

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG Anh. 2

2 S, A, T, 2 B (solo), 2 S, A, T, B (coro), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2021

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1 Kyrie

Sinfonia

Organo

Organo

Sinfonia

f Tutti

6 6 6 6 6 6 6 6

5

10

15

20

25

30

Adagio

f Tutti

37

45

Allegro

Solo

6 6 6 6 6 6 6 6

52

58

63

68

73

78

83

88

94

Christe

Andante

org

***p* Solo**

org *Andante*

p Solo

[#] 4 # 7 # 4 # [6] # [6]

110

Bass staff notation for the first line of the exercise. The notes are: G2 (fingering #), A2 (fingering 7), B2 (fingering 9), C3 (fingering [8]), D3 (fingering 9), E3 (fingering [8 6]), F3 (fingering 7), G3 (fingering 6), A3 (fingering [#]), B3 (fingering [#]), C4 (fingering [6]).

121

132

Musical notation for the bass line of "The Sound of Silence". The key signature is two sharps (F# and C#). The notation includes a series of eighth and quarter notes, with some measures containing rests. Below the staff, there are chord symbols: 4 #, #, [6], #, #, [- #], [6] #, [#], #6, [#], [7], #, [7].

143

3

7 [6] # 6 [6] # #6 5 [#5] # [#9] 8 #7 [#9] 8 #6 5 [7] #5 #6

153

164

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation includes various chords and intervals, with some notes marked with a '7' and a sharp sign. The chords are labeled as follows: [F#], [7 F#], #, [6], #, [6], [7], 6, 9, 8], 9, 8.

176

187

Musical notation for the bass line of "The Sound of Silence". The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals. Fingering numbers (1-5) are indicated below the notes. Chord symbols [6], 9 8, 7#, and [#] are placed below the staff at specific points. The piece concludes with a double bar line and repeat dots.

Kyrie

org **Adagio** **Allegro**

f Tutti *Solo*

204

209

215

220

225

231

236

241

5 6

4 3 [3 4+] 6 7 6 6 6 [6] 9 [4] 8 [3] 4 2 6 6

5 6 [3 4+] 6 [7 #6] *Tutti* [6] 5 6 6 6 3 4+ 3 4 2 [6]

6 [6] 7 6 [6 5] 7 # [4 #]

[#] 6 [6 5] # 6 6 6 5 [6] 3 4 2 6 [6 5] 4 2 6

4 2 6 7 6 [3 4+] 4 3 4 # 6 [5] 6 [3 4+]

4 [#] 6 6 5 # 6 [9] 6 5 4 2 6 [6] 6

6 6 6 [6] 5 [2] 6 6 6 6 9 6 9 6

7 4 3 [6] [6] 5 3 6 4 5 3

2 Gloria

Allegro

org

p Solo

5 [6] 5 6 9 8 [8 7] 5 7 7 7 7 5

6 5] 7 #5 7 7 7 7 5 #]

7 8 6 5 # # # #

5 6 # 6 6]

5 6 5 6 5 6 5 6

[8 6] 7] 7 7 7 7 7 [6 5] 7 7 6 5 [6 5] 3

[8 6] 7] 7 7 7 7 7 5 4 3

Et in terra pax

Adagio

org

f Tutti

#

5

5

E

4

3

5

6

104

[7
#5
#

1

1

7

b

[#

Laudamus te

Allegro

org

p Solo

[illegible]

122

5 3 6 6 6 6

128

Musical notation for measure 128. The staff is in bass clef with two sharps (F# and C#). The notes are: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), tied to the next measure; B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter); F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter); F#4 (half note), followed by a quarter rest, then G#4 (quarter); A4 (half note), followed by a quarter rest, then B4 (quarter); G#4 (half note), followed by a quarter rest, then A4 (quarter). Fingerings below the staff: 6, 6], 7, 7, 5, 6, 7, 6, 7, #6.

