

# Galuppi. Missa.

Baldassare  
**Galuppi**

**Missa**  
BurG Anh. 4

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b*

*Full score*




Edition Esser-Skala, 2021

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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
ob	oboe
S	soprano
T	tenor
vl	violin
vla	viola

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	–	org	All bass figures have been added by the editor.
	29	A	2nd/3rd ♭ in <b>B1</b> : g'8–f <sup>♯</sup> 8–g'4
	38	vl 2	3rd ♭ in <b>B1</b> : b'8–b'8
	39	vl 1	1st ♭ in <b>B1</b> : g''8–g''8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	47	S	8th ♪ in B1: f <sup>♯</sup> 16
	50	vla	1st ♪ in B1: d'8
	56	T	2nd ♪ in B1: e'2
	62	org	2nd ♪ in B1: c8
	65	org	2nd ♪ in B1: e4-γ-c8
	77	vla	3rd ♪ in B1: c'8-c'8
	85	S	1st ♪ in B1: b'2
	86	vl 2	2nd ♪ in B1: b'8
	88	S	2nd/3rd ♪ in B1: a'4
	101	org	2nd/3rd ♪ in B1: f8-d8-e8-d8
	12	org	bar in B1: d4-d4-f4
	107	vl 2	4th ♪ in B1: c''8
	127	vl 1	3rd ♪ in B1: f''8
	136	B	1st ♪ in B1: B <sub>b</sub> 2
	145	B	3rd ♪ in B1: c4
	151	vl	grace note missing in B1
	151	S	grace note missing in B1
	171	vl 2	1st ♪ in B1: f'4
	172	vl 2	3rd ♪ in B1: b'4
	172	S	2nd ♪ in B1: g'8
	190	S	1st ♪ in B1: f'8-g'8
	205	vla	bar in B1: c'2.
	207	org	2nd/3rd ♪ in B1: c4-d4
	210	vl 2	1st ♪ in B1: g'8
	216	vla	bar in B1: c'2.
	226	S	1st ♪ in B1: d''2
	229	T	bar in B1: b2.-b4
	229	org	bar in B1 unison with S and A
	298	cor 1	bar in B1: —
	311	cor	1st ♪ in B1: —
2	–	org	All bass figures have been added by the editor.
	12	ob 2, vl 2	last ♪ in B1: g'8
	33	A	bar in B1: g'4-g'2-g'4
	39	vl	2nd ♪ in B1: g'16-f <sup>♯</sup> 16
	50	vl 1	2nd ♪ in B1: γ-f <sup>♯</sup> 16-a'16-d''16-f <sup>♯</sup> 16-d''16-a'16-f <sup>♯</sup> 16
	50	vl 2	2nd ♪ in B1: γ-d'16-f <sup>♯</sup> 16-a'16-d''16-a'16-f <sup>♯</sup> 16-d'16
	68	ob 1	5th ♪ in B1: f <sup>♯</sup> 8
	68	ob 2	3rd ♪ in B1: f <sup>♯</sup> 8-f <sup>♯</sup> 8
	93	vl	4th ♪ in B1: b8
	98	cor 2	bar in B1: d''2-c''2
	132	vl 1	3rd ♪ in B1: c''16-c''16-c''16-c''16
	159	ob 2, vl 2	2nd ♪ in B1: g'4
	199	ob 2	last ♪ in B1: g'8
	209	vla	bar in B1: c'2.
	289	vl 2	2nd ♪ in B1: g'4.
	303	vl 1	1st ♪ in B1: b <sub>b</sub> '4.
	331	vl 1	2nd ♪ in B1: d''8-c''8-b'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	376	B	2nd ♩ in B1: f4–f8
	380	T	bar in B1: c'4.–c'4–c'8
	382	vla	2nd ♩ in B1: g'4.
	383	A	2nd ♩ in B1: d'4.
	388	T	1st ♩ in B1: d'4.
	472	vla	Bar 71 appears twice in B1, while bar 77 is missing.
	474	T	bar in B1: c'1
	528	cor 1	3rd ♩ in B1: c''4
	681	vla	bar in B1: b8–f#8–g4–d4
	757	vla	1st ♩ in B1: a4
	796	vla	2nd ♩ in B1: f#8
	891	vla	3rd ♩ in B1: f'8
	900	vla	7th ♩ in B1: c'8
	924	vl 1	3rd ♩ in B1: ♩
	924	org	1st ♩ in B1: f4
	973	S	bar in B1: e♭'2.
	987	S	2nd ♩ in B1: g'4–♩
	987	B	1st ♩ in B1: d2
	1181	vl 2	bar in B1: —
	1196	vl 1	1st ♩ in B1: f#''4
	1180	A	bar in B1: a'2–g'2
	1249	org	2nd ♩ in B1: —
	1250	org	1st ♩ in B1: —
	1272f	vl	bars are swapped between the violins in B1
	1273–1277	org	2nd ♩ of bar 1273 to 1st ♩ of bar 1277 in B1: rests
	1277	vl 2	2nd ♩ in B1: b'2
	1285	vl 2	1st ♩ in B1: d''2
	1287	cor 2	1st ♩ in B1: e''2
	1293	org	bar in B1: —
	1298f	vla	bars in B1: f#1–f#1
	1303	B	2nd ♩ in B1: B2
	1308	vl 1	1st ♩ in B1: e''4
	1310	vl 2	1st ♩ in B1: d''2
	1315	vl 2	bar in B1: g'4–a'4–b'4–c''4
	1334–1337	T, B	grace notes missing in B1
	1338	B	bar in B1: a2.
3	27	T	last ♩ in B1: a8
	37	vl 2	1st ♩ missing in B1
	52	B, org	2nd ♩ in B1: B♭8
	54	org	3rd ♩ in B1: a4
	55	vl 1	last ♩ in B1: d''8
	55	vl 2	last ♩ in B1: d''8–d''8
	63	vl 2	2nd ♩ in B1: g'8–b♭'8
	72	B	2nd ♩ in B1: c'8–b♭8
	75	vl	1st ♩ in B1: d'8–d'16–b♭16
	83	vl	3rd ♩ in B1: c''4
	95	vla	1st ♩ in B1: b♭4

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	111	vla	2nd ♭ in <b>B1</b> : g <sup>4</sup>
	122	A	grace note missing in <b>B1</b>
	191	T	2nd ♭ in <b>B1</b> : d' <sup>4</sup> –d' <sup>4</sup>
	231	vl 2	last ♭ in <b>B1</b> : c'' <sup>4</sup>
	248	vl 2	last ♭ missing in <b>B1</b>
	250f	org	bars missing in <b>B1</b>
	252	T	last ♭ in <b>B1</b> : c' <sup>2</sup>

# Changelog

## **2.0.0 - 2021-12-18**

### *Changed*

- uses EES Tools and new editorial guidelines

## **1.0 - 2020-05-27**

### *Added*

- initial release





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## 1 Kyrie

*Andante*

*Corno I, II*  
*in G*

*I*  
*Violino*

*II*  
*Violino*

*Viola*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

*f*

*f*

*f*

*f Solo*

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{4}{2}$  —

7  $\frac{9}{4}$   $\frac{8}{3}$

The musical score is for the first Kyrie, marked Andante. It features a Corno I, II in G, Violino I and II, Viola, Soprano, Alto, Tenore, Basso, and Organo e Bassi. The tempo is Andante. The score includes dynamic markings (f) and a solo section for the Organ and Basses. The organ part has figured bass notation below it.



7

6

6  
4

5  
#

9  
4

8  
3

6

6

6  
4

5  
#

9  
4

8  
3

5

5+

10

6 5 # 5# 6/4 7# 5# 6/4 7# 6 6-

13

The musical score is written for a piano piece, page 5. It is in G major (one sharp) and 6/4 time. The score is divided into four systems. The first system (measures 13-15) features a treble staff with chords and a bass staff with a melodic line. The second system (measures 16-18) continues the piano introduction with more complex figures. The third system (measures 19-21) shows empty staves for other instruments. The fourth system (measures 22-24) continues the piano introduction with a melodic line in the bass staff.

6 6 5 6 6 6 6 5 6 - 7

16

The musical score is written for a piano and voice. It begins at measure 16. The vocal line is in the top staff, featuring a melody with eighth and sixteenth notes, and rests. The piano accompaniment consists of several staves. The first two staves of the piano part are in treble clef with a key signature of one sharp (F#), showing a flowing melody with eighth and sixteenth notes. The third staff is in bass clef with a key signature of one sharp, providing a harmonic foundation with eighth and sixteenth notes. The fourth, fifth, and sixth staves are also in treble clef with a key signature of one sharp, but they contain whole rests, indicating they are silent during this section. The seventh staff is in bass clef with a key signature of one sharp, also containing whole rests. The eighth staff is in bass clef with a key signature of one sharp, showing a melody with eighth and sixteenth notes. The score is written in a system of three measures.

6 5 6 6 6 - 7 6 5 7 6 5 6



19

6 6 6/5 5 6 6/4 5/4 3 6 6 6/5

22

[tr]

*f Tutti*  
Ky - ri-e, Ky - ri-e e -

*f Tutti*  
Ky - ri-e, Ky - ri-e e -

*f Tutti*  
Ky - ri-e, Ky - ri-e e -

*f Tutti*  
Ky - ri-e, Ky - ri-e e -

*Tutti*

5 6  $\frac{6}{4}$   $\frac{5}{4}$  3

25

lei - son, e lei - son, Ky - ri-e, Ky - ri-e

lei - son, e lei - son, e lei - son, Ky - ri-e, Ky - ri-e

lei - son, e lei - son, Ky - ri-e, Ky - ri-e

lei - son, e lei - son, Ky - ri-e, Ky - ri-e e -

5 6 5 4 9 8  
3 4 3 2 - 4 3

28

e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -  
 e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e -  
 e - lei - son, e - lei - son, Ky - ri - e e -  
 lei - son, e - lei - son, e - lei - son, Ky - ri - e

5 6 5 4 - 5 6 - 5 6 6

3 4 3 2 - 3 4 - 3 6 6

31

The musical score for page 11 begins at measure 31. It features a piano introduction in the upper staves, followed by a vocal melody in the middle staves with the lyrics "lei - son, e - lei - son, e - lei - son,". The basso continuo line is written in the lower staves with figured bass notation.

Figured Bass Notation (Basso Continuo):

9 8 6 5 # 9 8 6 6 6 5 # 9 8 3 3 4+ 6 -

34

son,

e - lei - son, e - lei -

e - lei - son, e -

lei - son, e - lei -

4 # 4 3 6 # 4 # 6 5

37

The musical score for page 13 begins at measure 37. It features a piano introduction in the upper staves, followed by a vocal melody with lyrics in the middle staves, and a basso continuo line with figured bass notation in the lower staves. The key signature is one sharp (F#).

