

Galuppi.

Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
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1 Kyrie

Andante

Organo

f Solo

5

10

15

20

25

30

35

40

Tutti

Solo

5 6 5 4 5 6 7 9 8 3 7 6 5 3 6 6 5 9 8 5 5+

6 6 5 5 6 7 5 6 7 6 6 6 6 5 6 6 6 6 5

6 - 7 6 5 6 6 6 7 6 5 7 6 5 6 6 6 5

5 6 6 5 6 6 5 5 6 6 5 5 6

5 6 5 4 9 8 5 6 5 4 5 6 5 6

6 9 8 6 5 9 8 6 6 6 5 9 8 3 4+6 4 4 3

6 4 4 6 4 3 4 6 5

9 6 7 4 6 7 6 5 7 6 6 6 6 5

45

5 6 6 7 4 # *p* 6 5 6 5 5 6 7 6 7 #

50

6 # # 6 5 9 6 7 b6 - 7 7 4 b 6

55

4 3 5 6 6 5 4 2 - 6 6 4 3 *f* 6 6 5 6 5 3 b4 5 b4 2 -

60

b7 b4 9 8 3 b6 6 6 b5 b 6 5 3 *Tutti* 6 5 4 3 6 5 4 3

65

7 b6 6 b5 6 5 6 5 7 6 b5 6 # 6 4 5 6 4 5 7 6 5 6 5

71

5 6 4 5 6 4 9 8 3 7 7 # b 6 5 4 - 6 -

76

b b6 b5 b7 b6 9 b6 b5 b9 b6 5 b9 6 5 9 6 b5 9 8 #

81

6 5 b # - 6 b5 6 5 #

86

b6 - 4 3 5 6 4 5 3 7 5 3 6 4 5 - 3 7

Christe

Adagio

org

f Solo

6 6 5 6 6 6 5 # - 6

100

6 - 7 9 4 6 6 5 # 6 5 7

107

7 # 4+ 6 5 4 3

114

6 4 5 3 *p* 6 6 5 4 6 6

122

6 5 # - 6 6 - 6 4 5 3 8 7 5 6 6 5 [9 4] [8 3]

129

7 # 9 4 8 3 7 # 6 # 4 5 # #

136

4+ 6 6 4 5 # # 7 5 5 3 6 4

143

6 4 7 5 9 7 8 6 7 5 9 4 8 3 5 # # 6 4 # 6 4 7 5 # 9 7 # 8 6 7 5

149

9 4 8 # # 9 4 8 3 4 # *f* 6 5

156

6 6 # 6 # 6 5 #

163

p 6 5 # 6 5 6 5 3

170

6 7 6 5 5 6 4 5

177

5 3 6 5 6 4 5 7

185

8 7 8 7 6 5 5 6 7 5 8 6 7 5

192

7 8 6 7 5 6 7 5

199

6 6 6 4 5 3 6 5

206

4 3 *f* 6 5 # 6 5 7

213

6 # 6 7 4 3 4 3

Kyrie

[Tempo deest]

org *f Tutti*

225

230

235

240

246

252

257

263

5

269

8 4 # 6 1 6 7 6/5

275

- 6 7 5/4 - 6 6 4 3

281

8 4 3

287

8 6 6 5 2 6 7 5/3 6/4+ 6

293

6 6 6 5 #4/2 6 7 # 6 6 - 9 6

298

5/3 6/4 - 5/3 6/4 - 5/3 6/4 - 5/3 6/4 - 6/5

304

5/3 6/4 5/4 3 *tasto solo*

311

7

317

6 - 4 3 4 3 2 3

2 Gloria

Allegro

org

f Solo

1

5

9

13

17

21

26

30

34

Tutti

38

6 6 5 4

42

Solo 6 5 6 5 6 # 6 5 6 6 5 #

47

p 6 4 5 3 7 #

51

6 4 # 6 5 # 6 5 # *f* #

55

Tutti # # 6 6 #

59

6 5

63

4 # # *Solo* 6 5 # # 6 4 5 # 8 # 7

67

6 5 # 6 5 # 6 # 6 4 5 # *p*

71

6 4 5 # 7 # #

75

6 # #

f Tutti

79

83

87

91

5 2 6 # -

95

6 7 6 7 7

99

103

b7 5 b6 7

107

4 3

Et in terra pax

Adagio

org

f Tutti

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

116



119



122



126



129



131



133



135



Laudamus te

[Tempo deest]

