

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/1

2 S, 2 A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-messa-concertata-BurG-I-1](https://github.com/edition-esser-skala/galuppi-messa-concertata-BurG-I-1)
v2.0.0, 2021-12-19 (8e43299868acc5756ad8ba03edae1e64abd44e80)

1 Kyrie

Violino I

Largo

f

tr

3

6

9

11

13

p *f* *p* *f* *p* *f*

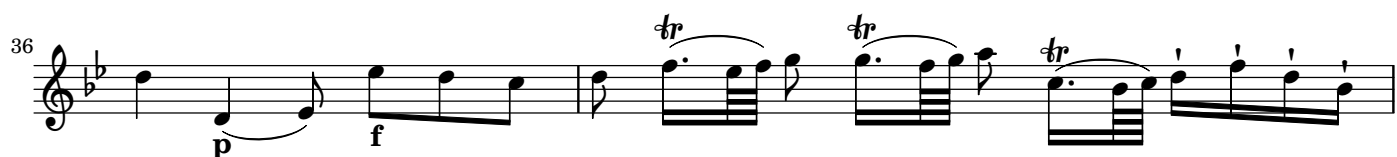
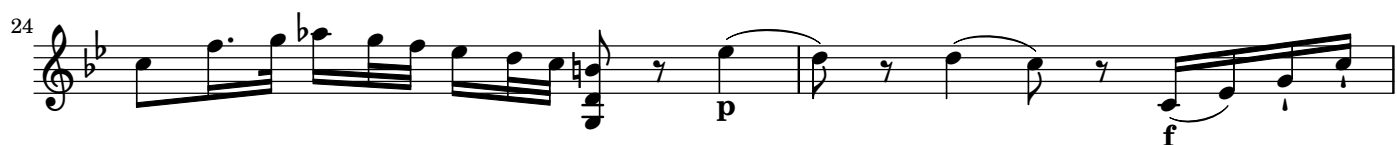
16

p *f*

18

20

This musical score is for the first violin part of a Kyrie. It is written in G major (one sharp) and common time (C). The tempo is marked 'Largo'. The score consists of 20 measures, divided into four systems of five measures each. The first measure begins with a forte (*f*) dynamic. The piece is characterized by frequent trills, indicated by 'tr' above notes in measures 1, 3, 5, 6, 7, 9, 10, 11, 12, 13, 15, 16, 18, and 19. Dynamic markings include forte (*f*) and piano (*p*), with *f* appearing in measures 1, 13, 15, 16, and 19, and *p* appearing in measures 13, 14, 16, 17, and 18. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The key signature has one sharp (F#), and the time signature is common time (C).



Christe

Andante

vl 1

f

p

51

f *p* *f* *p* *f* *p*

60

f *p*

69

79

88

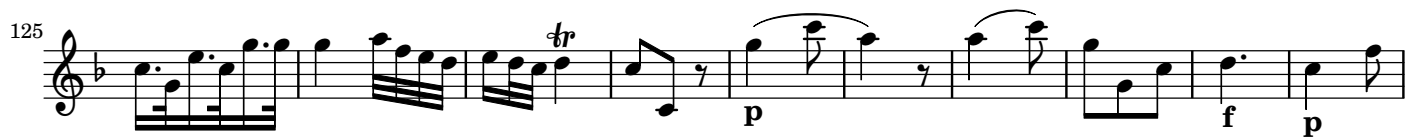
97

107

117

f

The musical score for 'Christe' is written for a violin (vl 1) in 3/8 time, key of B-flat major. The tempo is marked 'Andante'. The score consists of nine staves of music. The first staff begins with a forte (f) dynamic and a trill. The second staff features alternating forte (f) and piano (p) dynamics. The third staff has a forte (f) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic and includes a trill. The score ends with a final chord.

