/5] 5 6 5 6 6 5

158

le - i - son, Chri - ste, Chri - ste e - le - i - son,

Chri - ste, Chri - ste, e - le - i - son,

- i - son, Chri-ste e - le - i-son, e - le - i - son,

[6] [7/5] [6] [6/4] [5/3]

166

Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste, e - le - i - son.

Christe e - le - i-son, e - le - i-son.

6 $\frac{7}{5}$

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

f

5

174

$\frac{7}{5}$ 6 6 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

[6] 7

[6]

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{5}{3}$

Adagio

1 *f*

vl *f*

2 *f*

vla *f*

S *f Tutti*
Ky-rie e-le - i - son, Ky-rie e - le - i - son, e - le - - - i - son.

A *f Tutti*
Ky-rie e-le - i - son, Ky-rie e - le - i - son, e - le - - - i - son.

T *f Tutti*
Ky-rie e-le - i - son, Ky-rie e - le - i - son, e - le - - - i - son.

B *f Tutti*
Ky-rie e-le - i - son, Ky-rie e - le - i - son, e - le - - - i - son.

org *f Tutti*
6 $\frac{4}{2}$ $\frac{6}{5}$ 5 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ 5

Allegro moderato

190

Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, e - le - - - -

6 7 6 #

196

Ky - ri - e e - le - i - son, e - le - i - son, e -

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e -

8

5 7 # 7 6 7 # 6 5 7 # [6/5] [7/#] # [6/5] [7/#]

202

le - i -

- i -

- i -

- i -

Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -

8

5 4 # 6 4 #2 6 5 6 #4 2 6 6 #4 2 4 7 5 # 6 4 2 6 5 7 #

218

- - - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i -
 - - - i - son, e - le -
 le - - - i - son, e - le - i - son, e - le - i - son, e - le -
 - - - i - son, e - le - i - son. Ky - ri - e e - le - i - son,

7 [4] 6 5 6 7 6 # # 6 5

223

son, e - le - i - son, e - le - i - son. Ky - ri - e e - le - i - son, e - le - i - son, e -
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

6 5 5 6 5 7 # 6 4 2 6 5 [6] 6 7 # 6 5 [7] # 6 5 [7]

240

son. Ky - ri - e e - le-i - son, e - le-i-son, e - le - i - son, e-le-i-

Ky - ri-e e - le-i - son, e - le-i-son, e - le - - - -

son, e-le-i - son, e - le - - - - i - son,

- i - son, e - le - i - son, e-le - i - son. Ky - ri-

6 [7#] [b7#] [b7#] [b7#] 8 6 5 3

245 *Adagio*

son, e-le-i - son, e-le-i - son, e - le - i-son, e - le - - i - son.

- - - - - i-son, e - le - - i - son.

e - le - - - - i - son, e - le - - i - son.

e e - le-i-son, e - le-i-son, e - le - i-son, e - le - - i - son.

b6 6 6 [6] 6 [7#] 5 6 5 4

This musical score page contains measures 6 through 10. It features a piano accompaniment and a vocal line. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The vocal line is written in a single staff with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. A measure rest is present in the vocal line for measures 7, 8, 9, and 10. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. A double bar line with a repeat sign is located at the end of measure 6. The page number 28 is visible in the top left corner.

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16

This musical score page contains measures 16 through 20. It features a piano accompaniment and a vocal line. The piano part consists of two grand staves (treble and bass clef) and a separate bass staff. The vocal line is represented by a single treble staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 16-18 show the piano playing a steady eighth-note accompaniment in both hands, while the vocal line has whole notes. In measure 19, the piano's right hand changes to a sixteenth-note pattern, and the vocal line has a half note. Measure 20 continues the piano's sixteenth-note pattern, and the vocal line has a half note. Dynamics include piano (p) and forte (f). Fingerings are indicated with numbers 6 and 7. The score ends with a double bar line.

16

f

f

p

f

p

7

6

f

21

6 7 5 3 p

26

This musical score page contains measures 26 through 30. It features a piano part with two staves (treble and bass clef) and a bass part with one staff (bass clef). The key signature has one flat (B-flat). The piano part includes various musical notations such as eighth notes, sixteenth notes, and trills, with dynamic markings like 'f' (forte). The bass part includes fingerings (6, 7, 5/4, 3) and a final measure with a forte 'f' marking.

Measures 26-30:

- Measure 26: Piano part (treble and bass) and Bass part (bass clef) with fingerings 6 and 7.
- Measure 27: Piano part (treble and bass) and Bass part (bass clef) with fingerings 5/4 and 3.
- Measure 28: Piano part (treble and bass) and Bass part (bass clef) with fingerings 5/4 and 3.
- Measure 29: Piano part (treble and bass) and Bass part (bass clef) with fingerings 5/4 and 3.
- Measure 30: Piano part (treble and bass) and Bass part (bass clef) with fingerings 5/4 and 3.

31

f

f *Tutti*
Glo - ri - a, glo - ri - a, glo - ri - a

f *A tutti*
Glo - ri - a, glo - ri - a, glo - ri - a

f *Tutti*
Glo - ri - a, glo - ri - a, glo - ri - a

f *Tutti*
Glo - ri - a, glo - ri - a, glo - ri - a

6 6

37

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

6 6

42

in ex - cel -

7

[illegible]

[illegible]

5

Gloria in excelsis Deo,

Gloria in excelsis Deo,

cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis De - o,

in ex - cel - sis, in ex - cel - sis De - o,

6 7 6 7

62

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

6 7 5 7 5 *p*

[illegible]

73

p

p Solo

Glo - ri - a, glo - ri -

p S 2 solo

Glo - ri - a, glo - ri -

p Solo

7

78

f

f *Tutti*

a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri - a,

f *A tutti*

a, in ex - cel - sis De - o, in ex -

Glo - ri-a, glo - ri-a, glo - ri-a, glo - ri - a,

Glo - ri-a, glo - ri-a, glo - ri-a, glo - ri - a,

f *Tutti*

7 6 5

84

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri - a

cel - sis De - o,

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri - a

glo - ri-a, glo - ri-a, glo - ri-a, glo - ri - a in ex -

7 6/5

[illegible]

94

in ex - cel - sis glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

cel - sis, in ex - cel - sis, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

- sis, in ex - cel - sis De - o,

- sis, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

7 7 6 5 4

100

in ex - cel - sis
glo - ri-a, glo - ri-a,
glo - ri-a, glo - ri-a,
glo - ri-a, glo - ri-a,

7

106

De - - o, in ex - cel - - -

glo - ri-a in ex - cel - - - - - - -

8 glo - ri-a in ex - cel - sis, in ex - cel - sis,

glo - ri-a in ex - cel - sis, in ex - cel - sis, in ex -

6 5 6 7 6

111

The musical score consists of piano accompaniment and vocal lines. The piano part features a right hand with eighth-note patterns and a left hand with a steady bass line. The vocal lines are in a single voice part, with lyrics written below the notes. The lyrics are: "in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,". The score is written in a key with one flat (B-flat) and a common time signature.

