

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Oboe II



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
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2 Gloria

Oboe II

Allegro

f



5



10



16



21



26



32



37



43



This musical score is for the song "The Rose Tree" in G major, measures 47-110. The key signature has one sharp (F#). The score is written on a single staff with a treble clef. The time signature is 4/4, indicated by a common time signature 'C' with a '4' over it. The music begins at measure 47 with a treble clef, a key signature of one sharp (F#), and a common time signature 'C' with a '4' over it. The first measure (47) contains a whole rest, with an '8' above it. The second measure (48) starts with a forte dynamic 'f' and contains a quarter rest followed by a quarter note G4. The melody continues with eighth and quarter notes. Measure 65 features a double bar line and a key signature change to one sharp (F#). Measure 69 has a '7' above it, indicating a seventh note. Measure 80 has a '7' above it, indicating a seventh note. Measure 88 has a '7' above it, indicating a seventh note. Measure 94 has a '7' above it, indicating a seventh note. Measure 101 has a '7' above it, indicating a seventh note. Measure 107 has a '7' above it, indicating a seventh note. The score ends at measure 110 with a double bar line and a repeat sign.

Et in terra pax

Adagio

ob 2

f

117

121

4

129

133

Laudamus te

[Tempo deest]

ob 2

16

f

160

165

30

f

200

205

36

f

245

The musical score for oboe 2, titled "Laudamus te", is written in 3/4 time. It begins with a tempo marking "[Tempo deest]" and a forte dynamic "f". The score is divided into measures, with measure numbers 16, 160, 165, 200, 205, and 245 indicated. The key signature has one flat (B-flat). The score includes various musical notations such as rests, triplets, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Gratias agimus tibi

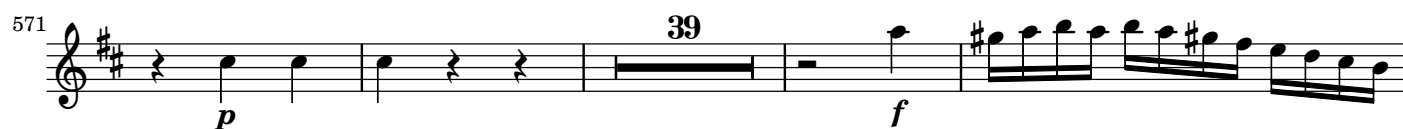
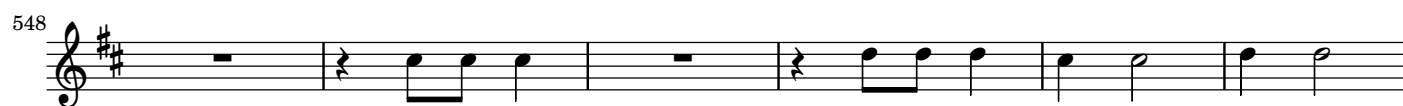
[Tempo deest]

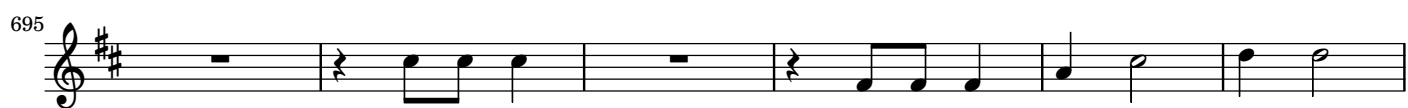
55



Domine Fili

Allegro





Qui tollis

ob 2 **Grave** 13

f

886

890

894 6

903

907

911 **Andante**

916 69 [Grave] *f*

989

Quoniam

Allegretto

20

