

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/1

2 S, 2 A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-messa-concertata-BurG-I-1](https://github.com/edition-esser-skala/galuppi-messa-concertata-BurG-I-1)
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1 Kyrie

Largo

Organo



Christe

Andante

org *f Solo*

52

64

73

82

91

101

111

121

Tutti

Vlc. soli

f

p

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 3/8 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The first staff begins with an organ part marked 'org' and 'f Solo'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 and 6-7. Some measures include bracketed fingering suggestions like [6/5] or [6/4]. Performance instructions include 'Tutti' at measure 101, 'Vlc. soli' at measures 91 and 111, and dynamics 'f' (forte) and 'p' (piano) at various points. The score ends with a piano 'p' marking at measure 121.

130

5 5 6 6 5 3

139

[6] 5 - 3 $\frac{7}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ 3 3 3 5

148

[b7 b6 b5] 5 5 5

158

5 7 7 7 b5

168

$\frac{6}{4}$ $\frac{6}{4}$ 3 $\frac{4}{2}$ $\frac{6}{4} \frac{2}{2}$

177

6 5 5 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{b7}{5}$ $\frac{5}{b}$ $\frac{b7}{5}$ $\frac{5}{b}$ $\frac{[b6]}{b5}$ $\frac{5}{3}$

187

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{5}{3}$ $\frac{5}{3}$ 6 6 5 $\frac{5}{3}$ 6 $\frac{5}{3}$ 6

197

3 $\frac{5}{3}$ 6 $\frac{b5}{3}$ $\frac{5}{3}$ Vlc. soli Tutti 6

207

$\frac{6}{4}$ $\frac{5}{3}$ f 6 $\frac{6}{4}$ $\frac{5}{3}$ [6] $\frac{6}{3}$ $\frac{[6]}{4}$ $\frac{5}{3}$ Largo [Andante]

Kyrie

[Tempo deest]

org *f Tutti*

$\flat 7$ $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

220 *Allegro*

222

224

6 7 5 6 7 3 6 6

227

7 6 7 5 7 $\flat 6$ 8 4 3 2 6 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

230

8 2 6 $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$ 2 3 2 4 3 $\begin{smallmatrix} 4 \\ 2 \end{smallmatrix}$ 6

233

3 2 6 5 6 2 5 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 4 4

236

7 7

238

6 7

240

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff, the following figures are written: 6/5, 7, 6/5, 7, 7/[b4]5/#, 6/4, [b5]/4, and a final quarter rest.

243

4 3 2 6 5 2 [6] 4 3 [5] 6 4 3

246

246

Chord symbols: [2], 6, $\flat 6/5$, [b5], 6, $6/5$, $7\flat$, 6, $\flat 5$, [b]

249

6 5 3 5 6 5 4 6 5 3 2 6

253

5/2 5/4 3 5/2 6 6 5/4 3 5/2

[illegible]

260

Musical notation for measures 260-265. The staff shows a sequence of notes and rests. Measure numbers 7, 10, 6, 10, and 6 are written below the staff at various points.

263

10 9 5 6 5 3 5 5 6 4 3

266

266

2 7 5 3 4 3

2 Gloria

Allegro

org

f Tutti

5 5 5 6 5 5 5 6

11 6 7 7 6 5

20 7 7 7 #6 6 5 #6 6 5 5 5 6 6 5 3

29 p #6 6 5 #6 6 5 f [6] 6 5 3 [6] 6 5 3

38 5 7 7 3

48 6 5 # # 6 #6

56 2 5 4 # [7] # [7] 6 5 #

66 [7] # [7] # [6] 5 [6] 6 6 5 # p [6] [6]

