

Galuppi.

Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
v2.0.0, 2021-12-18 (10b5723cca1ce1af124a21d51e4e04665f24ab2a)

1 Kyrie

Viola *Andante*



5



10



15



20



25



30



35



40



45

Musical notation for measure 45. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a dotted half note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. The next part of the measure consists of a quarter note F#5, a quarter note G5, and a quarter note A5. The final part of the measure features a quarter note B5, a quarter note C6, and a quarter note D6. There are various ornaments above some notes, including a flower-like symbol above the first B5.

51

51

56

f

61

61

66

66

71

71

76 

81

Musical notation for measures 81-84. Measure 81: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 82: Treble clef, key of D major (F#), 4/4 time. Notes: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 83: Treble clef, key of D major (F#), 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 84: Treble clef, key of D major (F#), 4/4 time. Notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

86

86

Christe

Adagio

vla

f

100

107

114

p

122

129

136

143

149

f

156



163



170



177



185



192



198



205



212



Kyrie

[Tempo deest]

10

vla



236



246

3



257

2



268

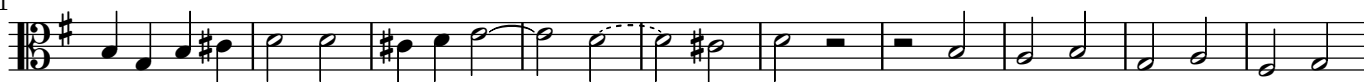


278

4



291



301



313



2 Gloria

Allegro

vla

f

5

9

13

17

21

26

30

34





Et in terra pax

Adagio

vla

f

116

119

122

126

129

131

133

135

Laudamus te

[Tempo deest]



Gratias agimus tibi

[Tempo deest]





Domine Deus, Rex cœlestis

[Tempo deest]



465

p

472

472

478

478

485

485

492

[illegible]

505

505

[illegible]

518

518

Domine Fili

Allegro

vla



533



540



547



554



560



567



574



581





Domine Deus, Agnus Dei

Andante

vla *f*

718

727 *p*

736

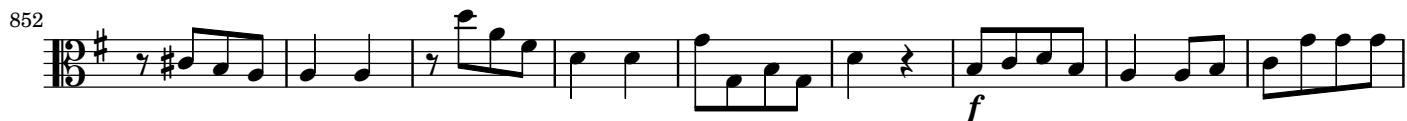
745

754

763

772

781



Qui tollis

Grave

vla



875



880



886



891



896



901



906



911



918

p

927

936

945

f *p*

954

963

972

f *p*

981

f [Grave]

988

Quoniam

Allegretto

vla

f

1002

1012

1022

1032

1041

1051

1061

1071

p

f

p

1082

f

1092

p

1102

1111

1120

f

1133

1143

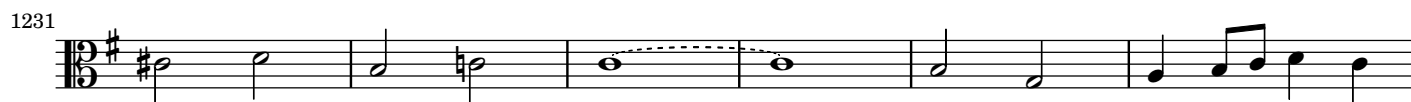
1153

f

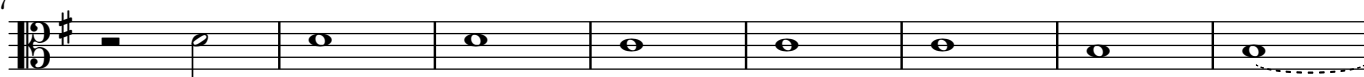
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Cum Sancto Spiritu

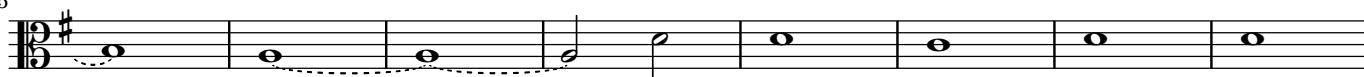
[Tempo deest]



1257



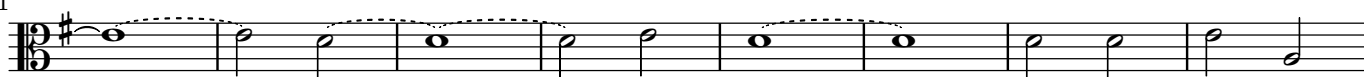
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1273



1281



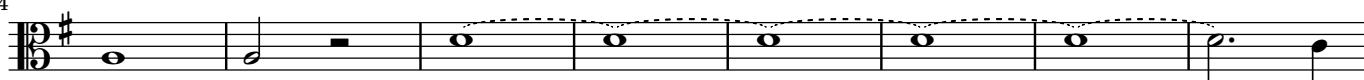
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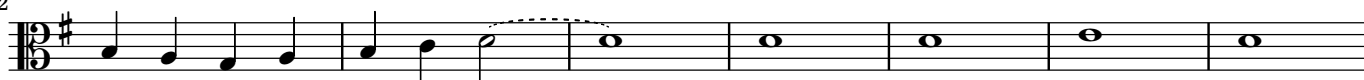
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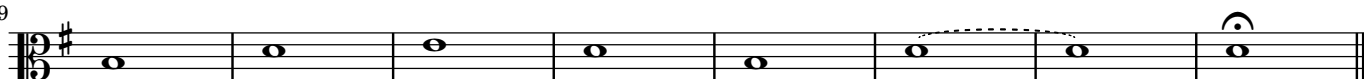
1304



1312



1319



3 Credo

Allegro

vla

f

5

9

13

17

21

26

32

36

40

Musical notation for measures 40-45. The notation is in 2/4 time with a key signature of one flat (B-flat). The melody is written on a single staff. Measure 40: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 41: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 42: G4 (quarter), F4 (half). Measure 43: E4 (quarter), D4 (half). Measure 44: C4 (quarter), B3 (half). Measure 45: A3 (quarter), G3 (half).

44

Musical score for measures 44-47. The key signature is one flat (B-flat). The time signature is 9/8. The melody is written on a single staff. Measure 44: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 45: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 46: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 47: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

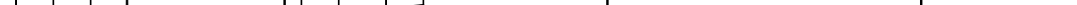
49 

53 

57

57

62



66

70

70

74



74

Et incarnatus est

Adagio

vla

f

84

88

92

96

100

104

107

110

Crucifixus

Adagietto

vla



117



121



125



129



133



137



141



145



Et resurrexit

Allegro

vla

f

153

157

p

161

f

166

170

175

p

179

184

f

