

# Galuppi.

## Kyrie.

Baldassare  
**Galuppi**

**Kyrie**  
BurG I/20

*S, A (solo), S, A, T, B (coro), 2 cor (G), 2 vl, vla, vlc, b, org*

*Full score*




Edition Esser-Skala, 2023

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/galuppi-kyrie-BurG-I-20](https://github.com/edition-esser-skala/galuppi-kyrie-BurG-I-20)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
cor	horn
org	organ
S	soprano
T	tenor
vl	violin
vla	viola
vlc	violoncello

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2973-D-5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1750–1764
	<i>RISM ID</i>	212006129
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://digital.slub-dresden.de/id426209354">https://digital.slub-dresden.de/id426209354</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	cor	written sounding in <b>B1</b>
11	A	2nd ♮ in <b>B1</b> : g'4
25f	org	upper and lower voice swapped in <b>B1</b>

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
60	org	4th ♪ in <b>B1</b> : c <sup>#</sup> 8
95f	org	upper and lower voice swapped in <b>B1</b>
104	org	4th ♪ in <b>B1</b> : f <sup>#</sup> 8
145	vla	4th ♪ in <b>B1</b> : g'8
179f	org	4th ♪ in <b>B1</b> : f <sup>#</sup> 8
189	vl 2	last ♪ in <b>B1</b> : b8
225	S	3rd ♪ in <b>B1</b> : b'4
237	org	upper and lower voice swapped in <b>B1</b>

# Changelog

**1.0.0 – 2023-07-25**

*Added*

- initial release



## Kyrie

*Andante*

*Corno I, II*  
*in G*

*f*

*I*  
*Violino*

*II*

*Viola*

*f*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

*f Solo staccato*

$\frac{4}{2}$   $\frac{6}{5}$  —

Musical score for a piano piece, page 2. The score is in G major and 4/4 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The piano part consists of three staves, and the bass part consists of one staff. The score is divided into three measures.

The first measure of the piano part (measures 1-3) shows a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes. The piano part is marked with a 'p' (piano) dynamic.

The second measure of the piano part (measures 4-6) shows a continuation of the melody and bass line. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes.

The third measure of the piano part (measures 7-9) shows a continuation of the melody and bass line. The melody is composed of eighth and sixteenth notes, while the bass line consists of quarter notes.

The bass part (measures 1-9) shows a bass line consisting of quarter notes. The bass line is marked with a '7' (seventh) dynamic.



7

*f Tutti*  
Ky - ri - e e -

*f Tutti*  
Ky - ri - e

*f Tutti*  
Ky - ri - e e -

*f Tutti*  
Ky - ri - e

*Tutti*

6 6 5 6 6 5  
4 4 3 4 4 3

[illegible]

15

le - - - i - son, e - le -

e - le - - - i - son, e -

le - - - i - son, e -

e - le - - - i - son, e - le -

7 7 5 6 5 - - 6 5 6

19

le - - - i - son, e - le - i - son.

le - - - i - son.

le - - - i - son.

i - son.

7 7 7 7 # 5 6 5 - # 5 4 - # Solo

23

Ky - ri - e e - le - i -

Ky - - ri - e e - le - i -

$\frac{4}{2}$   $\frac{6}{5}$  - [6]  $\frac{6}{4}$  [5] #

$\ast$   
8 *Tutti*



31

son, e - le - i - son,

son, e - le - i - son, e -

son, e - le - i -

son, e - le - i -

# 8  $\flat 7 \#$   $\flat 7 \#$   $\flat 7$   $\flat 7$

34

e - - le - - - - i - son, e -

le - - - - i - son, e -

son, e - - le - - - - i - son, e -

son, e - le - - - - i - son, e -

3 5 6 10 5 6 5 5 4 3



38 Allegretto

le - i - son.

le - i - son.

le - i - son.

le - i - son.

