

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/2

S, A, T, B (solo), S, A, T, B (coro), ob solo, 2 clno (C), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-I-2](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-2)
v2.0.0, 2021-12-20 (755d9427d883dc8fe557a8fedb58047f52cfd66)

1 Kyrie

Allegro mà non troppo

Organo

[illegible]

45

f *p* *f* *p*

50

55

f Tutti *p* *f*

60

p Solo

65

f Tutti

71

p *f* *p* *f*

77

p Solo

83

f Solo *p Solo* *f Tutti*

88

p *f*

Detailed description of the musical score: The score is written for a bass clef instrument. It consists of nine staves of music, numbered 45 to 88. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout: *f* (forte), *p* (piano), *f Tutti*, and *p Solo*. Fingering numbers (1-7) are indicated for many of the notes. The score is divided into sections by these markings and fingering changes. The final measure (88) ends with a double bar line.

116

2 7 6 #5 6 6 #5 7 6 5 6 6 6 #5 6 #5

128

6 6 6 6 6 6 *Tutti* 6 6 7

142

6 6 7 # 6 7 6 7 6 7

157

6 # 7 # 6 # 7 # 6 # 7 # # 6 6 # 6 6 5 #

187

6 7 6 7 6 7 6 7 6 5 6 6 5 6 6 5

200

6 5 4 # #5 4+ 6 [6 7] 6 7 6 7 # #

213

6 6 6 2 6 6 6 7 6 5 8 7 5 #

226

6 5 6 5 6 7 # 6 # 4+ 6 6 5 # 6 7 # 6

239

#4 3 6 6 5 # 6 6 7 6 7 b 6 b5 6

252

p

6 $\flat$ 6 $\frac{5}{4}$ 3 6 $\flat$ 6 $\frac{5}{4}$ 3 7

265

f

p

6 $\frac{6}{5}$ 6 6 $\flat$ 7 6 - 7 7 6 6 5

278

f

7 6 7 6 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ *f* 6 6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ 6 6

291

p

$\flat$ 7 # $\flat$ 7 6 5 $\flat$ $\flat$ 6 $\frac{6}{5}$ $\flat$ 7

304

f

$\flat$ 7 - # 6 $\frac{6}{5}$ 7 # $\frac{4}{b}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 - # 6 7 #

316

p

f

6 4 # $\frac{4}{b}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 - # 6 6 $\flat$ 7 6 $\flat$ 7 6 $\flat$ - $\frac{6}{5}$

329

Tutti

$\frac{6}{4}$ $\frac{5}{3}$ 6 $\flat$ 7 6 $\flat$ 7 6 6 6 7 $\flat$ 6 7 $\flat$ 6 $\flat$ # 6 6 7 6 7 #

341

$\frac{4}{2}$ 6 $\frac{6}{4}$ 2 6 $\flat$ 6 5 # 6 7 # 8 3 # $\frac{4}{3}$

354

p

Solo

f

Tutti

6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 - # $\frac{6}{4}$ 5 # $\frac{4}{3}$ 6 6 $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ 5 - # 6 #

Qui tollis

Adagio

org

p Solo

$\frac{6}{4} \frac{5}{3}$

7

$\frac{9}{4} \frac{8}{3}$

7

$\flat 6 \frac{5}{4}$

$\frac{5}{4}$

5

$\frac{5}{4}$

376

$\flat 6 \frac{5}{4}$

$\frac{5}{4}$

$\flat 6 \frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{6}{4} \frac{5}{3}$

7

$\frac{9}{4} \frac{8}{3}$

7

381

7

f Tutti

$\flat 6 \frac{5}{4}$

$\frac{5}{4}$

5

$\frac{5}{4}$

$\flat 6 \frac{5}{4}$

$\frac{5}{4}$

5

$\frac{5}{4}$

7

$\frac{5}{4}$

386

4

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

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391

7

$\frac{5}{4}$

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396

7

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$\frac{5}{4}$

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401

$\frac{9}{4} \frac{8}{3}$

$\frac{5}{4}$

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$\frac{5}{4}$

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$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

406

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

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$\frac{5}{4}$

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$\frac{5}{4}$

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$\frac{5}{4}$

$\frac{5}{4}$

410

5

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

$\frac{5}{4}$

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Quoniam

Allegro

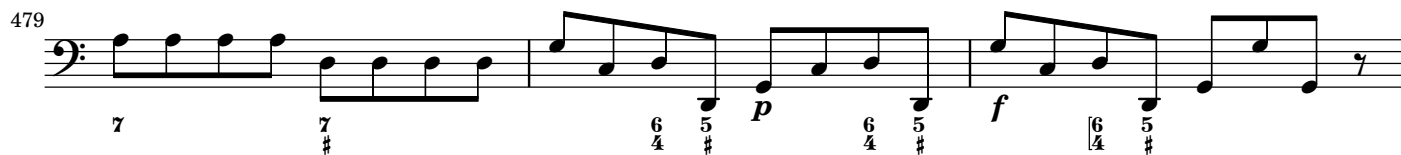
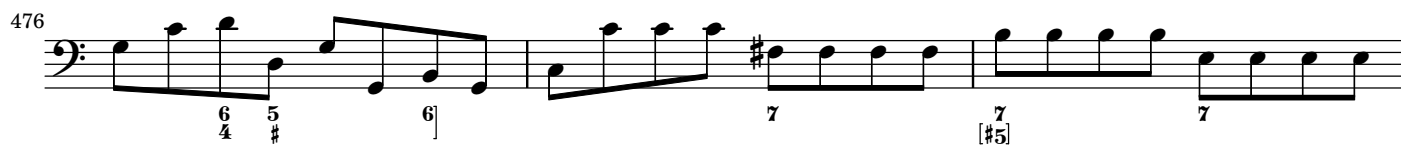
org