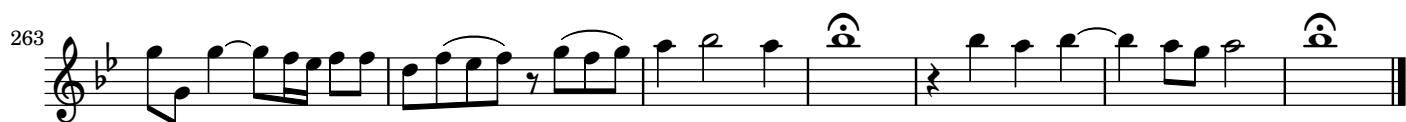
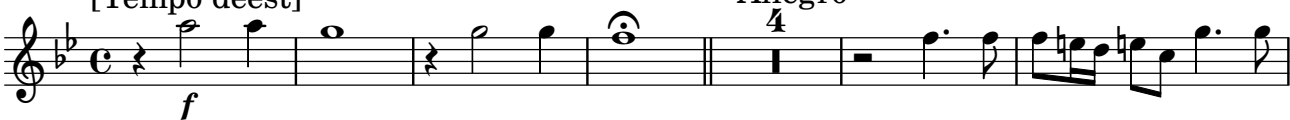


Kyrie

[Tempo deest]

Allegro

vl 1

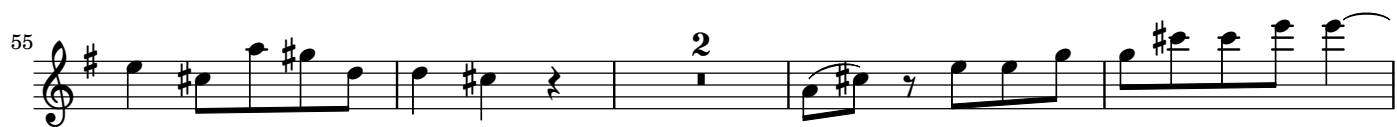


2 Gloria

Allegro

Allegro

Violin 1 (vl 1) score, measures 1 to 33. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages and eighth-note runs. Trills (tr) are used as ornaments on several notes. The dynamics shift from forte (f) to piano (p) around measure 29, and return to forte (f) at the end. The tempo is marked Allegro.

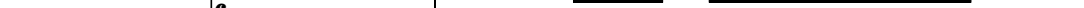


77

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. It starts with a half rest, followed by two eighth notes (G4, A4), a dotted quarter note (B4), another eighth rest, and continues with various eighth and quarter notes across the measure, ending with a quarter note (D5) and a final quarter rest.

81

p

85  Musical notation for measures 85-90. Measure 85: Treble clef, key signature of one sharp (F#), quarter note G4, quarter rest. Measure 86: Treble clef, key signature of one sharp (F#), quarter note A4, quarter rest. Measure 87: Treble clef, key signature of one sharp (F#), quarter note B4, quarter rest. Measure 88: Treble clef, key signature of one sharp (F#), quarter note C5, quarter rest. Measure 89: Treble clef, key signature of one sharp (F#), quarter note B4, quarter rest. Measure 90: Treble clef, key signature of one sharp (F#), quarter note A4, quarter rest.

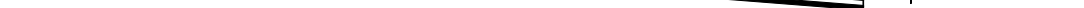
90

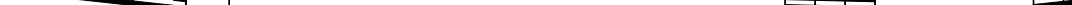
94  Musical notation for measures 94-98. Measure 94: Treble clef, key signature of one sharp (F#), quarter note G4, quarter rest, quarter rest, quarter rest. Measure 95: Treble clef, key signature of one sharp (F#), quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 96: Treble clef, key signature of one sharp (F#), quarter note E5, quarter note F#5, quarter note G5, quarter note A5. Measure 97: Treble clef, key signature of one sharp (F#), quarter note B5, quarter note C6, quarter note D6, quarter note E6. Measure 98: Treble clef, key signature of one sharp (F#), quarter note F#6, quarter note G6, quarter note A6, quarter note B6.

