

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG I/7

2 S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), vl solo, 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-missa-BurG-I-7](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-7)
v2.0.0, 2021-12-20 (*4abd42f6185969c17363069a372c7c9352b901fa*)

1 Kyrie

Moderato

Bassi

f Tutti

3

5

7

10

12

15

18

21

p

f



Christe

Allegro

f Solo

56

64

p

72

80

f *p*

87

f *p*

94

102

110

f



Kyrie

Adagio





2 Gloria

[Tempo deest]

f Tutti

7

14

p

19

f *p*

27

f

34

41

48

p *f*

54

This musical score is for the Gloria section, measures 1 through 54. It is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score begins with a dynamic marking of *f Tutti*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties throughout the piece. Dynamic markings include *f* (forte), *p* (piano), and *f* (forte) at the end of the section. The score is divided into measures by bar lines, with measure numbers 7, 14, 19, 27, 34, 41, 48, and 54 indicated at the start of their respective lines.



Et in terra pax

Larghetto

b *p Solo*

136 *f Tutti* *p Solo*

140

143 *f Tutti* *p Solo*

146 *f Tutti*

149 *p Solo* *f Tutti* *p Solo* *f Tutti*

152 *p Solo*

155 *f Tutti* *p*

158

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two flats, and a 12/8 time signature. The tempo marking 'Larghetto' is placed above the first staff. The first staff has a dynamic marking of *p Solo*. The second staff is marked with measure number 136 and contains dynamic markings of *f Tutti* and *p Solo*. The third staff is marked with measure number 140. The fourth staff is marked with measure number 143 and contains dynamic markings of *f Tutti* and *p Solo*. The fifth staff is marked with measure number 146 and contains a dynamic marking of *f Tutti*. The sixth staff is marked with measure number 149 and contains dynamic markings of *p Solo*, *f Tutti*, *p Solo*, and *f Tutti*. The seventh staff is marked with measure number 152 and contains a dynamic marking of *p Solo*. The eighth staff is marked with measure number 155 and contains dynamic markings of *f Tutti* and *p*. The ninth staff is marked with measure number 158 and ends with a double bar line and a repeat sign.

Laudamus te

Allegretto

b *f* *Solo* *p* *f*

174 *p* *f*

188 *p*

202

216 *f*

229 *p*

242

254 *f*

267 *p* *f*

Gratias agimus tibi

Largo

p Tutti *simile*

284 **Andante**
f

288

292

296 *p*

300

304

308

312

This musical score is for the piece 'Gratias agimus tibi'. It is written for a single melodic line in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Largo' at the beginning. The score is divided into measures, with measure numbers 284, 288, 292, 296, 300, 304, 308, and 312 indicated at the start of their respective lines. The dynamics include 'p' (piano), 'Tutti', 'simile', and 'f' (forte). The tempo changes from 'Largo' to 'Andante' at measure 284. The notation includes various note values, rests, and articulation marks such as slurs and accents.

Domine Deus

Andantino

b *f* *Solo*

320 *p*

324 *f* *p*

328

332 *f*

336 *p*

340

344 *f*

347 *p* *f*

Domine Fili

Andante

f Solo

p

f

363

p

f

377

p

f

p

391

403

p

f Tutti

418

429

p Solo

443

f Tutti

456

The musical score is written for a bass instrument in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante'. The score is divided into measures, with measure numbers 363, 377, 391, 403, 418, 429, 443, and 456 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), and *f Tutti*. Articulations such as slurs, accents, and breath marks are used throughout. The score concludes with a final measure at 456.

Qui tollis

Adagio

Adagio

f Tutti

474

480

486

492

497

502

507

512

3

This musical score is for a single bass line, spanning measures 474 to 512. The key signature is one flat (B-flat), and the time signature is 3/2. The score begins with a double bar line and a fermata in measure 474. The tempo is marked 'Adagio' and the dynamics are 'f' (forte) and 'Tutti'. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The final measure (512) features a triplet of eighth notes followed by a whole note and a half note.

Qui sedes

Larghetto

b *f* *Solo*

526

532

p *f* *p*

538

543

548

f *p* *

553

558

563

f *p* *f*

Quoniam

Allegro



627

p Solo 8

[illegible]

638

f Tutti

[illegible][illegible]

658



658

664

671

Measure 671 in bass clef. The notation consists of six groups of notes and rests on a five-line staff. The first group has a quarter note followed by two eighth rests. The next three groups each have a quarter note followed by two eighth rests. The final group has a quarter note followed by two eighth notes.

677

Measure 677: Bass clef. The melody consists of eighth and quarter notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138,

Cum Sancto Spiritu

Adagio *Allegro*

f Tutti

688

694

699

704

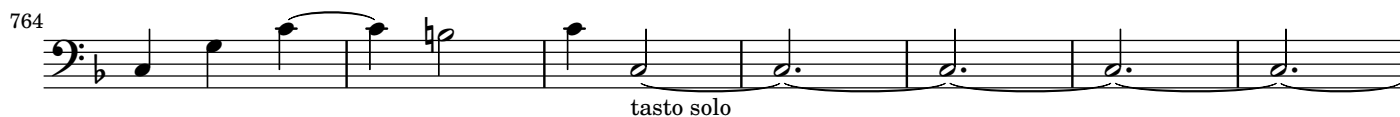
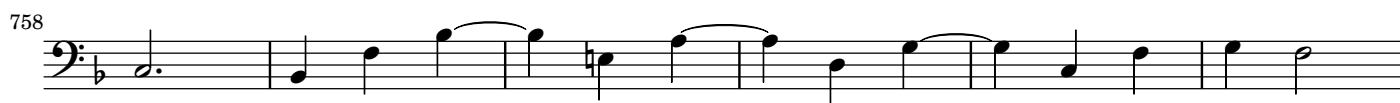
711

718

724

730

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a common time signature (C) and a tempo marking of *Adagio*. At measure 694, the tempo changes to *Allegro* and the time signature changes to 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *Tutti*. The measures are numbered 688, 694, 699, 704, 711, 718, 724, and 730.



3 Credo

Spiritoso

f Tutti

5

9 *Adagio* *Allegro*

14

19

24

28 *p Solo*

32 *f*

36 *p* *4*



Et incarnatus est [variant]

Adagio

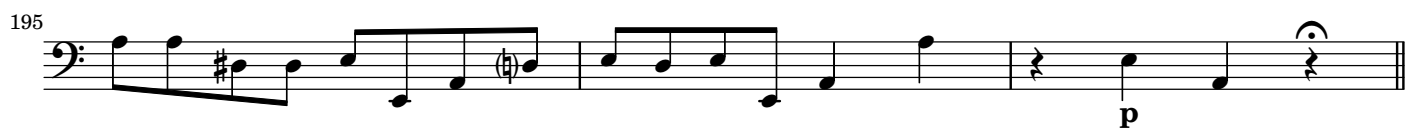


166



Crucifixus

Largo



Et resurrexit

Allegro



243 *Adagio* *Presto* *Adagio* *Allegro*

p

248

252

f

256

Tutti

260

264

268

p Solo

272

276

f Tutti



319

f Tutti

323

327

331

335

339

343

348

354