org

p Solo

5/3 6/4 4/2 5/3 6/5 7/5 6/4 5/3 6/5

144

7/5 6/4 5/3 *f* 6 7 b6 6 7 4 3 6

150

3 b4 6 6 6/4 5/b 7

156

- 6/4 5/3 6 6 4 3

162

6/4 5/3 6 6 4 3 6/4 5/3 *p* 5/3 6/4

168

4/2 5/3 6/5 7/5 6/4 5/3 6/5 7/5 6/4 5/3

174

6 b6 6 7/b 9/4 8/3 6/4 5/b

180

9/4 8/3 6/4 5/b 9/4 8/3 5/3 6/4 b7/5

186

b4/2 - 6 6 b6/4 5/# b 7 6/b5

192

[illegible]

199

[illegible]

206

Musical notation for the bass line of "The Rose Tree" in G major. The notation shows a sequence of chords: 5/3, 6/4, 4/2, 5/3, 6/5, 7/5, 6/4, 5/b, 5/3, 6/4, 4, 3, b7/5, 6/4, 5/3. The melody is in G major, and the bass line is in G major.

213

220

226

[illegible]

232

238

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a common time signature. The melody consists of several measures, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note, and a final measure with a half note and a quarter note. The notation is written in a single staff.

244

Gratias agimus tibi

[Tempo deest]

org

f Solo

6 # 6 6 7 # 7 6 5 # #

256 6 7 # 6 6 6 6 7 6 6 6 6 5 7 5 6 5 3 6

262 6 5 7 5 6 4 5 3 6 8 6 7 5 # 6 4 # 7 5 # 4 5 # 6

268 7 - 5 # 7 6 # *p* 6 #

273 # 7 # 7 6 5 # *f* # *p* 6

279 7 # # 5 7 # 6 b 6 #

284 6 # 6 6 # 6 7 # b7 6 5

290 # *f* # *p* 6 7 b 6 b7

296 5 3 6 4 b7 5 6 4 5 3 b7 5 5 3 6 4 b7 5 8 b7 6 4 5 3

302

$\text{b}\frac{4}{2}$ — — — — — b f *Tutti* $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{6}{3}$ $\frac{7}{5}$

307

Musical notation for measure 307, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Fingering numbers are indicated below the staff: 5, 6/4, 5, 6, 5, 6, 7, —, 6, 5.

[illegible][illegible][illegible]

330

p 6 6 *f*

[illegible]

342

6 6 6 6 7 7 6 5 *f*

348

p
6 6 4 5 8 b7

353

358

363

370

375

380

385

390

397

Domine Deus, Rex cœlestis

[Tempo deest]

org

f Solo

$\frac{6}{4}$ $\frac{5}{3}$

7

6

409

$\frac{9}{4}$ $\frac{8}{3}$

6

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{8}{6}$ $\frac{7}{5}$

$\frac{9}{4}$ $\frac{8}{3}$

416

$\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{8}{6}$ $\frac{7}{5}$

$\frac{9}{4}$ $\frac{8}{3}$

$\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

p

423

$\frac{6}{4}$ $\frac{5}{3}$

7

$\frac{6}{4}$ $\frac{5}{3}$

6

$\frac{9}{4}$ $\frac{8}{3}$

430

6

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{4}$

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

437

$\frac{9}{4}$ $\frac{8}{3}$ 6

♯

6

$\frac{6}{5}$

♯

♯

444

2

6

6

$\frac{b4}{2}$

451

6 3 $\frac{b4}{4}$

6 $\frac{5}{b4}$

6 $\frac{b7}{b4}$

—

6 $\frac{6}{5}$

6

$\frac{6}{4}$

$\frac{5}{4}$

♯

6

458

$\frac{6}{4}$ $\frac{5}{4}$

♯

f

6

♯

♯

6

$\frac{9}{4}$ $\frac{8}{3}$

$\frac{6}{b5}$

6

♯

♯

♯

$\frac{6}{b5}$

465

b_1 7 $\frac{6}{4}$ 5 b_1 $\frac{6}{4}$ 5 b_1 *p* $\text{b}_1^7_2$ $\text{b}_1^7_3$

472

6/4 5/3 6/4 5/3 6 7

[illegible]