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex - cel - sis,

7 6 7 6 7

116

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis

6 6 7

[illegible]

Et in terra pax

Larghetto

1 *vl* **p**

2 **p**

vla **p**

S

A **p** Solo Et in ter - ra, in

T

B

org **p** Solo 6 6 6 6 6 6 6

136

f **p**

f **p**

f **p**

f Tutti In ter - ra pax, pax,

f Tutti **p** Solo ter - ra pax, in ter - ra pax, in ter - ra pax, pax, pax ho-

p Solo Et in ter - ra, in ter - ra pax, in ter - ra pax, pax, pax ho-

f Tutti In ter - ra pax, pax,

f Tutti **p** Solo

6/4 5/4 3 6/4 6 6/5 7 7 **f** Tutti 7 **p** Solo

[illegible]

152

p

p

p

p Solo

pax, ho - mi - ni - bus bo - nae vo - lun - ta -

p Solo

pax, ho - mi - ni - bus bo - nae vo - lun - ta -

p Solo

in ter - ra pax,

p Solo

6 4 7 5 6 4 5 6 7 5 7 5 6 6 5

155

f **p** **f** **p** **f** **p**

f Tutti *f Tutti* *f Tutti* *f Tutti*

in ter - ra pax, pax, in ter - ra pax.

tis, in ter - ra pax, pax, in ter - ra pax.

tis, in ter - ra pax, pax, in ter - ra pax.

in ter - ra pax, pax, in ter - ra pax.

f Tutti **p**

7 6 6

158

f **p** **f** **p** **f** **p**

f Tutti *f Tutti* *f Tutti* *f Tutti*

in ter - ra pax, pax, in ter - ra pax.

tis, in ter - ra pax, pax, in ter - ra pax.

tis, in ter - ra pax, pax, in ter - ra pax.

in ter - ra pax, pax, in ter - ra pax.

f Tutti **p**

7 6 6 6 5 6 4 5 7

173

♭5 # ♭

178

7 5 # ♭ 6 4 5 # 7 ♭ 5 # 6 4 5 #

184

p *f*

P Solo
Lau - da - mus

P Solo
Lau - da - mus

p *f* \flat $\frac{6}{4}$ $\frac{7}{5}$ \sharp *p*

190

f *p*

te, lau - da - mus te, lau - da - mus te, be - ne - di - ci-mus te,

te, lau - da - mus te, lau - da - mus te, be - ne - di - ci-mus te,

$\frac{6}{5}$ \sharp $\frac{6}{5}$ $\frac{7}{5}$ \sharp \flat

197

ad - o - ra - mus te, glo - ri - fi - ca -

ad - o - ra - mus te, glo - ri - fi - ca -

[5/3] $\flat 6$ $\flat 6$ \flat $\flat 7$ $[\flat 7/5] \ 3$ $\frac{6}{4}$ $\frac{5}{3}$

203

mus te, ad -

mus te, ad - o -

6 6] $[\frac{7}{5} \ \frac{8}{6}]$ $\frac{6}{5}$

210

f *p* *p*

o - ra - mus te, glo - ri - fi - ca -

ra - mus te, glo - ri - fi - ca -

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 5 $\frac{6}{5}$ $\frac{6}{5}$ [6]

≡

216

f *f* *f*

- mus te.

[tr] - mus te.

$\frac{6}{4}$ $\frac{5}{3}$ *f* [6] [6] 7 6 5 [6]

222

[b] [6] [b7]

227

p *f* *p*

Lau - da - mus te, lau - da - mus te, lau - da - mus

Lau - da - mus te, lau - da - mus te, lau - da - mus

p [6] [5] [b7]

234

te, be - ne - di - ci - mus te, ad - o - ra

te, be - ne - di - ci - mus te,

6 7 # 6 # 6

240

mus te,

glo - ri - fi - ca - mus, lau - da - mus te,

6 6

245

glo - ri - fi - ca - - - - -

glo - ri - fi - ca - - - - -

9 8 6 9 8 6

250

mus te, ad - o - ra - mus

mus te, ad - o - ra - mus

7 5 8 6 # 6 5 6 5

$$= \begin{bmatrix} 8 \\ 6 \end{bmatrix}$$

268

6]

$\frac{7}{5} \#$ 5 \flat $\frac{6}{4}$ $\frac{5}{4}$ 5 $\#$ 6 [6]

274

p *f* *p* *f* *p* *f*

$\frac{6}{4}$ 5 $\#$ [6] $\frac{5}{\flat}$ $\frac{6}{4}$ 5 $\#$

Gratias agimus tibi

Largo

1 *p* *simile*

2 *p* *simile*

vla *p* *simile*

S *P Tutti*
Gra - ti - as a - gimus, a -

A *P Tutti*
Gra -

T

B

org
b *p Tutti* [6] *simile* 6 7 7 [6]

285 **Andante**

f

f

f

gi - mus ti - bi, a - gimus ti - bi

- ti - as a - gimus, a - gi - mus ti - bi *f* pro -

f Tutti Pro - pter ma - gnam

f Tutti Pro - pter ma - gnam glo - ri - am tu - am,

[6] 7 7 [6] 7 [46] *f* [5 6] 7 [4 -] 6

290

f

pro - pter ma - gnam glo - ri-am tu-am, glo - - -

- pter ma - gnam glo - ri-am tu-am, glo - ri-am tu - am, glo - - ri-am,

glo - ri-am tu - am, pro - pter ma - gnam glo - ri-am, glo - ri-am, glo - ri-am, glo - ri-am,

pro - pter ma - gnam glo - ri-am, glo - ri-am,

5 4 6 6 5 2 6 5 6 7 6 4 - 7 6 4 -

294

p

- ri-am, glo - ri-am, glo - ri-am tu - am,

glo - ri-am, glo - ri-am, glo - ri-am tu - am,

glo - - - ri-am tu - am,

glo - - - ri-am, glo - ri-am tu - am,

7 6 4 6 2 6 8 5 5 4 p 6 4 [-] 3

299

pro - pter ma - gnam

pro - pter ma - gnam glo - ri-am tu-am, glo -

pro -

303

glo - ri-am tu-am, glo - ri-am tu-am, glo - - - - - ri-am, glo -

- ri-am tu-am, glo - ri-am, glo - - - - - ri-am,

- pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam

pro - pter ma - gnam glo - - - - - ri-am tu-am, pro -

6 4 2 6 5 2 7 8 6 4 7 8 6 4 7 7 4

[illegible]

311

ri-am, glo - ri-am tu - am, glo - ri-am, glo - ri-am tu - am.

ri-am, glo - ri-am tu-am, glo - ri-am tu - am.

glo - ri-am, glo - ri-am, glo - ri-am, glo - ri-am tu - am.

- - - ri-am, glo - ri-am, glo - ri-am tu - am.

