

Galuppi.

Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
v2.0.0, 2021-12-18 (10b5723cca1ce1af124a21d51e4e04665f24ab2a)

1 Kyrie

Andante

Violino II







Christe

Adagio

vl 2

f

100

106

113

p

120

127

134

141

148

3

155 

161 

168 

176 

184 

191 

198 

205 

212 

Kyrie

[Tempo deest]

vl 2

f

228

240

250

264

276

287

301

313

3

5

4

2 Gloria

Allegro

vl 2

f

This musical score is for Violin 2, measures 1 through 26 of the Gloria movement. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the first measure begins with a forte dynamic 'f'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Measure numbers 4, 7, 10, 13, 17, 20, 23, and 26 are indicated at the start of their respective lines. A small asterisk symbol is present at the end of measure 10.







Et in terra pax

Adagio

vl 2

$$f$$

116

119

122

126

129

131

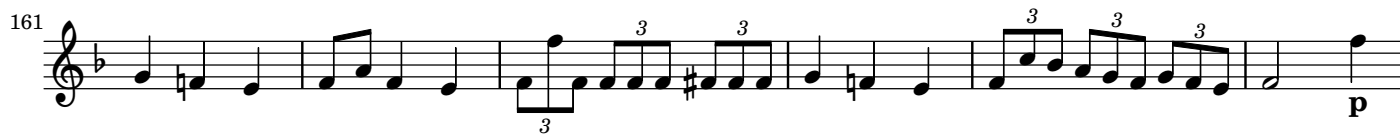
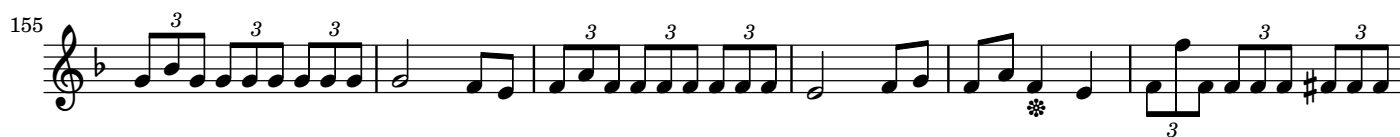
133

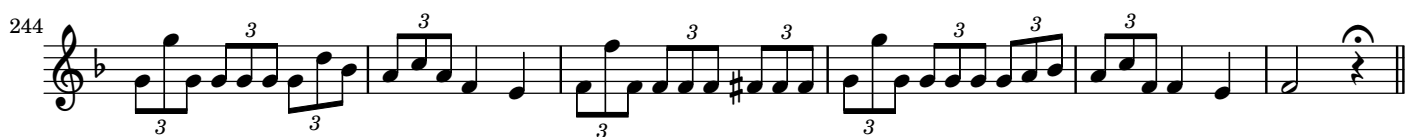
135

Laudamus te

[Tempo deest]

vl 2





Gratias agimus tibi

[Tempo deest]

vl 2

f

255

261

266

271

p

276

f *p*

282

288

f *p*

294

[illegible]

305

Measures 305-310 of the piece. The notation is in treble clef with a key signature of one flat (B-flat). Measure 305 starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in measures 305, 307, and 309. The piece concludes in measure 310 with a final note and a fermata.

311

Example 311

316

322

322

328

334

f *p*

340



346

f *p*



Domine Deus, Rex cœlestis

[Tempo deest]

vl 2

f

409

416

p

423

430

437

443

450

457

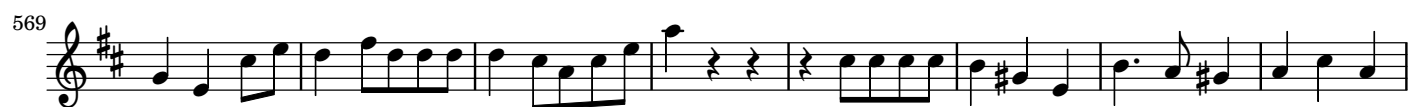
f



Domine Fili

Allegro

vl 2



584

591

591

Musical notation for measure 591, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth notes.

597

597

605

605

606

607

608

609

610

613



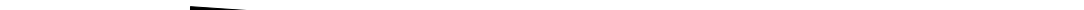
617

617

623

Musical notation for exercise 623. The staff is in treble clef with a key signature of two sharps (F# and C#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests.

629



p

635

Example 635 is a single-staff musical piece in D major. The melody is composed of eighth and sixteenth notes, with a repeat sign in the middle. The key signature has two sharps (F# and C#).



Domine Deus, Agnus Dei

Andante

vl 2

f

715

720

725

731

p

736

742

747

753



812

Musical notation for measure 812. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a quarter rest. The bass line consists of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, followed by a quarter rest.