**Vocal Melody and Lyrics:**

Measures 37-39: e - lei - - - son, e - lei - son, e -

Measures 40-42: - son, e - lei - son, e - lei - son, e -

Measures 43-45: lei - son, e - lei - son, e - lei - son, e -

Measures 46-48: son, e - lei - son, e - lei - son, e -

**Figured Bass:**

Measures 37-39: 5 # 6 4 7 #

Measures 40-42: 4 4 6 4 3 4 #

Measures 43-45: 6 5

40

lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

9 6 7 4 # 6 4 7 6 5 7 #



43

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

son, e - lei - son.

6 # Solo 6 6 6 6 5 6 6 7 #

46

*p*

*p*

*p*

*p Solo* \*

Ky - ri - e e - lei - son, e - lei - son, e - lei -

*p Solo*

Ky - ri - e e - lei - son, e - lei - son, e -

*p*

6 4 5 # 6 4 5 # 5 3 6 4 7 6 7 #

50

son, e - lei - son, e - lei - son, e - lei -

lei - son, e - lei - son, e - lei -

*p* *Solo* E - leison, e - leison,

*p* *Solo* E - leison, e - leison,

6 # # 5 9 # 6 7 6 - 7 7

54

son, e - lei - son, e - lei - - -

son, e - lei - - - son, e - lei - son, e -

e - lei - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei - - -

4 6 4 3 5 6 6 5 4 2 - 6 6

58

a 2

*f*

*f*

*f*

son.

lei son.

son.

son.

*f*

4 3 6 6 5 6 5 4 2 = 7 9 8

The musical score is written for a voice and piano ensemble. It begins at measure 58. The piano accompaniment consists of three staves: a right-hand treble staff and a left-hand bass staff. The right-hand staff features a melody with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The left-hand staff provides a harmonic foundation with eighth and sixteenth notes, also marked with a forte (*f*) dynamic. The vocal line is written on a single staff and includes the lyrics 'son.', 'lei son.', and 'son.' across several measures. The bass line at the bottom of the page contains figured bass notation, which includes numbers and accidentals (sharps and flats) indicating the harmonic structure for the left hand. The notation includes figures such as 4, 3, 6, 6, 5, 6, 5, 4, 2, =, 7, 9, 8, and various accidentals.

61

61

6 6 6 \* 5 6 4 3

64

The musical score for page 21, measures 64-70, is as follows:

- Measure 64:** Piano introduction in G major, 4/4 time. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts are silent.
- Measure 65:** Soprano vocal entry with the lyrics "E - lei - son, e - lei - son, e - lei -". The piano accompaniment continues.
- Measure 66:** Alto vocal entry with the lyrics "Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -".
- Measure 67:** Tenor vocal entry with the lyrics "Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -".
- Measure 68:** Bass vocal entry with the lyrics "E - lei - son, e - lei -".
- Measure 69:** Continuation of the vocal entries.
- Measure 70:** Continuation of the vocal entries.

**Figured Bass (Basso Continuo):**

Tutti

6 4 5 3      6 4 5 3      7 4      b6 - 6 b5      6 b5      6 b5

67

The musical score for page 22, starting at measure 67, features a piano introduction and vocal parts. The piano introduction consists of three measures of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The vocal parts enter in measure 68 with the lyrics "son, Ky ri e lei son, e lei". The score is written for a piano and voices, with a key signature of one sharp (F#) and a common time signature (C). The piano part includes a bass line with figured bass notation at the bottom of the page.

son, Ky ri e lei son, e lei

son, e lei son, Ky ri e lei son, e lei

lei son, e lei

son, e lei son,

7 6 6 # 6 5 6 5 7

1 15 # 4 5 4 5



[illegible]

73

Ky - ri-e, Ky - ri-e e - lei - son, e - lei -

Ky - ri-e, Ky - ri-e e - lei - son, e - lei -

Ky - ri-e, Ky - ri-e e - lei - son, e - lei - son,

Ky - ri-e, Ky - ri-e e - lei - son, e - lei -

7 7<sup>#</sup> b 6 5/4 - 6

76

son, e lei

son, e lei son, e lei

e lei son, e lei son, e lei

son, e lei son, e lei

$\flat$   $\flat 6$   $\flat 5$   $\flat 7$   $\flat 6$   $9$   $\flat 6$   $\flat 5$   $\flat 9$   $\flat 6$   $5$

[illegible]

82

a 2

Ky - ri - e e - lei - - son, Ky - ri - e e -

Ky - ri - e e - lei - - son, Ky - ri - e e -

Ky - ri - e e - lei - - son, Ky - ri - e e -

Ky - ri - e e - lei - - son, Ky - ri - e e -

6 5 6 5

85

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

lei - son, e - lei - son,

# 6 4 3 5 6 5

88

e - lei - son, e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son, e - lei - son.  
 e - lei - son, e - lei - son, e - lei - son.

7  $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{-}$   $\frac{-}{3}$  7

## Christe

Adagio

1 vl *f*

2 *f*

vla *f*

S

A

B

org *f Solo*

6 6 6 6 6 5 # - 6

100

6 - 7 9 6 6 5 # 6 7





13

Chri - ste, Chri - ste e - lei - son, e -

Chri - ste, Chri - ste e - lei - son, e - lei - - - -

Christe e - lei - - - -

7 # 6 #6 4 5 # # # 4+ 6

139

lei-son, e - lei - son, Christe, Christe, Chri - ste e - lei - son, Chri - ste,

- son, Christe, Christe, Chri - ste e - lei - son, Chri - ste,

son, Christe e - lei - son, e - lei - - - - son, Christe, Chri -

6 5 # 7 5 5 6 6 7 9 8 7 9 8 5 # 6

4 # 5 3 4 4 5 7 6 5 4 3 # 4

147

Christe, Chri - ste e - lei-son, Chri - ste, Chri-ste, Chri - ste e - lei -

Chri - ste e - lei-son, Chri - ste, Chri-ste, Chri - ste e - lei -

ste e - lei - - son, Christe e - lei - son, Chri-ste, Christe e - lei -

# 6 7 9 8 9 # # 9 4 4 #

4 5 # 7 5 4 # 4 3 3 4 #

162

Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-lei-son

6 4 5 # p #5 # #6 - 6 4 5 3



[illegible]

203

*f*

*f*

*f*

son, Chri - ste e - lei - son.

son, Chri - ste e - lei - son.

son, Chri-ste, Christe e - lei - son.

4 3 *f* 6 5 # 6 5

211

7 6 # - 6 4 3 4 3

## Kyrie

[Tempo deest]

cor (G)  
1, 2

1  
vl

2

vla

S  
*f Tutti*  
Ky - ri - e e - lei - - - - -  
\*

A  
*f Tutti*  
Ky - ri - e e - lei - - -

T

B

org  
b  
*f Tutti*



228

- - son, e - lei - - - - son,  
 - - - son, e - lei - son, e - lei - - -  
*f* *Tutti*  
 Ky - ri - e e - lei - - - -  
*f* *Tutti*  
 Ky - ri - e e - lei -

6 6 5 2 6 7 6 6

237

e - lei - son, e -  
 son, e - lei - son, Ky - ri - e e - lei -  
 son, e - lei - son,  
 son, e - lei - son, e -

# 4/2 6 7 # 6 6 9 8 3 4+ 6 7 7 # 4+ 2 6 7 6 4 # 6

[illegible]

[illegible]

269

Ky - ri - e e - lei -  
 lei - son, e - lei - son, e - lei -  
 lei - son, Ky - ri - e e - lei - son, e - lei -  
 Ky - ri - e e - lei -  
 4 # 6 ♯ 6 7 6 5 - 6 7 5 4 - 6 -

279

son, Ky - ri - e e - lei - - - - -

son, e - lei - son, Ky - ri - e e - lei - - - son, e - lei -

son, e - lei - son, Ky - ri - e e - lei - -

- - son,

6 4 3 8 4 3 6 6 5 2 6

290

*f*

son, e lei

son, e lei

son, e lei

Ky - ri - e e - lei

Figured Bass: 8 7 5 6 6 6 6 5 #4 6 7 # 6 6 9 6 5 6 5 6

300

a 2

\*

- - - son, e - lei - - - son, e - lei - son, e -

- - - son, e - lei - - - son, e - lei - son, e -

- - - son, e - lei - son, e - lei - - - son, e -

- - - son, e - lei - - - son, e -

5 6 5 6 6 # *tasto solo* 5 6 5

3 4 3 4 5 3 4 4 3



312

lei - - - son, e - lei - son.

lei - - son, e - lei - son, e - lei - son.

lei - - - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son.

7 6 - 4 3 4 3 2 3

## 2 Gloria

**Allegro**

**Ob**  
1 *f*  
2 *f*

**cor (G)**  
1, 2 *f* <sup>a 2</sup>

**vl**  
1 *f*  
2 *f*

**vla**  
*f*

**S**

**A**

**T**

**B**

**org b**  
*f Solo*  
6/4 5/3

This musical score page contains measures 4 through 7. It features a piano accompaniment and a bass line. The piano part consists of two grand staves (treble and bass clef) with a key signature of one sharp (F#). The bass line is on a single bass clef staff. Measures 4 and 5 show active piano accompaniment with eighth and sixteenth notes, while measures 6 and 7 are mostly rests for the piano. The bass line continues with a rhythmic pattern of eighth and sixteenth notes throughout all measures. A measure number '7' is printed below the final measure of the bass line.

4

7

This musical score is for page 50 of a piece in G major. It features a piano accompaniment and a vocal line. The piano part consists of two grand staves (treble and bass clef) and a separate bass staff. The vocal line is represented by four empty staves (three treble clef and one bass clef). The score is divided into two systems, each containing four measures. The piano accompaniment is highly active, with rapid sixteenth-note passages in the right hand and a steady eighth-note bass line in the left hand. The vocal line is currently silent, indicated by whole rests on all four staves. At the bottom of the page, there are fingering numbers for the left hand: 7, 7, 6, 6, 6, 6, 5.

7 7 6 6 6 6 5

12

7 #

二

16

This musical score page contains measures 16 through 19. It features a piano accompaniment and a vocal line. The piano part consists of two grand staves (treble and bass clef) and a separate bass staff. The vocal line is represented by four empty staves. The key signature is one sharp (F#). The piano accompaniment in measures 16-19 includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The vocal line is currently empty. At the bottom of the page, there are some numerical markings: 6, 6, 6, 6, 6, 5, and a sharp symbol (#).