486

8/3 $\flat 7/5$ 6/4 5/3 6 9/4 8/3 $\flat 6$ 8/3 $\flat 7/5$ $\flat 6/4$ 5/3 6

493

9 8 3 6

499

7 $\flat 6$ 5 $\frac{6}{5}$ 2 6 6 3 $\flat 4$

505

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E

511

6 5 9 4 8 3 b7 - 6 6 5 5 6 6 4 5 3 *f* 7 6 8 6 7 5

518

9 8 6 8 7 6 5 8 7 9 8 8 7 6 5

Domine Fili

Allegro

org

f Solo

532

539

546

553

559

566

573

580

586

6 6

592

#4/2 6 6 6/5

598

6 # 6 6 6 6 6

606

5 6 #4/2 6 6 5/3 #4/2 6 6/4 5/4 # f 6

613

6 6 6 6/5 7#

620

6 7 6/4 5# # #

627

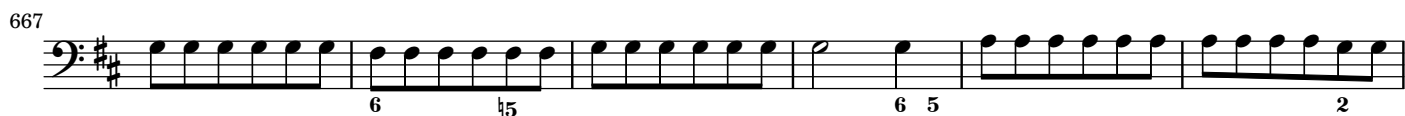
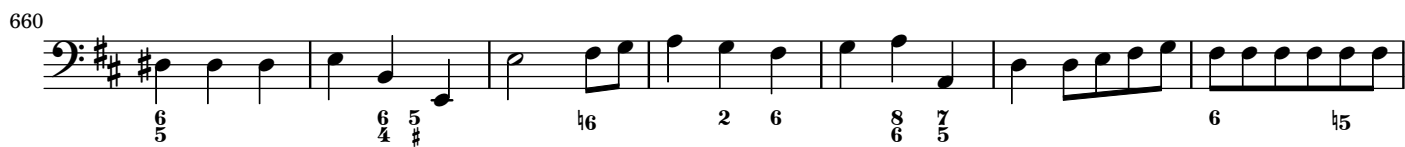
5/3 #4/2 6 6/4 5#

634

p 7 6/4 5/3 7

640

6/4 5/3 7 6 6/5 6



Domine Deus, Agnus Dei

Andante

org *f Solo*

6 6 - 5 6 7 6 6 5 6 6 5

4 4 3 4 3 4 3

718

9 8 6 6 5 9 8 6 6 6 6 6 5

4 3 4 3 4 3 4 3 4 3 4 3

727

8 6 6 5 7 6 5 6 5 6 6 5

6 5 6 4 3 5 6 4 3

736

6 6 4 6 6 5 6 6 5 6 4 6

4 3 4 3 4 3 4 3 4 3 4 3

745

4 6 6 6 6 5 6 6 6 6 6

3 4 3 4 3 4 3 4 3 4 3

754

6 6 6 7 6 6 5 8 7 8 7 6

4 3 4 3 4 3 4 3 4 3 4 3

763

6 5 8 7 6 7 6 7 6 7 6 7

4 3 4 3 4 3 4 3 4 3 4 3

772

6 5 6 5 5 6 7 8 6 5 6 7

4 3 4 3 4 3 4 3 4 3 4 3

782

9 8 8 7 9 8 6 9 8 6 9 8 7 6 5

4 3 4 3 4 3 4 3 4 3 4 3 4 3 4

Qui tollis

Grave

org

f Solo

6 5 7 6 7 7

875

6 7 6 6 5 6 5 7

880

7 6 6 5 6 5 Tutti 6 5 6 7 6 9 8

885

2 7 8 7 6 5 7 6

890

b6 7 6 6 7 7 b7

895

b 4 3 Solo 6 5 7 6 5 5 4 6 6 7

900

7 6 7 b 6 6 5 Tutti 5 b6

905

6 5 b7 6 5 b

910

7 6 5 6 2 7 6 5 4 5

915 *Andante*

f Solo 6 6 6 7 6 7 6 6 6 6 6 6 6 6

925

p 7/2 8/3 6 6 6 7 6 7 6 7 6 7

934

7/4 6/4 5/4 b7 6 b5 6 7

943

f 4 b 2 b 6 b6 6 6 6 6 b7/2 8/3

952

p 6 6 6 7/b 6 7/b 6 8 b7

961

6/4 5/3 6/4 5/3 6 2 6 6/b 7/b 6/4

971

f 5/3 6 6/5 6 6 6 6 9/4 8/3 *p*

981 [Grave]

f Tutti 7/5 6/4 5/3 7/5 6/4 5/3 2 7/b

988

6/4 5/b 6/5 6/5 7/b 6/4 5/b 4/b 5/b

1081

6 5 # 6 *f* # 6 5 6 # 6 5 $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

1091

$\frac{\#7}{4/2}$ 6 7 # $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{\#}$ *p* 6 6 6