$\frac{5}{4}$   $\frac{3}{4}$  *f Solo*

43

6 7  $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$  2.  $b5$  7 -  $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

50

The musical score consists of six systems of staves. The first system (measures 50-51) shows the piano accompaniment. The right hand has a melodic line with slurs and ties. The left hand has a steady eighth-note bass line. The second system (measures 52-53) shows the vocal line with a melodic phrase. The third system (measures 54-55) shows the piano accompaniment continuing. The fourth system (measures 56-57) shows the vocal line with a melodic phrase. The fifth system (measures 58-59) shows the piano accompaniment continuing. The sixth system (measures 60-61) shows the vocal line with a melodic phrase. The score is in D major (two sharps) and 12/8 time. The piano accompaniment features a complex rhythmic pattern with slurs and ties. The vocal line features a melodic phrase with slurs and ties.

56

7 7 5 7 5 6 6 5 [6 4] [5 3]

63

*p*

*p*

*p*

*p* Solo

Chri - ste e - le - i - son, e - le -

*p*

6 7

$\begin{bmatrix} 6 \\ 4 \end{bmatrix}$   $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$

2. —

70

*p* Solo

i - son,  
Chri - ste e - le - i - son,

5 — 7 —  $\begin{bmatrix} 6 & 5 \\ 4 & 3 \end{bmatrix}$  6 7  $\begin{bmatrix} 6 & 5 \\ 4 & 3 \end{bmatrix}$

77

77

e - - le - - i -

e - - le - - i - son,

e - - le - - i -

2. — 45 — 7 —  $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \begin{smallmatrix} 5 \\ \# \end{smallmatrix}$  6  $\frac{6}{5}$  4 7  $\#$

84

son, e - le - i - son, e - le

9 8 6 6 7 7 5 7 7

4 3 5

5

5

7

7

7



91

The musical score for page 91 consists of several staves. The top staff is a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#). The piano accompaniment includes a right-hand part with eighth and sixteenth notes, and a left-hand part with eighth notes and rests. Dynamics include *f* (forte). The vocal parts enter with the lyrics "i - son, e - le - i - son, e - le -". The score includes multiple instances of *f Tutti* (forte tutti). The bottom staff contains figured bass notation: 6 7 [4 #] 3 4 6 7 7# 5 4/2. A small asterisk symbol is present above the final measure of the bottom staff.

*f*

*f*

*f*

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

*f* Tutti

6 7 [4 #] 3 4 6 7 7# 5 4/2

98

**Piano Introduction (Measures 98-100):**

- Measure 98: Treble clef, D major key signature. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- Measure 99: Treble clef, D major key signature. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).
- Measure 100: Treble clef, D major key signature. Chords: D4 (quarter), F#4 (quarter), A4 (quarter), D5 (quarter).

**Vocal Solo (Measures 101-107):**

*p* Solo

son, e - le - i - son, e - le -

*p* Solo

son, e - le - i - son, e - le -

son, e - le - i - son,

son, e - le - i - son,

*p* Solo

6 6 5 # 6 10 9 5 8 6 7 #

105

**Piano Part:**

- Staff 1: Treble clef, key of D major. Measures 1-7 show a melodic line starting on A4, moving up stepwise to F#5, then descending.
- Staff 2: Treble clef, key of D major. Measures 1-7 show a supporting melodic line, often in parallel motion with the first staff.
- Staff 3: Bass clef, key of D major. Measures 1-7 show a bass line starting on D3, moving up to F#4, then descending.

**Vocal Part:**

- Staff 4: Treble clef, key of D major. Lyrics: "i - son, e - le -". Dynamics: *f* *Tutti*.
- Staff 5: Treble clef, key of D major. Lyrics: "i - son, e - i - son, e -". Dynamics: *f* *Tutti*.
- Staff 6: Treble clef, key of D major. Lyrics: "e - le - i - son, e - le -". Dynamics: *f* *Tutti*.
- Staff 7: Bass clef, key of D major. Lyrics: "e - le -". Dynamics: *f* *Tutti*.