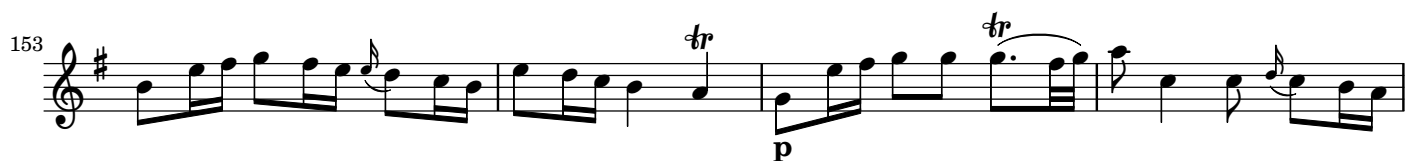
99

107

107

115 

119 



Gratias agimus tibi

Andante

vl 1

p

172

176

181

f

p

186

191

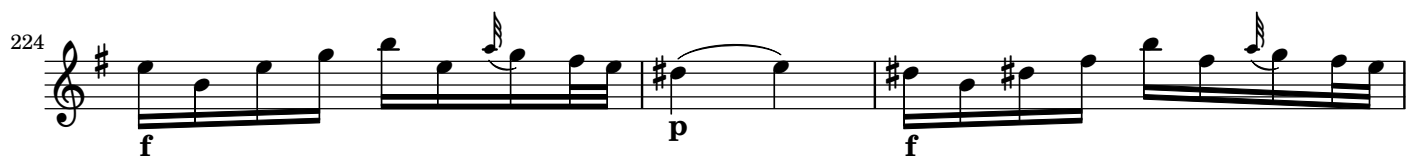
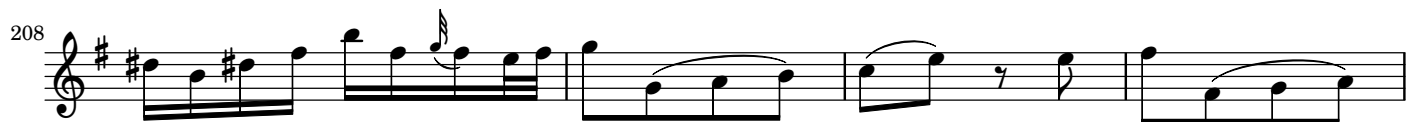
196

f

200

203

p



Domine Deus

Allegro mà non presto

vl 1







Qui tollis

Larghetto

vl 1

p con sordino

342

347

352

357

362

368

373

378

p

Suscipe

Allegro

vl 1

f senza sordino



Qui sedes

Andantino

vl 1





Quoniam

Largo, e maestoso

vl 1

The musical score for Violin 1 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo, e maestoso'. The score consists of nine staves of music, each containing measures 1 through 564. The dynamics are marked as follows: **f** (forte) at measures 1, 5, 9, 528, 531, 536, 541, and 546; **p** (piano) at measures 3, 7, 11, 15, 53, 57, 61, 65, 551, 557, and 564; **mf** (mezzo-forte) at measure 528; and **ff** (fortissimo) at measure 528. Trills are indicated by 'tr' above notes in measures 1, 5, 9, 15, 528, 531, 536, 541, 546, and 551. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The tempo changes to 'Allegro' at measure 551, where the time signature changes to 2/4.

528

531

536

541

546

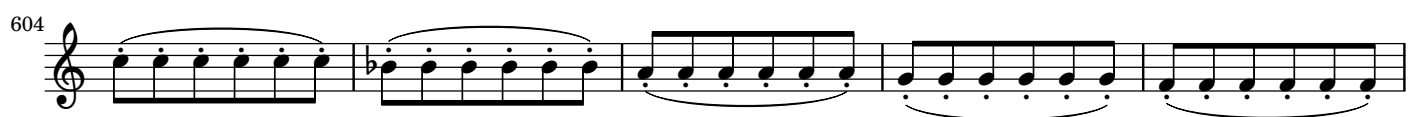
551

557

564

f **p** **mf** **ff**

Allegro





Cum Sancto Spiritu

[Tempo deest] Andante

vl 1

f

689

695

703

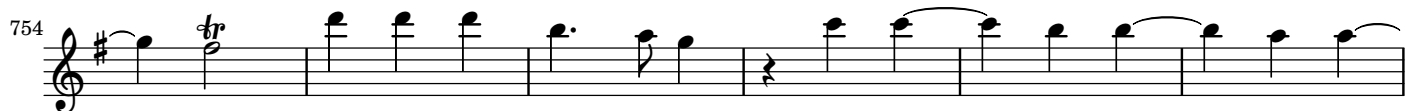
711

717

723

731

737



3 Credo

vl 1 [Tempo dest]

f

5

9

13

18

23

28

34

38





Crucifixus

Lento

vl 1

p

138

f

tr

143

p

tr

148

153

158

163

168

173

[illegible]

