

Galuppi. Magnificat.

Baldassare
Galuppi

Magnificat
BurG II/61

S (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-magnificat-BurG-II-61](https://github.com/edition-esser-skala/galuppi-magnificat-BurG-II-61)
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1 Magnificat

Violino I *Allegro*

f

3

p

6

f

9

f

13 *Allegro*

f

17

f

21

f

23

f

25

f





2 Esurientes

[Tempo deest]

vl solo

f

5

p

10

f

14

19

24

29

f

p

37

42

2

f

3

52 *f* *tr* *tr* *tr* *tr*

57 *tr* *p* *tr* *5*

66 *3* *4*

74 *tr* *2* *f*

80 *p* *tr*

85 *3* *2*

91 *f* *tr* *tr*

95

100 *tr* *tr* *tr*

3 Suscepit Israel

Moderato

vl 1

f *legato* *p*

10

19

30 *f*

39 *p* 3

50 2

60 *f*

70 *p* *f*

78 *tr*

This musical score is for Violin 1, titled 'Suscepit Israel'. It is in 3/4 time and marked 'Moderato'. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo 'Moderato' is written above the staff. The first measure is marked with a forte 'f' dynamic and the instruction 'legato'. The piece concludes with a piano 'p' dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance markings like 'f' (forte), 'p' (piano), and 'legato'. Measure numbers 10, 19, 30, 39, 50, 60, 70, and 78 are indicated at the start of their respective staves. The piece ends with a trill (tr) and a final cadence marked with a double bar line.

4 Sicut locutus est

Andante

vl 1

f *p*

6 *f* *tr*

10

14

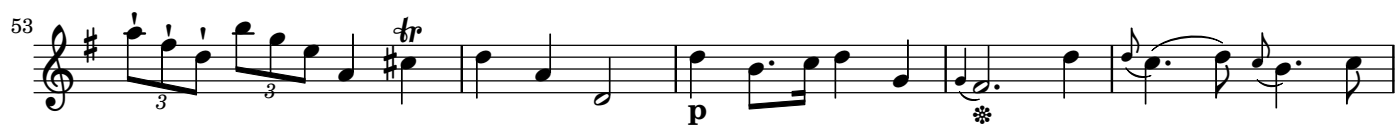
18 *p* *f* 3 3 3 3

21 3 *p*

25 *f*

29 *p*

33



75

79

83

87

90

94

97

100

103

5 Gloria Patri

vl 1 [Tempo deest]

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It consists of nine staves of music, with measure numbers 9, 15, 21, 27, 34, 41, 48, and 54 indicated at the beginning of their respective staves. The score includes various dynamics such as *f* (forte), *p* (piano), and *tr* (trill). The first staff begins with a *f* dynamic and a tempo marking '[Tempo deest]'. The second staff starts with a *p* dynamic. The third staff begins with a *f* dynamic. The fourth staff starts with a *p* dynamic. The fifth staff begins with a *f* dynamic. The sixth staff starts with a *p* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff starts with a *p* dynamic. The ninth staff begins with a *p* dynamic. The score concludes with a double bar line at the end of the ninth staff.

6 Sicut erat

Allegro

vl 1

f

4

8

20

27

34

43

50

56