

# Galuppi.

## Missa.

Baldassare  
**Galuppi**

**Missa**  
BurG Anh. 4

*S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b*

*Corno I, II in D/G*

rosser  
kala  
Edition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

⌚ [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)  
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# 1 Kyrie

Andante

I  
Corno  
in G

II

5

10

16

21

26

30

9

9

60

**2**

**6**

**2**

**6**

A musical score for piano, page 11, system 1. The score consists of two staves. The top staff starts with a rest, followed by a grace note (gamma), a sixteenth-note cluster, a quarter note, a half note, another sixteenth-note cluster, and a sixteenth-note cluster. The bottom staff starts with a rest, followed by a grace note, a sixteenth-note cluster, a quarter note, a half note, another sixteenth-note cluster, and a sixteenth-note cluster. The page number 88 is in the top left corner.

# Kyrie

[Tempo deest]

72

1

cor (G)

2

f

72

f

2

\*

299

5

5

\*

314

Detailed description: The image shows three staves of musical notation. The top staff is for 'cor (G)' and has two parts, 1 and 2, in common time (72). The middle staff is for the piano and has two parts, 5 and 5, in common time (72). The bottom staff is for the piano and has two parts, 3 and 3, in common time (72). Various dynamics and markings like f, 2, and \* are present.

## 2 Gloria

Allegro

1      *cor (G)*

2

This musical score consists of six staves of music. The top two staves are for two cornets (labeled '1' and '2') in G major, with dynamics 'f' and 'Allegro' indicated. The bottom four staves are for a piano. The score is divided into measures, with measure numbers 1, 7, 14, 22, 29, and 36 explicitly labeled. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and rests. The piano part provides harmonic support with sustained notes and chords.

44

8

19

8

f

19

f

83

84

# Domine Fili

Allegro

1      2

cor (D)

532

538

545

552

560      9      9      40      40

*f*      *f*

*p*      *p*

*f*      *f*

6

614

Two staves of musical notation for piano. The treble staff has a single eighth note followed by two pairs of sixteenth notes. The bass staff has a single eighth note followed by two pairs of sixteenth notes.

621

Two staves of musical notation for piano. The treble staff has an eighth note followed by two pairs of sixteenth notes, followed by a dash. The bass staff has an eighth note followed by two pairs of sixteenth notes, followed by a dash.

628

13

13

Two staves of musical notation for piano. The treble staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note. The bass staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note. The number '13' appears twice on the right side of the page.

647

43

43

p

f

Two staves of musical notation for piano. The treble staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note. The bass staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note. Dynamics 'p' and 'f' are indicated above the staves.

696

Two staves of musical notation for piano. The treble staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note. The bass staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note.

702

Two staves of musical notation for piano. The treble staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note. The bass staff has an eighth note followed by two pairs of sixteenth notes, followed by an eighth note, another eighth note, and a final eighth note.

Cum Sancto Spiritu

[Tempo deest]

72

1

cor (G)

2

72

f

1252

12

1272

9

9

1288

7

7

6

6

1308

1317