

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG I/1

2 S, 2 A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/galuppi-messa-concertata-BurG-I-1](https://github.com/edition-esser-skala/galuppi-messa-concertata-BurG-I-1)
v2.0.0, 2021-12-19 (8e43299868acc5756ad8ba03edae1e64abd44e80)

1 Kyrie

Largo

Bassi

f Tutti

6

11

16

21

25

29

33

37

Vlc. soli

Tutti

Detailed description: This is a musical score for the Basses (Bassi) part of a Kyrie. The tempo is marked 'Largo'. The score begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The music consists of a series of notes, some with accents, and rests. Measure numbers 6, 11, 16, 21, 25, 29, 33, and 37 are indicated at the start of their respective lines. At measure 21, there is a section labeled 'Vlc. soli' (Violoncello solo). At measure 25, the instruction 'Tutti' appears again. The score ends with a double bar line at measure 37.

Christe

Andante

f Solo

52

66

p

76

85

94

Vlc. soli

Tutti

103

112

Vlc. soli

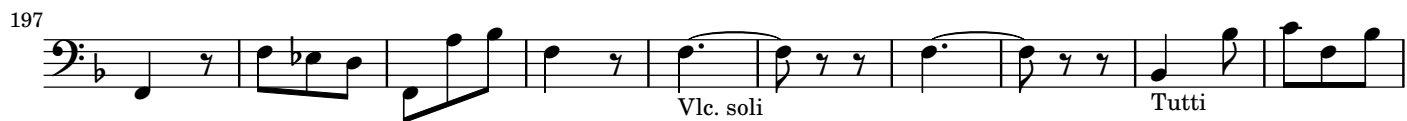
Tutti

f

121

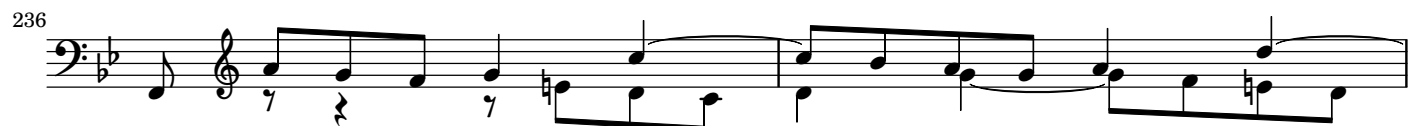
p

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It begins with the tempo marking 'Andante' and the dynamic 'f Solo'. The first staff contains measures 1 through 51. The second staff starts at measure 52, with a measure rest followed by a five-measure rest marked '5'. The third staff starts at measure 66 and includes the dynamic 'p'. The fourth staff starts at measure 76 and includes a measure rest. The fifth staff starts at measure 85 and includes a measure rest. The sixth staff starts at measure 94 and includes the markings 'Vlc. soli' and 'Tutti'. The seventh staff starts at measure 103 and includes a measure rest. The eighth staff starts at measure 112 and includes the markings 'Vlc. soli', 'Tutti', and 'f'. The ninth staff starts at measure 121 and includes the dynamic 'p'.



Kyrie

[Tempo deest]



2 Gloria

Allegro



83

f **p**

92

f

101

112

122

p

130

140

f Tutti

149

p

157

f Adagio

Gratias agimus tibi

Andante



Domine Deus

Allegro mà non presto

b *f Solo* *p*

248 *f*

253 *p* *f* *p* *

258 *f* *p* *f*

263 *p senza Org.*

268

273

278 *f* *p*

283 *f* *p* *f* *p*



Qui tollis

Larghetto

b 
p *Solo*
senza Org.

342 

347 

352 

357 

362 

367 

372 

377 
p

Suscipe

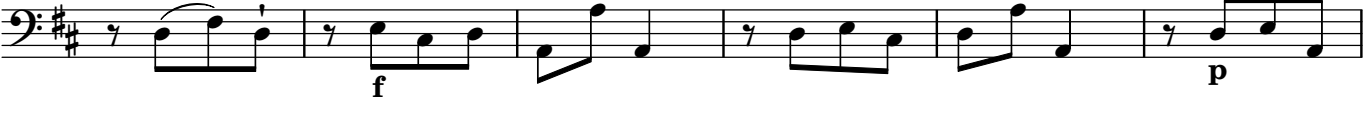
Allegro



Qui sedes

Andantino

b  *f Solo* *p*

424  *f* *p*

430  *f*

436  *p* *f* *p* *tasto solo*

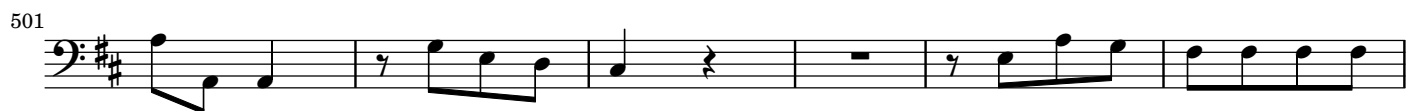
442 

448 

454 

460 

466 



Quoniam

Largo, e maestoso

b *f* Tutti *p* Vlc. * *f* Tutti *p* Vlc. *p* Tutti

529

mf *ff* *p* Vlc. *f* Tutti

536

p Vlc. *f* Tutti *f* *p* Vlc. *f* Tutti

[illegible]

551 **Allegro**



560

560

569

f **p**

579

579

588

588

f

597 *Come prima*

f Tutti *p* Vlc. *f* Tutti *p*

605

Allegro

613

613

623

Exercise 623 is a short piece in bass clef, 7/8 time. It consists of eight measures. The first measure contains a quarter note G2, an eighth note A2, and a sixteenth note B2. The following seven measures each contain a dotted quarter note G2, an eighth note A2, and a sixteenth note B2. The piece ends with a double bar line.