1101

6 6 6 6 6 6 6 6

1111

6 7 6 $\frac{7}{\#}$ 6 $\frac{7}{\#}$ $\flat 7$ 6 6 6 $\flat 5$

1121

8 $\flat 7$ $\flat 7$ 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 5 $\frac{8}{\#}$ 7 $\frac{6}{5}$

1133

$\frac{7}{\#}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{5}{3}$ $\frac{6}{4}$ 6 6 $\frac{\#5}{\#}$ 6 # 6

1143

6 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ 6 6 7 7 $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$

1153

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4/2}$ 8 8 $\frac{6}{5}$ *f*

1163

6 6 7 6 7 6 6 6 6 $\frac{6}{4}$ $\frac{5}{3}$

Cum Sancto Spiritu

[Tempo deest]

org *f Tutti*

1182

1191

1200

1209

1218

1227

1236

1244

6 7 6 - 6 6 6 6 6 5 4 2 - 7 6 -

6 6 7 # 6 6 5 4 2 -

6 6 5 4 # 5 4 2 - 6 4 #

4 3 4 3 #5 4 3 6 5 4 # 6 4 5 4 #

8 7 6 - 6 4 3 7 # 4 7 6 5 -

8 7 6 - 6 6 7 6 - 6 7 6 7

6 6 5 4 2 - 5 4 2 - 6 4 2 6 4 3

1252

1260

[illegible]

1268

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is primarily in the bass clef. The lyrics 'The Rose Tree' are written below the notes. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics are: 'The Rose Tree'.

1276

The first system of the musical score for 'The Rose Tree' is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics 'The Rose Tree' are written below the staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a grand staff. The lyrics 'The Rose Tree' are written below the staff. The notation includes a treble clef, a key signature of one sharp, and a common time signature. The melody is written on a grand staff. The lyrics 'The Rose Tree' are written below the staff.

1283

1291

The first system of the musical score for 'The Rose Tree' consists of two staves. The left staff is in bass clef with a key signature of one sharp (F#). It contains the notes: F#4, G4, A4, G4, F#4. The right staff is in treble clef with a key signature of one sharp (F#). It contains the notes: F#4, G4, A4, G4, F#4. Below the staves, the lyrics are written: 'The Rose Tree'.

1299

1307

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of a series of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notes are connected by a slur. The final note is G1, which is also the first note of the next measure. The next measure contains a whole note G1, followed by a whole note F#1, and then a whole note E1. The final measure contains a whole note D1, followed by a whole note C1, and then a whole note B1. The notes are connected by a slur.

1318

7 6 6 7 4 3 2 3

3 Credo

Allegro

org

f Solo

5

7 6 5 6 7 [6] 5 6

9

6 5 [6 6 6] 6 [6 6] 5 [6 6 6] 7

13

6 5 6 5 *Tutti*

17

6 7 6 5

21

6 5 7 9 8 5 6 6 5 4 3 5 6 7 5

26

tasto solo 5 6 7 6 7 6 [6] 6 5

32

6

36

6 7 [6] 5 5 6

40

6 4 5 3 Solo 6] 6 [6 6 5 [6 6 6 5 7]

44

6 [6] 6 4 5 Tutti [3] 3 7 5 9 [8] [5]

49

6 6 5 [6] 6 5 6 5 6 5 6 5 *

53

[6] 5 [6] 5 6 4 2 7 6 9 8 4 3 [5] 3 [6] 4 7 5 4 3 *

57

9 8 7 [6] 6 7 6 4 4 [6]

