

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG Anh. 2

2 S, A, T, 2 B (solo), 2 S, A, T, B (coro), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2021

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1 Kyrie

Sinfonia

Violino II







Christe

Andante



Kyrie

Adagio

vl 2

f

10

212

216

5

224

227

230

234

238

242

f

2 Gloria

Allegro

ul 2

p

12

22

34

43

54

67

77

88

This musical score is for the Gloria section, measures 1 through 88. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Allegro'. The score begins with a '2' above the first measure, indicating a second ending or a specific articulation. The first measure is marked with a piano (*p*) dynamic. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several slurs and phrasing marks throughout the piece. Measure numbers 12, 22, 34, 43, 54, 67, 77, and 88 are indicated at the start of their respective staves. A small asterisk (*) is placed above the final note of measure 34. The score concludes with a double bar line at measure 88.

Et in terra pax

Adagio

vl 2

f

Measures 98-103: *f* B4 B4 B4 B4# A4 (fermata) | G4 A4 B4 | C5 B4 A4 | G4 F#4 E4 D4 C4 | B3 A3 G3 F#3 E3 D3 C3 | B2 A2 G2 F#2 E2 D2 C2 | B1 A1 G1 F#1 E1 D1 C1 | B0 A0 G0 F#0 E0 D0 C0 |

104

Measures 104-109: B4 B4 B4 B4# A4 (fermata) | G4 A4 B4 | C5 B4 A4 | G4 F#4 E4 D4 C4 | B3 A3 G3 F#3 E3 D3 C3 | B2 A2 G2 F#2 E2 D2 C2 | B1 A1 G1 F#1 E1 D1 C1 | B0 A0 G0 F#0 E0 D0 C0 |

Laudamus te

Allegro

3

vl 2





Domine Deus, Rex cœlestis

Andante

4

vl 2



Domine Fili

[Tempo deest]

 $vl\ 2$

p

271

282

297

314

330

344

357

372

Domine Deus, Agnus Dei

[Tempo deest]

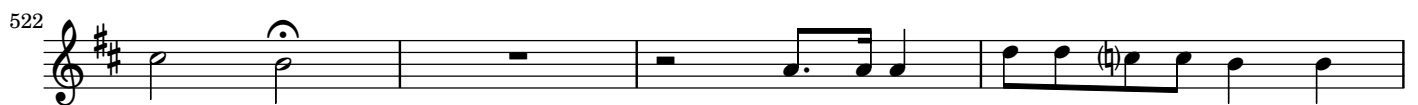




Qui tollis

Adagio

vl 2



Qui sedes

Largo

vl 2 *p*

540

547

554

560

566

573

579

585

Quoniam

Allegro

vl 2

p

594

606

609

615

623

627

637

644

Cum Sancto Spiritu

ul 2

Grave

Allegro

9

f

660

664

668

676

680

684

688

692

The musical score is written for a piano (ul 2) in the key of D major (two sharps) and common time (C). It begins with a 'Grave' tempo marking and a forte (*f*) dynamic. The first staff shows a sequence of notes: a half note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. This is followed by a measure with a whole rest. The tempo then changes to 'Allegro'. The score continues with several staves of music, including measures 660, 664, 668, 676, 680, 684, 688, and 692. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the last staff. The score concludes with a double bar line.

3 Credo

Vivace
f

vl 2

4

7

9

11

13

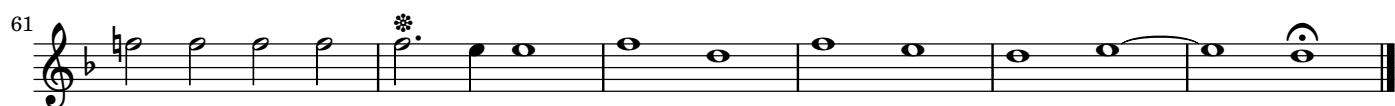
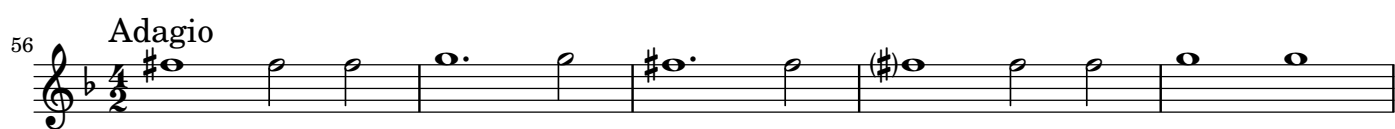
15

17

19

This musical score is for Violin 2, measures 1 through 19. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The score consists of nine staves. Measures 1-3 show a melodic line starting on G4, moving up stepwise to A4, then Bb4, and continuing with eighth notes. Measures 4-6 continue this melodic line. Measures 7-9 feature a rapid sixteenth-note scale starting on G4. Measures 10-12 continue the sixteenth-note scale. Measures 13-15 feature a melodic line starting on G4, moving up stepwise to A4, then Bb4, and continuing with eighth notes. Measures 16-18 continue this melodic line. Measure 19 features a rapid sixteenth-note scale starting on G4.