[illegible]

641

The musical score for the 641st measure is written in bass clef with a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes, ending with a forte (f) dynamic marking.

651

p *f* *p* *f* *p* *f* *p*

662

f **p**

672

f

Cum Sancto Spiritu

[Tempo deest] **Andante**

f Tutti

692

704

715

726 **8**

744

756

768 **3**

781

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with a common time signature (C) and a tempo marking of [Tempo deest]. The first measure is marked with a forte dynamic (f) and the instruction Tutti. The score then changes to a 3/4 time signature and a tempo of Andante. The notation includes various musical symbols such as rests, notes, and accidentals. There are several repeat signs and a double bar line. The score is divided into measures, with measure numbers 692, 704, 715, 726, 744, 756, 768, and 781 indicated. A fermata is placed over the final measure of the score.

3 Credo

[Tempo dest]

f Tutti

8

15

22

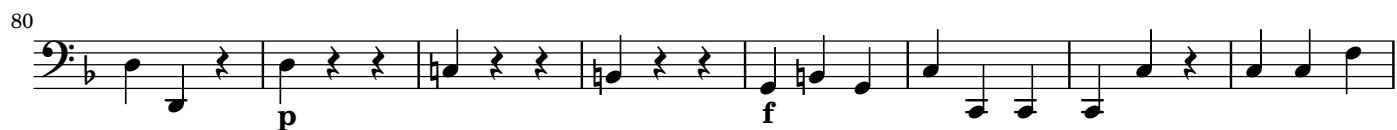
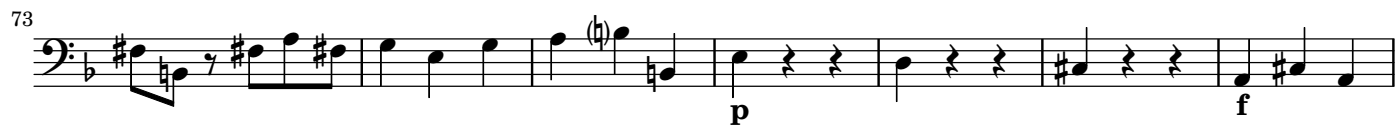
29

36

43

50

58



Crucifixus

Lento

p *Solo*

142 *f* *p*

153 *

161

169 *f* *p* *tasto solo*

179 *

190

200

210 *mf* *ff* *p* *tasto solo*

Et resurrexit

Allegro assai

Tutti



4 Sanctus

Adagio

f Tutti

tasto solo

tasto solo

5

10

14

Osanna

Alla breve

f Tutti

25

32

39

46

54

61

68

76

The musical score is written for a piano part in the key of D major (one sharp) and Alla breve time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Alla breve'. The first measure contains a whole rest, followed by a series of half notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure is marked with a forte 'f' dynamic and the word 'Tutti'. The subsequent staves continue the melodic line, with some measures featuring ledger lines below the staff. The score concludes with a double bar line at the end of the ninth staff.

5 Benedictus

[Tempo deest]

b *f* *Solo*

6

10 *p*

15 *f*

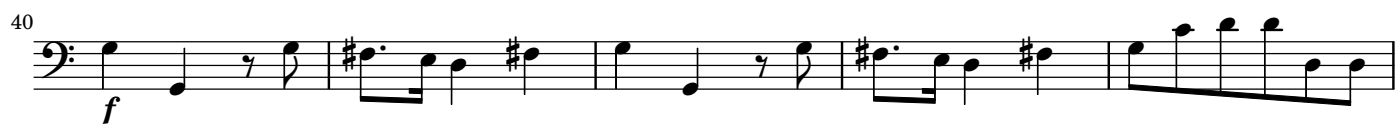
20 *p*

24

28

32

36



6 Agnus Dei

Adagio

p Solo

9

17

f Tutti

25

[Tempo deest]

32

39

46

53

61

This musical score is for the sixth movement, 'Agnus Dei', in a key of D major (one sharp) and 3/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano) for the 'Solo' section. The first system (measures 1-8) is in bass clef. The second system (measures 9-16) continues in bass clef. The third system (measures 17-24) is in bass clef and begins with a dynamic of 'f' (forte) for the 'Tutti' section. The fourth system (measures 25-31) is in bass clef and includes a tempo change to '[Tempo deest]' at measure 27. The fifth system (measures 32-38) is in treble clef. The sixth system (measures 39-45) is in treble clef. The seventh system (measures 46-52) is in bass clef. The eighth system (measures 53-60) is in bass clef. The final system (measures 61-68) is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