**Figured Bass:**

- Staff 8: Bass clef, key of D major. Figured bass notation: 6, 6 4, 5 #, f *Tutti*, 7, 7 [5], 7, 7 #, 5 6.

112

le - i - son, e - le - i - son.

le - - - i - son.

- - - i - son.

- - - i - son.

*Solo*

6 5 - # 5 4 - 6 7 [6 5] 7 7 #

120

Musical score for piano and voice, measures 120-126. The score is in D major (two sharps) and 4/4 time. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal part enters in measure 121 with the lyrics "Chri - ste e -". The piano part has a solo section starting in measure 121, marked with a *p* (piano) dynamic. The vocal part has a solo section starting in measure 122, marked with a *p* (piano) dynamic. The piano part has a solo section starting in measure 123, marked with a *p* (piano) dynamic. The vocal part has a solo section starting in measure 124, marked with a *p* (piano) dynamic. The piano part has a solo section starting in measure 125, marked with a *p* (piano) dynamic. The vocal part has a solo section starting in measure 126, marked with a *p* (piano) dynamic.

The piano part includes the following figured bass notation:

Measure 120:  $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[ \begin{smallmatrix} 5 \\ \sharp \end{smallmatrix} \right]$   
 Measure 121: 6 7  
 Measure 122:  $\left[ \begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right] \left[ \begin{smallmatrix} 5 \\ 3 \end{smallmatrix} \right] 6 \left[ \begin{smallmatrix} 6 \\ 5 \end{smallmatrix} \right]$

127

le - i - son, e - le - - - i - son, e -

e - le - - - i - son, e - le -

6 7  $\begin{bmatrix} 6 \\ 4 \end{bmatrix}$   $\begin{bmatrix} 5 \\ 3 \end{bmatrix}$  6 7  $\sharp$   $\begin{bmatrix} \flat 7 \\ 4 \end{bmatrix}$  -  $\begin{bmatrix} \flat 7 \\ 4 \end{bmatrix}$  3 6 5

134

le - - - i - son, e - le - - i - son, e -

- - - i - son, e - le - i - son,

E - le - - i - son, e -

7 # 6 4 - [7 5] 7 [6 4 5 3] 3 4 6 7 7 [46 -]

141

le - - - i - son, e - le - - e - le - - i - son, e - le - - i - son, E - le - i - son, e - le - - i - son, le - - i - son, e - le - - i - son,

*p* *Solo* *f Tutti* *p* *Solo*



148

This musical score block contains measures 148 through 154. The key signature is D major (two sharps). The score is written for a vocal line and piano accompaniment. The piano part consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The vocal line is on a single staff. The piano accompaniment features a steady eighth-note pattern in the right hand of the grand staff and a more complex bass line in the left hand of the grand staff and the separate bass staff. The vocal line is mostly whole notes and half notes, with some eighth-note passages. The score ends with a double bar line at measure 154.

155

**f**

**f**

**f**

**f** *Tutti*

**f** *Tutti*

**f** *Tutti*

**f** *Tutti*

**f** *Tutti*

7 5 6/4 [5]/3 7 7 7 7

162

The musical score is written for a piano and four voices (Soprano, Alto, Tenor, Bass). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins at measure 162.

**Piano Introduction:** The piano part consists of a right hand with eighth and sixteenth notes and a left hand with a steady eighth-note accompaniment.

**Vocal Parts and Lyrics:**

- Soprano:** son, e - le - - - i - son.
- Alto:** - - - - i - son.
- Tenor:** - - - i - son, e - le - i - son.
- Bass:** - - - - i - son.

**Figured Bass:** The bottom staff contains figured bass notation for the basso continuo. The figures are: 5 6 6 5, 5 4, 3, Solo 6 5, 6 4, 5 3.

169 **Adagio maestoso**

**Piano Accompaniment:**

- Right Hand: *f* (forte), rhythmic pattern of eighth notes.
- Left Hand: *f* (forte), steady eighth-note accompaniment.