7 6 5 7 7 7 6 5 6 4 5 4 5 3

Domine Deus

Andantino

1 *f*

2 *f*

vla *f*

S

org b *f Solo* 6 5 6 6 5 6 6 5

=

319

* *tr*

6 6 [b] 6 6 6 6 7 6 5 3 6 7 [b6] 7 5 6 5

322

9 8 6 7 6 5 7 6 5

4 3 5 4 3 5 4 3

p f

325

p Solo

Do - mi - ne De - us, Rex coe - lestis, De - us Pa - - - ter, Deus Pater o - mni - potens, Deus

p 6 5 6 6 5 6 6 5 6 7 6

329

Pa - ter o - mni - potens.

p *f*

6 6 7 6 6 5 6 6 6 5 *f* 6

≡

333

5 6 6 5 6 6 6 6 6 5

336

p

Do - mi-ne De-us, Rex coe - le-stis, De - us Pa - ter omni - po-

p 16 5 6 6/5 2 6 8/6 7/5

≡

339

tens, Do - mi-ne De - us, De - us Pa - ter omni - po-

6 7 [b6] 7 [6/5] 9/4 8/3 b5 [7] 5/3 7

342

ter o - mni - potens, o - mni-potens.

6 4 7 [6 6 6 4 5 7 6 4 5]

=

346

6 6 [4] 6 6 6 4 6 6 5 3 7 5 6 4 5 p 7 5 f 6 4 5

Domine Fili

Andante

clno
 1, 2

f

tr

a 2

f

1
ob

f

tr

2

f

1
vl

f

tr

2

f

vla

f

S

A

T

B

org
b

f Solo

#6

6

6

#

2 5 4

#

357

The musical score for measures 357-364 is presented in a multi-staff format. The top staff is a vocal line, and the subsequent three systems are for piano accompaniment. The piano systems are characterized by intricate textures, including trills (tr), tremolos (tr), and dynamic markings (p, f). The bottom system includes figured bass notation, which is a shorthand for the left hand of a lute or similar instrument, indicating fingerings and accidentals.

Figured Bass Notation (Bottom System):

[7 5 #] # p [7 5 #] [#] f 6 [6] 7 6 [7] 6 [7] 6

365

Musical score for page 77, starting at measure 365. The score includes vocal parts and piano accompaniment. The piano part features a complex bass line with figured bass notation at the bottom.

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment (Right and Left Hand) are shown. The piano part includes a complex bass line with figured bass notation at the bottom.

The lyrics for the vocal parts are:

Do - mi - ne, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te Je - su,
 Do - mi - ne, Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te Je -

The figured bass notation at the bottom of the page is:

[7] 6 7 # p [6] 6 4 5 # 6 6 7 6

374

The musical score consists of piano accompaniment and two vocal staves. The piano part is written in G major (one sharp) and 4/4 time. It features dynamic markings of *f* (forte) and *p* (piano), and trills marked *tr*. The vocal parts are in the same key and time, with lyrics in German. The first vocal staff has lyrics: "Je - su Chri - ste. Do - mi - ne, Do - mi - ne". The second vocal staff has lyrics: "- su Chri - ste. Do - mi - ne, Do - mi - ne". The piano accompaniment includes a bass line with figured bass notation at the bottom: 7 5 #, 6 4, 5 #, 7 5 [4], f #, 7 5 #, #, p 7 5 #, #, f, p, 6, 6 4, 5 #.

Je - su Chri - ste. Do - mi - ne, Do - mi - ne

- su Chri - ste. Do - mi - ne, Do - mi - ne

7 5 # 6 4 5 # 7 5 [4] f # 7 5 # # p 7 5 # # f p 6 6 4 5 #

383

Fi - li, Fi - li u - ni - ge - ni - te Je - su, Je - su Chri - ste, Je - - -

Fi - li, Fi - li u - ni - ge - ni - te Je - su Chri - ste, Je - - -

7 7 6 $\begin{bmatrix} 6 & 5 \\ 4 & 3 \end{bmatrix}$ $\frac{7}{5}$ [6 -] 7 6

392

7 6 7 6 7 6 7 6 5 9 8 [b5] 4 #

su Chri - ste.

su Chri - ste.

399

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1827

406

f

p *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr* *f*

f *Tutti* Do - mi - ne

f *Tutti* Do - mi - ne De - us, A - gnus De -

f *Tutti* Do - mi - ne De - us, A -

f *Tutti* Do - mi - ne De - us, A - gnus De - i,

p *f* *Tutti*

[$\frac{1}{5}$ #] [$\frac{7}{15}$ #] [$\frac{1}{5}$ #] [$\frac{6}{14}$] 6 [$\frac{6}{14}$] [$\frac{1}{6}$ #] [$\frac{1}{5}$ #] [$\frac{1}{5}$ #]

417

De - us, A - gnus De - i, Fi - li - us Pa - tris, Fi -

- - - i, Fi - li - us Pa -

8 - gnus De - i, Fi - li - us Pa - tris, Fi - li - us

Do - mi - ne De - us, Fi - li - us Pa - tris,

#9 8 #6 6 | 5 6 #5 6 #5

[15] [5] [4] [4] [3] [3] [3] [3]

[illegible]

434

p Solo
Do - mi - ne,

p Solo
Do - mi - ne,

p Solo

443

Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te Je - su, Je - su,

Do - mi - ne Fi - li, Fi - li u - ni - ge - ni - te Je - su, Je -

6 6 5
4 4 #

[6] 7 6 7 6 7 6 7 [4] 6

451

f

f

f

f

f Tutti

Je - su Chri - ste, Fi - li - us Pa - tris,

- su, Je - su Chri - ste, Fi - li - us

f Tutti

Fi - li - us Pa - tris, Fi -

f Tutti

Fi - li - us Pa - tris,

f Tutti

7 [4] 6 [b] 7 6 # 7 5 [4] # [4] 5 6 - # 5 3 - 6

459

Fi - li - us Pa - tris.

Pa - tris, Fi - li - us Pa - tris.

li - us Pa - tris.

Fi - li - us Pa - tris.

8 $\sharp 5$ 3 - 6 $\flat 5$ 3 - 5 9 6 [6] $\sharp 7$ 5 [4] 4 #

Qui tollis

Adagio

clno
1, 2

1
vl

2

vla

S

A

T
8

B

org b

f *Tutti*

f *Tutti*

Qui

f *Tutti*

5 3 6 5 6 6 5 6 7 6 5 3
4 4 2 4 2 5 4 5 3

474 *f* ^{a 2}

f Tutti
Qui tol - lis pecca-ta mun - di, qui tol - lis pecca-ta mun -

f Tutti
Qui tol - lis pecca-ta mun - di, pec-ca - ta mun -

8 tol - lis pecca-ta mun - di, qui tol - lis pecca-ta mun - di, qui tol - lis pecca-ta mun - di: Mi -

f Tutti
Qui tol - lis pecca-ta mun - di, qui tol - lis pecca-ta mun - di, qui

5 3 6 5 5 6 [7 8] 5 3 7 7 5 5 3

4 2

481

The musical score for page 91, starting at measure 481, consists of several staves. The top staff is a piano introduction with a treble clef and a key signature of one flat. The second system contains three staves: a vocal line with lyrics, a piano accompaniment with a grand staff (treble and bass clefs), and a figured bass line. The lyrics are: "di: Mi - se - re - re, mi -". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The figured bass line is written in a simplified notation system. The third system continues the vocal and piano parts, with lyrics: "di: Mi - se - re - re, mi - se - re - re, - se - re - re, mi - se - re - re, tol - lis pec-ca-ta mun - di: Mi - se - re - re,". The piano accompaniment and figured bass line continue throughout the system.

