

Galuppi.

Kyrie.

Baldassare
Galuppi

Kyrie
BurG I/20

S, A (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, vlc, b, org

Full score

rosser
kala
dition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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Please report any errors or mistakes to edition@esser-skala.at.

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v1.0.0, 2023-07-25 \(aac843fce06b2bd4f50e02b3ded6a1045ab220a5\)](https://edition-esser-skala.github.io/galuppi-kyrie-BurG-I-20/v1.0.0/2023-07-25/aac843fce06b2bd4f50e02b3ded6a1045ab220a5)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

Sources

B1	<i>Library</i>	D-DI
	<i>Shelfmark</i>	Mus.2973-D-5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750–1764
	<i>RISM ID</i>	212006129
	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/id426209354

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Bar	Staff	Description
–	cor	written sounding in B1
11	A	2nd ♪ in B1: g'4
25f	org	upper and lower voice swapped in B1

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	org	4th \downarrow in B1 : c \sharp 8
95f	org	upper and lower voice swapped in B1
104	org	4th \downarrow in B1 : f \sharp 8
145	vla	4th \downarrow in B1 : g'8
179f	org	4th \downarrow in B1 : f \sharp 8
189	vl 2	last \downarrow in B1 : b8
225	S	3rd \downarrow in B1 : b'4
237	org	upper and lower voice swapped in B1

Changelog

1.0.0 – 2023-07-25

Added

- initial release

Kyrie

Andante

*Corno I, II
in G*

*Corno I, II
in G*

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Organo e Bassi

f Solo staccato

$\frac{2}{4}$ $\frac{6}{5}$ $\frac{5}{4}$

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of eight staves. The top staff (treble clef) has a fermata over the first note. The second staff (treble clef) has eighth-note patterns. The third staff (treble clef) has sixteenth-note patterns. The fourth staff (bass clef) has eighth-note patterns. The fifth staff (treble clef) is empty. The sixth staff (treble clef) is empty. The seventh staff (bass clef) is empty. The eighth staff (bass clef) has eighth-note patterns. Measure 11 ends with a fermata over the first note of the top staff. Measure 12 begins with a fermata over the first note of the top staff.

7

f *Tutti*
Ky - ri - e -

f *Tutti*
Ky - ri - e

f *Tutti*
Ky - ri - e -

f *Tutti*
Ky - ri - e -

6 6/4 5 6 6/4 5 3 *Tutti*

11

le - - i - son, e - le - - - i - son, e -

e - le - - i - son, e - le - - - i - son,

le - - i - son, e - le - - - i - son, e -

— e - le - - i - son, e - le - - - i - son,

$\frac{4}{2}$ $\frac{6}{5}$ — 7 7 7 7

Musical score for orchestra and choir, page 5, measures 15-18. The score consists of six staves. The top two staves are for the orchestra (two violins, viola, cello, double bass). The bottom four staves are for the choir (SSAA). The vocal parts are in soprano (S) and alto (A) clefs. The lyrics are in French: "le - - - - i - son, e - le -" (measures 15-16), "e - le - - - - i - son, e -" (measures 17-18), and "le - - - - i - son, e -" (measure 18). The bass staff has harmonic numbers: 7, 7, 5, 6, 6, 5, 6.

15

le - - - - i - son, e - le -

e - le - - - - i - son, e -

le - - - - i - son, e -

e - le - - - - i - son, e - le -

7 7 5 6 6 5 6

19

i - son, e - le - i - son.

le - - - - - i - son.

8 - le - - - - - i - son.

i - son.

Solo

23

23

Orchestra (2 violins, viola, cello/bass)

Choir (SSA: Soprano, Alto, Bass)

Key: G major

Measure 23: *Ky - ri - e e - le - i-* (Soprano)

Measure 23: *Ky - - ri - e - e - le - i-* (Alto)

Measure 23: Bass line (harmonic support)

Measure 23: *Tutti* (Dynamic: $\text{F}^{\#}$)

27

Ky - ri - e e - le - - i - son, e - le - - - i -

son, e - le - - i - son, e - le - - - i -

son, e - le - - - - - i -

Ky - ri - e e - le - - i - son, e - le - - - - - i -

[3] $\frac{2}{2}$ 6 $\frac{2}{2}$ 6 $\frac{7}{7}$ $\frac{7}{7}$ 3 6 $\frac{7}{5}$ 6 $\frac{5}{5}$ 6 $\frac{1}{4}$

31

son,
e - le - - - i - son,
e - - - - - i -

son,
e - le - - - i - son,
e - - - - - i -

son,
e - le - - - - - - - - - i -

son,
e - le - - - - - - - - - i -

34

e - - - le - - - - - - - - - - i - son, e - -

le - - - - - - - - - - i - son, e - -

son, e - - - le - - - - - - - - - - i - son, e - -

3 5 6 10 9 5 6 5 5 3

38 Allegretto

le - - - i - son.

5 $\frac{4}{3}$

f Solo

43

6 7 [6 5] 3 2 5 7 [6 5] 3

50

8

56

7 7 5 7 5 6 6 [6 4 3]

63

p Solo

Chri - ste e - le - i - son, e - le -

p

$\frac{6}{4} \frac{5}{3}$

2.

