

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/2

S, A, T, B (solo), S, A, T, B (coro), ob solo, 2 clno (C), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-I-2](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-2)
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1 Kyrie

Violino II **Allegro mà non troppo**

The musical score for Violino II, Kyrie, is written in C major and 2/4 time. The tempo is marked "Allegro mà non troppo". The score consists of 18 measures, with measure numbers 3, 6, 8, 10, 12, 14, 16, and 18 indicated at the start of their respective lines. The notation includes various musical symbols such as dynamics (f, p), articulation (accents, trills), and phrasing (slurs, breath marks). The score is written on a single staff.

20

Measures 20-23 of 'The Swan' in G major, 3/4 time. Measure 20: Quarter note G4, quarter note A4, quarter note B4. Measure 21: Quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note G4. Measure 22: Quarter rest, eighth note G4, eighth note A4, eighth note B4, quarter note G4. Measure 23: Quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (piano) at the start of measure 22, *f* (forte) at the start of measure 23.

22

Musical notation for Example 10, showing a treble clef staff with a sequence of notes and rests, including a triplet of eighth notes.

28

Example 10

31

3

3

p

f

[illegible]

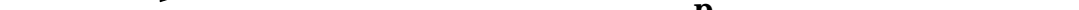
37 

40

5 3 3 3 3 3 3

f **p**

47 

50 

55 Musical notation for measures 55-57. Measure 55: Treble clef, quarter note G4, eighth rest, quarter note A4, eighth note B4, eighth note C5, eighth note B4, quarter note A4. Measure 56: Treble clef, quarter note G4, eighth rest, quarter note A4, eighth note B4, eighth note C5, eighth note B4, quarter note A4. Measure 57: Treble clef, quarter note G4, eighth rest, quarter note A4, eighth note B4, eighth note C5, eighth note B4, quarter note A4. Dynamics: f, p, f. Trills: tr, tr, tr, tr.

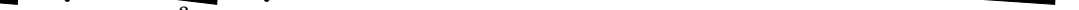
58 

61

61

65

67

69 

71  Musical notation for measures 71-74. Measure 71: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter). Measure 72: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter). Measure 73: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter). Measure 74: Treble clef, key of D major (F#). Notes: D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), D4 (quarter).

73

f 3 3 *tr* **p** *tr* *tr* **f**

76

Musical notation for measures 76-78. Measure 76 contains two trills (tr) on G4 and A4. Measure 77 contains a series of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Measure 78 contains a series of eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, followed by a triplet of eighth notes: D3, E3, F3.

79

Musical notation for measures 79-82. Measure 79: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: Quarter rest, eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note B4, quarter note A4, quarter note G4. Measure 81: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 82: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

82

3 p 3 3 f

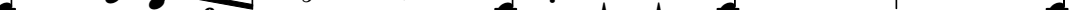
[illegible]

86

Musical notation for measure 86. The staff contains a series of eighth notes starting on G4, moving up stepwise to D5, followed by a quarter rest, and then continuing with eighth notes down to G4.

88

88

90 

2 Gloria

Allegro

vl 2

f

7

13

p

19

f *p* *f* *p* *f*

26

tr *p*

32

tr *p*

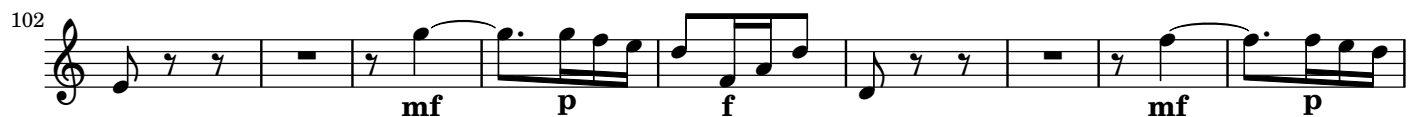
39

f

45

51

This musical score is for Violin 2, measures 1 through 51 of the Gloria section. It is written in treble clef with a 3/8 time signature. The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. There are several trills (tr) and dynamic shifts, including a piano (p) section around measures 13-19 and 26-32. The score ends at measure 51 with a final flourish.

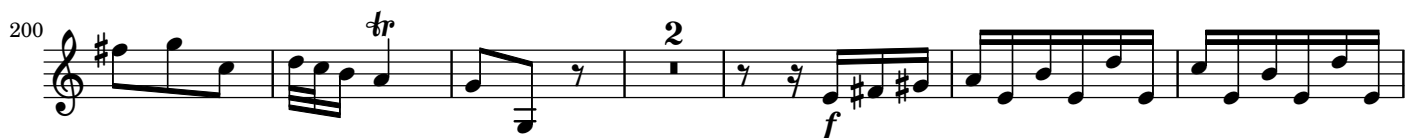




181  Musical staff 181-187. Treble clef, key of D major. Measures 181-187. Dynamics: *f* (measures 183, 187).

188  Musical staff 188-193. Treble clef, key of D major. Measures 188-193.

194  Musical staff 194-199. Treble clef, key of D major. Measures 194-199. Trills: [tr] (measures 194, 199).

200  Musical staff 200-207. Treble clef, key of D major. Measures 200-207. Trill: tr (measure 200). Accents: 2 (measure 201). Dynamics: *f* (measure 203).

208  Musical staff 208-214. Treble clef, key of D major. Measures 208-214. Dynamics: *f* (measure 209), *mf* (measure 210).

215  Musical staff 215-221. Treble clef, key of D major. Measures 215-221. Dynamics: *f* (measure 215), *mf* (measure 216), *f* (measure 218), *p* (measure 220). Ornament: * (measure 217).