Crucifixus

Largo e spiccato

ul 2

p

70

73

76

79

82

The musical score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo and performance instruction 'Largo e spiccato' is written above the first staff. The dynamics 'ul 2' and 'p' (piano) are indicated at the beginning. The score consists of six staves of music, each containing four measures. The first staff (measures 68-71) begins with a piano (p) dynamic. The second staff (measures 70-73) continues the melodic line. The third staff (measures 73-76) includes a key signature change to two flats (B-flat and E-flat) at the start. The fourth staff (measures 76-79) continues in the new key. The fifth staff (measures 79-82) continues the melody. The sixth staff (measures 82-85) concludes the passage with a final measure containing a whole note and a repeat sign.

Et resurrexit

Vivace

ul 2

f

3

78

88

97

4

109

f

112

115

118

122

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The first measure is a whole rest, followed by a series of eighth notes. A dynamic marking of 'f' (forte) appears under the first measure of the eighth-note sequence. A triplet of eighth notes is indicated by a '3' above the staff. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 78, 88, 97, 109, 112, 115, 118, and 122 are placed at the beginning of their respective lines. A 4-measure rest is marked with a '4' above the staff at measure 97. A repeat sign with a double bar line and a common time signature 'C' appears at the end of measure 97. The score concludes with a final cadence.

125

Example 125 is a single staff in treble clef with a key signature of one flat. The melody consists of eighth and sixteenth notes, ending with a quarter rest.

[illegible]

131

The musical notation for exercise 131 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

133

[illegible]

137

139

Musical notation for measure 139. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes grouped in pairs, forming four measures. The notes are: B-flat, C; D, E; F, G; A, B-flat; C, D; E, F; G, A; B-flat, C; D, E; F, G; A, B-flat; C, D; E, F; G, A; B-flat, C; D, E; F, G; A, B-flat.

141

144

Musical notation for measure 144, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

147



150

Musical notation for measure 150, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

153

153

156

[illegible]

161

Measure 161: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, A-40, G-40, F-40, E-40, D-40, C-40, B-flat-41, A-41, G-41, F-41, E-41, D-41, C-41, B-flat-42, A-42, G-42, F-42, E-42, D-42, C-42, B-flat-43, A-43, G-43, F-43, E-43, D-43, C-43, B-flat-44, A-44, G-44, F-44, E-44, D-44, C-44, B-flat-45, A-45, G-45, F-45, E-45, D-45, C-45, B-flat-46, A-46, G-46, F-46, E-46, D-46, C-46, B-flat-47, A-47, G-47, F-47, E-47, D-47, C-47, B-flat-48, A-48, G-48, F-48, E-48, D-48, C-48, B-flat-49, A-49, G-49, F-49, E-49, D-49, C-49, B-flat-50, A-50, G-50, F-50, E-50, D-50, C-50, B-flat-51, A-51, G-51, F-51, E-51, D-51, C-51, B-flat-52, A-52, G-52, F-52, E-52, D-52, C-52, B-flat-53, A-53, G-53, F-53, E-53, D-53, C-53, B-flat-54, A-54, G-54, F-54, E-54, D-54, C-54, B-flat-55, A-55, G-55, F-55, E-55, D-55, C-55, B-flat-56, A-56, G-56, F-56, E-56, D-56, C-56, B-flat-57, A-57, G-57, F-57, E-57, D-57, C-57, B-flat-58, A-58, G-58, F-58, E-58, D-58, C-58, B-flat-59, A-59, G-59, F-59, E-59, D-59, C-59, B-flat-60, A-60, G-60, F-60, E-60, D-60, C-60, B-flat-61, A-61, G-61, F-61, E-61, D-61, C-61, B-flat-62, A-62, G-62, F-62, E-62, D-62, C-62, B-flat-63, A-63, G-63, F-63, E-63, D-63, C-63, B-flat-64, A-64, G-64, F-64, E-64, D-64, C-64, B-flat-65, A-65, G-65, F-65, E-65, D-65, C-65, B-flat-66, A-66, G-66, F-66, E-66, D-66, C-66, B-flat-67, A-67, G-67, F-67, E-67, D-67, C-67, B-flat-68, A-68, G-68, F-68, E-68, D-68, C-68, B-flat-69, A-69, G-69, F-69, E-69, D-69, C-69, B-flat-70, A-70, G-70, F-70, E-70, D-70, C-70, B-flat-71, A-71, G-71, F-71, E-71, D-71, C-71, B-flat-72, A-72, G-72, F-72, E-72, D-72, C-72, B-flat-73, A-73, G-73, F-73, E-73, D-73, C-73, B-flat-74, A-74, G-74, F-74, E-74, D-74, C-74, B-flat-75, A-75, G-75, F-75, E-75, D-75, C-75, B-flat-76, A-76, G-76, F-76, E-76, D-76, C-76, B-flat-77, A-77, G-77, F-77, E-77, D-77, C-77, B-flat-78, A-78, G-78, F-78, E-78, D-78, C-78, B-flat-79, A-79, G-79, F-79, E-79, D-79, C-79, B-flat-80, A-80, G-80, F-80, E-80, D-80, C-80, B-flat-81, A-81, G-81, F-81, E-81, D-81, C-81, B-flat-82, A-82, G-82, F-82, E-82, D-82, C-82, B-flat-83, A-83, G-83, F-83, E-83, D-83, C-83, B-flat-84, A-84, G-84, F-84, E-84, D-84, C-84, B-flat-85, A-85, G-85, F-85, E-85, D-85, C-85, B-flat-86, A-86, G-86, F-86, E-86, D-86, C-86, B-flat-87, A-87, G-87, F-87, E-87, D-87, C-87, B-flat-88, A-88, G-88, F-88, E-88, D-88, C-88, B-flat-89, A-89, G-89, F-89, E-89, D-89, C-89, B-flat-90, A-90, G-90, F-90, E-90, D-90, C-90, B-flat-91, A-91, G-91, F-91, E-91, D-91, C-91, B-flat-92, A-92, G-92, F-92, E-92, D-92, C-92, B-flat-93, A-93, G-93, F-93, E-93, D-93, C-93, B-flat-94, A-94, G-94, F-94, E-94, D-94, C-94, B-flat-95, A-95, G-95, F-95, E-95, D-95, C-95, B-flat-96, A-96, G-96, F-96, E-96, D-96, C-96, B-flat-97, A-97, G-97, F-97, E-97, D-97, C-97, B-flat-98, A-98, G-98, F-98, E-98, D-98, C-98, B-flat-99, A-99, G-99, F-99, E-99, D-99, C-99, B-flat-100, A-100, G-100, F-100, E-100, D-100, C-100, B-flat-101, A-101, G-101, F-101, E-101, D-101, C-101, B-flat-102, A-102, G-102, F-102, E-102, D-102, C-102, B-flat-103, A-103, G-103, F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G-109, F-10