183

Musical notation for measure 183. The staff contains a whole note chord consisting of G-flat, A-flat, B-flat, C, D, E-flat, F, and G.

188

188

193

Musical notation for measures 193-196. The key signature is B-flat major (two flats). The melody is written on a single staff. Measure 193: A quarter rest, followed by a quarter note G4, an eighth note A4, and an eighth note B4. Measure 194: A quarter note A4, an eighth note G4, an eighth note F4, and a quarter note E4. Measure 195: A quarter note D4, an eighth note C4, an eighth note B3, and a quarter note A3. Measure 196: A quarter note G3, an eighth note F3, an eighth note E3, and a quarter note D3. There are slurs over the eighth notes in measures 193, 194, and 195.

197

197

201

Example 10

206

Musical notation for measure 206. The staff contains a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody consists of eighth notes and quarter notes, with some measures containing rests or ties.

211

215

ff

p

Et resurrexit

Allegro assai

vl 1





4 Sanctus

Adagio

vl 1

f

3

5

7

10

13

15

The musical score is written for Violin 1 (vl 1) in G major (one sharp) and common time (C). The tempo is marked 'Adagio'. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some measures with triplets. The piece concludes with a final whole note chord on the seventh staff.

Osanna

Alla breve

vl 1

 f

25

32

39

47

54

61

68

75

5 Benedictus

[Tempo deest]

vl 1

f

6

11

p

15

f

21

p

26

31

35

39

f

This musical score is for Violin 1, measures 1 through 40 of the 5th movement, 'Benedictus'. The tempo is marked '[Tempo deest]'. The key signature has one sharp (F#), and the time signature is 3/4. The score is written on a single staff. It begins with a forte (*f*) dynamic. Measures 1-5 show a melodic line with eighth and sixteenth notes. Measures 6-10 continue the melody with some chromaticism. Measures 11-15 feature a change to piano (*p*) and include some sixteenth-note passages. Measures 16-20 return to forte (*f*). Measures 21-25 are marked piano (*p*) and feature a more active, sixteenth-note melody. Measures 26-30 continue this active texture. Measures 31-35 show a return to a more melodic, eighth-note style. Measures 36-40 conclude with a final forte (*f*) section featuring sixteenth-note runs.



Osanna da capo

6 Agnus Dei

Adagio

vl 1

p

6

12

18

f

25

[Tempo deest]

5

35

42

49

57

The musical score is for Violin 1, titled '6 Agnus Dei' in Adagio tempo. It is written in 3/4 time with a key signature of one sharp (F#). The score consists of nine staves of music. The first staff begins with a piano (p) dynamic. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a forte (f) dynamic. The fifth staff ends with a double bar line and a repeat sign, followed by a measure rest and a '5' indicating a five-measure rest. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tempo changes to 'Tempo deest' at the end of the fifth staff.

64

Musical notation for measures 64-71. The melody continues with a series of eighth and quarter notes, including a dotted half note in measure 71. A dashed line indicates a slur over measures 65-66.

[illegible]

80

88

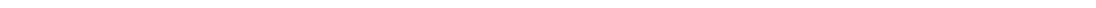
Measure 88 of the piece 'The Rose Tree' in G major. The melody is written on a single staff with a treble clef. It begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. A slur connects the next two notes: a quarter note A4 and a quarter note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The measure concludes with a half note C4.

96

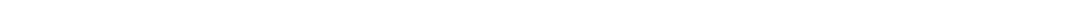


104

111



119



127