6 6 6 6 6 5 #

This musical score is for the song "The Rose Tree". It is written for a piano and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains the piano introduction and the first four measures of the vocal melody. The second system contains the piano accompaniment for measures 5 through 8, with the vocal melody continuing in the upper staves. The piano part features a rhythmic melody in the right hand and a bass line in the left hand. The vocal melody is written in a single staff with a treble clef. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests.

24

a 2

6 6 6 5 3



28

*f* *Tutti*  
Glo - ri - a, glo - ri - a

*f* *Tutti*  
Glo - ri - a, glo - ri - a

*f* *Tutti*  
Glo - ri - a, glo - ri - a

*f* *Tutti*  
Glo - ri - a, glo - ri - a

*Tutti*

32

in ex - cel - sis De - o, glo - ri - a, glo - ri - a

in ex - cel - sis De - o, glo - ri - a, glo - ri - a

in ex - cel - sis De - o, glo - ri - a, glo - ri - a

in ex - cel - sis De - o, glo - ri - a, glo - ri - a

6/4 5/3

36

The musical score for page 57, measures 36-40, is presented below. It features piano accompaniment and vocal parts with lyrics.

**Measures 36-40:**

- Measures 36-37:** Piano accompaniment in G major. The vocal parts enter with the lyrics "in ex - cel - sis De - o, glo - ri - a".
- Measure 38:** The piano accompaniment continues with a more active melody. The vocal parts continue with "in ex -".
- Measures 39-40:** The piano accompaniment concludes with a final chord. The vocal parts finish with "in ex -".

**Lyrics:**

in ex - cel - sis De - o, glo - ri - a in ex -

in ex - cel - sis De - o, glo - ri - a in ex -

in ex - cel - sis De - o, glo - ri - a in ex -

in ex - cel - sis De - o, glo - ri - a in ex - cel - sis

**Figured Bass:**

7/5 6/4 5/3 7 6/5 #

40

cel - sis De - o glo - ri - a.

cel - sis De - o glo - ri - a.

cel - sis De - o glo - ri - a.

De - o, De - o glo - ri - a.

6 6/5 4 # Solo 6/4 5# 6/4 5#

44

The musical score consists of several staves. The top two staves are for the piano, with the right hand playing a rapid, arpeggiated figure and the left hand providing a rhythmic accompaniment. The middle staves are for the voice, with two parts entering in measure 46. The bottom staves are for the piano, with the right hand continuing the arpeggiated texture and the left hand playing a more rhythmic line. The key signature is one sharp (F#), and the time signature is 4/4.

**p** Solo  
Glo - ri - a

**p** Solo  
Glo - ri - a

**p**

6 # 6 5 6 6 4 5 #

48

in ex - cel - sis De - o,

in ex - cel - sis De - o,

6  
4

5  
3

7  
#

51

De - o, glo - ri - a

De - o, glo - ri - a

6/4 # 6/5 # 6/5 # f #

55

*f*

*f*

*f*

*f Tutti*

in ex - cel - sis De - o, in ex - cel - sis De - o, De - - o,

*f Tutti*

in ex - cel - sis De - o, in ex - cel - sis De - o, De - - o,

*f*

In ex - cel - sis De - o, De - - o,

*f*

In ex - cel - sis De - o, De - - o,

*Tutti*

#

#

6



58

De - o, glo - ri - a in ex - cel - sis De - o,

De - o, glo - ri - a in ex - cel - sis De - o,

De - o, glo - ri - a in ex - cel - sis De - o,

De - o, glo - ri - a in ex - cel - sis De - o,

6 #

61

in ex - cel - sis De - o, De - o glo - ri -

in ex - cel - sis De - o, De - o glo - ri -

in ex - cel - sis De - o, De - o glo - ri -

in ex - cel - sis De - o, De - o glo - ri -

6 5 4

64

a.

a.

a.

a.

*Solo*

# #6/4 5# # #6/4 5# 8# b7

[illegible]

70

**Piano Accompaniment:**

- Measures 70-72: Right hand features intricate sixteenth-note patterns, often beamed in groups of four. The left hand plays a steady eighth-note bass line.

**Vocal Solo:**

***P Solo***

Glo - ri - a in ex - cel - sis

***P Solo***

Glo - ri - a in ex - cel - sis

**Figured Bass:**

***P*** # 6 4 - 5 #

73

De - o, De - o, glo -

De - o, De - o, glo -

7 # 6 5

This musical score is for the hymn "In excelsis Deo". It is written for piano and voices. The piano part consists of a grand staff (treble and bass clefs) and a separate bass line. The vocal parts are for Soprano, Alto, and Tenor/Bass. The score is in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major (one sharp). The score is divided into three measures. The first measure is a rest for the piano. The second measure features a piano introduction with a forte (f) dynamic. The third measure features a vocal entry with a forte (f) dynamic. The lyrics are: "In ex - cel - sis De - o, in ex - cel - sis De - o, - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, - ri - a in ex - cel - sis De - o, in ex - cel - sis De - o, In ex - cel - sis De - o, in ex - cel - sis De - o, # # #".

79

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -

in ex - cel - sis De - o, in ex - cel - sis De - o, in ex -



82

cel - sis De - o, De - o, glo - ri - a

cel - sis De - o, De - o, glo - ri - a

cel - sis De - o, De - o, glo - ri - a

cel - - sis De - o, De - - o, glo - ri - a

7 7 7

86

in ex - cel - sis De -

in ex - cel - sis De -

in ex - cel - sis De -

in ex - cel - sis De -

7 7 7/5

90

*a 2*

o, glo - ri - a, glo - ri - a in ex -

o, glo - ri - a, glo - ri - a in ex -

o, glo - ri - a, glo - ri - a in ex -

o, glo - ri - a in ex - cel - sis

$\frac{6}{4}$   $\frac{5}{3}$  2

93

cel - sis, glo - ri - a in ex - cel - sis,  
cel - sis, glo - ri - a in ex - cel - sis,  
cel - sis, glo - ri - a in ex - cel - sis,  
De - o, glo - ri - a in ex - cel - sis,

6 # 6

96

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

in ex - cel - sis De - o,

7 6 7 7

99

*a* 2

glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a,

102

This musical score page contains measures 102, 103, and 104. It features a piano accompaniment and four vocal staves. The piano part consists of a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The vocal parts are arranged in four staves, with lyrics written below the notes. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'glo - ri - a, glo - ri - a in ex - -'. The piano accompaniment includes a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal parts enter in measure 102 and continue through measure 104. The score ends with a double bar line in measure 104.

glo - ri - a, glo - ri - a in ex - -

glo - ri - a, glo - ri - a in ex - -

glo - ri - a, glo - ri - a in ex - -

glo - ri - a, glo - ri - a in ex - -

b7 5/3 b6/4

105

The musical score consists of five systems. The first system (measures 105-107) features a piano accompaniment with a treble and bass staff. The treble staff has a melody of eighth notes, and the bass staff has a similar melody. The second system (measures 108-110) shows the piano accompaniment continuing. The third system (measures 111-113) introduces the vocal parts. The fourth system (measures 114-116) continues the vocal parts. The fifth system (measures 117-119) concludes the vocal parts. The lyrics are 'cel - sis De - o, glo - ri -'.

cel - sis De - o, glo - ri -

cel - sis De - o, glo - ri -

cel - sis De - o, glo - ri -

cel - sis De - o, glo - ri -

7 4 3



108

a 2

a.

a.

a.

a.

## Et in terra pax

**Adagio**

*f*

*f*

*f*

*f*

*f*

*f Tutti*

Pax, pax ho-mi-ni-bus, in ter-ra

*f Tutti*

Pax, pax ho-mi-ni-bus, pax, pax ho-mi-ni-bus, in ter-ra

*f Tutti*

Pax, pax ho-mi-ni-bus, in ter-ra

*f Tutti*

Et in ter-ra pax, et in ter-ra pax, et in ter-ra pax ho-

*f Tutti*

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

The musical score is for the section 'Et in terra pax'. It is in common time (C) and marked 'Adagio'. The woodwind section (oboes 1 and 2, violins 1 and 2, and viola) plays a melodic line starting with a forte (f) dynamic. The vocal section (Soprano, Alto, Tenor, and Bass) enters with a 'Tutti' marking and a forte (f) dynamic, singing the Latin text. The organ (organo) provides a harmonic accompaniment, also marked 'Tutti' and 'f'. The organ part includes figured bass notation at the end of the first system:  $\frac{5}{3}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$ .

116

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax ho - mi - nibus

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax ho - mi - nibus

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis, pax ho - mi - nibus

mi - ni - bus bo - nae vo - lun - ta - tis, pax ho - mi - nibus

$\flat 7$   $\flat 6$   $5$   $\flat 5$   $\flat 7$   $6$   $6$   
 $4$   $\sharp$   $3$   $4$   $5$

119

bo - nae vo - lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,

bo - nae vo - lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,

bo - nae vo - lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,

bo - nae vo - lun - ta - tis, pax ho - mi - ni-bus bo-nae vo-lun - ta - tis,

b b<sup>5</sup> 3 b b #

122

bonae volun - ta - tis, pax, pax ho-mi-ni - bus, pax,

bonae volun - ta - tis, pax, pax ho-mi-ni - bus, pax, pax ho-mi-ni - bus, pax,

bonae volun - ta - tis, pax, pax ho-mi-ni - bus,

bonae volun - ta - tis, et in terra pax, et in terra pax, et in terra pax

6 4 # 4 2 2 2

127

pax ho - mi-ni-bus pax ho - mi - nibus bo-nae vo-lun - ta - tis, pax,

pax ho - mi-ni-bus, pax ho - mi - nibus bo-nae vo-lun - ta - tis, pax,

pax ho - mi - nibus bo-nae vo-lun - ta - tis, pax,

et in terra pax ho - mi - nibus bo-nae vo-lun - ta - tis, pax,

6  
4  
#2

6 #

131

pax, pax, pax ho - mi - ni - bus, pax, pax,

pax, pax, pax ho - mi - nibus, pax, pax,

pax, pax, pax ho - mi - nibus, pax, pax,

pax, pax, pax ho - mi - nibus, pax, pax,

6 5 9 8 7

134

pax, pax bo-nae vo-lun-ta-tis, pax, pax.

pax, pax bo-nae vo-lun-ta-tis, pax, pax.

pax, pax bo-nae vo-lun-ta-tis, pax, pax.

pax, pax bo-nae vo-lun-ta-tis, pax, pax.

