

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/2

S, A, T, B (solo), S, A, T, B (coro), ob solo, 2 clno (C), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-I-2](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-2)
v2.0.0, 2021-12-20 (755d9427d883dc8fe557a8fedb58047f52cfd66)

1 Kyrie

Violino I *Allegro mà non troppo*

f *p* *f*

3

tr *3*

5

3 *3*

7

p *f* *3* *3*

9

p *tr* *3* *3*

11

f *p* *tr* *tr*

14

f *tr* *3* *3*

17

p *f* *3* *3*

20

p *f* *3* *3*

23

26

29

32

34

37

40

47

50





2 Gloria

Allegro

vl 1

f

8

15

p *f* *p* *f*

23

p *f* *tr* *p*

30

f *tr* *p*

38

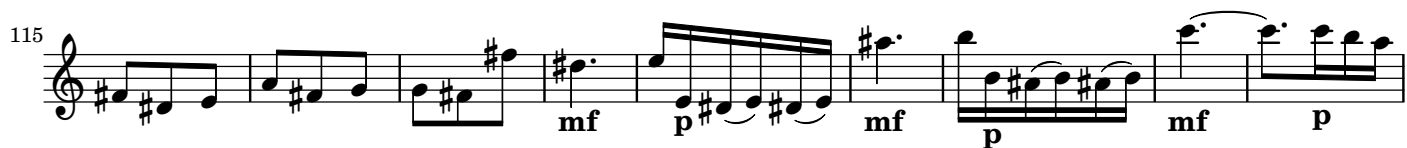
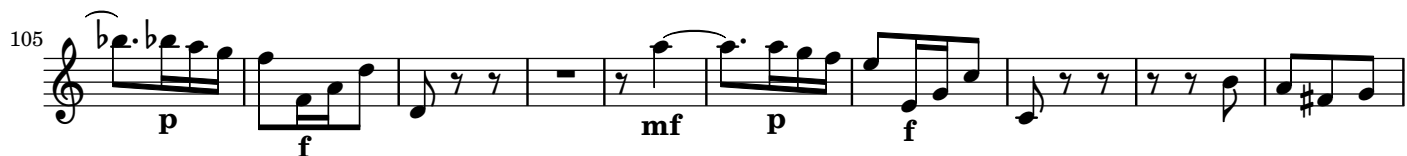
f

45

52

59

This musical score is for the first violin part of the Gloria, measures 1 through 60. It is written in treble clef with a 3/8 time signature. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 8, 15, 23, 30, 38, 45, 52, and 59 indicated at the start of their respective systems. Dynamics include forte (f), piano (p), and accents (acc). Trills (tr) are present in measures 23, 30, and 38. The notation includes various note values, rests, and slurs.



141

141

150

150

158

158

166

166

174

174

183

183

191

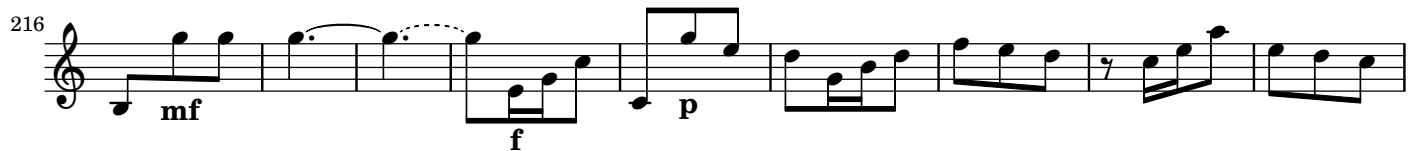
191

198

198

207

207



296

f **p**

305 

314 

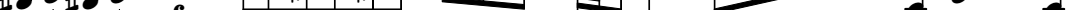
322 

[illegible][illegible]

345

Musical notation for measures 345-352. Measure 345: Treble clef, key signature of one flat (B-flat), quarter note G4. Measure 346: Treble clef, key signature of one flat, eighth notes G4, A4, B4, A4, G4. Measure 347: Treble clef, key signature of one flat, quarter note G4. Measure 348: Treble clef, key signature of one flat, eighth notes G4, A4, B4, A4, G4. Measure 349: Treble clef, key signature of one flat, quarter note G4. Measure 350: Treble clef, key signature of one flat, eighth notes G4, A4, B4, A4, G4. Measure 351: Treble clef, key signature of one flat, quarter note G4. Measure 352: Treble clef, key signature of one flat, eighth notes G4, A4, B4, A4, G4.

[illegible]

362 

Qui tollis

Adagio

vl 1 solo

p *Solo*

374 *Tutti*

377

380 *Solo*

383 *f Tutti*

385 *p*

387 *Solo* *Tutti*

390 *Solo*

393 *f* *Tutti*

The musical score is written for a violin (vl 1) in C major, 4/4 time. It begins with a solo section marked 'p' (piano) and 'Adagio'. The solo section includes measures 374-380, featuring trills and triplets. A tutti section begins at measure 383, marked 'f' (forte) and 'Tutti', consisting of continuous sixteenth-note passages. The score alternates between solo and tutti sections, with dynamics ranging from piano to forte. Measure numbers 374, 377, 380, 383, 385, 387, 390, and 393 are indicated at the start of their respective lines.