[illegible]

824

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures contain quarter notes or pairs of eighth notes. The fifth measure contains two groups of eighth notes beamed together. The sixth measure contains a triplet of eighth notes. The seventh measure contains a pair of eighth notes followed by a quarter note. The eighth measure contains a half note.

Musical notation for measure 824.

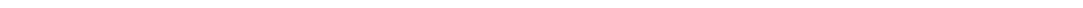
[illegible]

838

838

844



851 

859

Musical notation for measure 859. The staff is in treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some with slurs, indicating a melodic line.

865

865

Qui tollis

Grave

vl 2

f

873

876

879

882

885

887

889

891



[illegible]

916

920

920

924

924

p

928

928

932

937

937

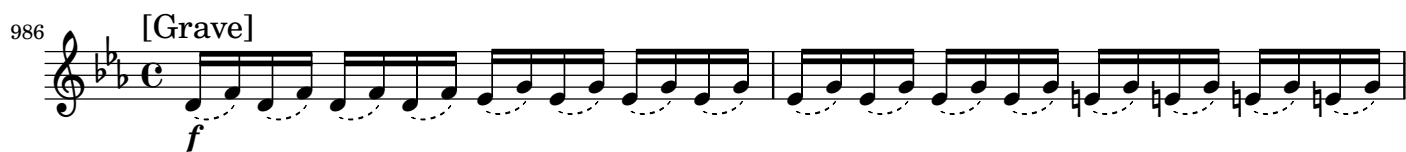
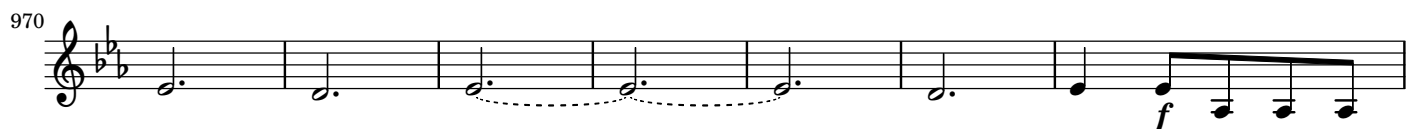
945

945

f

950

p



Quoniam

Allegretto

vl 2

f

998

1004

1012

1017

1021

1027

1034

1040

p

f



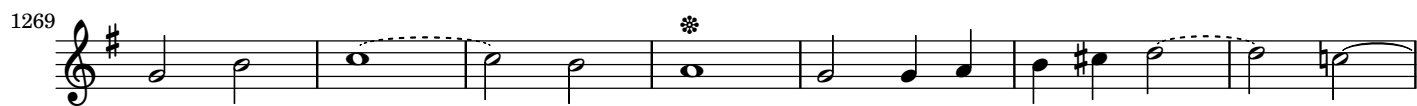


Cum Sancto Spiritu

[Tempo deest]

vl 2





3 Credo

Allegro

vl 2

f

5

10

15

19

24

29

33

37

The musical score is for Violin 2, titled '3 Credo' in red. The tempo is 'Allegro'. The key signature has two flats (B-flat major), and the time signature is common time (C). The piece starts with a forte (f) dynamic. The notation includes eighth and sixteenth notes, trills, and a fermata. Measure numbers 5, 10, 15, 19, 24, 29, 33, and 37 are marked at the beginning of their respective staves.



Et incarnatus est

Adagio

vl 2

f

84

88

92

96

100

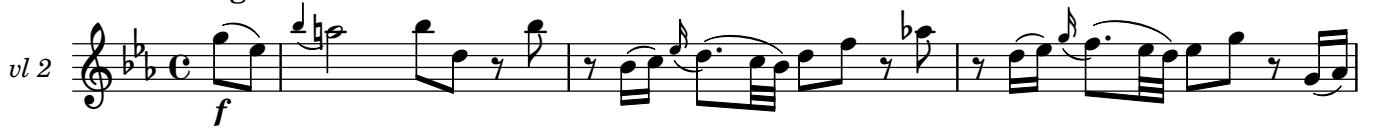
104

107

110

Crucifixus

Adagietto



Et resurrexit

Allegro

vl 2

f

152

tr

156

p

160

f

165

169

175

p

tr

181

186

f



233

233

237

Musical notation for measure 237, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

241

Musical notation for measures 241-245. The melody continues on a single staff with a treble clef and a key signature of one flat. Measure 241 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 242 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 243 has a quarter note G4, an eighth note F4, and a quarter note E4. Measure 244 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 245 has a quarter note A3, an eighth note G3, and a quarter note F3. The piece ends with a double bar line.

245



250

[illegible]

258

258

262

262

267