[illegible]

165



167 

4 Sanctus

Adagio

vl 2

f

6

10

14

Allegro

p

20

27

f

33

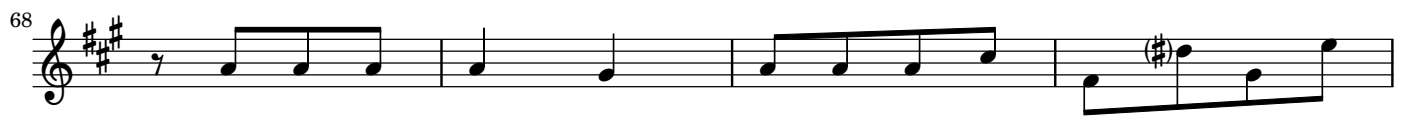
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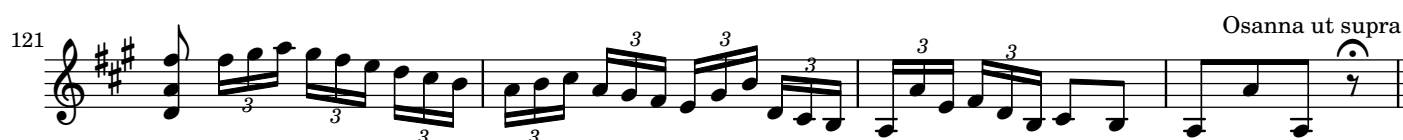
45

This musical score is for Violin 2, measures 1 through 45 of the 'Sanctus' movement. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure starts with a rest followed by a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. At measure 14, the tempo changes to 'Allegro' and the time signature changes to 3/4. The dynamic becomes piano (*p*). The melody continues with eighth and sixteenth notes. At measure 27, the dynamic changes to forte (*f*). The score ends at measure 45 with a final note and a fermata.

Benedictus

Andantino





5 Agnus Dei

Adagio

vl 2

Violin 2 part of the Agnus Dei movement, Adagio. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Adagio. The piece begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including a forte (f) dynamic marking. The score is divided into systems of five staves each, with measure numbers 9, 14, 22, 27, and 32 indicated at the start of each system. The piece concludes with a final cadence in the 32nd measure.

4

f

9

14

f

22

27

32

Dona nobis pacem

Allegro

10

vl 2