134

5

[illegible]

146

6 7 7 [#]

[illegible]

158

164

2

[# # 6] # [6 6 6] 6]

[illegible]

180

7 7 6 7 7 6

[#]

186

[6] [6] 7 #6

192

6
4

5
3

5
3

6
4

5
3

[illegible]

208

[6] 6 6 7 7 6 7 7#

214

6/4 5/3 7 6/4 5/3 6/6

221

6 6 6

Gratias agimus tibi

Adagio

org

p Solo

5 6 5 6 6 4 [#5] 5 #5 #6 5 6 4 [#5]

231

[5] 6 # [b] 7 [7] 7] 5 6

236

[-] 6 [#] 6 b 7 7 4 3 [6] #5 6]

240

7 #6 7 # 5 6 #

244

[6] b 9 [6] 9 8 6 4 [#5] [3]

248

6] 5 [#5] 6 4 #5 [#5] #5 #5 4 -]

Domine Deus, Rex cœlestis

Andante

org

f Tutti

230

234

238

242

245

249

253

257

Domine Fili

[illegible]

323



330



337



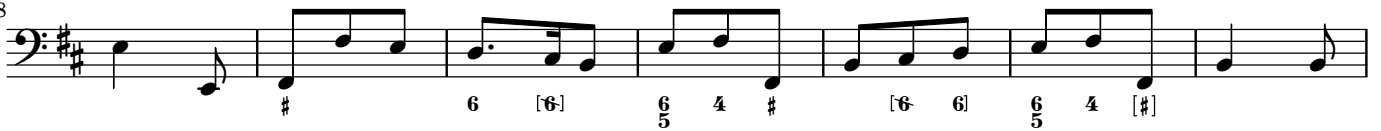
344



351



358



365



371



377



439

6 6 # # 6 6 6 6

446

5 #6 [#5 #] [6 #] [6] [6] #6 6 6 6 6 [#5 #]

453

#6 [6] #6 6 #5 7 #

459

[6] 6 7 #6 7 7 6 7 6

466

7 7 6 7 #5 #6 6 #6 [#] [#]

473

[6] 6 7 7 #6 [6] #6

480

[6] 4 # [6] 6 6 6 6 6

486

6 6 6 6 6 6 6

492

6 7 # 6 6 6 4 #

Qui tollis

Adagio

org

f Tutti

6 6 6 7 6 5

502

506

510

514

518

522

526

530

Qui sedes

Largo

org

p Solo

541

548

555

561

567

573

579

585

Quoniam

Allegro

org

p Solo

595

599

603

606

609

612

615

618

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with the tempo marking 'Allegro' and the instrument 'org'. The first staff includes the dynamic marking 'p' and the instruction 'Solo'. The score is divided into measures, with measure numbers 595, 599, 603, 606, 609, 612, 615, and 618 indicated. The music features various fingerings (e.g., [6], 4, 3, 6, 5, 6, 6/5, [#], 6, 7, 7, 7, 7, [6], 4, #, 4, 3, 4, 4, 3, 6/5, 5, 9, 6, 9, 8, 6, 5, 7, #, [6/4], 5, #, 6/5, #, 6, 6/5, [2/5], 6/4, 5/3, [6], #, 4, 3, 4, 3, 6/5, 4/5, 9, 6, 6/4, 5/3) and articulations (e.g., slurs, ties, accents, and a fermata marked with an asterisk). The score ends with a double bar line.

621

[6] 7 6 7 3 6 6 5

624

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

627

[6] 5 4 3 2 1 2 3 4 5 6 7 8 9 10

630

[6] 7 7 6 7 7 6

633

4 3 4 6 9 6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

636

4 3 4 6 9 6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

639

7 [6] 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

642

7 [6] 5 4 3 2 1 2 3 4 5 6 7 8 9 10

645

[6] 6 6 4 3

Cum Sancto Spiritu

org

Grave

Allegro

f Tutti

653

658

665

670

675

680

685

690

Figured bass notation (numbers 1-7, #, b, etc.) is present below the notes in measures 653-690.

3 Credo

Vivace 4

org

f Solo

8

Tutti

12

16

20

p Solo

24

27

30

f Tutti

33

Detailed description: This is a musical score for a piece titled 'Vivace' in 4/4 time, written for an organ. The score is presented in a single system with a bass clef. It begins with a tempo marking 'Vivace' and a time signature '4'. The first measure is marked 'org'. The score is divided into measures, with measure numbers 8, 12, 16, 20, 24, 27, 30, and 33 indicated. Performance instructions include 'f Solo' (forte solo), 'Tutti', and 'f Tutti' (forte tutti). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score concludes with a final measure marked '6'.

