

Galuppi.

Messa concertata.

Baldassare
Galuppi

Messa concertata
BurG Anh. 2

2 S, A, T, 2 B (solo), 2 S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2021

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1 Kyrie

Sinfonia

Bassi

f Tutti



52



Tutti

This musical staff contains measures 52 through 57. It begins with a bass clef and a key signature of two sharps (F# and C#). The notation includes eighth and sixteenth notes, with some beamed sixteenth notes in the final measure. The word "Tutti" is centered below the staff.

58



This musical staff contains measures 58 through 62. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes.

63



Solo Tutti

This musical staff contains measures 63 through 67. It features a mix of eighth and sixteenth notes. The word "Solo" is placed below the staff at measure 64, and "Tutti" is placed below at measure 66.

68



This musical staff contains measures 68 through 72. The notation continues with eighth and sixteenth notes.

73



This musical staff contains measures 73 through 77. It includes a variety of rhythmic figures, including beamed sixteenth notes.

78



This musical staff contains measures 78 through 82. The melody continues with eighth and sixteenth notes.

83



This musical staff contains measures 83 through 87. It features a consistent rhythmic pattern of eighth and sixteenth notes.

88



Solo

This musical staff contains measures 88 through 93. The word "Solo" is placed below the staff at measure 91. The notation includes eighth and sixteenth notes.

94



This musical staff contains measures 94 through 98. It concludes the page with a final measure containing a half note and a fermata.

Christe

Andante



Kyrie

Adagio *Allegro*

f Tutti *Solo*

203

207 *Tutti*

213

219

224

230

235

240

2 Gloria

Allegro



Et in terra pax

Adagio



104



Laudamus te

Allegro





Gratias agimus tibi

Adagio



Domine Deus, Rex cœlestis

Andante

f Tutti

230

234

238

242

245

249

253

256

This musical score is for the piece 'Domine Deus, Rex cœlestis'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The first measure is marked with a bass clef and a forte dynamic 'f', followed by the instruction 'Tutti'. The score consists of nine staves of music, each starting with a measure number: 230, 234, 238, 242, 245, 249, 253, and 256. The notation includes various note values, rests, and a final double bar line with a repeat sign at the end of the eighth staff.

Domine Fili

[Tempo deest]

p Solo

268

275

282

289

295

302

308

315

This musical score is for the piece 'Domine Fili'. It consists of nine staves of music, each representing a different measure. The key signature is D major (two sharps: F# and C#). The time signature is 3/8. The first staff begins with a bass clef, a key signature of two sharps, and a time signature of 3/8. It includes the tempo marking '[Tempo deest]' and the dynamic marking '*p Solo*'. The music is written in a single melodic line. The notes are as follows: Staff 1: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6. Staff 2: D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7. Staff 3: D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9. Staff 4: D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11. Staff 5: D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13. Staff 6: D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15. Staff 7: D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17. Staff 8: D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19. Staff 9: D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21.



Domine Deus, Agnus Dei

[Tempo deest]





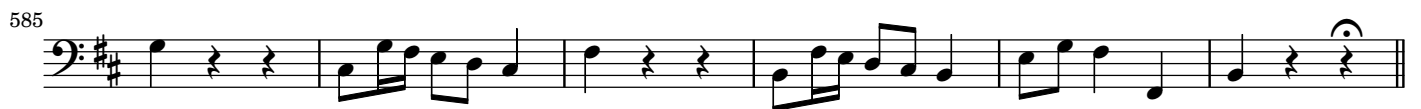
Qui tollis

Adagio

[illegible]

Qui sedes

Largo



Quoniam

Allegro





Cum Sancto Spiritu

Grave *Allegro*

f Tutti

653

658

665

670

675

680

685

690

This musical score is for a piece titled 'Cum Sancto Spiritu'. It is written for a single melodic line, likely for a voice or a solo instrument. The score is divided into two main sections: 'Grave' and 'Allegro'. The 'Grave' section begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic (*f*) and a 'Tutti' marking. The 'Allegro' section begins with a treble clef, the same key signature, and a common time signature. The score is marked with measure numbers 653, 658, 665, 670, 675, 680, 685, and 690. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a final cadence in the 'Allegro' section.