$\flat 6$   $\frac{5}{4}$   $\flat 6$   $\frac{4}{6}$   $\frac{5}{4}$   $\flat 7$   $\frac{\flat 6}{4}$   $\frac{5}{4}$   $\frac{4}{2}$   $\frac{5}{4}$



## Laudamus te

[Tempo deest]

ob  
1, 2

1  
vl

2

vla

S

org  
b

*p* Solo

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{4}{2}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

146

*f*

*f*

*f*

6 7  $\flat 6$  6 7  $\flat 4$  3 6 3  $\flat 4$  6

152

The musical score for measures 152-158 is as follows:

- Measure 152:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.
- Measure 153:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.
- Measure 154:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.
- Measure 155:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.
- Measure 156:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.
- Measure 157:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.
- Measure 158:** Violin I and II play whole notes (F4, C5). Viola plays a whole note (F4). Cello/Double Bass plays a whole note (F3). Piano plays a whole note (F3) with a forte (*f*) dynamic.

[illegible]

165

*a 2*

*p*

*p*

*p*

*p Solo*

Lau - da - mus te, — bene - di - cimus te, ad - o - ra - mus, ad - o - ra - mus

*p*

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{3}$   $\frac{4}{4}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$

173

te, be - ne - di - cimus, glo - ri - fi - ca - - mus te, bene - di - cimus

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{5}$   $\frac{6}{6}$   $\frac{7}{4}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{4}$

180

te, ad-o-ra - mus te, glo - ri - fi - ca

Figured Bass:  $\frac{9}{4}$   $\frac{8}{3}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{9}{4}$   $\frac{8}{3}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{b7}{5}$   $\frac{b4}{2}$  =

188

mus te, glo - ri - fi - ca - mus te, glo-

Figured Bass: 6 6  $\frac{b6}{4}$   $\frac{5}{\#}$   $\frac{7}{b5}$  7  $\frac{6}{b5}$   $\frac{b4}{5}$  6

195

*f*

*f*

*f*

ri-fi-ca-mus te.

*f*

6 6/4 5 7 6

202

*p*

*p*

*p*

Lau-da-mus te, be-ne-di-cimus

*p*

6/4 5 6 6 6/4 5 p 5/3 6/4 4/2 5 6/5

209

te, ad - o - ra - mus, ad - o - ra - mus te, be - ne - di - cimus, glo - ri - fi - ca - mus

Figured bass: 7 5 4 5 3 6 4 4 3 b7 5 6 4 5 2 6 6 b5 b7

217

te, glo - ri - fi - ca

Figured bass: 9 b4 8 3 2 - 6

224

3 4 6 6/5 2 6 6

=

230

mus te, ad o - ra - mus te, be-ne - di-cimus, glo - ri - fi - ca - mus, glo-

6 6/5 9/4 8/3 9/4 8/3 9/4 8/3 7 6 6/5 6 6

238

ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

*f* *f* *f* *f* *f* *f*

6 6 5 6 5 6 5 6

=

244

ri-fi-ca-mus te, glo-ri-fi-ca-mus te.

*f* *f* *f* *f* *f* *f*

6 6 5 6 5 6 5 6



## Gratias agimus tibi

[Tempo deest]

The musical score is for the piece "Gratias agimus tibi". It is written in 6/8 time and B-flat major. The score includes parts for two Oboes (ob), two Violins (vl), Viola (vla), String quartet (Soprano, Alto, Tenor, Bass), and Organ (org b). The tempo is marked "[Tempo deest]".

The Oboe parts (ob 1 and 2) are mostly rests. The Violin parts (vl 1 and 2) play a melodic line starting with a forte (f) dynamic, featuring trills in the fourth measure. The Viola part (vla) also starts with a forte (f) dynamic and plays a supporting line. The String quartet parts (S, A, T, B) are mostly rests. The Organ part (org b) plays a bass line with figured bass notation: *f* Solo 6 # 6 6 # 6 7 # 7 6 5 # #.

256

6 7# 6 6 6 6 7 6 6 6 6 5 7 6 5 3 6 6 5

263

7 6 5 6- 8 7 6 5 6 5 7 6 5 6 7 5 4 3 2 1

270

*p* *f* *p* *f* *p* *f*

*p* *Solo*

Gra-tias a - gi-mus ti - bi pro-pter magnam glo-ri-am tu - am,

7 6 # *p* 6 # # 7 # 7 6 5 # *f*

277

Musical score for page 99, starting at measure 277. The score features a piano introduction in the upper staves and a vocal entry in the lower staves. The piano part includes a treble and bass staff with various chords and melodic lines, marked with a piano (*p*) dynamic. The vocal part enters in the fifth measure with the lyrics "gra - tias a - gimus ti - bi pro-pter ma-gnam glori-am tu - am, propter ma - gnam". The score concludes with a series of figured bass notes: #, 6, 7 #, #, #, 5 7 #, 6, b, 6.

284

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time. The piano part consists of a series of chords and arpeggios. The vocal part enters with a solo, singing the lyrics 'Gra-tias a-gi-mus ti-bi pro-pter magnam glo-ri-am tu-am,'. The piano accompaniment continues with a steady rhythm. The score is divided into systems, with the vocal part and piano accompaniment appearing in separate staves.

*p* *Solo*

Gra-tias a-gi-mus ti - bi pro-pter magnam glo - ri-am tu - am,

glo - ri-am tu - am,

6 # 6 6 # 6 7 # b7 6 5 # *f*

291

gra - ti-as a - gimus ti - bi, gra-ti-as a-gimus ti - bi pro-pter ma - gnam glo - riam,  
 propter ma - gnam glo - riam,

# 6 7 6 6 7 5 6 7 5 6 5 7 5

298

The musical score is written for piano and voice. The piano part consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The vocal part consists of two staves (treble and bass clef) with Latin lyrics underneath. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score starts at measure 298. The piano part features a complex harmonic structure with various chords and a bass line. The vocal parts are in B-flat major and include lyrics in Latin.

*magnam glori - am tu - am, pro - pter ma - gnam glo - riam tu - - am,*

*magnam glori - am tu - am, pro - pter ma - gnam glo - riam tu - - am,*

5 6 b7 8 b7 6 5 b4 2 -

3 4 5



305

*f*

*f*

*f*

*f* *Tutti*

Pro-pter ma - gnam glo - ri - am, pro - pter ma-gnam glo - riam, pro - pter ma - gnam glo-ri-am tu -

*f* *Tutti*

Pro-pter ma - gnam glo - ri - am, pro - pter ma-gnam glo - riam, pro - pter ma - gnam glo-ri-am tu -

*f* *Tutti*

pro-pter ma - gnam glo - ri - am, pro - pter ma-gnam glo - riam, pro - pter ma - gnam glo-ri-am tu -

*f* *Tutti*

pro-pter ma - gnam glo - ri - am, pro - pter ma-gnam glo - riam, pro - pter ma - gnam glo-ri-am tu -

*f* *Tutti*

5 6 5 6 7 3 4 3 4 5 5 6 5 6 4 3 6 5 6 7 6

312

am, pro - pter ma-gnam glo - riam, pro - pter ma - gnam glo-riam tu - am.

am, pro - pter magnam glo - riam, pro - pter ma - gnam glo-riam tu - am.

am, pro - pter magnam glo - riam, pro - pter ma - gnam glo-riam tu - am.

am, pro - pter ma-gnam glo - riam, pro - pter ma - gnam glo-riam tu - am.

6 6 7 6 7 - 4 6 6 6 6 4 6 Solo 6

320

320

321

322

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328

*p*

*p Solo*

Gra-ti-as a-gi-mus ti - bi pro-pter magnam glo - ri-am tu -

6 6 6 6 7 6 7 *p* 6 6 7 7 6 5

335

am, gra-ti-as a-gimus ti - bi pro-pter magnam glo - riam, magnam glo-ri-am

*f* *p* *f* *p*

4 6 8 b7

342

*p* Solo

Gra-tias a-gimus ti-bi propter magnam gloriam tu-am, gra-ti-as a-gimus  
tu-am,

6 6 6 6 7 7 6 5 *f* *p* 6

350

ti - bi pro - pter ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

pro - pter ma - gnam glo - riam tu - am, pro - pter ma - gnam glo - riam

6  
4

5  
3

8

b7

b7

7

5  
b

6  
4

7  
5

358

*f*

*f*

*f*

*f* *Tutti*

tu-am, pro - pter magnam glo - riam tu-am, pro - pter magnam

*f* *Tutti*

tu-am, pro - pter magnam glo - riam tu-am, pro - pter magnam

*f* *Tutti*

Pro - pter magnam glo - riam tu-am, pro - pter magnam glo - ri-am

*f* *Tutti*

Pro - pter magnam glo - riam tu-am, pro - pter magnam glo - ri-am

6 5 6 6 *f* *Tutti* 6 7 7 7 6 5 7 6 5 6 5 6 7 #



366

*f*

glo - ri - am tu - am, pro - pter magnam glo - - - - -

glo - ri - am tu - am, pro - pter ma - gnam glo - - - - -

tu - am, pro - pter ma - gnam, pro - pter ma - gnam, pro - pter ma - gnam glo -

tu - am, pro - pter magnam, pro - pter magnam glo - - - - -

7 6 5  
5 4 3  
#

8 7 6  
#

8 7 6  
#

8 7 6  
#

8 7 6  
#

8 7 6  
#

374

riam tu - am, pro - pter ma - gnam glo - ri-am

riam tu - am, pro - pter ma - gnam glo - ri-am

riam tu - am, pro - pter ma - gnam glo - ri-am

riam tu - am, pro - pter ma - gnam glo - ri-am

6 6 6 6 7 6 5 5 6 7 6 5 6 5 5 6 7 3 4 5

381

tu - am, pro - pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam

tu - am, pro - pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam

tu - am, pro - pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam

tu - am, pro - pter ma - gnam glo - ri-am tu - am, pro - pter ma - gnam

6 5 6 5 5 6 7 6 5 6 5 5 6 7 6 5 6 5 8 7 5 6 4

4 3 4 3 # 4 # 4 # 4 # 4 # 4 # 4 # 6 5 #

388

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

glo - ri - am tu - am, pro - pter ma - gnam glo - ri - am tu - am.

— 7 5 6 7 5 5 # 6 5 # 6 4 4 # Solo 7 #

395

Musical score for measures 395-401. The score is written for piano accompaniment and a solo line. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The solo line is written on a single staff with a treble clef and a key signature of one flat. The solo line includes figured bass notation below the notes.

Measures 395-401:

- Measure 395: Piano accompaniment is mostly rests. Solo line has a half note G4.
- Measure 396: Piano accompaniment has eighth notes. Solo line has a half note A4.
- Measure 397: Piano accompaniment has eighth notes. Solo line has a half note B4.
- Measure 398: Piano accompaniment has eighth notes. Solo line has a half note C5.
- Measure 399: Piano accompaniment has eighth notes. Solo line has a half note D5.
- Measure 400: Piano accompaniment has eighth notes. Solo line has a half note E5.
- Measure 401: Piano accompaniment has eighth notes. Solo line has a half note F5.