75 6 6 5 # f 5 6 # # p 4 2

83

6 4 7 5 6 4 5

f **p** #2

92

5 6 7 7 5 #6 6 5 5 6 #5

f #5

101

b7 7 5 7 b7 b7 7 b6 5 5 b6 5 #6 #4 #6 7 #6

#5

111

5 5 7

#

121

7 7/3 6

7

129

8 **p**

139

8 **f** Tutti 5/3 7 7 7 7

148

7 [6] #6 6 [6] #6 6 5 6 6 [6/4] 5/3 **p** [6] #6 6/5

157

[6] #6 6 5 6 6 6/4 5/3 **f** 6 [7] 6

Adagio

Gratias agimus tibi

Andante

org

p Solo

6 [#] 5 5 6 6 6 5 6 5 7 # #

175

6 [#] 5 — 6 6 5 6 5 7 5 f

184

p 6 5 5 5 [6] [6] 6 [6] 5 6 6 5

192

[6] 4 4 6 6] 4 3 — 6 6 6 4 [5 3 —] f [6] 4 3 6 # 4 2

200

6 6 #6 # *p* 6 [#] [5 —] 6 6 5 7 [6] 6 5 # —

209

6 [6] 5 7 — [5] 7 [6] 5 # [6] #6 6 —

217

#6 6 — 9 8 — 6 5 [-] 4 — 7 6 5 # — 6 [6] 4 # f [6] #6 [#] *p*

226

f [# 6] # #6 # *p* 6 [6] 5 3 7 — 3 7 — 3 # [-] #6 6 5 3 # [6]

235

[#6 6] 5 3 6 6 5 f 6 6 5 [6] [6] 5 4 —

Domine Deus

Allegro mà non presto

org

f Solo

$\frac{4}{2}$

5

6

$\frac{7}{5}$

6]

3

4

3

6

p

248

$\frac{7}{5}$

6]

3

4

3

f

6

5

6

5

6

6

253

$\frac{6}{4}$

$\frac{5}{3}$

p

f

7

7

p

f

7

258

f

$\frac{b7}{4}$

$\frac{5}{b4}$

$\frac{5}{3}$

$\frac{6}{4}$

[4

3]

p

$\frac{b7}{4}$

[$\frac{5}{b4}$

f

$\frac{5}{3}$

6

5

263

$\frac{6}{5}$

$\frac{5}{3}$

p senza Org.₂

3

6

$\frac{7}{5}$

6]

3

268

4

3

6

$\frac{7}{5}$

6]

$\frac{5}{3}$

4

3

6

273

7

$\frac{7}{\#}$

$\frac{5}{3}$

$\#6$

6

$\frac{6}{5}$

$\#$

$\frac{\#4}{2}$

278

6

8

6

7

[5]

$\frac{6}{4}$

5

$\#$

f

[$\#$

p

283

f

$\frac{7}{\#}$

[$\#$

p

f

$\frac{6}{4}$

$\frac{4}{4}$

p

6

$\#6$

288

6 5/3 6/3 6/4 [5]#

f p f

293

6/4 [5] # 4/2 5 6 [7/5] 6] #

298

Musical notation for measures 298-302 in bass clef. Measure 298 has a whole rest. Measures 299-302 contain eighth-note patterns. Fingerings are indicated by numbers 5, 6, and 7. A dynamic marking *p* is present at the start of measure 299.

309

6

314

6 5 6 6/5 6/4/2 6 5/4 5/3

319

f **p** **f** **p**
7
5
3

323

f
6
4

p

5
3

7

4
2

327

6 6 4 5 3 f [6] 6 5 5 3 5 6 4 6 5 6 4 5 3

332

6 5 6 5 6

Qui tollis

Larghetto

org *p* *Solo* senza Org.

342

347

352

357

362

367

372

377

Suscipe

Allegro

org

f Tutti

388

394

399

405

411

Figured bass notation (fingerings and accidentals) is provided below the notes for each measure.

472

478

483

488

493

498

504

510

516

Quoniam

Largo, e maestoso

org

f Tutti *p* Vlc. *f* Tutti *p* Vlc. *p* Tutti

529

mf *ff* *p* Vlc. *f* Tutti

536

p Vlc. *f* Tutti *p* Vlc. *f* Tutti

544

p Vlc. *p* Tutti *f* *p*

551

Allegro

560

569

579

588

f

597

597

598

599

600

601

602

603

604

605

606

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1080

1081

1082

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1089

1090

1091

1092

1093

[illegible]

613

6
b

—
6
6
6
—
6
6

623

1 2 3 4 5 5+ 6 - 7 - 6 -

632

7 5 5 3 — 6 4 — 7 5 — 6 6

641

Musical notation for measure 641. The staff shows a sequence of notes and rests. Below the staff are fingering numbers: 6, 6 6, 6, b7, 6 6, 6/4, 5/3, f, and 6.