**Vocal Parts:**

- Soprano:** *f Tutti* Ky - ri - e e - -
- Alto:** *f Tutti* Ky - - - - ri - e e -
- Tenor:** *f Tutti* Ky - ri - e e - -
- Bass:** *f Tutti* Ky - - - - ri - e e -

**Other Parts:**

- Cello/ Viola:** *vle* (viola), *Tutti* (forte), rhythmic pattern of eighth notes.
- Bass Line:** *f* (forte), *fag, b* (fagotto, basso continuo), *org* (organo), figured bass notation: 6 4 2, 7, 6 4 2, 7.

174

le - i - son, e - le - i - son,

- - le - - i - son,

le - i - son, e - le - i - son,

le - - - - i - son,

6 4 4 6 7 [5] 6 4 7 [4] #

179

e - le - - - i - son, e - - -

e - le - - - i - son, e -

e - le - - - i - son, e - - -

e - le - - - i -

7 # 56 54 4 47

184

le - - - i - son, e - - le - i - son, e -

le - - - - - i -

le - i - son, e - le - - - - i -

son, e - le - - - i - son, e - le - -

4 7 6 6 6

[#] 4 5

2

189

The musical score for measures 189-193 is written for a piano and four voices (Soprano, Alto, Tenor, Bass). The key signature is one sharp (F#), and the time signature is common time (C). The piano introduction (measures 189-193) features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The vocal entries begin in measure 190. The Soprano part has a melodic line with a fermata in measure 193. The Alto, Tenor, and Bass parts have similar melodic lines, also with fermatas in measure 193. The piano accompaniment line at the bottom includes figured bass notation: [8 #], [b7], [b6 4], [b5], [b6 4], [b7 [4], and #.

le - - i - son.

son, e - le - - i - son.

son, e - le - - i - son.

i - son.

[8 #] [b7] [b6 4] [b5] [b6 4] [b7 [4] #



194 Allegro

The musical score consists of seven staves. The first staff is a single treble clef line with a forte (*f*) dynamic. The second and third staves are grand staves (treble and bass clefs) with a forte (*f*) dynamic. The fourth staff is a single treble clef line. The fifth, sixth, and seventh staves are grand staves (treble and bass clefs). The seventh staff has a forte (*f*) dynamic and is marked "Solo". The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro".

*f*

*f*

*f*

*f* Solo

6 6

197

6 7 6 7 7

200

The musical score consists of the following parts:

- Vocal Line:** A single staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line and a bass line.
- Piano Accompaniment:** Four staves (two treble and two bass) with a key signature of one sharp (F#). The right hand (treble staves) features a complex rhythmic pattern, while the left hand (bass staves) features a simpler pattern.

Measure numbers 7, 7, 7,  $\frac{4}{2}$ , and 6 are indicated below the piano accompaniment staves.

203

Key signature: F# (one sharp). Time signature: 4/4.

Measures 203-205 are shown. The bottom staff of the piano part includes figured bass notation: #, 4, 6, 47, 6, 4, [5] 3.

206

*f Tutti*

Ky - ri - e, Ky - ri - e e - le - i -

*f Tutti*

Ky - ri - e, Ky - ri - e e - le - i -

*f Tutti*

Ky - ri - e, Ky - ri - e e - le - i -

*f Tutti*

Ky - ri - e, Ky - ri - e e - le - i -

*Tutti* 6



212

The musical score for page 41, starting at measure 212, features a piano accompaniment and vocal parts. The piano part consists of three staves: a right-hand treble staff with a key signature of one sharp (F#) and a 3/4 time signature, and a left-hand bass staff with a key signature of one sharp (F#). The vocal parts are written on four staves, with lyrics in French. The lyrics are: "son, e - le - i - son, e - le - i - son, e - le -", "- le - - - - - i - son, e -", "son, e - le - i - son, e -", "son, e - le - i - son, e - le -". The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and rests. The vocal parts include notes, rests, and lyrics. The score is numbered 212 at the beginning of the first staff.