di: Mi - se - re - re, mi -

di: Mi - se - re - re, mi - se - re - re,

- se - re - re, mi - se - re - re,

tol - lis pec-ca-ta mun - di: Mi - se - re - re,

4 ♭ 7 6 5 5 4 ♭ 7 6 5 - - 6 6 6 6 5 9 8

488

se - re - re no - bis, mi - se - re - re no -

mi - se - re - re no -

mi - se - re - re, mi - se - re - re no -

qui tol - lis pecca - ta mun - di: Mi - se - re - re no -

5 4 4 4 6 5 4 6 7 5 7 5 5

495

bis. Qui tol - lis pecca-ta mun - di, qui tol - lis pecca-ta mun - di:

bis. Qui tol - lis pecca-ta mun - di, qui tol - lis pecca-ta

bis. Qui tol - lis pecca-ta

bis. Qui tol - lis pecca-ta mun -

6/5 b 6/5 7 b6 5/4 b [b7] 9 8 6/b4/2 7/b5

502

Su - sci-pe, su - sci-pe, su - sci - pe, su -

mun - di: Su - sci-pe, su - sci-pe, su -

mun - di: Su - sci-pe, su - sci - pe

- di: Su - sci-pe, su - sci-pe, qui tol - lis

9 4 [8] 3 5 4 3 9 4 8 3 5 9 4 8 3 b7 5 b6 4 5 3 7 5 9 4 8 3 [7]

508

- sci - pe de - pre-ca-ti - o - nem, de - pre-ca-ti - o - - - - nem

- sci - pe de - pre-ca-ti - o - nem, de - pre-ca-ti - o - nem no - -

de-pre-ca-ti - o - - nem, de - pre-ca-ti - o - - nem, de - pre-ca-ti - o - - nem

de - pre-ca-ti - o - - nem, de - pre-ca-ti - o - - nem, de - pre-ca-ti - o - - nem

6 5 9 [- 5 6] 7
4 3 3 5

514

The musical score for measures 514-519 consists of a vocal line and a piano accompaniment. The piano part is written for a grand piano with a treble and bass clef. The right hand plays a complex rhythmic pattern, while the left hand plays a steady eighth-note bass line. The vocal line is written in a single staff with a treble clef and a key signature of one flat. The lyrics are 'no - - - stram.' and the phrase ends with a fermata. The piano part includes a piano (p) dynamic marking in measures 515 and 516. The score is divided into two systems, with measures 514-516 in the first system and measures 517-519 in the second system. The piano part includes a 5/4 and 3/3 time signature change in measures 518 and 519.

no - - - stram.

no - - - stram.

no - - - stram.

no - - - stram.

5/4 3/3

Qui sedes

Larghetto

1 *f* *tr*

2 *f* *[tr]*

vla *f*

S

org
b *f Solo*

6/5 [6/5#] 7/5# 6/4 5# 5 6/5 [-]

524 *tr*

tr

tr

tr

tr

7/5 6/4 5/3 [4+] 6/3 7/5# 6/4 5# [4+] 6/3 7/5# 6/4 [5#] 6/4 # 6

528

7 7 7 7 7 #

=

531

6 7 # 6 7 # 6 7 # 6 5 # p 6 7 # 6 7 #

534

f *p* *f* *p*

P Solo

Qui sedes, qui se-des ad dex - teram Pa -

6] 7] *f* 6] 4] *p* [6] 5] 4] 6] 6] 5] [#]

≡

538

f *p* *f* *p*

- tris: Mi - se - re - re, mi - se - re -

6] 5] 4] 3] 4] 2] 7] 6] 7] [6] 6] 6] 5] 6] 4]

543

re no - bis, mi - se - re - re, mi - se -

5/3 7 [6] 6/4 5/3 6/5 [=] 6/4 5/3 7 6/5

≡

547

re - re no - bis. Qui sedes, qui sedes ad

6/5 6/4 5/3 f [6] 7 [6] 7 [6] 7 6/5 p [6] 6/4 5/3 [6]

552

f p f p f p
 [tr] [tr]
 dex - teram Pa - tris: Mi - se - re - re, mi - se - re -

6 5 [6] [4+] 6 3 7 5 [6 4 5] [4+] 6 7 [5] [6 4 5] # 6

≡

556

re

7 7 7 7 7 7 [6 6]

560

no - bis, mi - se - re - re, mi-se - re - re no - bis.

6 4 5 # [6 7 #] 6 7 # [6 7 #] [6 5] 6-5 6 6 4 5 # f [6 7 #]

=

564

no - bis, mi - se - re - re, mi-se - re - re no - bis.

[6 7 #] 6 5 6 4 5 # p [6 7 #] 6 7 # f 6 6-5 6 6 5 6 4 5 #

Quoniam

Allegro

clno
 1, 2

f

*a*²

tr

tr

1

ob

2

f

tr

tr

1

vl

2

vla

f

S

A

T

B

org
b

f Solo

6

$\frac{7}{5}$

$\frac{7}{5}$

574

This musical score page contains measures 574 through 578. It features a piano accompaniment and a vocal line. The piano part consists of two systems of staves. The first system has a treble and bass staff, with the treble staff containing a melody and the bass staff providing harmonic support. The second system also has a treble and bass staff, with the treble staff containing a melody and the bass staff providing harmonic support. The vocal line is represented by a single staff at the bottom of the page, which contains a melody. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line includes a melodic line with various intervals and accidentals. The score is written in a standard musical notation style.

Measures 574-578:

Measure 574: Treble staff has a whole rest. Bass staff has a whole note chord (F#4, C5).
Measure 575: Treble staff has a whole rest. Bass staff has a whole note chord (F#4, C5).
Measure 576: Treble staff has a whole rest. Bass staff has a whole note chord (F#4, C5).
Measure 577: Treble staff has a whole rest. Bass staff has a whole note chord (F#4, C5).
Measure 578: Treble staff has a whole rest. Bass staff has a whole note chord (F#4, C5).

579

The musical score for measures 579-583 is organized into six systems. The first system (measure 579) features a single treble staff with a melody of eighth notes. The second system (measure 580) is a grand staff with a melody in the treble and a bass line. The third system (measure 581) is a grand staff where the treble staff has a melody and the bass staff has rests. The fourth (582) and fifth (583) systems are grand staves with rests in both staves. The sixth system (measure 584) is a grand staff with a melody in the bass staff and rests in the treble staff. Chord symbols are written below the bass staff in the sixth system: 6, 6^b, [7], 6₄, and [7].