70

i - son,

p Solo

Chri - ste e - le - i - son,

8

6 7 [6 5] 3

77

2 — 5 — 7 — [6/4 5] 6 6/5 5 7 5

84

son, e - le - i - son, e - le -

$\frac{9}{4} \frac{8}{3}$ 6 6 5 7 7 [5] 7 [7]

98

p

p Solo

p Solo

p Solo

8

son, e - le - - - i - - son,

son, e - le - - - i - - son,

p Solo

6

5

6

10 9

8 6

7

#

112

- i - son, e - le - i - son.

le - - - i - son.

8 - - - i - son.

- - - i - son.

Solo

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{7}{3}$

120

p

p

p

p Solo
Chri - ste e - -

p Solo
Chri - ste e - le - i - son,

p

$\begin{smallmatrix} 6 & 5 \\ 4 & \sharp \end{smallmatrix}$

$6 \quad 7$

$\begin{smallmatrix} 6 & 5 \\ 4 & 3 \end{smallmatrix} \quad \begin{smallmatrix} 6 & 6 \\ 4 & \sharp \end{smallmatrix}$

127

le - i - son, e - le - - - i - son, e - - le -

8

6 7 [6 5] 3 6 7 7 [7 3] 3 6 5

134

le - - - - i - son, e - - - - i - son, e -

f Tutti

i - son, e - - - - le - - - - i - son, e -

f Tutti

E - - le - - - - i - son, e - -

f Tutti

7 6 5 7 [6 5 3] 3 4 6 7 7 [16 11]

141

le - - - i - son, e - le - - -

p Solo

f Tutti

8 E - le - - i - son, e - le - - - i - son,

le - - - i - son, e - le - - - i - son,

$\frac{2}{2}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{7}$

148

8

155

- - - - -
 f
 f
 f
 - - - - -
 f Tutti
 - - - - -
 7 5 6 [5] 3 f Tutti 7 7 7 7 7 7

162

son, e - le - i - son.

8 i - son, e - le - i - son.

i - son.

5 6 5 - 5 3 Solo 6 5 6 5 5

169 *Adagio maestoso*

4 staves: C, C, C, B

f

f

f

f *Tutti*
Ky - ri - e

f *Tutti*
Ky - - - - ri - e e -

f *Tutti*
Ky - ri - e

f *Tutti*
Ky - - - - ri - e e -

vlc
Tutti

f
fag, b
org

6 7 6 7

174

le - - i - son, e - - le - - - - i - son,

le - - - - - - i - son,

le - - i - son, e - - - - le - - - - i - son,

le - - - - - - i - son,

6 4 6 [5] 6 7 [8] #

179

e - le - - - - i - son, e - - - -

e - le - - - - i - son, e -

e - le - - - - i - son, e - - - -

e - le - - - - i -

7

6

7

184

le - - - - i - son, e - - - - le - i - son, e - -

le - - - - i - - - - i -

8 le - - i - son, e - - le - - - - - - i -

son, e - - le - - - - - i - son, e - - le - - - -

h 7 6/4 6 6/5

189

ele - - - - - i - son.

son, e - - le - - - - i - son.

son, e - - le - - - - i - son.

i - son.

[8] [9] [6/4] [5] [6/4] [7/4] [8]

194 Allegro

f

f

f

f

f Solo

6

6

197

[6]
5

7

6

7

7

200

7 7 7 $\frac{4}{2}$ 6

203

4 6 7 8 9 10 11

6/4 [5] 3

206

f *Tutti*

Ky - ri - e, Ky - ri - e e - le - i -

Ky - ri - e, Ky - ri - e e - le - i -

Ky - ri - e, Ky - ri - e e - le - i -

f *Tutti*

Ky - ri - e, Ky - ri - e e - le - i -

Tutti

6

209

son, e - le - i - son, e - - le - i - son, e - le - - i -

son, e - le - i - son, e - le - i - son, e -

8 son, e - le - i - son, e - le - - i - son, e - le - - i -

son, e - le - i - son, e - - le - - i - son, e - le - - i -

6 7 [6] 5

218

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - - - - - i - son.

- i - son, e - le - i - son, e - le - i - son, e - le - - - - - i - son.

6 4 6 6 7 5 6 5 6 3 5 5 [6] Solo [6] 6

222

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Tutti 6

225

son, e - - - le - - i - son, e - - - le - - i - son, e - - - le - - i -

son, e - - - le - - i - son, e - - - le - - i - son, e - - - le - - i -

son, e - - - le - - i - son, e - - - le - - i - son, e - - - le - - i -

son, e - - - le - - i - son, e - - - le - - i - son, e - - - le - - i -

[5] 7 6 7 [8] 7 7

228

son, e - - - le - - - - i - son, e - - -

le - - - - i - son, e - le - - - i - son, e - le - - i -

son, e - le - - - - i - son, e - le - - i -

le - - - - i - son, e - le - - -

7 6 5 5 6 5

237

le - i - son, e - le - - - - - i -

le - i - son, e - le - - - - - i -

le - i - son, e - le - - - - - i -

6 [5] 3 6 5 3

240

son, e - le - i - son.

Solo

$\frac{6}{4}$ [5] $\frac{3}{2}$ $\frac{4}{2}$ 6 # $\frac{4}{4}$

243

6 7 6 3