

Galuppi.

Kyrie.

Baldassare
Galuppi

Kyrie
BurG I/20

S, A (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, vlc, b, org

Violino II



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

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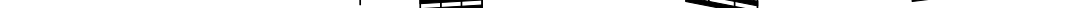
 [edition-esser-skala/galuppi-kyrie-BurG-I-20](https://github.com/edition-esser-skala/galuppi-kyrie-BurG-I-20)
v1.0.0, 2023-07-25 ([aac843fce06b2bd4f50e02b3ded6a1045ab220a5](https://gitsha.io/aac843fce06b2bd4f50e02b3ded6a1045ab220a5))

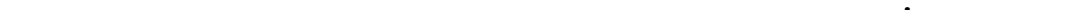


Kyrie

Violino II

Andante

11 

15 

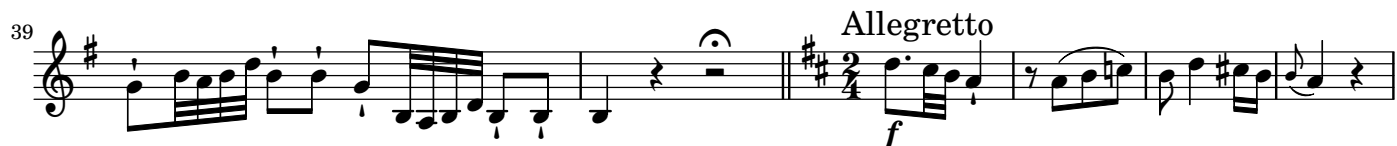
18 

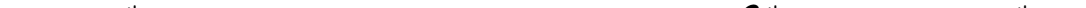
22 

[illegible]

31

The musical notation for measure 31 is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and another eighth note B4-A4. This is followed by a half rest, then a quarter note D5, and a half note E5. The next part consists of sixteenth-note runs: F#5-G#5-A5-B5, followed by G#5-F#5-E5-D5, and then F#5-G#5-A5-B5. The measure concludes with a dotted quarter note C6, an eighth note B5, and a final quarter note A5.



114 

123

133

f

[illegible]

151

Musical notation for measures 151-155. The key signature is D major (two sharps). The melody continues with various eighth and sixteenth note patterns, including a triplet in measure 153. A forte (f) dynamic marking is present in measure 154.

160

Musical notation for measures 160-163. Measure 160 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes. Measure 161 continues the melody. Measure 162 features a half note G4 and a half note F#4. Measure 163 ends with a double bar line and a common time signature (C).

Adagio maestoso

169

174 

179