651

[illegible]

672

f

5 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 - 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 6 6 6 6

Cum Sancto Spiritu

[Tempo deest] Andante

org

f Tutti

688

694

700

706

712

718

723

736

6 5 3 6 7 #6 6 6

5 [6] 6 6 [6] 5 [6] 6 5 [6] 6 6 4 5 3 6 6 5

5 3 6 5 [-] 6 # 9 [4/2] 5 3 9 [4/2] 5 3 4 3 6

[6/4] 5 # 5 [6] [2] 6 9 2 6 3

9 2 6 3 5 4 3 6 [6] 6 4 5 3 6 [6] 6 5 [6]

#6 10 9 10 9 6 5 4 3 6 [6/4] 5 # [2] #6

#4 #6 # - #6 # - #6 #5 4 [6/4] # [-] 5 4 [7/5] # [-]

9 5 3 6 [6/4] 5 # 5 3 6 6

9 2 [6/4] 9 5 2 9 2 6 5 4 3 6 [6] 6 4 5

741

6 [5] 6 6 6 [6] 5 — 6 6 — 6

[illegible]

752

4 6 5 9 3 6 4 3 [6] 2 6

758

9 2 - 9 2 - 4 3 6 [6/4] [5/3] 6

[illegible]

769

6 3 — 6 [6] 3 — 6 [6] 2

774

9 2 - 5 4 3 6 [6 6 5] 6

782

5 - 6 4 3 6 [6 6 5] 6 6 6]

787

5 6

3 Credo

[Tempo dest]

[illegible]

70

75

77

85

93

101

108

Lento

115

121

127

7 5 [6 4 #5 #] [b5 3] #6 [b] 6 6 4 #5 # p

[b6] 4 2 [b7] 5 3 f 9 4 8 3 p 4 2 5 3 f 7 [b]

9 4 8 3 6 4 5 3 6 5 5 3 5 3 6 6 5 3 6 7 5 6 4 5 3 5 3

7 5 6 4 5 3 5 3 7 5 6 4 5 3 5 3 7 b5 5 b b5

5 3 6 b5 6 3 7 5 6 4 5 3 5 3 5 3

b7 - b - b7 [b] -

[b7] b b6 [b5] [b] b6 b5 9 3 [b7] b5 3 5 3

4 b2 b6 [b] 5 b - [b6] b5 5 [b] - b5

b6 b5 10 9 10 b8 5 b4 3 6 5 b4 [b7] 6 b7 5 [b7] 5 3 6 b4 5 b4 3 [b5]

Crucifixus

Lento

org

p Solo

138

143

148

153

157

161

165

170

Chord symbols and fingerings (Fingering numbers in brackets):

- Measure 138: [b], [4], [b], [b], 9, 8]
- Measure 139: [b], [b5], 6], **f** 7 [b], 6
- Measure 140: b, 4, [b], 5, **p** 6, b, 4, [b]
- Measure 141: [b], [b], [b], 6, b, [b], [b]6
- Measure 142: [b], [5], 6, 5], [b]4, 2, 6
- Measure 143: * 4, 2, 6, 6, 5, 6, 5
- Measure 144: 6, 5, 6, 4, [b]7, 5, 3
- Measure 145: 6, 4, 5, 3, 8, 5, 3, 4, 2, 6, b6, 4, 3, b7
- Measure 146: 5, 3, b7, 6, 2, 6, [6], 4, [5], 3