p Solo

The musical score is written for organ in the bass clef, common time (C). It begins with a piano (p) dynamic and a solo instruction. The notation includes various note values (quarter, eighth, sixteenth notes, rests) and fingerings indicated by numbers 1-5 and sharps (#). The score is divided into measures, with measure numbers 420, 425, 430, 435, 440, 444, 448, and 453 marking the start of new lines. The piece concludes with a final sustained note.

Cum Sancto Spiritu

Allegro



485

p 7 #5 # 6 6 7 7 #5 # 6 6 5 # 6

488

6 4 5 3 # b 6 4 5 # 6 5 7 6

491

6 | 7 7 7 7

494

p Solo *f* Tutti

7 5 # [8 7 6 5 4 3]

498

p Solo *f* Tutti

6 6 7 7 6 7 7 6 7 7

502

7 7 7 6 |

506

[6 6]

510

6 6 6 6 6 4 5 3

513

p 6 4 5 3 *f* 6 4 5 3 6 5 6 5 6 5

3 Credo

Allegro

org

f Tutti

5

6

4

6 4 5 3 6 6 6 4 3 6 4 5 3 6 6 5

8

5 [6 #] # # 6 6 5 6 5

12

6 4 5 # [#]

15

6 #] 6 4 5 #

18

6 7 6 4 3 [b7] 6

21

6 4 5 # 8

24

6 7 6 6 #5 # 6

28

7 #5 # 6 4 5 # 8 #5 #

31

The musical notation shows a single staff with a bass clef. The melody consists of eighth notes. Below the staff, there are fingering numbers: #5, 6, #5, 6, [#5], 6, 7, 6. There are also sharp signs (#) under some of these numbers.

34

Measures 34-38 of the piece. Measure 34: Bass clef, notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, 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F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C1

38

42

6 6 7 7 6 # 7 6

46

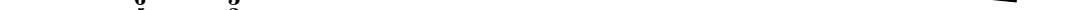


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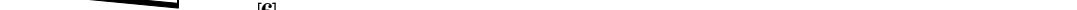
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52

56



6/4 5/3

59 

Et incarnatus est

Adagio

org

5 6 6 6 6 7 6 #6 # 6 5

69

9 8 6 6 6 7 5 5 #

Et resurrexit

[Tempo deest]

org

f Tutti

156

160

164

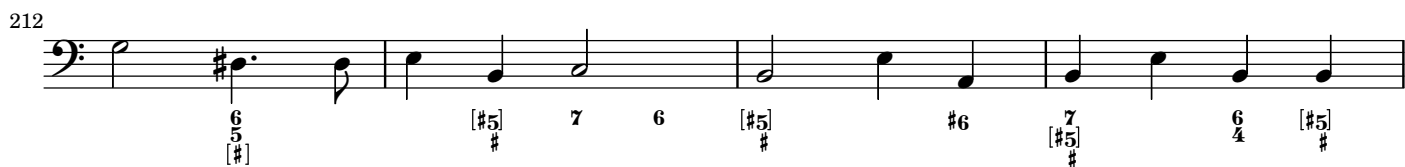
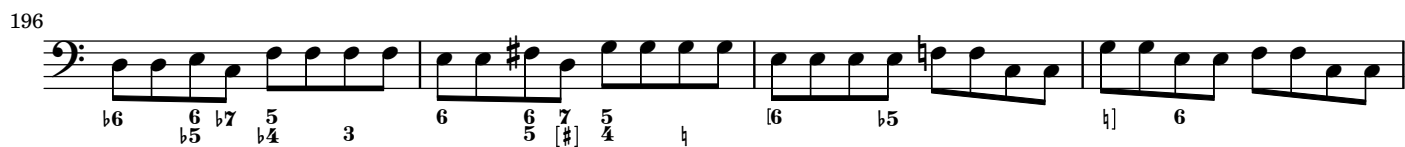
168

172

176

180

184



223

6 6/5 6/5 6/4 5/3

227

7 # # # # # # # # # # # # # # # #

231

5 4 3 [6] 6 6 5 5/2 6

235

[6] 6/4 6 7 6/4/3 [6] 6 5 5 #6 7 #6/4/3 [6]

240

8 #6 # 5 #5 #6 5 [#5/4] # [6] #6 6 b6 5 5

244

5/2 6 6 #4 6 7 #6/4/3 6 #6 [#5] # #5/b #6 8

249

8 7 #6/4/3 [6] 6 #] 5/4 3 6 6 6 [5]

254

5/2 6 6 [6/4/2] 6 7 6/4/3 [6/5] 7]

258

6/5 [7] 7 7