

Galuppi. Missa.

Baldassare
Galuppi

Missa
BurG Anh. 4

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 cor (D/G), 2 vl, vla, b

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-missa-BurG-A-4](https://github.com/edition-esser-skala/galuppi-missa-BurG-A-4)
v2.0.0, 2021-12-18 (10b5723cca1ce1af124a21d51e4e04665f24ab2a)

1 Kyrie

Andante

Bassi

f Solo

5

10

15

20

Tutti

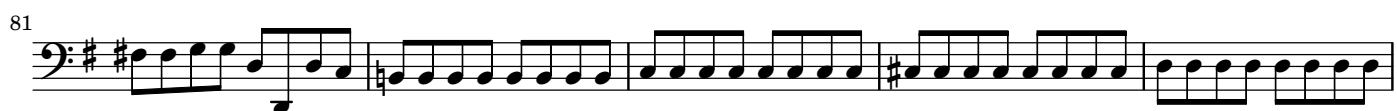
25

30

35

40

Solo



Christe

Adagio





Kyrie

[Tempo deest]

f Tutti

225

230

235

240

246

252

257

262

This musical score is for a Kyrie, specifically measures 225 through 262. It is written in G major (one sharp) and 4/4 time. The tempo is marked '[Tempo deest]' and the dynamics are '*f Tutti*'. The score is divided into systems, each with a measure number at the beginning. The notation includes treble and bass staves, with various note values, rests, and articulation marks. A double bar line with repeat dots appears at the end of measure 230. A key signature change to F major (one flat) occurs at measure 246. The score concludes with a final double bar line in measure 262.

268

274

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

286

292

292

297

Musical notation for measure 297, bass clef, key of D major. The melody consists of quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4. There are fermatas over the A2 and G3 notes.

303

tasto solo

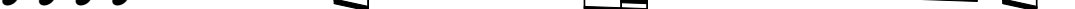
311

[illegible]

2 Gloria

Allegro

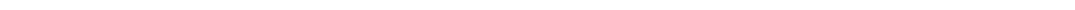


38 

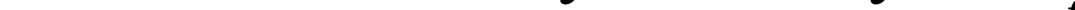
42

Musical notation for measure 42, featuring a bass clef, key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes and quarter notes, starting with a grace note. A "Solo" instruction is written below the first two notes.

47



p

51 

55

Tutti

59



63

Solo

67

p

71



Et in terra pax

Adagio

$$b$$

f Tutti

116

119

122

126

129

131

133

135

Laudamus te

[Tempo deest]

p Solo

145 *f*

151

157

163 *p*

169

175

181

187

Detailed description of the musical score: The score is for a single melodic line in the bass clef, 3/4 time, key of B-flat. It consists of nine staves of music. The first staff begins with a 'p Solo' marking. The second staff has a measure rest followed by a 'f' marking. The sixth staff has a measure rest followed by a 'p' marking. The key signature has one flat (B-flat) and the time signature is 3/4. The music is written in a single melodic line in the bass clef.



Gratias agimus tibi

[Tempo deest]

b *f* *Solo*

256

262

268

273

279

284

290

296



Domine Deus, Rex cœlestis

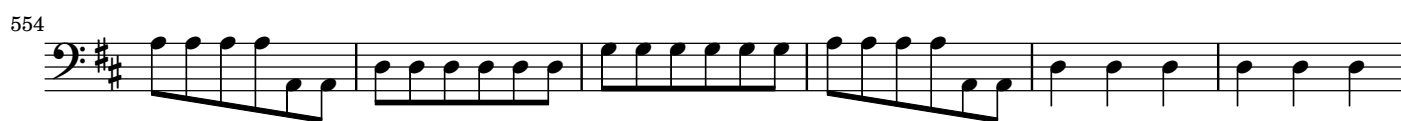
[Tempo deest]

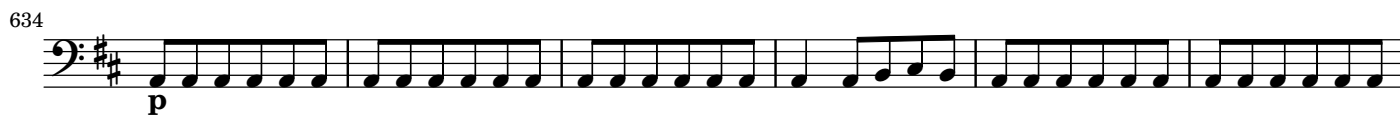




Domine Fili

Allegro







Domine Deus, Agnus Dei

Andante

f Solo

718

727

p

736

745

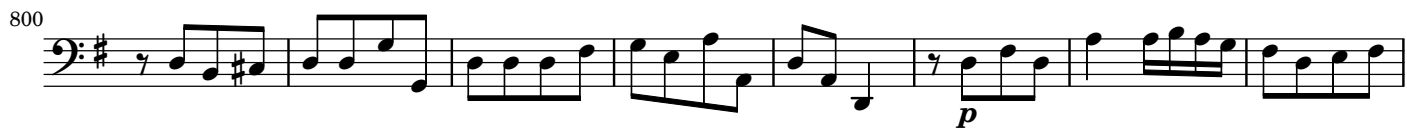
754

763

772

782

The musical score is written for a bass instrument, likely a cello or double bass, in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Andante'. The score begins with a 'Solo' instruction and a forte ('f') dynamic. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 718, 727, 736, 745, 754, 763, 772, and 782 indicated at the start of their respective lines. A piano ('p') dynamic marking appears at the end of the line starting at measure 727. The notation includes a bass clef, a key signature of two sharps, and a common time signature of 2/4.



Qui tollis

Grave

f Solo

875

880 *Tutti*

885

890

895 *Solo*

900 *Tutti*

905

910

The musical score is written in bass clef with a key signature of two flats (B-flat major). The time signature is 3/4. The tempo is marked 'Grave'. The first staff begins with a forte dynamic 'f' and a 'Solo' instruction. The score is divided into measures by bar lines. The first staff contains measures 1 through 5. The second staff starts at measure 875. The third staff starts at measure 880 and includes a 'Tutti' instruction. The fourth staff starts at measure 885. The fifth staff starts at measure 890. The sixth staff starts at measure 895 and includes a 'Solo' instruction. The seventh staff starts at measure 900 and includes a 'Tutti' instruction. The eighth staff starts at measure 905. The ninth staff starts at measure 910 and concludes the piece with a final cadence and a 3/4 time signature.

915 *Andante*

f Solo

925

p

934

943

f p

953

962

971

f p

981 *[Grave]*

f Tutti

988

Quoniam

Allegretto





Cum Sancto Spiritu

[Tempo deest]

f Tutti

1182

1191

1200

1209

1218

1227

1235

1242

The image displays a musical score for a piece titled "Cum Sancto Spiritu". The score is written in G major (one sharp) and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking "[Tempo deest]". The first staff starts with a bass clef and a dynamic marking of "f Tutti". The score is divided into systems, with measure numbers 1182, 1191, 1200, 1209, 1218, 1227, 1235, and 1242 indicating the start of new lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. There are also some specific markings like a "b" (basso) and a "8" (octave) in some staves. The score ends with a double bar line and a final note marked with a flower-like symbol.



3 Credo

Allegro

f Solo

5

9

13

Tutti

17

21

26

tasto solo

32

36



Et incarnatus est

Adagio



Crucifixus

Adagietto

Adagietto

b

f Solo

117

p

121

f

poco f

125

129

133

f

p

137

f

141

poco f

145

Et resurrexit

Allegro