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996

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998

999

1000

590

p

p

p

p

p Solo

Quo-niam tu so-lus san-ctus, tu so-lus

p Solo

Quo-niam tu so-lus san-ctus, tu so-lus

p Solo

Quo-niam tu so-lus san-ctus, tu so-lus

6 6 6 6 6 6 *p*

596

p Solo

Tu so-lus san-ctus, tu so - lus

Do - minus, tu so - lus al - tis - si-mus Je - su Chri - ste, tu so-lus san-ctus, tu so - lus

Do - minus, tu so - lus al - tis - si-mus Je - su Chri - ste, tu

Do - minus, tu so - lus al - tis - si-mus Je - su Chri - ste,

6 7 7 7 7

603

f

f

f

f

f

f Tutti

Do - minus, tu so - lus san - ctus, tu so - lus Do - mi - nus, quo - niam tu so - lus

f Tutti

Do - minus, tu so - lus san - ctus, tu so - lus Do - mi - nus, quo - niam tu so - lus

f Tutti

so - - - lus Do - mi - nus, quo - niam tu so - lus

f Tutti

quo - niam tu so - lus

f Tutti

6/4 7/5# 7/5 [#] 7/5

608

san - ctus, tu so - lus al - tis - si - mus Je - - su,

san - ctus, tu so - lus al - tis - si - mus Je - - su,

san - ctus, tu so - lus al - tis - si - mus Je - - su,

san - ctus, tu so - lus al - tis - si - mus Je - - su,

7/5 6/4 #2 5 #

613

Je - - su, Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su—

Je - - su, Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su—

Je - - su, Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su—

Je - - su, Je - su Chri - ste, Je - su Chri - ste, Je - su, Je - su—

6 #4 6 5 [h] # 6 5 # 6 5 7 #

620

— Chri - ste.

— Chri - ste.

— Chri - ste.

— Chri - ste.

7^b # 6 7^b # 6 5^b #

626

626

p

p Solo

Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-

p Solo

Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-

p Solo

Quo-niam tu so-lus san-ctus, tu so-lus Do-minus, tu so-lus al-

p Solo

6 6 7 6 5 5 8 47

632

tis - si-mus Je - su Chri-ste,

tis - si-mus Je - su Chri-ste,

tis - si-mus Je - su Chri-ste,

8 #] 6 7 5 [#] 6 4 5 # 7 5 # 6 4 7 5 #

638

Piano Accompaniment:

- Treble Staff:** Features a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with a key signature of one sharp (F#).
- Bass Staff:** Also features a forte (*f*) dynamic. The bass line consists of eighth and sixteenth notes, with a key signature of one sharp (F#).

Vocal Parts:

- Soprano:** Enters in measure 639 with a forte (*f*) dynamic. The melody is a series of eighth notes. The lyrics are: "tu so-lus san-ctus, tu so-lus Do - minus, tu so-lus san-ctus, tu so-lus".
- Alto:** Enters in measure 639 with a forte (*f*) dynamic. The melody is a series of eighth notes. The lyrics are: "tu so-lus san-ctus, tu so-lus Do - minus, tu so-lus san-ctus, tu so-lus".
- Bass:** Enters in measure 639 with a forte (*f*) dynamic. The melody is a series of eighth notes. The lyrics are: "Tu so - - lus al - - tis - si -".

Figured Bass:

- Bass Staff:** Features a forte (*f*) dynamic. The figured bass notation is: # 5 # 6 4 7 5 # 6 4 7 5 # 6 4 5 #.

643

f

f Tutti

tu so-lus san - ctus, tu so-lus Do - minus, tu so-lus san - ctus, tu so-lus Do - mi - nus,

Do - minus, quo - niam tu so-lus san - ctus, quo - niam tu so-lus Do - mi - nus,

Do - minus, tu so - - lus al - - tis - si - mus,

mus, tu so-lus san - ctus, tu so-lus Do - minus, tu so-lus san - ctus, tu so-lus Do - mi - nus,

[# 6 6- 6-] 5 6 3 5 [6 6- 6-] 5 6 3 5

648

quo - niam tu so - lus san - ctus, tu so - lus al - tis - si - mus Je -

quo - niam tu so - lus san - ctus, tu so - lus al - tis - si - mus Je -

quo - niam tu so - lus san - ctus, tu so - lus al - tis - si - mus Je -

quo - niam tu so - lus san - ctus, tu so - lus al - tis - si - mus Je -

7/5 7/5 6/4 #2

653

su, Je - - - su Chri - ste, tu

su, Je - - - su Chri - ste, tu

su, Je - - - su Chri - ste, tu

su, Je - - - su Chri - ste, tu

7 5 # 6 [4] 6 5 5 4 3

659

The musical score consists of five systems. The first system (measures 659-663) features a piano accompaniment with a treble and bass staff. The treble staff has a key signature of one flat and a 4/4 time signature. The bass staff has a key signature of one flat. The piano part plays a steady eighth-note accompaniment in the left hand and a melody in the right hand. The melody in the right hand consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, 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Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

Je - su, Je - su Chri - ste, Je - su, Je - su Chri -

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677 678 679 680 681 682

6 7 5 # 6 5 5 6 6 5 6 5

Cum Sancto Spiritu

Adagio
a 2

Allegro

clno
1, 2

f

1
ob

2

1
vl

2

vla

f

f Tutti

S

Cum Sancto Spi - ri - tu. Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa -

f Tutti

A

Cum Sancto Spi - ri - tu.

f Tutti

T

Cum Sancto Spi - ri - tu.

f Tutti

B

Cum Sancto Spi - ri - tu. A - - -

org
b

f Tutti

6
5

2 6 2 6

692

tris, a - men, a - - men, a - - - - -

Cum Sancto Spi-ri - tu in glo - ri-a De - i Pa - tris,

- - - men, a - - - - -

2 6 2 6 [6 9 6 9 6 9 6]

701

men, a - - - - -

a - men, a - - - - - men, a - - - - -

Cum San-cto Spi-ri - tu in glo - ri-a De - i Pa - tris,

men,

6/5 5/b * 7/b6 [6] 7/b6 7 6 7 6 7 6

709

men, a men, men, a men, a men, a men, cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris,

Figured bass notation: 7 6, 7 6, [6], 7 6, 7 6, 7 6, 7 6

717

a - - - - - men, a -
 - men, a - - - - - men,
 - men, a - - - - - men,
 a - men, a - - - - - men, a -

7 $\frac{1}{2}$ 6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 2 6 $\frac{6}{4}$ 2 6 $\frac{6}{5}$ $\frac{5}{3}$ [6]

725

men, a - - - - - men, a - - - - -
 cum San - cto Spi - ri - tu in glo - ri-a De - i
 a - - - - - men, a - - - - -
 - - - - - men, a - - - - -

9 6 [6] 9 6 4 ♭ 6 6 ♭ [6] 9 [6 ♭]

[illegible]

742

The musical score consists of piano accompaniment and vocal lines. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The vocal lines are in a single voice part, with lyrics 'men, a - - - - -' repeated across several measures. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for piano and voice.

men, a - - - - -

a - - - - - men, a - - - - -

a - - - - - men, a - - - - -

a - - - - - men,

[7 b] 6 5 6 5 # 6 9 6 9 [b6] b9 6 9 [b5] b7

750

men, a men, a men, a

cum San-cto Spi-ri-tu in glo-ri-a De-i Pa-tris,

4 3 [6] 7 5 [4 3] 7 ♭6 6 7 ♭6 ♭7 6 7 6 7 6

758

men, a - - - - - men,

men, a - - - - - men,

- men, cum San-cto Spi - ri - tu in

a - men, a - - - - - men, a - -

[7 6] [b -], 6 4/2 2, [6], 6 4/2 2, [6], [6], [6] 3, 4/2 2, 6 5

766

cum San-cto Spi-ri - tu in glo - ri-a De - i Pa - tris, a -

a - - men, cum San - cto Spi - ri - tu in glo - ri-a

glo - ri-a De - i Pa - tris, a - men, a - -

- - - - - men, cum San-cto Spi - ri - tu in

tasto solo

5 3 7 4 6

774

men, a - - - - -

De - i Pa - - - tris, a - - - - -

men, a - - - - -

glo - ri-a De - i Pa - - - tris, a - - - - -

[6] 6] 9 [6] 9 [6] *tasto solo*

781

men, a - men, a - men.

men, a - men, a - men.

men, a - men.

men, a - men.

