

Galuppi.

Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Violino I



Edition Esser-Skala, 2021

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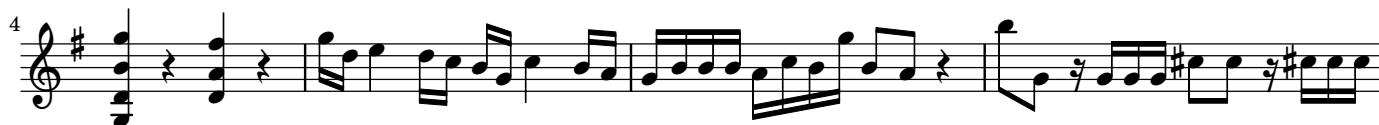
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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
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1 Kyrie

Andante

Violino I







Christe

Adagio

vl 1

f

100

107

114

p

122

130

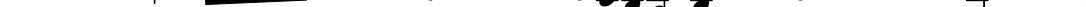
137

145

152

f

The musical score for 'Christe' is written for a violin (vl 1) in 3/4 time. The tempo is marked 'Adagio'. The score consists of nine staves, with measure numbers 100, 107, 114, 122, 130, 137, 145, and 152 indicated at the beginning of their respective staves. The first staff begins with a forte (*f*) dynamic. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also dynamic markings such as piano (*p*) at measure 114 and forte (*f*) at measures 152 and the end of the piece. The score includes various musical notations such as beams, slurs, and accidentals (sharps, flats, and naturals).

159 

165

[illegible][illegible]

186

186

193

Musical notation for measure 193, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the third measure.

[illegible]

207

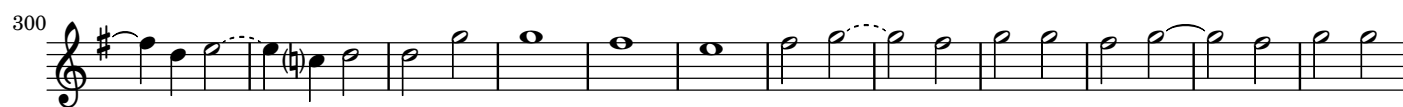
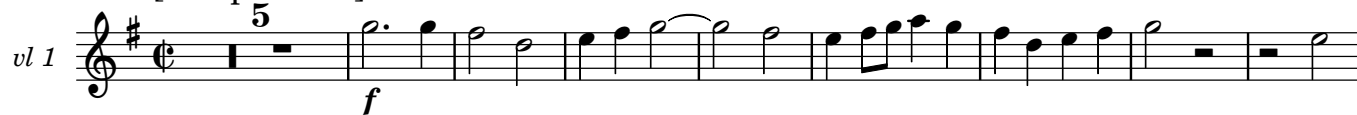


f

[illegible]

Kyrie

[Tempo deest]



2 Gloria

Allegro

vl 1

f

This musical score is for the first violin part of the Gloria, measures 1 through 26. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro' and the first measure begins with a forte 'f' dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Measure numbers 4, 7, 10, 13, 17, 20, 23, and 26 are indicated at the start of their respective staves.







Et in terra pax

Adagio

vl 1

f

116

119

122

126

129

131

133

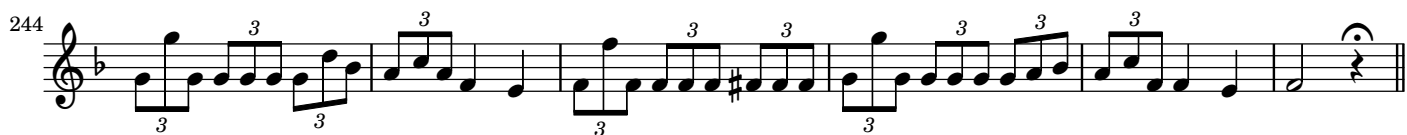
135

The musical score for Violin 1, measures 116-135, is written in treble clef with a common time signature (C). The tempo is marked 'Adagio'. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 122. The score begins with a forte (*f*) dynamic. Measures 116-118 show a melodic line with some rests. Measures 119-121 feature a continuous eighth-note pattern. Measures 122-125 show a melodic line with some rests. Measures 126-128 continue the eighth-note pattern. Measures 129-130 show a continuous eighth-note pattern. Measures 131-132 show a continuous eighth-note pattern with a fermata over the final note. Measures 133-134 show a continuous eighth-note pattern. Measure 135 shows a melodic line with a fermata over the final note.

Laudamus te

[Tempo deest]





Gratias agimus tibi

[Tempo deest]

vl 1

f

255

261

266

271

p

276

f *p*

282

288

f *p*

293

(b)

(b)





Domine Deus, Rex cœlestis

[Tempo deest]

vl 1

f

409

415

p

423

430

436

442

449

456

f



Domine Fili

Allegro

vl 1

f

531

537

541

548

555

561

568

575

p

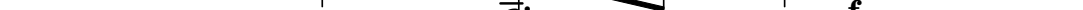
582

589

Measure 589: Treble clef, key signature of two sharps (F# and C#). The melody consists of a series of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G

596

596

605 

614



619

Musical notation for measure 619, featuring a treble clef, a key signature of two sharps (F# and C#), and a melody composed of eighth and sixteenth notes, with rests in the 4th and 6th positions.

