

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Oboe I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
v2.0.0, 2021-12-18 (10b5723cca1ce1af124a21d51e4e04665f24ab2a)

2 Gloria

Oboe I

Allegro

f



5



10



16



21



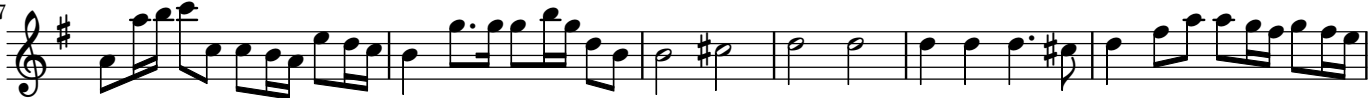
26



32



37



43



47

8

f

60

65

69

7

f

80

88

94

101

107

Et in terra pax

Adagio

ob 1

f

117

121

4

129

133

This musical score is for Oboe 1 (ob 1) in a piece titled "Et in terra pax". The tempo is marked "Adagio". The score begins at measure 117. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure (117) starts with a forte (*f*) dynamic and contains a half note B-flat, a quarter note A, and a quarter note G. Measures 118 and 119 contain whole rests. Measure 120 contains a half note F, a quarter note E, and a quarter note D. Measure 121 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 122 contains a half note G, a quarter note F, and a quarter note E. Measure 123 contains a half note D, a quarter note C, and a quarter note B-flat. Measure 124 contains a half note A, a quarter note G, and a quarter note F. Measure 125 contains a half note E, a quarter note D, and a quarter note C. Measure 126 contains a half note B-flat, a quarter note A, and a quarter note G. Measure 127 contains a half note F, a quarter note E, and a quarter note D. Measure 128 contains a half note C, a quarter note B-flat, and a quarter note A. Measure 129 contains a half note G, a quarter note F, and a quarter note E. Measure 130 contains a half note D, a quarter note C, and a quarter note B-flat. Measure 131 contains a half note A, a quarter note G, and a quarter note F. Measure 132 contains a half note E, a quarter note D, and a quarter note C. Measure 133 contains a half note B-flat, a quarter note A, and a quarter note G. The score ends with a double bar line.

Laudamus te

[Tempo deest]

ob 1

16

f

160

164

30

f

198

204

36

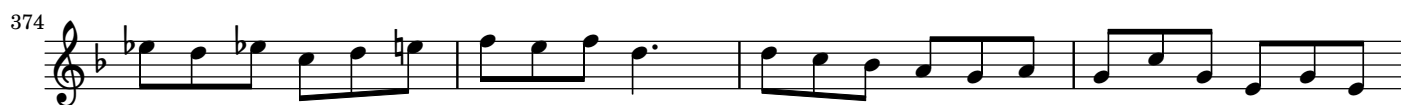
f

245

Gratias agimus tibi

[Tempo deest]

55



Domine Fili

Allegro

ob 1 *f*

532

537

540

543

548

553

557

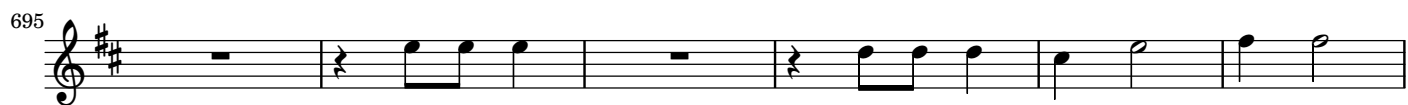
561

9

39

p

f



Qui tollis

ob 1 **Grave** 13

f

886

890

894 6

903

907

911 **Andante**

916 69 [Grave] *f*

989

Quoniam

Allegretto

20