Figured Bass: 5 3 6 9 6 9 6 7 6 5

3 Credo

Spiritoso

1 *vl* *f*

2 *f*

vla *f*

S

A

T ₈

B

org *b* *f Tutti* _{6 6 6 6 6 6 6 6 6}

4

_[6 6 7 6]

7

6 5 6 7 6 7 6

10

Adagio *Allegro*

f Tutti
Cre - do, cre - do, cre - do in u - num De - um,

f Tutti
Cre - do, cre - do, cre - do in u - num De - um,

f Tutti
Cre - do, cre - do, cre - do in u - num De - um,

f Tutti
Cre - do, cre - do, cre - do in u - num De - um,

6 6 6 4 5 3 6 6 6 2 6 6

14

Pa - trem, Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li, fa - cto-rem

Pa - trem, Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li, fa - cto-rem

Pa - trem, Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li, fa - cto-rem

Pa - trem, Pa - trem o-mni-po - ten - tem, fa - cto - rem coe - li, fa - cto-rem

6 6 6 6 7

17

coe - li et ter - rae, fa - cto-rem coe - li et ter -

coe - li et ter - rae, fa - cto-rem coe - li et ter -

coe - li et ter - rae, fa - cto-rem coe - li et ter -

coe - li et ter - rae, fa - cto-rem coe - li et ter -

2 6 6 6 5 6 7 6 7 6

20

rae, fa - cto-rem coe - li et ter - rae,

rae, fa - cto-rem coe - li et ter - rae,

rae, fa - cto-rem coe - li et ter - rae,

rae, fa - cto-rem coe - li et ter - rae,

6 6 6 $\frac{4}{4}$ $\frac{5}{3}$ 6 6 6

23

vi - si - bi - li-um, vi - si - bi - li - um

vi - si - bi - li-um, vi - si - bi - li - um

vi - si - bi - li-um, vi - si - bi - li - um

vi - si - bi - li-um, vi - si - bi - li - um

5 # 2 6 6 6 #6 6 b # 6

26

o - mni - um et in - vi - si - bi - li - um.

o - mni - um et in - vi - si - bi - li - um.

o - mni - um et in - vi - si - bi - li - um.

o - mni - um et in - vi - si - bi - li - um.

Figured Bass: \flat 6 $\sharp 6$ \sharp [6] \flat \flat [6] \flat $\flat 6$ \flat \flat \flat [6] 6

29

p Solo

Et in u - num, in u - num

p Solo

Figured Bass: $\flat 6$ 6 \flat \flat 6 [b] 6 \flat $\flat 6$ \flat \flat \flat $\flat 6$ 6 [b]

32

Do - mi - num Je - sum Chri - stum, Fi - li - um De - i, Fi - li - um De - i u - ni -

35

f *p* *p* *Solo*

Et ex Pa - tre, ex ge - nitum.

f *p*

4 # [6] 6 b # 6 [b] 6 #6 # [6] 6 b

38

Pa - tre na - tum an - te o - mnia sae - cu-la, an - te o - -

6 6 [b] [6 b] #

41

- - - - - mni-a sae - cu-la, an - te o - mni - a

44

f

f

f

tr

sae - cu-la.

f Tutti

De - um de

f Tutti

De - um de

f Tutti

De - um de

f Tutti

De - um de

f

[6 6] [6] 6 6 6 6 6 [6 6]

Tutti

[6 6]

47

De - o, lu - men de - lu - mine, De - um ve - rum de De - o

De - o, lu - men de - lu - mine, De - um ve - rum de De - o

8 De - o, lu - men de - lu - mine, De - um ve - rum de De - o

De - o, lu - men de - lu - mine, De - um ve - rum de De - o

6 6 6 6 6 6 [6]

50

ve - ro, de De - o, de De - o

ve - ro, de De - o, de De - o

8 ve - ro, de De - o, de De - o

ve - ro, de De - o, de De - o

$\flat 7$ [- 2 6] 6 [\flat] 6 6 $\flat 6$ 6]

53

ve - ro.

ve - ro.

8 ve - ro.

ve - ro.

p Solo Ge-ni-tum, non fa - ctum,

p Solo Ge-ni-tum, non

6 4 5 3 *p* Solo 6 5 [2] 6 6 [$\flat 5$]

57

p

p

p

8

con - sub - stan - ti - a - lem Pa - tri: Per_ quem_

fa - ctum, con - sub - stan - ti - a - lem Pa - tri: Per_ quem_ o - -

f *p*

6 6] 6 [b] 6 6 [b] 3 [b] # ♭ 6 5

61

f *p* *f*

f *p* *f*

f *p* *f*

o - - - mni-a fa - cta sunt, o - mnia,

- - - mni-a fa - cta sunt, o - mnia,

f *p* *f*

6 5 6] ♭6 6 [b] f [b] p [b] f

65

System 65-68:

Piano: *p* *f* *p* *f* *p*

Voice (Soprano): o - mni-a fa - cta sunt, per quem o - mnia, o - mni-a

Voice (Bass): o - mni-a fa - cta sunt, per quem o - mnia, o - mni-a

System 69-72:

Piano: *f* *p* *f* *p* *f* *p* *f* *p* *f*

Voice (Soprano): fa - cta sunt, o - mnia, o - mni-a fa - cta sunt.

Voice (Bass): fa - cta sunt, o - mnia, o - mni-a fa - cta sunt.

Figured Bass:

6 b 6 5 # [6] 6 5 4 3 p 6 5 4 6 6

Figured Bass (System 69-72):

6 7 5 # [6] # f p f p # 6 [6] 6 5 # f Tutti [6] 6

73

f *Tutti*
 Qui pro - pter nos ho - mines, qui pro - pter nos ho - mines, et pro - pter

f *Tutti*
 Qui pro - pter nos ho - mines, qui pro - pter nos ho - mines, et pro - pter

f *Tutti*
 Qui pro - pter nos ho - mines, qui pro - pter nos ho - mines, et pro - pter

f *Tutti*
 Qui pro - pter nos ho - mines, qui pro - pter nos ho - mines, et pro - pter

6 6 6 #6 # [6] 6 6 [6] 6 6 6

77

no - stram, no - stram sa - lu - tem de - scen - dit, de - scen - dit de

no - stram, no - stram sa - lu - tem de - scen - dit, de - scen - dit de

no - stram, no - stram sa - lu - tem de - scen - dit, de - scen - dit de

no - stram, no - stram sa - lu - tem de - scen - dit, de - scen - dit de

6 b7 2 6 5 6

81

coe - lis, de - scen - dit de coe - lis, de -

coe - lis, de - scen - dit de coe - lis, de -

coe - lis, de - scen - dit de coe - lis, de -

coe - lis, de - scen - dit de coe - lis, de -

7 6 7 6 6 6 5 4 5 3

85

scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - lis.

scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - lis.

scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - lis.

scen - dit de coe - lis, de - scen - dit de coe - lis, de coe - lis.