Figured bass notation for the solo line:

Measure 395: 2, 6/4, 2, 7/5, 6/4, 5/4, #, 7/7, 6/6, 7/7, 6/6, #

## Domine Deus, Rex cœlestis

[Tempo deest]

1 vl *f*

2 *f*

vla *f*

T 8

org b *f Solo* 6 4 5 3 7

=

408

vl *f*

v2 *f*

vla *f*

T 8

org b *f Solo* 6 9 4 8 3 6 6 4 5 3

414

8 7 5 9 8 4 3 8 7 6 5 3 8 7 5 9 8 4 3 8 7 6 5 3

≡

421

*p* Solo  
Do - - - mi - ne De - us, Rex coe - le - stis,

6 5 4 3 7 6 5 4 3

428

Rex coe - le - stis, De - us Pa - ter o - mni - po - tens,

6 9/4 8/3 6 6/4 5/3

≡

434

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

6/4 7/5 6/4 5/3 9/4 8/3 6 6



440

mni - po - tens, De - us Pa - - - - -

6/5 ♭ 2 6

≡

446

- - - - -

6 6 3/2 6 3 ♭4

452

8 - - - ter o - mni - - - po - tens, De - us Pa - ter o -

6 5 6 7 6 5 6 6 5 4 5 6

≡

458

*f* 3 3 3 3 3

8 mni - po - tens.

6 4 5 4 6 6 9 8 6 5 6

464

Figured bass notation: ♭ ♭ ♭ 6/5 ♭ 7 6/4 5 6/4 5

≡

470

Figured bass notation: p ♭7/2 ♭7/3 6/4 5/3 6/4 5/3 6 7

Lyrics: Do - - - mi - ne, Do - - - - mi - ne

477

De - us, Rex coe - le - stis, Rex coe - le - stis, De - us

6 5 6 9 8  
4 3 4 3

≡

483

Pa - ter o - mni - po - tens, Do - mi - ne De - us, Rex coe -

6 5 6 6 7 8 7 6 5 6  
4 3 5 5 4 3 5 4 3 6

489

le - stis, Rex coe - le - stis, De - us Pa - ter De - us

9 8 6 8 7 6 5 6 9 8

4 3 4 5 4 3

≡

495

Pa - - - - -

6 7 6 5 6

4 3 3 5

501

8

2 6 6 3  $\frac{1}{4}$  6  $\flat 5$  5 6

ter o -

≡

507

8

6  $\frac{4}{4}$  5  $\frac{4}{4}$  3 6 5 9  $\frac{4}{4}$  8 3 6 5

mni - po - tens, Do - mi - ne De-us, Rex coe -



## Domine Fili

Allegro

ob  
1, 2

*f*

a 2

cor (D)  
1, 2

*f*

a 2

1  
vl

*f*

2

*f*

vla

*f*

B

org  
b

*f* Solo

6 6

=

532

a 2

6 6 7 6 6 7 6 5 6 #



538

6

542

6 4 5 # 6 6 6

548

7

554

7

6 5 3

559

*p*

*p Solo*

Do - - - - - mi - ne

*p*

≡

566

*p*

*p*

Fi - li u - ni - ge - ni - te, Je - - - su Chreste, Do - mi - ne

6 6 6 6 7 6 7 6 5 4 3

573

Fi - li u - ni - ge - ni - te, Je - su Christe, Je - su Christe,

6 7 8 # 7 # 6 4 5 # 6 7 6 4 5 # 6 6 4 5 # 4/2

580

Do - - mine, Do - mi-ne Fi - li u - ni - ge - ni - te, Je -

6 6 5 # - - -

587

6 6 # # $\frac{4}{2}$

594

6 6 # 6

su Chri

601

ste, Do-mi-ne Fi-li u-ni-ge-ni-te, Je-su Chri-

# 6 6 6 6 6 5 6  $\frac{\#4}{2}$  6

==

609

ste, Je-su Chri-ste.

6 5 3  $\frac{\#4}{2}$  6 6 4 5 4 - # f 6 #

615

Sheet music for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. The piano accompaniment features a continuous eighth-note melody in the right hand and a simple bass line in the left hand. The voice part consists of a single melodic line. The score is divided into five measures, each containing a measure of piano accompaniment and a measure of voice. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line and a repeat sign.

[illegible]

627 <sup>a 2</sup>

5/3   #4/2   6   6/4   #5

632

*p* *p* *p*

Do - - - mi - ne Fi - li u - ni -

*p*   7   6/4   -   5/3   7



640

ge - ni-te, Je - su Chri-ste,

6  
4

5  
3

7 6 6  
5

6

648

Do - mi - ne Fi - li u - ni - ge - ni-te,

6

655

Je - su Christe, Do - mi - ne Fi - li u - ni - ge - ni - te,

7<sup>#</sup> 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 6<sup>#</sup> - 6<sup>b</sup> 6<sup>b</sup> 6<sup>b</sup> 5<sup>#</sup> 6<sup>b</sup> 5<sup>#</sup>

662

Je - su, Je - su, Je - su Christe, Do - mi - ne Fi - li u - ni -

<sup>3</sup> <sup>3</sup> 6<sup>b</sup> 2 6 8 7 6 5 6 6<sup>b</sup> 5 6 6<sup>b</sup> 5



684

ge - ni-te, Je - - su, Je - - su Chri - -

7 6 5 6 7 6 4 5 3

=

691

ste.

698

7

6  
4

7

703

a 2

7

## Domine Deus, Agnus Dei

Andante

1 *f*

2 *f*

vla *f*

S

A

org  
b *f Solo*

6 6 4 5 3 6 7 6

715

6 4 5 3 6 6 4 5 # 9 4 8 3 6 6 4 5 # 9 4 8 3 6 #

721

6 6 6 6 5 6 6 5 #

727

8/6  $\flat 7/5$  6/4 5/3 7 6/5 6

733

*p*

*p Solo*

Do - mi-ne De - us, A - gnus De - i, Fi - li - us

5 6 6 5 3 6 6 6 4 6 6 6 5

740

Pa - - - tris, Do - mi - ne De-us, A - gnus De-i,

6 6 4 5 3 6 4 # 6 4 # #



747

*p* Solo

Do - mi-ne De - us, A - gnus

Fi - li - us Pa - tris.

6  $\frac{4}{3}$  6 6 - 6  $\frac{4}{4}$  5  $\frac{4}{4}$  # 6 # 6

754

De - i, Fi - li - us Pa - tris, A - gnus

Do - mi-ne De-us,

6  $\frac{4}{4}$  6 6 7 # 6 6  $\frac{4}{4}$  5 # 8 # 7 8 7

761

De - i, Fi - li-us Pa - tris, Fi - li-us Pa - - - -

Fi - li-us Pa - tris, Fi - li-us Pa - - - -

6 6 5 8 7 6 7

4 4 3 6 5 # 4 #

768

- tris, Do - mi-ne De - us, A - gnus De - i,

- tris, Do - mi-ne De - us, A - gnus De - i,

6 7 # # # 6 # 6 b7 6 b7 6

4 4 # # # 4 # 4 # 5 # 5

775

Fi - li - us Pa -

Fi - li - us Pa -

5 3 6 4 7 2 8 3 - # 4 2 # # 8 # 6 7 5 #

782

- tris, Fi - li - us Pa-tris, Fi - li - us Pa -

- tris, Fi - li - us Pa-tris, Fi - li - us Pa -

9 4 8 # 8 # 6 7 5 # 9 4 8 # # 6 5 9 4 8 3 6 5 9 4 8 3

789

tr - is, Fi - li - us Pa - tris, Fi - li - us Pa -

tr - is, Fi - li - us Pa - tris, Fi - li - us Pa -

7 6 5 # 7 6 7 6 5 # 7 6 6 5 #

796

tris.

tris.

f 6 6 6 # 6 2

802

*p*

Do - mi - ne De - us, A - gnus

6 6 6 5 6 # 6 5

808

De - i, Do -

A - gnus De - i, Fi - li - us Pa - tris, Do -

9 8 6 6 6 9 8 6

814

- mine, Do - mi-ne De - us, A - gnus, A - gnus De - i, Fi -

- mine, Do - mi-ne De - us, A - gnus, A - gnus De - i, Fi -

6 4      5 3      7      8 6      7 5      6 4      5 3

821

- li - us Pa-tris, A - gnus De - i, A - gnus

- li - us Pa-tris, Do - mi-ne De - us, A - gnus De - i, A - gnus

8 6      7 5      6 4      5 3      6 6      7

828

De - i, A - gnus De - i, Fi - li - us Pa - tris,

De - i, A - gnus De - i, Fi - li - us Pa - tris,

6/4 5/3 6 6 6 7/5 #

835

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa - tris,

# 4 3 6/5 6 4 7

842

Fi - li - us Pa -

Fi - li - us Pa -

7 5 6 4 5 3 6 7 6 4 5 3 6 7 6 4 5 3 6 6 5

849

tris, Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa -

tris, Do - mi-ne De - us, A - gnus De - i, Fi - li - us Pa -

6 6 5 7 9 8 7 9 8 5 6 7 6



857

*f*

- - tris.

- - tris.

*f*

6 5 6 6 6 6 7 6

864

*f*

6 6 6 5 6 6 5 6 5 6

## Qui tollis

Grave

1  
ob

2

1  
vl

2

vla

S

A

T

B

org  
b

*f* Solo

6 5  
4 4

7 7  
4 4

6 6  
4 4

7 7  
4 4

7 7  
4 4

874

The musical score for measures 874-877 is written in B-flat major (two flats). The first system consists of two staves, both of which contain whole rests for all four measures. The second system consists of three staves. The top two staves (treble clef) contain a complex melodic line, while the bottom staff (bass clef) contains a bass line. The melody in the top staves is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass line in the bottom staff consists of eighth notes and rests. The key signature is B-flat major (two flats).

Measure 874: Treble staff has whole rests. Bass staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 875: Treble staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Bass staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 876: Treble staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Bass staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

Measure 877: Treble staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Bass staff has eighth notes: G2, F2, E2, D2, C2, B1, A1, G1.

878

The musical score consists of five systems. The first system (measures 878-879) shows a grand staff with piano accompaniment (treble and bass clefs) and a vocal line (treble clef). Measures 878 and 879 are mostly rests. The second system (measures 880-881) contains active musical notation. The piano part includes a right-hand melody and a left-hand bass line. The vocal line is a single staff. The bottom of the page shows a continuation of the bass line with figured bass notation.

Figured bass notation at the bottom of the page:

6 5 7 6 5 6 5 6 5

882

**Piano Accompaniment:**

Measures 882-885. The piano part features a strong rhythmic pattern in the right hand and a more melodic line in the left hand. The piano part has a forte (*f*) dynamic.

