

Galuppi. Magnificat.

Baldassare
Galuppi

Magnificat
BurG II/61

S (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, b, org

Corno I, II in G



Edition Esser-Skala, 2021

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 [edition-esser-skala/galuppi-magnificat-BurG-II-61](https://github.com/edition-esser-skala/galuppi-magnificat-BurG-II-61)
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1 Magnificat

Allegro

I
Corno
in G
II

p

f

Allegro
2

3

39

The musical score is written for two horns (I and II) and piano accompaniment. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score is divided into systems of 7, 15, 21, 28, and 35 measures. The piano part features dynamic markings (p, f) and articulation (accents, slurs). The horn parts have various rhythmic patterns and dynamics. The score ends with a double bar line and repeat signs.

5 Gloria Patri

[Tempo deest]

The musical score is divided into three systems. The first system (measures 1-7) features two staves labeled '1' and '2' with a 'cor' (cornet) part. Both staves begin with a 3-measure rest followed by a 20-measure rest, then play a melody. The second system (measures 33-41) continues the melody with 8-measure rests. The third system (measures 52-58) concludes the piece with a final cadence. Dynamics include *f* (forte) and *ff* (fortissimo). A double bar line with repeat dots is at the end of measure 58.

1 20 7

cor

2 20 7

33 8 5

52

6 Sicut erat

Allegro

1 *cor* *f*

2 *f*

6 7

18 4

28 13

46 4

56 *

This musical score is for a piece titled '6 Sicut erat' in Allegro tempo. It features a cor (horn) part and a piano accompaniment. The cor part begins with a forte (f) dynamic and consists of five measures. The piano accompaniment is divided into six systems, each with two staves (treble and bass clef). The first system (measures 1-5) includes a forte (f) dynamic. The second system (measures 6-11) contains first and second endings, marked with '6' and '7' above the measures. The third system (measures 12-17) includes a fourth ending, marked with '4' above the measures. The fourth system (measures 18-23) includes a thirteenth ending, marked with '13' above the measures. The fifth system (measures 24-29) includes a fourth ending, marked with '4' above the measures. The sixth system (measures 30-35) includes a sixteenth ending, marked with '56' above the measures. The score concludes with a double bar line and a small asterisk (*) below the bass staff.