36

9 8 6 7 4 3 *p* Solo

39

7 6 9 6 7 4 3

42

6 7 6 7 6 7 6 7 6

45

7 6 *f* Tutti 6/5 7 6/5 6/5 6

48

7 6 7 6 6

51

6 7 6 6

54

Adagio

7/5 6/4 5/3 6 6 6 5 # #

59

6 6 6/5 6 5 # #

63

6 7/5 6/4 7/5 4 6 # #

Crucifixus

Largo e spiccato

org *p Solo*

The musical score is written for organ in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is 'Largo e spiccato'. The score consists of six staves, each containing three measures. Fingerings are indicated by numbers 1-5 below the notes. Ornaments (sharps) are placed below certain notes in measures 73, 76, and 79. Measure numbers 70, 73, 76, 79, and 82 are placed at the beginning of their respective staves. The piece concludes with a final whole note and a repeat sign at the end of the sixth staff.

Measures 68-70: [6] 6 6 6

Measures 70-72: 6 7_b 6] 6₅ 6 [6]

Measures 72-74: # 9 6 9 [6] 9 # [6] 9 8

Measures 74-76: [6] # 6] b # [6] # 9 6]

Measures 76-78: 9 [b] 6 9 8 [6] 4 3 4 3

Measures 78-80: 6 6]

Measures 80-82: 6 6]

Et resurrexit

Vivace

org

f Tutti

6 6 6 4 3 9 7 9 6 9 6 6

76

9 8 7 9 5 9 6 7 6 6

86

6 # 4 3 # 6 5 4 # 7 # 6

95

7 6 6 5 4 # 6 6 6 # 6 4 # 9 8 3

104

9 8 6 6 5 # # f Tutti 6 6 * P Solo 6 6

111

4 6 7 6 6 f Tutti

115

6 7 6

120

6 6 7 6 P Solo 6

124

6 4 7 6 3 7 9 6 5

128

9 6 7 [6] $\flat$ [b6] 6 6 $\flat$ 6

132

f Tutti 6 # 6 6 6

136

p Solo

6 6 6

140

♯ 6 4 5 1

144

9 9 9 9 6 6

149

f Tutti I6 # 6 4 #]

[illegible]

160

6 b [6] 4 [b] [6] b6 4 3

[illegible]

4 Sanctus

Adagio

org



Benedictus

Andantino

org

f Solo

60

68

76

84

92

100

108

117

Osanna ut supra

The musical score is written on a single staff in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Andantino'. The score begins with a rest followed by a series of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include 'f' (forte), 'p' (piano), and 'f Solo'. The piece concludes with 'Osanna ut supra'.

5 Agnus Dei

Adagio

org

p Solo

f Tutti

6 6 [6] 7 6 7 6 7 6 7 6 [5] 4 3

7

6 6 [6] 7 6 7 6 7 6 7 6 [5] 4 3

13

6 6 [6] 7 6 7 6 7 6 7 6 [5] 4 3

20

6 6 6 5 9 8 8 7 [4] 4 3

26

6 6 6 5 9 8 8 7 [4] 4 3

33

6 6 6 5 9 8 8 7 [4] 4 3

Dona nobis pacem

Allegro

org

f Solo

43

8 4 3 [3 4+ 6 7 6 6 6 6] 9 8 4 6 6 5 6 [3 4+] 6

48

7 #6 *Tutti* 6 5 6 6 6 3 4+ 3 4 6

53

6] 7 6 [6 5] 7 # [4 #]

58

8] # 6 [6 5] # 6] 6 6 5 [6] 3 4 6 [6 5] 4 6

63

4 6 7 6 [3 4+] 4 3 4 # 6 [5] 6 [3 4+]

69

4 [#] 6 6 5 # 6 9 6 5 4 6 [6] 6]

74

6 6 6 [6] 5 [2] 6 6 6 6 9 6 9 6

79

7 4 3 [6] [6] 5 6 5 3