

# Galuppi.

## Messa concertata.

Baldassare  
**Galuppi**

**Messa concertata**  
BurG I/1

*2 S, 2 A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

*Violino II*



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-messa-concertata-BurG-I-1](https://github.com/edition-esser-skala/galuppi-messa-concertata-BurG-I-1)  
v2.0.0, 2021-12-19 (8e43299868acc5756ad8ba03edae1e64abd44e80)

# 1 Kyrie

*Violino II* **Largo**

The musical score for Violino II, Kyrie, measures 1-20, is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Largo". The score begins with a forte dynamic (*f*) in measure 1. The melody is characterized by frequent trills (*tr*) and slurs. Measures 1-4 show a series of eighth and sixteenth notes with trills. Measures 5-8 continue the melodic line with trills and slurs. Measures 9-12 show a more complex rhythmic pattern with trills and slurs. Measures 13-16 show a series of eighth and sixteenth notes with trills and slurs. Measures 17-20 show a series of eighth and sixteenth notes with trills and slurs.

3

5

8

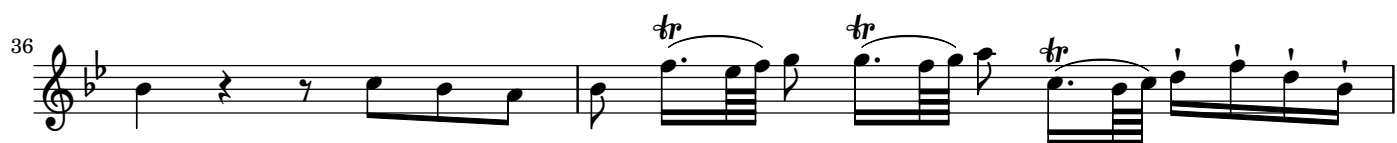
10

12

15

18

20



# Christe

*Andante*

*vl 2*

*f*

*p*

51

*f* *p* *f* *p* *f* *p*

60

*f* *p*

69

79

88

98

110

\*

120

*f* *tr*

127 *tr*

137

147

158

168

176

186

198

208 *Largo* *[Andante]*

# Kyrie

*vl 2* [Tempo deest] *f* Allegro

221

224

227

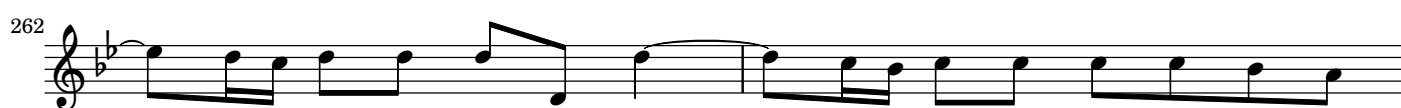
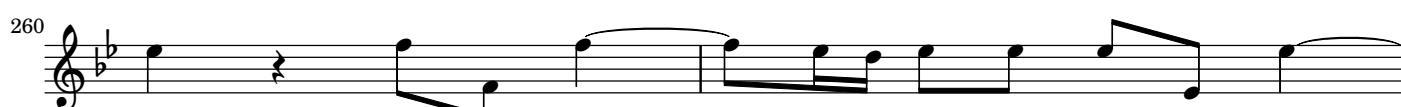
230

234

237

240

243



## 2 Gloria

Allegro

vl 2

*f*

4

8

11

14

17

20

23

27

*p*

The musical score is for Violin 2, Gloria, Allegro. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a forte (f) dynamic. The music is characterized by a mix of eighth and sixteenth notes, with some measures containing triplets. The final staff ends with a piano (p) dynamic. Trills (tr) are marked above several notes in the later staves.









# Gratias agimus tibi

Andante

vl 2

*p*

175

*f*

*p*

185

195

*f*

202

*p*

211

221

*f*

*p*

*f*

229

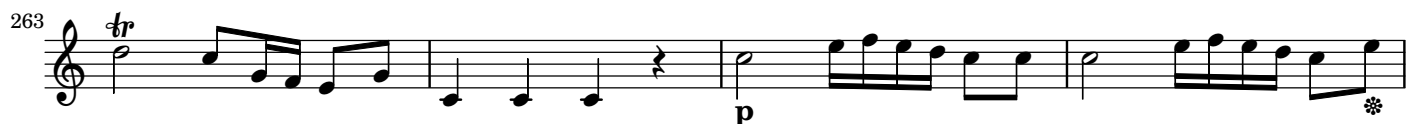
*p*

235

*f*

# Domine Deus

Allegro mà non presto







# Qui tollis

Larghetto

vl 2

*p* con sordino

342

347

352

357

362

368

373

378

*p*

## Suscipe

Allegro

vl 2

*f* senza sordino



# Qui sedes

Andantino

vl 2



471

477

**f**

[illegible]