175

f *P* *tasto solo*

2 [2] 6 6 6/4 5/3

181

4 3 [9] 8 6 9 8 [6] 5 5/3 [5/3] 6/4

186

5/3 6 6 6/4 6

191

5/3 4 [4] [4] 9 8 5/3

196

b [b7] 7 7

200

[7] [b5] [5] 6/4 5 6/4 b

204

4/2 6/4 6 b 6/4 5 7/5 b

209

7/5 6 b 6/4 6 5 6/4 b

214

mf **ff** *P* *tasto solo*

4/2 b [b6] 6 6 b6 6 6 b b6 6 b

4 Sanctus

Adagio

org *f* Tutti

[7] *tasto solo* *tasto solo*

1 1 1 1 1 1 1 5 6 1 1 1 1 1 1 1

3 [4] 6 6 #6 8 7 4 6 4 5 6 5 3 6 6 5 4 5

7 6 9 8 6 5 [6] # 6 [7] ♭ 6 ♭ 6

5 4 # 5 # 5 #

14

6 6 6 5 3 [7]

Osanna

org *Alla breve*

f Tutti

25

32

39

46

54

61

68

76

5 Benedictus

[Tempo deest]

org *f Solo*

6 7 6 6 5 7 5 6 5 3

6 [6/4] 5/3 6 b5 6 5 6 5

10 6 6/5 [6] *p* [6]

15 *f* 7 b6 6 [b5] 6/4 5/3 [6] [6] 5/4 3

20 *p* 6 7 6 6

24 7/5 6/4 7/5 3 4+

28 6 6 # 6 6/5 二

32 4 # 6 5] 5 6 [6/5] 5 6 [6/5#]

36 5 6 6/5 7 b6 5 [6] 6/4 5/4 5#

40

f

[6]

[6]

$\frac{5}{4}$ #

45

[6]

[6]

p

6

50

7 6

[6]
5

$\frac{7}{5}$ $\frac{6}{4}$ $\frac{7}{5}$

[6]

$\frac{4}{2}$

55

6

6

5

[7]

[6]

5

4

3]

60

6

$\flat 5$

5

6

5

5

6

$\frac{6}{5}$

5

6

$\frac{6}{5}$

64

$\frac{6}{5}$

[6]

68

[6]

$\flat 6$ -

[6]

$\frac{6}{4}$

$\frac{5}{3}$

72

f

[7 $\flat 6$ -

6

77

$\frac{6}{4}$

$\frac{5}{3}$

6

6

4

3]

Osanna da capo

6 Agnus Dei

Adagio

org

***p* Solo**

Adagio

org

p Solo

4 3 5 4 3 6 4 3 6 5 3 6 5 [6 6] b b4 6 7 46 b

9

6 5 b [b] 6 4 b 5 4 b 46 b b7 b [b5 b7 b5 b5 b5 - 46]

17

- 6 7 # 46 5 4 # b *f* Tutti 6 [6 6 9 8] 4 2 6 4 2 6

25

[Tempo deest]

6 7 # b [b5 3 b6 4 b7 5 [b] b6 4 5 3 4 5 3

32

39

8 6 5 4 2 6 7 [3] #4

46

6 46 [6] #4 6 7 # [6] 9 8 3 #4 6

53

7 [7] # #4 2 6 7 6 4 # 6 6 5 4 #

61

8 3 #4 6 [#] 7 # 6 4 # 6 [#]

67

6 [6] $\#4/2$ 6 7 # 6 4 [#] 6 [6] [#]

74

6 $6/5$ # $\#4/2$ 6 $7/[5\#]$ $[\#5/4]$ [-]#

81

4 # 6 4 $6/5$ [6] 7

89

$[\frac{5}{4}]$ [-] 6 [6] 4 3

96

$\frac{5}{4}$ 3 6 6 5 $\frac{4}{2}$ 6 7 [3] #4

103

6 #6 6 6 5 $\#4/2$ 6 7 # [6] 6 [6] 9 6 $\frac{5}{3}$ $\frac{6}{4}$ -

110

$\frac{5}{3}$ $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ 'tasto solo'

118

6 6 6 6 6 6 6 6 6 6 6 6 6 6

126

7 6 4 3 4 3