

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG Anh. 2

2 S, A, T, 2 B (solo), 2 S, A, T, B (coro), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-messa-concertata-BurG-A-2](https://github.com/edition-esser-skala/galuppi-messa-concertata-BurG-A-2)
v2.0.0, 2021-12-18 (9f06e1bd787afb68900e79645d550671c91002f)

1 Kyrie

Viola Sinfonia

f

5

10

15

20

25

30

Adagio

f

37

43

Allegro



Christe

Andante

17

vla

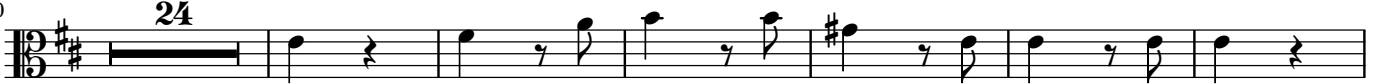


123



130

24



160



167



174



180



186



192



Kyrie

Adagio

vla ***f*** **11**

212 ***f***

216 **6**

225

229

233 *

237

240

243

2 Gloria

Allegro

vla



12



23



34



45



56



67



78



88



Et in terra pax

Adagio

vla

f

The first system of music is for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure contains a half note G4, a half note A4, and a half note B4, followed by a fermata. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth measure contains a half note A3, a half note G3, and a half note F#3. The sixth measure contains a half note E3, a half note D3, and a half note C3. The system ends with a double bar line.

104

The second system of music continues the piece. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth measure contains a half note A3, a half note G3, and a half note F#3. The sixth measure contains a half note E3, a half note D3, and a half note C3. The system ends with a double bar line.

Laudamus te

Allegro



Domine Deus, Rex cœlestis

Andante

6

vla



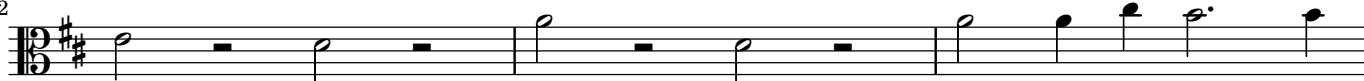
236



239



242



245



248



251



254



257



Domine Fili

[Tempo deest]

vla *p*

272

285

298

315

331

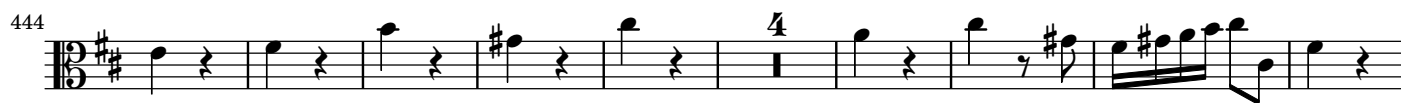
344

357

372

Domine Deus, Agnus Dei

[Tempo deest]



Qui tollis

Adagio

vla



502



506



511



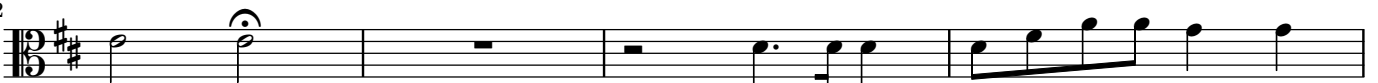
514



518



522



526



530



Qui sedes

Largo

vla

p

541



548



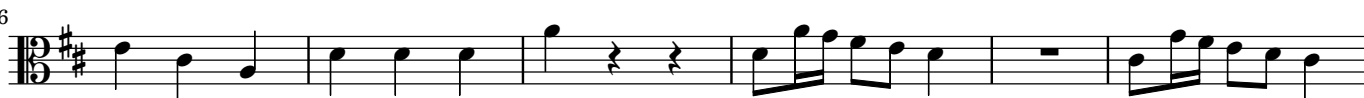
555



561



566



572



578



584



Quoniam

Allegro

vla



595



608



612



620



624



628



638



644



Cum Sancto Spiritu

Grave Allegro 10

vla *f*

661

665 5

673

677

681

685

688

692 6

3 Credo

Vivace

vla *f*

4

7

10

12

14

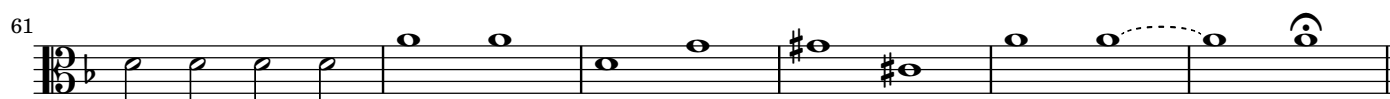
16

18

20

Detailed description: This is a musical score for a Viola part, labeled '3 Credo'. The tempo is 'Vivace' and the starting dynamic is 'f' (forte). The key signature has one flat (B-flat) and the time signature is common time (C). The score consists of 20 measures, grouped into five systems of four measures each. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 18 features a B-flat accidental on the second staff line. The piece concludes with a double bar line at the end of measure 20.





Crucifixus

Largo e spiccato

vla

p

70

73

76

79

82

Et resurrexit

Vivace

vla

f

78

87

95

106

f

111

113

115

117





4 Sanctus

Adagio

vla *f*

5

9

13 *Allegro* *p*

18

25 *f*

32

38

44

musical score for Sanctus, Violoncello part. The score is in 12/8 time, key of D major (two sharps). It begins with a 4-measure introduction marked 'Adagio' and 'f'. The first system (measures 1-4) features a descending eighth-note scale. The second system (measures 5-8) continues with eighth-note patterns. The third system (measures 9-12) includes a tritone interval (F# and C) and continues with eighth notes. The fourth system (measures 13-16) is marked 'Allegro' and 'p', featuring a 3/4 time signature change and a half rest. The fifth system (measures 17-20) continues with quarter and eighth notes. The sixth system (measures 21-24) includes a tritone interval and ends with a forte 'f' dynamic. The seventh system (measures 25-31) features a sixteenth-note triplet and continues with eighth notes. The eighth system (measures 32-37) continues with eighth-note patterns. The ninth system (measures 38-43) continues with eighth notes. The final system (measures 44-45) ends with a half note and a fermata.

Benedictus

Andantino

vla

f *p*

59 *f* *p*

67

75

83 *f*

91 *p*

99

107

116 *f* *Osanna ut supra*

The musical score is written for Viola (vla) in 3/4 time, key of D major (two sharps). The tempo is marked 'Andantino'. The score begins with a forte (*f*) dynamic. The first line shows a melodic phrase with a forte (*f*) dynamic, followed by a piano (*p*) section. The score is divided into measures, with measure numbers 59, 67, 75, 83, 91, 99, 107, and 116 indicated. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. Dynamics range from *f* (forte) to *p* (piano). The score ends with a repeat sign and a fermata over the final note.

5 Agnus Dei

Adagio

5

 vla

Adagio 5

10

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of five measures. The first measure contains four eighth notes (G4, A4, B4, C5). The second measure contains four eighth notes (D5, E5, F#5, G5). The third measure contains four eighth notes (A5, B5, C6, B5). The fourth measure contains a quarter note (A5) followed by a quarter rest. The fifth measure contains a whole note (G5) followed by a double bar line.

19

[illegible]

23

27

32

2

1 2 3 2 1 4 3 2

Dona nobis pacem

Allegro 11