488

488

494

500

Example 10

506

506

512

518 

# Quoniam

Largo, e maestoso

ul 2

528

531

536

541

546

551

557

564

Allegro





# Cum Sancto Spiritu

*vl 2* [Tempo deest] *f* *Andante*

689

695

702

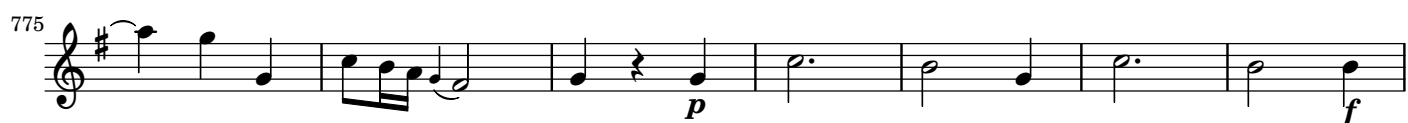
708

715

721

727

733



### 3 Credo

[Tempo dest]

vl 2

*f*

6

11

16

21

26

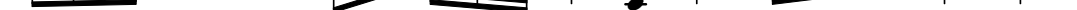
31

36

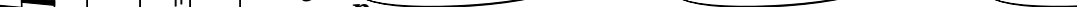
40

[illegible][illegible]

54

[illegible][illegible]

70

75 

79

83



87 

92 

[illegible]

102 

106

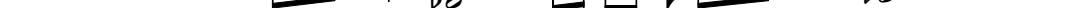
Musical notation for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

110

116

Musical notation for measure 116, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs and ties.

121

[illegible]

# Crucifixus

Lento

vl 2

*p*

138

*f*

*tr*

143

*p*

*tr*

147

151

156

161

166

171

*f*



# Et resurrexit

Allegro assai

vl 2



223



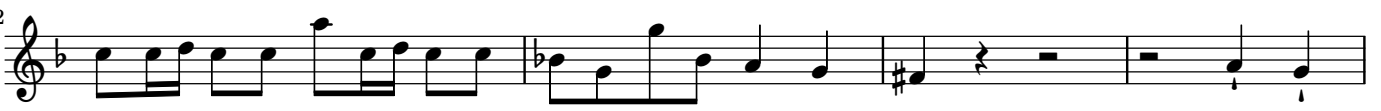
226



229



232



236



241

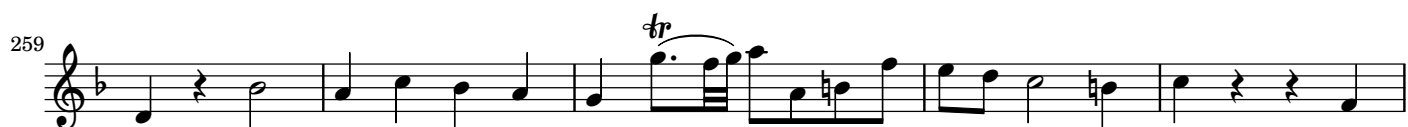


245



248





## 4 Sanctus

Adagio

vl 2

*f*

3

5

7

10

13

15

The musical score is for Violin 2, titled '4 Sanctus' in G major (one sharp) and 4/4 time. The tempo is marked 'Adagio'. The score begins on the first staff with a forte (*f*) dynamic. It consists of six staves of music. The first staff contains measures 1-2, the second staff measures 3-4, the third staff measures 5-6, the fourth staff measures 7-8, the fifth staff measures 9-10, and the sixth staff measures 11-12. The music is characterized by flowing eighth and sixteenth notes, with some passages featuring beamed sixteenth and thirty-second notes. There are several slurs and ties used to connect notes across measures. The piece ends with a final whole note chord on the sixth staff.

# Osanna

Alla breve

4

vl 2

*f*



## 5 Benedictus

[Tempo deest]

vl 2

*f*

6

11

*p*

15

*f*

20

*p*

25

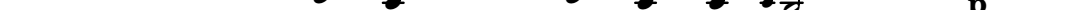
30

35

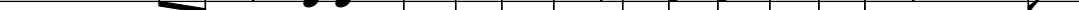
40

*f*

This musical score is for Violin 2, measures 1 through 40 of the Benedictus movement. The tempo is marked '[Tempo deest]'. The key signature has one flat (B-flat), and the time signature is 3/4. The score is written on a single staff with a treble clef. Dynamics include forte (*f*) and piano (*p*). The notation includes various note values, rests, and articulation marks.

44 

49

53 

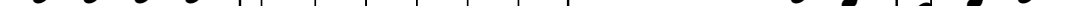
57

Musical notation for measure 57. The staff contains five measures. Measure 1 has eighth notes G4, A4, B4, C5, followed by a quarter rest. Measure 2 has eighth notes D5, E5, F5, G5, followed by a quarter rest. Measure 3 has eighth notes G5, F5, E5, D5, followed by a quarter note G4. Measure 4 has eighth notes G4, F4, E4, D4, followed by a quarter note C4. Measure 5 has eighth notes C4, D4, E4, F4, followed by a half note G4.

62

Musical notation for Example 10, showing a sequence of notes on a staff.

[illegible]

70 

[illegible]

78 *Osanna da capo*

## 6 Agnus Dei

*Adagio*

*ul 2*

*p*

8

15

*f*

23

30 [Tempo deest]

36

42

48 3

57