Qui tollis

vl 1 di rinforzo Adagio

374

376

378

380

383

385

387

390

p *f*

393

395

397

400

403

406

408

410

413

Cum Sancto Spiritu

Allegro

vl 1

f *p* *f*

459 *tr* *tr* *p*

461 *tr* *tr* *f*

463 3 3 3

465 3

467 3 3 3 *p* 3 3 3

469 *f* 3 3 3

472 *p* 3 3 3 *f*

474 3 3 3 3 *h*

478 

480

The first system of the musical score for 'The Little Boat' consists of two measures. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a triplet of eighth notes (B4, A4, G4), and a quarter note (F#4). The second measure contains a triplet of eighth notes (F#4, E4, D4), a quarter note (C4), a triplet of eighth notes (B3, A3, G3), and a quarter note (F#3). The key signature has one sharp (F#), and the time signature is 3/4. The piece is marked with a piano (p) dynamic.

[illegible]

484

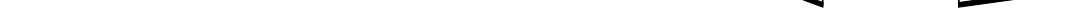
tr tr p f

486

Musical notation for measures 486-487. Measure 486 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. There are two trills (tr) marked over the first and second measures. Measure 487 continues the melody with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3. There are two triplets (3) marked over the first and second measures of measure 487.

488

3 3 3 3

490 

493

496 *tr* *p*

499 *f* *tr* *tr* *3* *3*

502 *3* *3*

504 *3* *3* *3* *p* *3*

506 *3* *3* *f*

508 *p* *3* *3* *f*

510 *3* *3*

512 *3* *tr* *p* *3* *tr* *f* *3* *tr*

514

3 Credo

Allegro

vl 1

f

4

7

10

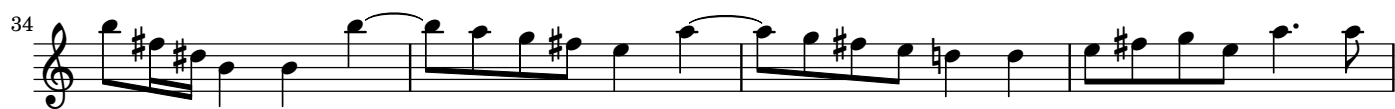
13

16

19

22

27



Et incarnatus est

Adagio

vl 1

p

The musical score for violin 1 consists of two staves. The first staff (measures 68-77) begins with a treble clef, a 3/2 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Adagio' and the dynamics 'p' (piano). The melody starts on a whole note G4, followed by a half note F4, a whole note E4, and a half note D4. Measures 70-73 contain a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measures 74-75 show a half note G5 and a half note F5. Measure 76 is a whole note E4. The second staff (measures 78-87) continues the melody with a whole note G4, a half note F4, a whole note E4, and a half note D4. Measures 80-83 contain a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, and G5. Measures 84-85 show a half note G5 and a half note F5. Measure 86 is a whole note E4. The piece concludes with a double bar line.

Crucifixus

Larghetto

vl 1

f

tr

82

tr

86

p

90

f

tr

95

p

f

p

f

99

p

f

p

f

103

p

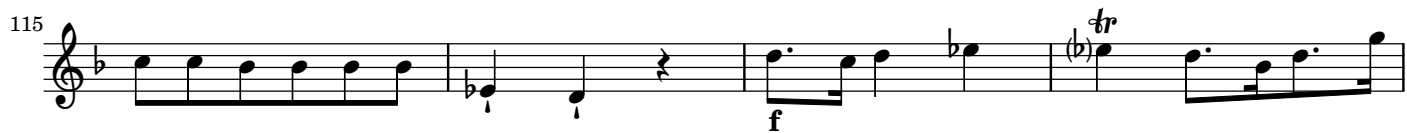
107

simile

111

(b)

The musical score for 'Crucifixus' for Violin 1 is written in 3/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Larghetto'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first staff has a forte (f) dynamic. The second staff has a trill (tr) marking. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a simile marking. The ninth staff has a (b) marking.

115 

119 

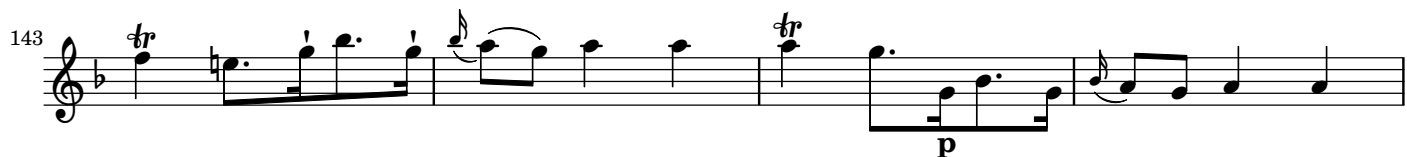
123 

127 

131 

135 

139 

143 

147 

Et resurrexit

[Tempo deest]

vl 1