**Vocal Parts:**

Measures 883-885. The vocal parts enter in measure 883 with the lyrics "Qui tol - lis pec - ca - ta mun - di, pec -". The vocal parts are marked *Tutti* and *f*.

**Chord Progression:**

Measures 882-885. The chord progression is as follows:

Measure	Chord
882	$\frac{6}{4}$ $\frac{5}{\flat}$
883	<i>Tutti</i> $\frac{6}{4}$ $\frac{5}{\flat}$ $\frac{6}{4}$
884	$\frac{7}{5}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$
885	$\frac{6}{4}$ $\frac{5}{\flat}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{4}$

885

ca - ta mun - di: Mi - - se - -

ca - ta mun - di: Mi - - se - -

ca - ta mun - di: Mi - - se - -

ca - ta mun - di: Mi - - se - -

2 7 8 7

888

re - re no - bis, mi - se -

re - re no - bis, mi - se -

re - re no - bis, mi - se - re -

re - re no - bis, mi - se -

6 4 5 7 6 6 6 -

891

re - re, mi - se re - - - - -

re - re, mi - se re - - - - -

- - re, mi - se re - - - - -

re - re, mi - se re - - - - -

7 6 6 7 7  
b5 - b4



894

re, mi - se - re - re no - - bis.

re, mi - se - re - re no - - bis.

re, mi - se - re - re no - - bis.

re, mi - se - re - re no - - bis.

*Solo*

6 4 5 3

897

The musical score for measures 897-900 is as follows:

- Measure 897:** Two staves (treble and bass clef) with whole rests.
- Measure 898:** Three staves. The top staff (treble clef) has a half note G4, quarter note A4, eighth note B4, and eighth note A4. The middle staff (treble clef) has a half note G4, quarter note A4, eighth note B4, and eighth note A4. The bottom staff (bass clef) has a half note G3, quarter note A3, eighth note B3, and eighth note A3.
- Measure 899:** Three staves. The top staff (treble clef) has a half note G4, quarter note A4, eighth note B4, and eighth note A4. The middle staff (treble clef) has a half note G4, quarter note A4, eighth note B4, and eighth note A4. The bottom staff (bass clef) has a half note G3, quarter note A3, eighth note B3, and eighth note A3.
- Measure 900:** Four staves, all with whole rests.
- Measure 901:** One staff (bass clef) with a half note G3, quarter note A3, eighth note B3, and eighth note A3. Below the staff is a figured bass line: 7 - 6 5 4 5 - - 4 2 6 6 7 7 6 7.

901

Qui tol - lis pec -

Qui tol - lis pec -

Qui tol - lis pec -

Qui tol - lis pec -

♭ 6 6 4 5 ♭ *Tutti* 5 ♭6

904

ca - ta mun - - di: Su - sci - pe,

ca - ta mun - - di: Su - sci - pe,

ca - ta mun - - di: Su - sci - pe,

ca - ta mun - - di: Su - sci - pe,

6 5

907

su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti - o - nem

7 6 5 4

910

no - - - stram, su - scipe de - pre - ca - ti - o - nem,

no - - - stram, su - scipe de - pre - ca - ti - o - nem,

no - - - stram, su - scipe de - pre - ca - ti - o - nem,

no - - - stram, su - scipe de - pre - ca - ti - o - nem,

7  $\flat 5$  6 4  $\flat 5$  4 - #  $\flat$  - 6

913 Andante

de - pre - ca - ti - o - nem no - stram.

de - pre - ca - ti - o - nem no - stram.

de - pre - ca - ti - o - nem no - stram.

de - pre - ca - ti - o - nem no - stram.

*f* Solo 6 6 6 7

2 7 6 4 5 4 5 6 6 6 7

[illegible]



929

se - des ad dex - teram Pa-tris, qui se - des ad dex - te-ram Pa - tris: Mi -

- des ad dex - teram Pa-tris, qui se - des ad dex - te-ram Pa - tris: Mi -

6 7 6 7 7 - 6 5  
- 4

937

The musical score consists of two systems. The first system (measures 937-946) features a piano accompaniment in the upper staves and a vocal line in the lower staves. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The vocal line includes a melody with lyrics in French. The second system (measures 947-956) continues the piano accompaniment and the vocal line. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The vocal line includes a melody with lyrics in French. The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The vocal line includes a melody with lyrics in French.

se - re - re, mi - se - re - re, mi - se - re - re no -

se - re - re, mi - se - re - re, mi - se - re - re no -

6 7 6 6 7 4 2

947

*f* *p* *f* *p* *f* *p*

*p Solo*  
Qui se - des, qui se - des ad

bis.

*p Solo*  
Qui se - des, qui se - - des ad

bis.

*f* 6  $\flat 6$  6 6 6 6  $\flat 7$   $\frac{8}{2}$   $\frac{8}{3}$  *p* 6 6 6 7  $\flat$

956

dex - teram Pa - tris, qui se - des ad dex - teram Pa-tris, ad dex - teram Pa-tris: Mi -

dex - teram Pa - tris, qui se - des ad dex - teram Pa-tris, ad dex - teram Pa-tris: Mi -

6 7 6 8 b7 6 5 6 5 6 -

965

se - re - re, mi - se - re - re no - - -

se - re - re, mi - se - re - re no - - -

2 6 6 7 - 6 5 6 5

975

- bis. Ad dex - teram Pa-tris, ad  
 Qui se - des ad dex - teram Pa-tris, qui se - des ad  
 - bis. Qui se - des qui se - des  
 Qui se - des qui se - des

*f* *p* *f* *p*

6 6 6 6 6 6  $\frac{9}{4}$   $\frac{8}{3}$  *p*  $\frac{7}{5}$  -  $\frac{6}{4}$   $\frac{5}{3}$

984 [Grave]

*f*

*f*

*f*

*f*

*f* *Tutti*

dex - teram Pa-tris: Mi - se - re - re, mi - se - re - re

dex - teram Pa-tris: Mi - se - re - re, mi - se - re - re

Mi - se - re - re, mi - se - re - re

Mi - se - re - re, mi - se - re - re

$\frac{7}{5} - \frac{6}{4} \frac{5}{3}$  *f* *Tutti* 2  $\frac{7}{4}$

988

no - - bis,

no - - bis, mi - se - re - re,

no - - bis, mi - se - re - re,

no - - bis, mi - se - re - re,

$\frac{6}{4}$   $\frac{5}{4}$  =



990

mi - se - re - re no - - - - - bis.

mi - se - re - re no - - - - - bis.

mi - se - re - re no - - - - - bis.

mi - se - re - re no - - - - - bis.

mi - se - re - re no - - - - - bis.

6 6 7 6 5 4 5

2 5 4 2 4

Quoniam

Allegretto

**Allegretto**

1  
2  
vla  
T  
B  
org b

*f* *Solo*

998

1004

Measures 1004-1008. The piano part features complex triplet and sixteenth-note patterns in both hands. The melodic line is mostly rests, with a few notes in the final measure. A double bar line is present after measure 1008.

1009

Measures 1009-1013. The piano part continues with complex triplet and sixteenth-note patterns. The melodic line has a forte (*f*) dynamic marking in measure 1009 and ends with a few notes. A double bar line is present after measure 1013.

1014

3 ob 1

6 5 6 7 6

1019

3 ob 1

6 7 6 6 7 6

1024

*p* *3* *3* *3* *3* *3* *3*

*p*

*p*

*p* *Solo*

Quo - - - - - ni-am tu so - lus

6 6 4 3 5 6 6 6

1030

*3* *3* *3* *3* *3* *3* *3*

san - ctus, tu so - lus Do-mi-nus, tu so - lus, tu

6 6 6 6

1035

so - lus al - tis - si - mus, tu so - lus al - tis - si - mus,

1039

Je - su, Je - su, Je - su Chri - ste,

ob 1  
f

1046

*p* *p* *Solo*

Quo - - - - - ni-am tu so - lus

*p* 6 6 6

1051

san - ctus, tu so - lus Do-minus, tu so - lus, tu

6 6 6 2 6

1056

so - lus al - tis - si - mus, tu so - lus al - tis - si - mus, Je - su,

6 5 7 6 6 5 6 6

1062

Je - su, Je - - su Chri - ste, tu so - lus al -

6 6 5 6 4 5 3



1068

tis - si - mus, al - tis - si - mus, Je - su, Je - su,  
 tis - si - mus, al - tis - si - mus, Je - su, Je - su,

6 7# 6 7# 5# 6 4 7 5# 5 3 6 4 5 3

1074

Je - su Chri-ste, Je - su Chri - ste, Je - -  
 Je - su Chri-ste, Je - su, Je - su Chri - ste, Je - -

5 3 4 2 3 1 6 4 5# 7# 6 6 5 - 6 7# # 8 3

1081

*f*

su Chri - - ste.

6 5 # 6 *f* # 6 5 6

1087

*f*

6 5 9 4 8 3 6 4 5 3 # 7 4 2



1104

Quo - - - - ni-am tu so - lus san - ctus, tu so - lus

6 6 6 6

1110

tu so - lus al - tis - si - mus, al - tis - si - mus,

Do-minus, tu so - lus al - tis - si - mus, al - tis - si - mus,

6 7 6 7# 6 7#

1117

Je - su Christe, quo - ni - am tu so - lus, tu so - lus

Je - su Christe, quo - ni - am tu so - lus, tu so - lus sanctus, tu so - lus

$\flat 7$  6 6 6  $\flat 5$  8  $\flat 7$   $\flat 7$  6 6  $\frac{5}{4}$  3

1126

san - ctus, quo - ni - am tu so - lus, tu so - lus Do - minus, tu so - lus

san - ctus, quo - ni - am tu so - lus, tu so - lus

6 5 8 # 7 6 5 7 # 6 4 5 #

1134

Do-minus, tu so - lus al - tis-simus, Je - su, Je - su, Je -

Do-minus, tu so - lus al - tis - simus, Je - - su, Je -

5 3 6 4 6 6 #5 6 #

1141

su, Je - su, Je - su Chri-ste, tu so - lus,

- su, Je - - su, Je - su Chri-ste, tu so - lus,

6 6 6 5 3 5 3 6

1148

tu so - lus san - ctus, tu so - lus, tu so - lus Do - minus,

tu so - lus san - ctus, tu so - lus, tu so - lus Do - minus,

6 7 7 5 3 6 4 7 5

1154

Je - su, Je - su, Je - - - su

Je - su, Je - su, Je - - - su

6 4 5 3 7 4 2 8 3 8 3

1160

Chri - - ste.

Chri - - ste.

