

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/2

S, A, T, B (solo), S, A, T, B (coro), ob solo, 2 clno (C), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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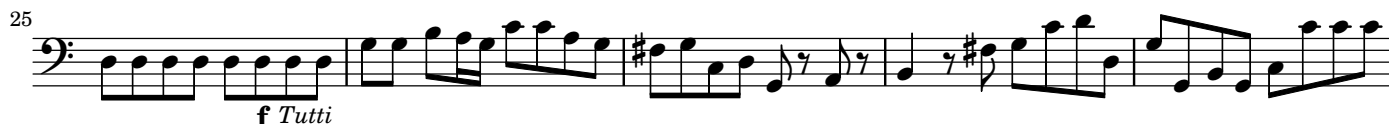
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 [edition-esser-skala/galuppi-missa-BurG-I-2](https://github.com/edition-esser-skala/galuppi-missa-BurG-I-2)
v2.0.0, 2021-12-20 (755d9427d883dc8fe557a8fedb58047f52cfd66)

1 Kyrie

Allegro mà non troppo

Bassi





2 Gloria

Allegro

f Solo

13 *p* *f*

26 *p* *f* *p* *f* Tutti

40

53

66 2

80 Solo

93 *p*

105

Detailed description of the musical score: The score is for a bass instrument, likely a cello or double bass, in 3/8 time. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 13, 26, 40, 53, 66, 80, 93, and 105 indicated at the start of their respective lines. Dynamics include *f* (forte), *p* (piano), *Solo*, and *Tutti*. There are various articulations such as slurs, accents, and fingerings (e.g., '2' above a note in measure 66). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats).



252

p

265

f *p*

278

f

291

p

304

f

316

p *f*

329

Tutti

341

354

p *Solo* *f* *Tutti*

Qui tollis

Adagio

b *p* Solo

376

381 *f* Tutti

386 *p* Solo

391 *f* Tutti

396 *p* Solo *f* Tutti *p* Solo *f* Tutti

401 *p* Solo *f* Tutti

406

410 2

Quoniam

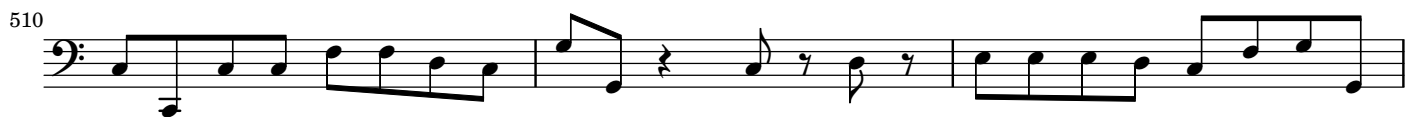
Allegro



Cum Sancto Spiritu

Allegro





3 Credo

Allegro

f Tutti

4

8

12

15

18

21

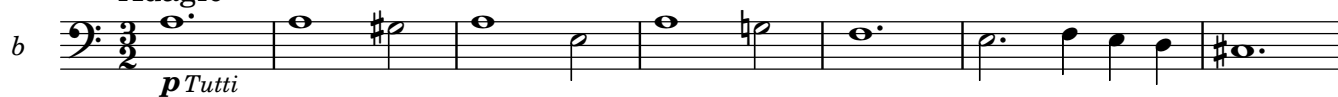
24

28



Et incarnatus est

Adagio



69



Crucifixus

Larghetto

b *f* *Solo*

86 *p* *f*

95 *p* *f* *p* *f*

103 *p*

111 *f*

119 *p* *f* *p*

127 *f* *p*

135 *f*

144 *p* *f*

Et resurrexit

[Tempo deest]

b

f Tutti

156

160

164

168

172

176

180

184



223



227



231



236



241



245



250



254



258