5 6 7 6 7 6 6 6 6 4 5 3 6 5 3

Et incarnatus est

[Tempo deest]

vl solo

f

1 vl

2 vl

f

vla

f

A

org b

97

104

p

p

p

p *Solo*

Et in - car - na - tus est de Spi - ri - tu San-cto ex Ma-ri-a

≡

111

Vir - gi-ne, ex Ma-ri-a Vir-gi-ne, et ho - mo, ho - mo fa - ctus est, et

118

ho-mo fa - ctus est. Et in - car - na - tus, in - carnatus

=

125

est de Spi - ri - tu San - cto ex Mari - a Vir - gi - ne, et ho - mo fa -

132

ctus est, et

≡

139

homo fa-ctus est, et ho - mo fa - ctus, fa - ctus est, et homo fa-ctus est.

f Solo

147

8 6 7 5 4 # 7 # 4 2 3 1 7 7

154

7 7 7 # b6 # 6 4 5 #

Et incarnatus est [variant]

The image displays a musical score for the beginning of a Mass, starting with the instrumental introduction and the vocal entry. The tempo is marked 'Adagio'.

Instrumental Parts:

- 1. Violin (vl):** Starts with a forte (*f*) dynamic, playing a melodic line in D major.
- 2. Violin (v2):** Also starts with a forte (*f*) dynamic, playing a supporting melodic line.
- vla. (Viola):** Starts with a forte (*f*) dynamic, playing a supporting melodic line.
- org. b. (Organ):** Starts with a forte (*f*) dynamic, playing a supporting melodic line.

Vocal Parts:

- S. (Soprano):** Enters with the text 'Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne, et'.
- A. (Alto):** Enters with the text 'Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne, et'.
- T. (Tenor):** Enters with the text 'Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne, et'.
- B. (Bass):** Enters with the text 'Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne, et'.

Chorus:

- ho - mo, et ho - mo fa - - - - ctus est.**

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures (common time), dynamics (*f*, *Tutti*), and articulation marks. The vocal parts are written in a four-part setting, and the instrumental parts provide a rich harmonic background.

Crucifixus

Largo
p Solo

S
Cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

T
p Solo
Cru - ci - fi - xus e - ti - am pro

B

org
b
p Solo
[6] # 6 #6 [6] 6 [7] [5] [6] # 6 7 6 # 7 [6] #

174
la - to, cru - ci -
no - bis, sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus
p Solo
Cru - ci - fi - xus e - ti - am pro no - bis,
[6] #5] 6 [7] 6 #5] [7] [5] [6] 7 5 [7] [6] 7] 3

177
fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -
est, pas - sus,
sub Pon - ti - o Pi - la - to pas - sus et se - pul - tus est, pas -
6 7 #4/3 # [7] 6 7 5/3 6/5 [7] 9 6 [7] #6 [6]

180

la - to pas - sus et se - pul - tus est,

pas - sus et se - pul - tus est, sub Pon - ti - o Pi -

- sus, cru - ci - fi - xus e - ti - am pro

4 6 7 5 7 9 8 b5 b7 6 7 # 6 [7/5] #4 #

183

cru - ci - fi - xus e - ti - am pro no - bis, sub Pon - ti - o Pi -

la - to pas - sus et se - pul - tus est, cru - ci - fi - xus e - ti - am pro

no - bis, sub Pon - ti - o Pi - la - to

6 6 6 7 #4 # 7 6 3 # 6 7 #4 # 7

186

la - to pas - sus et se - pul - tus est, sub Pon -

no - bis, sub Pon - ti - o Pi - la - to pas - sus et se -

pas - sus et se - pul - tus est, cru - ci - fi - xus

6 7 5 6 7 6 7 6 7 6 5

189

- ti - o Pi - la - to pas - sus et se - pul - tus est,
 pul - tus est, pas - sus et se - pul - tus est, sub Pon -
 e - ti - am pro no - bis, sub Pon - ti - o Pi -

6 5 [6 4 # 2] 6 6 7 7 6 5 [7 #] 9 8 7 5 [6] 4 5 3 [7 #]

192

pas - sus et se - pul - tus
 - ti - o Pi - la - to pas - sus et se - pul - tus est, pas - sus et se -
 la - to pas - sus et se - pul - tus est, pas - sus

4 6 5 [7 #] 7 6 6 5 [7 #] 9 8 7 5 [6] 7 7 6 5 [7 #] 9 8 7 5

195

est, se - pul - tus, se - pul - tus est, se - pul - tus est.
 pul - tus est, se - pul - tus est, se - pul - tus est.
 et se - pul - tus, se - pul - tus est, se - pul - tus est.

7 5 [7 #] # 6 6 4 5 # p #

Allegro

f

f

f

f Tutti

6

201

6 6 6 7 6 6 5

210

di - e, re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, se -

di - e, re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, se -

8 di - e, re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, se -

di - e, re - sur - re - xit ter - ti - a di - e se - cun - dum Scri - ptu - ras, se -

6 6 7 6 6 6 6

213

cun - dum Scriptu - ras, et re - sur - re - xit, re-sur-re-xit, re-sur-re - xit,

cun - dum Scriptu - ras, et re - sur - re - xit, re-sur-re-xit, re-sur-re - xit,

8 cun - dum Scriptu - ras, et re - sur - re - xit, re-sur-re-xit, re-sur-re - xit,

cun - dum Scriptu - ras, et re - sur - re - xit, re-sur-re-xit, re-sur-re - xit,

6 5

222

cun-dum Scri-ptu - ras, se - cun-dum Scriptu - ras, se - cun-dum Scri-ptu - ras, se -

cun-dum Scri-ptu - ras, se - cun-dum Scriptu - ras, se - cun-dum Scri-ptu - ras, se -

cun-dum Scri-ptu - ras, se - cun-dum Scriptu - ras, se - cun-dum Scri-ptu - ras, se -

cun-dum Scri-ptu - ras, se - cun-dum Scriptu - ras, se - cun-dum Scri-ptu - ras, se -

6 5 [6 5] p 6 6 5 6 f

225

cun - dum Scriptu - ras.

cun - dum Scriptu - ras.

cun - dum Scriptu - ras.

cun - dum Scriptu - ras.

