

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Clarino I, II in C



Edition Esser-Skala, 2021

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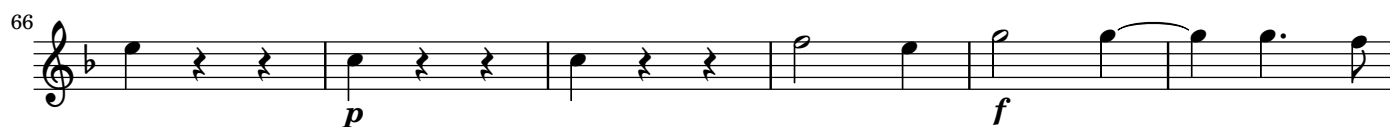
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 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
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2 Gloria

[Tempo deest]

Clarino I, II
in C



[illegible]

83

83

90

96

96

[illegible]

109

109

115

Musical notation for measure 115, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests.

127

Domine Fili

Andante

clno
1, 2

f

a 2

tr

4

361

45

413

f

421

2

430

24

f

460

3

Qui tollis

Adagio

clno
1, 2

f

9

a 2

482

9

4

500

2

507

513

3

The musical score is written for piano (clno 1, 2) and organ. It is in 3/2 time and B-flat major. The tempo is Adagio. The score consists of five systems of music. The first system starts with a piano introduction marked 'f' (forte) and includes a 9-measure rest for the organ. The second system begins at measure 482 and includes a 9-measure rest for the organ and a 4-measure rest for the piano. The third system begins at measure 500 and includes a 2-measure rest for the organ. The fourth system begins at measure 507. The fifth system begins at measure 513 and includes a 3-measure rest for the organ. The score concludes with a double bar line.

Quoniam

Allegro

clno
1, 2

f

a 2

tr

5

580

3

590

12

f

609

2

619

22

f

648

2

tr

657

664

2

673

3

Cum Sancto Spiritu

clno
1, 2

Adagio ^{a 2} *f*

Allegro ²⁴

711

717

723 10

738 13

757 9

771

777

783