222  Musical staff 222-228. Treble clef, key of D major. Measures 222-228. Dynamics: *f* (measure 227).

229  Musical staff 229-235. Treble clef, key of D major. Measures 229-235. Dynamics: *p* (measure 229), *f* (measure 230), *p* (measure 232), *f* (measure 235).

236  Musical staff 236-242. Treble clef, key of D major. Measures 236-242. Dynamics: *f* (measure 236), *p* (measure 237), *f* (measure 239), *p* (measure 241).



309 **f** **mf** **p** **f**

316 **mf** **p** **mf** **p**

323 **f**

329 **f**

336 **f**

342 **f**

349 **f**

357 **p** **f**

364 **f**

Qui tollis

Adagio

vl 1 solo

p *Solo*

374 *Tutti*

377

380 *Solo*

383 *f Tutti*

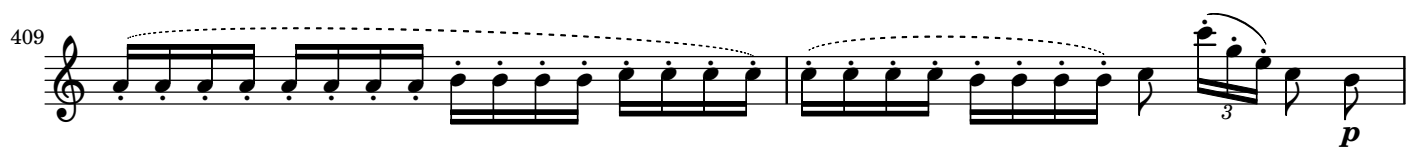
385 *p*

387 *Solo* *Tutti*

390 *Solo*

393 *f* *Tutti*

The musical score is written for a violin (vl 1) in C major, 4/4 time, at an Adagio tempo. It begins with a solo section marked 'p' (piano) and 'Solo'. The first staff shows a series of eighth notes with trills. The second staff, starting at measure 374, is marked 'Tutti' and features a series of eighth notes with trills. The third staff, starting at measure 377, continues the tutti section with eighth notes and trills. The fourth staff, starting at measure 380, is marked 'Solo' and features eighth notes with trills. The fifth staff, starting at measure 383, is marked 'f Tutti' (forte tutti) and features eighth notes with trills. The sixth staff, starting at measure 385, is marked 'p' (piano) and features eighth notes with trills. The seventh staff, starting at measure 387, is marked 'Solo' and 'Tutti' and features eighth notes with trills. The eighth staff, starting at measure 390, is marked 'Solo' and features eighth notes with trills. The ninth staff, starting at measure 393, is marked 'f' (forte) and 'Tutti' and features eighth notes with trills.



Qui tollis

Adagio

*vl 1 di
rinforzo*

374

377

380

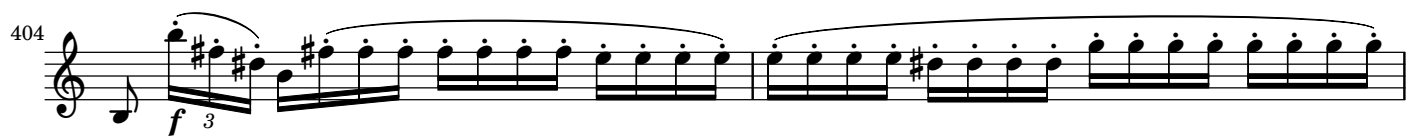
383

385

387

390

393



Cum Sancto Spiritu

Allegro

vl 2

f

p

f

459

p

461

f

463

466

468

p

f

470

472

p

f

474



498

500

502

504

506

508

510

512

514

3 Credo

Allegro

vl 2

f

This musical score is for Violin 2, measures 1 through 28. It is in 3/4 time and begins with a forte (f) dynamic. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests. Measure numbers 4, 7, 10, 13, 16, 19, 23, and 27 are indicated at the start of their respective staves.



Et incarnatus est

Adagio

vl 2

p

70

Crucifixus

Larghetto

vl 2

f

tr

82

tr

86

p

90

f

95

p *f* *p* *f*

99

p *f* *p* *f*

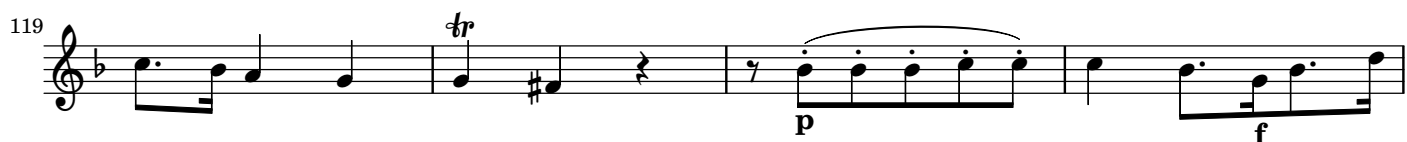
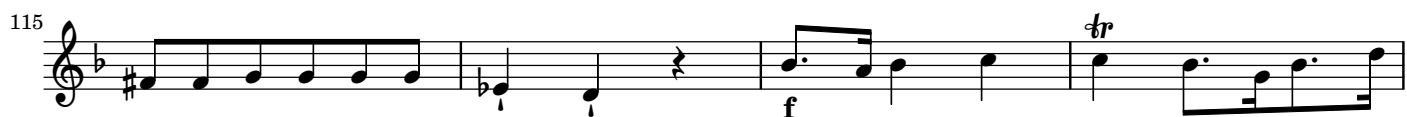
103

p

107

simile

111



Et resurrexit

[Tempo deest]

vl 2



156



159



163



167



170



173



176



179



[illegible]

187

Musical notation for measure 187, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

[illegible][illegible]

197

Measure 197: Treble clef. The melody consists of eighth and sixteenth notes with sharp accidentals. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

200

[illegible]

208



208

213