6 5 f 6 6 7

1166

a 2

6 7 6 6 6 6 4 5



## Cum Sancto Spiritu

[Tempo deest]

cor (G)  
1, 2

1  
vl

2

vla

S  
*f Tutti*  
Cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris, a - men, a - men,

A  
*f Tutti*  
Cum San - cto Spi - ri - tu in

T

B

org  
b  
*f Tutti*

1185

in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, a - men, a -

glo - ri - a De - i Pa - tris, a - - men, a - - men, in glo - ri - a

*f Tutti*

Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

7 6 - 6 6 6 6 5

1197

men, in glo-ria De -

De - i Pa - tris, a - men, a - - - - - men,

a - men, a - - - - - in glo - ri-a De - i Pa - tris, in glo-ria

*f Tutti*

Cum San - cto Spi - ri - tu in glo-ria De - i Pa - tris, a - - - - - men, in glo-ria

8  $\frac{4}{2}$  - 7 6 - 6 6 7# 6  $\frac{6}{5}$   $\frac{6}{5}$   $\frac{4}{2}$  -

1209

i Pa - tris, a - men, a - - - - -  
 cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris, a -  
 De - i Pa - tris, a - - - - - men, a - - - - - men,  
 De - i Pa - tris, a - - - - - men, a - - - - - men, in glo - ria De - i Pa - tris,

6 6 4 # 5 6 4 # 4 3 4 3 #5 3  
 5 4 2 - -

1221

men, in glo-ria De-i Pa-tris, a - men, in glo-ria De-i Pa-tris, a - men, cum San-cto Spi-ri-tu in glo-ria De-i Pa-tris, a - men, in glo-ria De-i Pa-tris,

6 5 4 # 6 5 4 # 8 7 6 - 6 4 3 7 # 4 7

1233

- men, a - men,

- men, in glo - ria De - i Pa - tris, a -

a - men, a - men, in glo-ria

a - men, cum San - cto Spi - ri - tu in glo-ria

6 7 6 6 6 7 7

1244

*f*

a 2 a 2

cum San - cto Spi - ri - tu in glo - ria De - i Pa - tris, a - men, a -

men, a - - men, in glo - ri - a

De - i Pa - tris, a - men, in glo - ria De - i Pa - tris, a - men, a - - - - men, a -

De - i Pa - tris, a - men, a - - men, a - - men, a - - - - men, in

6 6 4 5 6 4 6 4 3 5 6 #4 6 7 6

5 2 2 4 4 2 2 2 2 2 2 2 2 2

♯

1256

De - i Pa - tris, a -

men, in glo - ria De - i Pa - tris, a -

glo - ri - a De - i Pa - tris, a -

4 4 - 6 5 6 6 9 8 3 - 6 5 6 6 9 8 3 - 6 5 6 6



1265

men, a - men, a - men, a -

men, a - men, a -

men, a - men, a - men,

men,

9 8 6 6 9 8 6 6 4 3

4 3 5

1275

men, a - - - - -

men, a - - - - -

a - - - - - men, a - - - - -

a - - - - -

6 7 7 6 - 6 6 9 - 6 6

7 6 3 7 6 6 6 9 6 6

6 3 3 3 3 3 3 3 3 3

[illegible]

[illegible]

1305

a 2

The musical score is written for a piano and five vocal parts. The piano introduction (measures 1305-1314) features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The bass staff has a key signature of one sharp (F#) and a 12/8 time signature. The piano introduction consists of a series of chords and single notes, with some notes marked with a flower symbol. The vocal parts enter in measure 1315. There are five vocal staves, each with a key signature of one sharp (F#). The lyrics for the vocal parts are: "men, a - - - - - men,". The piano part continues with a series of chords and single notes, with some notes marked with a flower symbol. The piano part ends in measure 1324. The vocal parts end in measure 1324. The piano part is marked "tasto solo" in measure 1324.

men, a - - - - - men,

men, a - - - - - men,

men, a - - - - - men,

men, a - - - - - men,

tasto solo

1316

a - - - men, a - - - men, a - - - men.

a - - - men, a - - - men, a - - - men.

a - - - men, a - - - men, a - - - men.

a - - - men, a - - - men, a - - - men.

6 6 7 6 6 7 4 3 2 3

Allegro

3 Credo

205

1 *ten.*  
*f*

2 *f*

S

A

T

B

*vla*  
*org*  
*b*  
*f Solo*

4

7

6/4 7/3 [6] 5 6 6/4 5/3

=

10

[6] 6 6 6 [6] 6 5 [6] 6 6 7



13

*f* *Tutti*  
Cre - - - - -

*f* *Tutti*  
Cre - do, cre - - - do

*f* *Tutti*  
Cre - - - - do, cre - -

*f* *Tutti*  
Cre - do, cre - do, cre - do, cre - do in

*Tutti*

6 6/5 6/4 5/3

17

do, cre - - - do in u - num De - um,

cre - - - do, cre - do in u - num De - um,

- - do, cre - do in u - num De - um,

u - num De - um, cre - do, cre - do in u - num De - um,

6 7/5

20

cre - do, cre - do, cre - do in u - num De - um,

cre - do, cre - do, cre - do in u - num De - um,

cre - do, cre - do, cre - do in u - num De - um,

cre - do, cre - do, cre - do in u - num De - um,

6 4 5 3 6 4 5 3 7 9 8 5 6

≡

23

cre - do, Pa - trem o - mni - po - ten - tem, fa - cto - rem

cre - do, Pa - trem o - mni - po - ten - tem,

cre - do, Pa - trem o - mni - po - ten - tem, fa - cto - rem

cre - do, Pa - trem o - mni - po - ten - tem,

6 4 5 3 b4 6 7 b6 4 3 5 3 6 4 b5 3

26

coe - li et ter - rae,

et ter - rae,

coe - li et ter - rae,

et ter - rae,

tasto solo

29

vi - si - bi - li - um o - mni-um et in - vi - si - bi - li -

vi - si - bi - li - um o - mni-um et in - vi - si - bi - li -

vi - si - bi - li - um o - mni-um et in - vi - si - bi - li -

vi - si - bi - li - um o - mni-um et in - vi - si - bi - li -

5 6 7 6 7 6 5

32

um. Et in u - num Do - minum Je - sum Chri - stum,

um. Et in u - num Do - minum Je - sum Chri - stum,

um. Et in u - num Do - minum Je - sum Chri - stum,

um. Et in u - num Do - minum Je - sum Chri - stum,

≡

35

Fi - li-um De - i, Fi - li-um De - i u - ni - ge - nitum,

Fi - li-um De - i, Fi - li-um De - i u - ni - ge - nitum, et ex Pa - tre

Fi - li-um De - i, Fi - li-um De - i u - ni - ge - nitum, et ex

Fi - li-um De - i, Fi - li-um De - i u - ni - ge - nitum, et

6 4 7 4 7

38

et ex Pa - tre na - tum an - te, an - te o - mni - a sae - cu - la.

na - tum an - te o - mni - a sae - cu - la.

Pa - tre na - tum an - te o - mni - a sae - cu - la.

- ex Pa - tre na - tum an - te o - mni - a sae - cu - la.

[6/4] 5 5 6 6/4 5/3 Solo

≡

41

6] 6 [6 6 5 [6 6 6 5 7

44.

De - um de De -

De - um de De - o, de\_\_

6 [6] 6 5  
4 4

*Tutti* [3] 3] b 7 5

48.

- - - o, lu - men de lu - mi - ne, de lu - mi - ne, De - um

De - o, lu - men de lu - mi - ne, de lu - mi - ne, De -

De - um de De - o, lu - men de lu - mi - ne, De -

Lumen de lu - mi - ne, lu - men de lu - mi - ne, lu - men de lu - mi - ne, De -

9 [8] 6  
5 4

# 6 6 5  
5 4

[#] 6 6 5

52

ve - - - rum de De - - o ve - ro, de

- um ve - rum de De - - o ve - ro, de De -

- um ve - rum de De - - o ve - ro, de

- um ve - rum de De - - o ve - ro, de

6/5 5/b 6/5 [b] 5 [6/5] 6/5 6 4/2 7 6

55

De - o ve - - - - -

- - - o ve - - - - -

De - o ve - - - - -

De - o ve - - - - -

9 8 b4 3 [5/3] 6/4 b7/5 4 - 3 9 8 7 [b] 6 7 6/4 4 b

59

ro, ge - nitum non fa - ctum, con - substan-ti - a - lem,

ro, ge - nitum non fa - ctum, con - sub - stan - ti -

ro, ge - nitum non fa - ctum, con - sub - stan - ti -

ro, ge - nitum non fa - ctum, con - substan-ti - a - lem,

[b] 6

62

con - substan-ti - a - lem, per quem o - mni-a fa -

a - lem, con - sub-stan - ti - a - lem Pa - tri, per quem o - mni-a

a - lem, con - sub-stan - ti - a - lem Pa - tri, per quem o - mni-a

con - substan-ti - a - lem Pa - tri, per quem o - mni-a

[6] 9 7 6 5 4 6



65

cta sunt. Qui pro -

fa - - - - - cta sunt. Qui pro -

fa - - - - - cta sunt. Qui pro -

fa - - - - - cta sunt. Qui pro -

7 [6] 5 6 6 5

68

pter nos ho - mi - nes, qui pro - pter nos ho - mi - nes et pro-pter

pter nos ho - mi - nes, qui pro - pter nos ho - mi - nes et pro-pter

b 6 b6 6 6 b6

72

De - scen - - - - -

De - scen - - - - -

no - stram sa - lu - tem de - scen - - - - -

no - stram sa - lu - tem de - scen - - - - -

6 6] 7 6 [7] 6 7 6 7 6 7 6

76

dit de coe - lis, de coe - lis.

dit de coe - lis, de - scen - dit de coe - lis.

dit de coe - lis, de - scen - dit de coe - lis.

dit, de - scen - dit, de - scen - dit de coe - lis.

6/4 5/3 6/4 5/3 7 16

Adagio

*vl*  
1, 2

*f*

*vla*

*f*

*S*

*A*

*T*

*B*

*org*  
*b*

*f Solo*

7 5 4 3 6 15 9 8 6

85

91

*f Tutti*  
Et in - car - na - tus est de Spi - ri - tu San -

*f Tutti*  
Et in - car - na - tus est de Spi - ri - tu San -

*f Tutti*  
Et in - car - na - tus est de Spi - ri - tu San -

*f Tutti*  
Et in - car - na - tus est de Spi - ri - tu San -

*Tutti*  
7 5 4 3 6 6 5 9 8 6 5 6 5

97

cto ex Ma - ri - a Vir - gi - ne,

cto ex Ma - ri - a Vir - gi - ne, et

cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus

cto ex Ma - ri - a Vir - gi - ne,

4 3 6 6 5 4 3 6 4 3 6 4 3

103

et ho - mo fa - ctus est,

ho - mo fa - ctus est, et ho - mo fa - ctus

est, et ho - mo fa - ctus est, et ho - mo

et

b [8] b7 4 # b 4/2 6 6 [#] 6

108

et ho - mo fa - ctus est.

est, et ho - mo fa - ctus est.

fa - ctus est, et ho - mo fa - ctus est.

ho - mo fa - ctus est, et ho - mo fa - ctus est.