61

6 [6] 9 7 6 4 5 6 4

65

7 [6] 5 6 6 4 5 6 6 6

70

6 6 [6] 6 6 [6] 7 6

74

[7] 6 7 6 7 6 7 6 6 5 6 5 7 6

Et incarnatus est

Adagio

org

f Solo

84

9 8] 6 6 5 7 6 6] 9 4 8] 7

88

4 # 7 6 # Tutti

92

7 5 4 3 6 6 5 9 8] 6 5

96

6] 4 5] 4 3

100

6 b 4 2 6 4 8 7]

104

4 # b 4 2 6 6

107

6 6 5 9 6 5

110

9 4 8] 7 5] 4 # 7 6 #

Crucifixus

Adagietto

org

f Solo

[6 ♭ -] 6 ♭7

117

♭7 5 [♭5] 6 6 4 [5] 3 *p* [6 ♭ -] 6 7 ♭

121

4 3 7 9 4 8 3 7 ♭ 4 3 4 6 5 [9] 4 3 4 3

125

f 4 3 ♭5 4 6 5 9 [4] 6 5 9 [4] 5 6 5 ♭ [6 ♭ -] 6 [♭] *poco f*

129

7 ♭ ♭7 5 6 6 4 5 ♭

133

f *p* [6 ♭ -] 6 ♭ 4 3 ♭ [6 4] 5 ♭ 9 4 8 3

137

4 ♭ 4 3 4 3 ♭5 4 - 3 9 7 8 6 ♭7 5 *f* ♭ 6 5 [9]

141

6 [5] [6 ♭ -] 6 *poco f* 7 - [6 4]

145

♭7] 5 [♭5] 6 6 4 5 3

Et resurrexit

Allegro

org

f Solo

[6]

153

Tutti

157

p Solo

f Tutti

162

167

172

177

182

187

f Tutti

192

p Solo

5 3 9 8 4 3 4 3 6 9 8 6 9 6 5 9

197

9 5 6 7 4 f Tutti

202

6/4 5/3 $\flat$ [5/4] [6/-] 7 $\flat 6/4$ 5/4 $\flat$ $\flat$ 5 6 7 6 6

207

7 6 $\frac{6}{4}$ $\frac{5}{3}$ $\flat 6$ $\flat$

213

Measure 213: Bass clef, B-flat major (two flats). The melody consists of eighth and quarter notes. The notes are: G2, A2, Bb2, A2, G2 (quarter); F2, G2, A2, Bb2 (quarter); A2, G2, F2, E2 (quarter); D2, C2, Bb1, A1 (quarter); G1, F1, E1, D1 (quarter); C1, Bb1, A1, G1 (quarter); F1, E1, D1, C1 (quarter); Bb1, A1, G1, F1 (quarter).

217

6 4 5 3 7 5 5 6 6 4 5 3 6 5 6

221

Allegretto

225

Example 10-12

229

7 6 7 6 6 5 7 6

233

7 6 7 ♭6 9 8 [7] 6 5 4 5 6 7 6

237

241

246

The musical notation shows a sequence of chords and intervals across two staves. The first staff is in bass clef with a key signature of one flat (B-flat). The second staff is in treble clef. The notation includes various chord symbols and interval numbers below the notes.

Musical Notation	Interval / Chord Symbol
[Whole Note]	$\frac{9}{8} \frac{4}{4}$
[Half Note]	$\frac{-7}{5}$
[Quarter Note]	$\frac{8}{7} \#$
[Quarter Note]	$\frac{-6}{4}$
[Half Note]	$\frac{4}{4}$
[Half Note]	$\#$
[Half Note]	6
[Quarter Note]	$\frac{4}{\flat 2}$
[Quarter Note]	$6 \flat$
[Quarter Note]	$\frac{4}{2}$
[Quarter Note]	6
[Quarter Note]	$\frac{\flat 4}{[2]}$
[Quarter Note]	$\flat 5$
[Chord]	Org.

251

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note G4. This is followed by a half note F4, a half note E-flat4, and a half note D4. The melody then continues with a quarter note C4, a quarter note B-flat3, a quarter note A3, and a quarter note G3. The system concludes with a quarter note F3, a quarter note E3, and a quarter note D3. The bass line is indicated by a bass clef and a common time signature (C). It starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by a half note C2, a half note B1, and a half note A1. The bass line then continues with a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The system concludes with a quarter note C1, a quarter note B0, and a quarter note A0. The key signature of two flats and the common time signature are maintained throughout the system.

255

259

[illegible]

263

[illegible]

268

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a repeat sign. The lyrics 'The Rose Tree' are written below the notes.