627



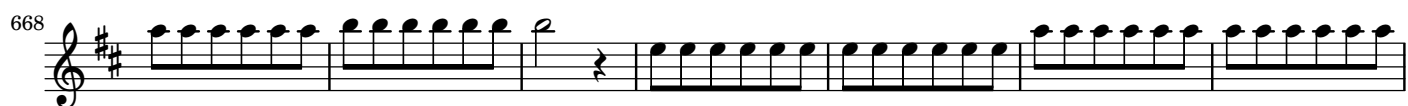
627

632

p

639

639



Domine Deus, Agnus Dei

Andante
vl 1
f

715

720

725

731

p

736

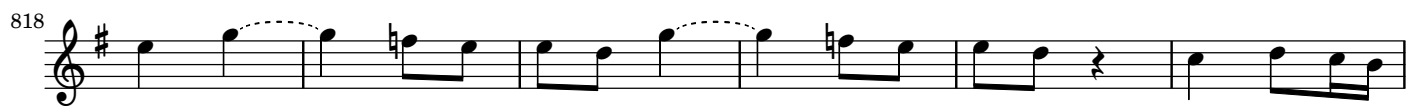
742

747

753

Detailed description: This is a musical score for Violin 1, measures 715-753. The tempo is marked 'Andante' and the initial dynamic is 'f' (forte). The key signature has one sharp (F#) and the time signature is 3/4. The score consists of nine staves of music. Measure 715 starts with a half note F#4, followed by a dotted half note G#4. Measures 716-717 contain eighth and sixteenth note patterns. Measures 718-719 feature a half note F#4 tied to the next measure. Measures 720-721 show a half note G#4 tied to the next measure. Measures 722-723 contain eighth and sixteenth note patterns. Measures 724-725 feature a half note F#4 tied to the next measure. Measures 726-727 show a half note G#4 tied to the next measure. Measures 728-729 contain eighth and sixteenth note patterns. Measures 730-731 feature a half note F#4 tied to the next measure. Measures 732-733 show a half note G#4 tied to the next measure. Measures 734-735 contain eighth and sixteenth note patterns. Measures 736-737 feature a half note F#4 tied to the next measure. Measures 738-739 show a half note G#4 tied to the next measure. Measures 740-741 contain eighth and sixteenth note patterns. Measures 742-743 feature a half note F#4 tied to the next measure. Measures 744-745 show a half note G#4 tied to the next measure. Measures 746-747 contain eighth and sixteenth note patterns. Measures 748-749 feature a half note F#4 tied to the next measure. Measures 750-751 show a half note G#4 tied to the next measure. Measures 752-753 contain eighth and sixteenth note patterns. The dynamic 'p' (piano) is marked at the end of measure 731.





Qui tollis

Grave

vl 1

f

873

876

879

882

885

888

891

894

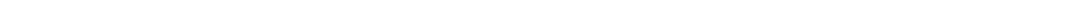


939

f

948

953

[illegible]

969

969

970

971

972

978

978

979

980

981

982

983

984

985

986

987

p

[illegible]

988

991

Quoniam

Allegretto

vl 1

f

997

1002

1006

1010

1014

1018

1022

1027

p





1118

A musical staff showing measure 1118. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. There are rests before the first note and after the last note.

1126

1126

[illegible]

1138

Musical notation for measure 1138. The staff contains eight measures of music. The notes are: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), and G5 (quarter). The key signature has one sharp (F#).

[illegible]

1150

1156

1162

f 3 3 3

3 3 3

1167



Cum Sancto Spiritu

[Tempo deest]

vl 1

f

1181

1190

1199

1208

1220

1228

1237

1245



3 Credo

Allegro
ten.
f

vl 1

This musical score is for Violin 1, measures 1 through 25. It is written in G minor (three flats) and common time (C). The tempo is marked 'Allegro' and the dynamics include 'f' (forte) and 'ten.' (tension). The score consists of nine staves. Measures 1-3: Start with a forte (f) dynamic, featuring a sixteenth-note triplet and a dotted quarter note. Measures 4-6: Continuation of the melodic line with eighth and sixteenth notes. Measure 7: A measure rest followed by a sixteenth-note triplet. Measures 8-10: A series of eighth and sixteenth notes. Measure 11: A measure rest followed by a sixteenth-note triplet. Measures 12-14: Continuation of the melodic line with eighth and sixteenth notes. Measure 15: A measure rest followed by a sixteenth-note triplet. Measures 16-18: Continuation of the melodic line with eighth and sixteenth notes. Measure 19: A measure rest followed by a sixteenth-note triplet. Measures 20-22: Continuation of the melodic line with eighth and sixteenth notes. Measure 23: A measure rest followed by a sixteenth-note triplet. Measures 24-25: Continuation of the melodic line with eighth and sixteenth notes.





Et incarnatus est

Adagio

vl 1

f

84

88

92

96

100

104

107

110

This musical score is for a violin part, labeled 'vl 1'. It is in 3/2 time and B-flat major. The tempo is marked 'Adagio'. The score begins with a forte (*f*) dynamic. The melody is written on a single staff. The first measure contains a whole note chord (B-flat, D-flat, F) with a fermata over the D-flat. The rest of the score consists of a continuous eighth-note melody. Measure 88 features a half note G with a fermata. Measure 110 features a half note G with a fermata. The score ends with a double bar line.

Crucifixus

Adagietto

vl 1

f

117

p

120

124

f

poco f

129

132

f

p

136

f

141

poco f

145

38

Et resurrexit

Allegro

vl 1

f

151

153

156

158

161

164

167

170