3 Credo

Vivace $\frac{4}{4}$

f Solo

8 Tutti

12

16

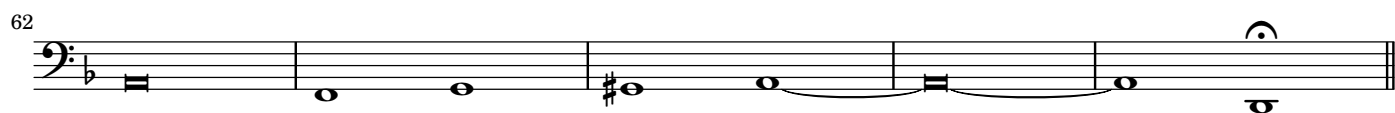
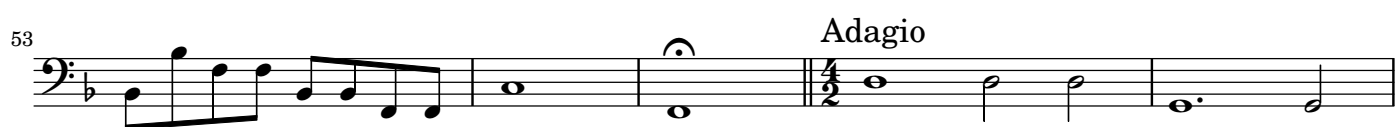
19

22 *p* Solo

25

28

31 *f* Tutti



Crucifixus

Largo e spiccato



Et resurrexit

Vivace

b *f* *Tutti*

76

85

94

104

f *Tutti* *p* *Solo*

111

f *Tutti*

115

120

p *Solo*

124

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with the tempo marking 'Vivace' and the dynamic 'f' (forte) with the instruction 'Tutti'. The score is divided into measures, with measure numbers 76, 85, 94, 104, 111, 115, 120, and 124 indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. A double bar line appears at measure 104, followed by a common time signature 'C'. Dynamic markings 'f' (forte) and 'p' (piano) are used throughout, often accompanied by 'Tutti' or 'Solo' instructions. The score concludes with a final measure at measure 124.



4 Sanctus

Adagio

5

8

8

11

Musical notation for measure 11, bass clef, key of D major. The melody consists of eighth and quarter notes: D2, E2, F#2, G2, A2, B2, C#3, D3, E3, F#3, G3, A3, B3, C#4, D4.

14  **Allegro**
The 14th measure is in bass clef with a key signature of two sharps (F# and C#). It begins with a quarter note on G2, followed by eighth notes on F#2, E2, D2, C#2, B1, and A1. A slur covers the next four notes: G2, F#2, E2, and D2. The measure ends with a quarter rest. A double bar line follows, with a 3/4 time signature change. The tempo marking 'Allegro' is above the staff. The 15th measure starts with a piano 'p' dynamic and a 'Solo' instruction. It contains a half note on G2, a quarter note on F#2, a quarter note on E2, a half note on D2, and a quarter note on C#2.

19

27

34

43

Musical notation for measure 43. The staff is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D13

Benedictus

Andantino

f Solo

p

60

f

p

68

76

84

f

92

p

100

108

f

117

Osanna ut supra

The musical score is written for a single bass line in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Andantino'. The score begins with a 'Solo' instruction and a forte ('f') dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics shift between forte ('f') and piano ('p'). The section ends with a repeat sign and the instruction 'Osanna ut supra'.

5 Agnus Dei

Adagio

p Solo *f* Tutti

8

14 *p* Solo *f* Tutti

21

26

33

The musical score is for the fifth movement, 'Agnus Dei', in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Adagio'. The score is written for a single staff, likely for a cello or double bass, as indicated by the 'b' (basso) symbol. The piece begins with a piano (*p*) 'Solo' section, followed by a forte (*f*) 'Tutti' section. The score is divided into measures, with measure numbers 8, 14, 21, 26, and 33 marked at the start of their respective lines. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a final measure marked with a double bar line.

Dona nobis pacem

Allegro