6 5

228

p Solo

Et a - scen - dit, a - scen - dit in coe-lum, se - det ad dex - teram,

p Solo

6 [6] 7 [7] 6 # 6 5 7 [7] 4 6 3

231

se - det ad dex - te - ram Pa - tris, ad dex -

[6] [7] # 6 6 7 5 [7] # 6 6

234

235

236

teram, ad dex - te - ram Pa - tris.

p Solo

Et i - te - rum ven -

237

tu - rus, ven - tu - rus est cum glo - ri - a, et i - te - rum ven - tu - rus, ven -

6 # 6 6 6 6 5 4 5 # 6 6 6 6

240

Adagio Presto Adagio

f *f* *f*

tu - rus est cum glo - ri - a, ju - di - ca - re, ju - di - ca - re

6 6 6

244

Presto Adagio Allegro

p *p* *p*

vi - vos et mor - tu - os: Cu - ius re - gni,

6 $\left[\begin{smallmatrix} 15 \\ \# \end{smallmatrix} \right]$ 7 6 $\left[\begin{smallmatrix} 15 \\ \# \end{smallmatrix} \right]$ $\left[\begin{smallmatrix} 15 \\ \# \end{smallmatrix} \right]$ 6

248

cu - ius re - gni non e - rit fi - nis, non, non, non e - rit, non

6 6 6 [45] 6

252

e - rit fi - nis, non, non, non e - rit, non e - rit fi - nis.

[45] 6 [45] 6 6 3

256

f Tutti
Et in Spi - ri - tum San - ctum,

f Tutti
Et in Spi - ri - tum San - ctum,

f Tutti
Et in Spi - ri - tum San - ctum,

f Tutti
Et in Spi - ri - tum San - ctum,

[45] 6 6 6 6 [45] 6 6 *Tutti* 6 6 6 6 [45] 6 6 6 6

[illegible]

262

Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que, Fi - li - o - que pro - ce - dit,

6 6/5 7# 4 7 4 6 4/6

265

Fi - li - o - que pro - ce - dit, Fi - li -

Fi - li - o - que pro - ce - dit, Fi - li -

Fi - li - o - que pro - ce - dit, Fi - li -

Fi - li - o - que pro - ce - dit, Fi - li -

5 6] 7 6 7 4/6 7 4/6

268

o - que pro-ce - dit.

p Solo Qui cum Pa - tre et Fi - li-o si-mul ad - o -

o - que pro-ce - dit.

o - que pro-ce - dit.

o - que pro-ce - dit.

♭6 [6] 6 4 5 ♭ ♭6 [6] 6 4 5 ♭ *p Solo* [6] 6] ♭6 3] ♭ 6 6 6 ♭6

272

p Solo Qui cum Pa - tre et Fi - li-o si-mul ad - o - ra - tur et con - glo - ri - fi - ca - tur, qui lo -

ra - tur et con - glo - ri - fi - ca - tur,

[♭ 6 6 6 6] # 6 6 6 6 ♭ [♯] 6 6 7 # 7 [♭]

276

cu - tus, lo - cu - tus est, lo - cu - tus est per Pro - phe - tas. *f* Tutti

qui lo - cu - tus, lo - cu - tus est, lo - cu - tus est per Pro - phe - tas. *f* Tutti

Et u - nam et *f* Tutti

Et u - nam et *f* Tutti

[6] 4 6 6 3 5 [4 5] 5 [4] 9 6 7 9 8 # 6 4 6 4 5 # *f* Tutti [6] 6

280

u - nam san - ctam, san - ctam ca - tho - licam et a - po - sto - li -

u - nam san - ctam, san - ctam ca - tho - licam et a - po - sto - li -

u - nam san - ctam, san - ctam ca - tho - licam et a - po - sto - li -

u - nam san - ctam, san - ctam ca - tho - licam et a - po - sto - li -

6 6 b # 6 b 6 6 # [6] 6 [6] 6

283

p

p

p

p

p Solo

cam ec - cle - siam.

cam ec - cle - siam.

8 cam ec - cle - siam. Con - fi - te - or, con - fi - te - or u - num ba -

cam ec - cle - siam. Con - fi - te - or, con - fi - te - or u - num, u - num ba -

[6] [6] *p* Solo 5 7 $\flat 5$ $\flat 7$ 6 6 $\flat 6$ 6 6

287

pti - sma in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca - to -

pti - sma in re - mis - si - o - nem, in re - mis - si - o - nem pec - ca -

[#] 7 [#] # \flat 7 [#] # [b] $\flat 6$ 5 6

291

f

f

f

f *Tutti*

Et ex - pe - - cto, et ex - pe - - cto,

f *Tutti*

Et ex - pe - - cto, et ex - pe - - cto,

f *Tutti*

8 - rum. Et ex - pe - - cto, et ex - pe - - cto,

to - rum. Et ex - pe - - cto, et ex - pe - - cto,

f *Tutti*

7 6 # [-] 7 [-]

295

et ex - pe - - cto, ex - pe - cto re - sur - re - cti -

et ex - pe - - cto, ex - pe - - - -

8 et ex - pe - - cto, ex - pe - cto re - sur - re - cti -

et ex - pe - - cto, ex - pe - cto re - sur - re - cti -

[b7] [6]

298

o - nem, ex - pe - cto re - sur - re - cti - o - nem, ex -

cto, ex - pe - cto, ex - pe - cto, ex - pe - cto, ex - pe - cto, ex -

o - nem, ex - pe - cto re - sur - re - cti - o - nem, ex -

o - nem, ex - pe - cto re - sur - re - cti - o - nem, ex -

6/4

301

pe - cto re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu -

- - - cto, re - sur - re - cti - o - nem mor - tu -

pe - cto re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu -

pe - cto re - sur - re - cti - o - nem, re - sur - re - cti - o - nem mor - tu -

6/4

304

Adagio Allegro

p *f* *p* *f* *p* Solo

o - - - rum, mor - tu - o - rum. Et vi - tam ven -

o - - - rum, mor - tu - o - rum.

o - - - rum, mor - tu - o - rum.

o - - - rum, mor - tu - o - rum.

o - - - rum, mor - tu - o - rum.

p 6 7 6 # 6 *p* Solo 6 6 6

309

tu - ri, ven - tu - ri sae - cu - li, a - - -

p Solo

Et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - -

6] 6 [6] 6 [46] 6] 4 [6] 6 6 46 4 [6] 6] 7

313

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

P Solo
Et

♭ [6] ♭ [6] 6 6/4 5 ♭ ♭6 6 [7] 6 6 6/4 5/3

317

men, a - men, a -

men, a -

vi - tam ven-tu - ri, ven-tu - ri sae - cu-li, a -

P Solo
Et vi - tam ven-tu - ri, ven-tu - ri sae - cu-li, a -

f *Tutti*
f *Tutti*
f *Tutti*
f *Tutti*

[6] [6] 6 6 6 6 [♭6] 6 ♭ [6] ♭6 6 6/4 6 ♭ [6]

324

327

tu - ri, ven - tu - ri sae - cu-li, a - - - -

tu - ri, ven - tu - ri sae - cu-li, a - - - -

tu - ri, ven - tu - ri sae - cu-li, a - - - -

tu - ri, ven - tu - ri sae - cu-li, a - - - -

6 6 6 6 [b] 6 2

330

- - men, a - men, a - men, a - men, a - - - -

- - men, a - men, a - men, a - men, a - - - -

- - men, a - men, a - men, a - men, a - - - -

- - men, a - men, a - men, a - men, a - - - -

6 6/4 6/4 [2] 3 # 6 6/5 # [b4/2] 6/3 6/5 # 6 2

[illegible]

343

men, a - men, a - - -

men, a - men, a - - -

a - men, a - - - men,

a - men, a - - - men,

p Solo

p Solo