6 5 9 6 9 4 [8] 7 4 # 7 6 #

## Crucifixus

## Adagietto

1 *f*

2 *f*

*vla* *f*

*S*

*A*

*B*

*org*  
*b* *f* Solo  
[6 ♭ -] 6      ♭7

117

*p*

*p*

*p*

*p* Solo  
Cruci - fi - xus e - ti - am pro

*p* Solo  
Cruci - fi -

♭7      5 [♭5] 6      6 4 [5] 3      [6 ♭ -] 6      7 ♭

121

**f**

no-bis, e - ti - am pro no - bis sub Pon-ti-o Pi - la to, pas - sus.

*p Solo* \*

Cruci - fi - xus e - ti - am pro no - bis, sub Pon-ti-o Pi-la to, pas-

xus e - ti - am pro no-bis, e - ti-am pro no - bis sub Pon-ti-o Pi - la to, pas - sus,

4 3 7 9 8 7 4 3 4 6 5 [9] 3 4 3 4 3 5 5 **f**

126

*poco f*

*tr*

*poco f*

*poco f*

- et se - pul - tus est, pas - - - - - sus,

- sus et se-pul-tus est, pas - - - - - sus,

pas-sus et se - pul-tus est, pas - - - - - sus,

9 6 9 5 6 4 [6 4 -] 6 7 *poco f*

131

pas - - sus et se - pul - tus est. Cruci - fi - xus e -

pas - - sus et se - pul - tus est. Cruci -

pas - - sus et se - pul - tus est.

$\flat 7$  5 6  $\frac{6}{4}$  5  $\flat$   $f$   $p$   $\left[ \begin{smallmatrix} 6 & \flat & - \end{smallmatrix} \right] 6$

135

- ti - am pro no - bis sub Pon - ti-o Pi - la-to, pas - sus, pas -

fi - xus e - ti - am pro no - bis sub Pon - ti-o Pi - la-to, pas - sus, pas -

Cruci - fi - xus sub Pon - ti-o Pi - la-to, pas - sus,

$\flat$  4 3  $\flat$   $\left[ \begin{smallmatrix} 6 & 5 \\ 4 & \flat \end{smallmatrix} \right]$   $\frac{9}{4}$   $\frac{8}{3}$  4  $\flat$  4 3 4 3  $\flat 5$   $\frac{3}{4}$   $\frac{9}{7}$   $\frac{8}{6}$   $\flat 7$  5



140

*f* *poco f*

sus et se - pul - tus est, pas - - sus, pas - sus

sus et se - pul - tus est, pas - - sus, pas - sus

pas-sus et se - pul - tus est, pas - - sus, pas -

*f* *poco f*

6 5 [9] 6 [5] [6 4 -] 6 7 - [6 4]

145

*f* *poco f*

et se - pul - tus, se - pul - tus est.

et se - pul - tus, se - pul - tus est.

sus et se - pul - tus est.

b7] 5 [45] 6 6 4 5 3

Allegro

1 *f*

2 *f*

S

A

T

B

*vla org b* *f Solo*

152

*f Tutti*  
Et re - sur -

*f Tutti*  
Et re - sur -

*f Tutti*  
Et re - sur -

*f Tutti*  
Et re - sur -

[6]  $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$  Tutti

155

re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

re - xit ter - ti - a di - e, ter - ti - a di - e, re - sur -

158

re - xit se - cun - dum Scri - ptu - ras,

re - xit se - cun - dum Scri - ptu - ras,

re - xit se - cun - dum Scri - ptu - ras, et a - scen - dit in

re - xit se - cun - dum Scri - ptu - ras, et a -

*p* Solo

*p* Solo

*p* Solo

6 7 6 5

*p* Solo

161

*f*

se-det, se - det ad dex - teram Pa - - - -

se-det, se - det ad dex - teram Pa - - - -

*f Tutti*

coe - lum, se-det, se - det ad dex - teram Pa -

*f Tutti*

scen - dit in coe - lum, se-det, se - det ad dex - teram Pa - - -

5 6 *f Tutti* 7 7 9 4/2 - 6 7 6 [7] 6 7 6 4

165

- tris. Et i - terum ven - tu - rus est cum glo - - -

- tris. Et i - terum ven - tu - rus est cum glo - -

- tris. Et i - terum ven - tu - rus est cum glo - -

- tris. Et i - terum ven - tu - rus est cum glo - -

4 5 6 7 6 7 6 7 6

168

ri - a iu - di - ca - re vi - vos et mor -

7 6 7 ♭6 6 [4/2] 6 [4] 9 [5] 8 ♭6 ♭7 6 [♭5] 6

172

tu - os, cu - ius re - gni non e - rit fi - nis, non, non e - rit fi -

♭6 ♭ [6] 2] 6 9 8 ♭7 6/5 [4] 3

176

*p* *tr* *tr*

*nis.* *nis.*

*p Solo*

*8* *tr*

*nis.* Et in Spi - ritum San - ctum, Do - minum et vi - vi - fi - can - tem,

*nis.*

*p Solo* 6] 6 6  $\flat$  6  $\frac{6}{4}$  [6]  $\flat$  6  $\flat$  [6]

≡

180

*8*

qui ex Pa - tre Fi - li - o - que pro - ce - - -

$\flat$  6 [b5  $\flat$  6  $\flat$ ] b7  $\flat$  6 [b5  $\flat$  6] [b5]



193

*p*

- - phe - tas.

*p* Solo

*p* Solo

Pro - phe - tas. Et u-nam san - ctam ca-tho - licam et a-po-sto-li - cam Ec -

Pro - phe - tas. Et u-nam san - ctam ca - tho - licam et a - po - sto-li - cam Ec-cle -

*p* Solo

b4 3 4 3 [6] 9 8 6 9 6 5 9 8 [b5]

197

*f*

Con-fi - te-or u - num ba-ptis - ma

Con-fi - te-or u - num ba-ptis - ma

*f* Tutti

cle - - - si - am. Con-fi - te-or u - num ba-ptis - ma

*f* Tutti

- - - si - am. Con-fi - te-or u - num ba-ptis - ma

*f* Tutti

9 5 6 [b5] 7 4 f Tutti



201

in re-mis-si - o - nem pec - ca - to -

in re-mis-si - o - nem pec - ca - to -

in re-mis-si - o - nem pec - ca - to -

in re-mis-si - o - nem pec - ca - to -

6/4 5/3 b [5] [6]

204

- - - rum. Et ex - pe - cto, ex - pe - cto re - sur - re - cti -

- - - rum. Et ex - pe - cto, ex - pe - cto re - sur - re - cti -

- - - rum. Et ex - pe - cto, ex - pe - cto re - sur - re - cti -

- - - rum. Et ex - pe - cto, ex - pe - cto re - sur - re - cti -

7 b6/4 5/4 - 4 5 6 7 6 6 7 6

208

o - nem mor - tu - o - - - - - rum.

o - nem mor - tu - o - - - - - rum.

o - nem mor - tu - o - - - - - rum.

o - nem mor - tu - o - - - - - rum.

6/4 5/3  $\flat 6$   $\flat 7$  6 7 6 7 ( $\flat 5$ )  $\flat 6$   $\flat$

213

Et vi - tam ven - tu - ri sae - cu - li, et vi - tam

Et vi - tam ven - tu - ri sae - cu - li, et vi - tam

Et vi - tam ven - tu - ri sae - cu - li, et vi - tam

Et vi - tam ven - tu - ri sae - cu - li, et vi - tam

216

ven - tu - ri sae - - - - -

ven - tu - ri sae - - - - -

ven - tu - ri sae - - - - -

ven - tu - ri sae - - - - -

6/4 5/3 7/5 5 6

219

- cu - li, ven - tu - ri sae - - - - - cu - li.

- cu - li, ven - tu - ri sae - - - - - cu - li.

- cu - li, ven - tu - ri sae - - - - - cu - li.

- cu - li, ven - tu - ri sae - - - - - cu - li.

6/4 5/3 6 5 6 7 6 7 6 5

223

## Alla breve

A - - - - - men, a - - -  
 A - - - - -  
 A - - - - -  
 A - - - - -  
 5 6 7 6 4

=

228

- - - men, a - - - men, a - - -  
 - - - men, a - - - men, a - - -  
 - - - - - men, a - - -  
 A - - - - -  
 7 6 7 6 7 6 7 6 5 7 6

233

men, a -

men,

men,

men, a -

7 6 7  $\flat 6$  9 5 8 6 [7]  $\flat 4$  6 5 4  $\flat 4$  5 6 7 6 [ $\flat 4$ ]

237

men, a -

men, a -

a -

men, a -

men, a -

7 6 7 [ $\flat 4$ ] 6 3 2 6  $\frac{4}{2}$  6  $\frac{4}{2}$  6 [ $\flat 5$ ] 7 5 5 6  $\frac{4}{2}$  6  $\frac{4}{2}$  6

242

Figured Bass:

$\frac{4}{2}$  6  $\frac{4}{2}$  6  $\frac{4}{2}$  [6] 9  $\frac{8}{6}$   $\frac{7}{5}$   $\frac{4}{\#2}$   $\frac{7}{\#}$  6  $\frac{9}{7}$   $\frac{8}{6}$   $\frac{7}{\#}$   $\frac{6}{4}$   $\frac{9}{8}$   $\frac{7}{5}$   $\frac{8}{\#}$   $\frac{6}{4}$

247

Figured Bass:

$\frac{4}{\#}$  6  $\frac{4}{b2}$   $\frac{6}{b}$   $\frac{4}{2}$  6  $\frac{b4}{2}$   $\frac{6}{b5}$

Org.

252

men, a - - - men, a - - - men, a - - -

men, a - - - men, a - - - men, a - - -

a - - - - - men,

a - - - - - men, a - - -

5 6 7 6 7 6 6 7 6 7 6 7 6 5 6 7 6

=

257

men, a - - - men, a - - -

men,

a - - -

a - - - - - men, a - - - men,

men, a - - - men, a - - -

7 6 5 6 [7 6] 7 6 [7 6] 4/2 6 4/2 6 4/2 6

262

5 6 7 6 7 6 7 6 7 6 9 8 7 6  
7 6 5 4

≡

266

9 8 4 3 5 6 7 6 7 6 7 6 5 6 7 6 5 4 3  
7 6 5 4 7 6 5 4 3