son, e - le - i - son, e - le - i - son, e - le -

- le - - - - - i - son, e -

son, e - le - i - son, e -

son, e - le - i - son, e - le -

7 7 [5] 7 7 7 #

215

- i - son, e - le - i - son, e - le - i - son, e -

- le - i - son, e - le - i - son, e - le - i - son, e -

- le - i - son, e - le - i - son, e - le - i - son, e -

i - son, e - le - i - son, e - le -

4/2 6 # 4 6 # 7#



218

le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

le - i - son, e - le - i - son, e - le - i - son, e - le - i - son.

- i - son, e - le - i - son, e - le - i - son, e - le - i - son.

6 4 [5] # 6 6 [6] # 7 # 5 6 5 # 6 5 3 6 5 [5] # Solo [6 6]

222

The musical score for measures 222-225 is written for a piano and four vocal parts (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The piano introduction in measures 222-225 features a complex rhythmic pattern in the right hand, with eighth and sixteenth notes, and a simpler bass line. The vocal parts enter in measure 223 with the text 'Kyrie eleison'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic, eighth-note pattern. The text 'Kyrie eleison' is repeated in each part.

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

Ky - ri - e e - le - i - son, e - le - i -

*Tutti* 6 6

[illegible]

[illegible]

231

The musical score is written for a piano and voice. It begins at measure 231. The piano introduction consists of three measures: the first measure has a treble clef with a whole note chord (F#4, A4) and a bass clef with a whole note chord (C3, E2); the second measure has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2); the third measure has a treble clef with a half note chord (F#4, A4) and a bass clef with a half note chord (C3, E2). The vocal melody begins in the fourth measure with the lyrics "le - - - - - i - son, e -". The piano accompaniment continues with a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The vocal melody continues with the lyrics "son, e - le - - - - i - son, e -". The piano accompaniment continues with the same steady pattern. The vocal melody continues with the lyrics "son, e - le - i - son, e - le - i - son, e - le -". The piano accompaniment continues with the same steady pattern. The score ends at measure 234.

le - - - - - i - son, e -

son, e - le - - - - i - son, e -

son, e - le - i - son, e - le - i - son, e - le -

7 7 7 7 7

234

le - i - son, e - le - i - son, e - le - i - son, e -

le - i - son, e - le - i - son, e - le - i - son, e -

i - son, e - le - i - son, e - le - i - son, e -

i - son, e - le - i - son, e - le - - -

4/2 6 # 4 6 b7

237

le - i - son, e - le - - - - i -

le - i - son, e - le - - - - i -

le - i - son, e - le - - - - i -

- i - son, e - le - - - - i -

6/4 [5]/3 6/5 5/4 3

240

The musical score is written for a piano and four voices. It begins at measure 240. The piano introduction consists of three measures: the first measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3); the second measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3); the third measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The piano then plays a series of eighth notes in the right hand and a series of eighth notes in the left hand. The vocal staves enter in the fourth measure with the lyrics "son, e - le - i - son." The vocal parts are written in treble and bass clefs. The piano continues to play the eighth note pattern. The solo section begins in the eighth measure, marked "Solo". The bass line plays a series of eighth notes, with a "6" and a "[5] 3" below the first two notes. The tempo changes to 4/2, marked "4/2". The solo continues with a "6" and a "#" below the next two notes, and ends with a "4" below the final note.

son, e - le - i - son.

son, e - le - i - son.

son, e - le - i - son.

son, e - le - i - son.

*Solo*

6 4 [5] 3 4/2 6 # 4



243

The musical score consists of six staves. The first staff is a single treble clef. The second and third staves are grouped by a brace and have a treble clef. The fourth, fifth, and sixth staves are grouped by a brace and have a bass clef. The key signature is G major (one sharp). The time signature is 3/4. The score contains measures 243 through 246. Measure 243: Right hand has a quarter note G, a quarter rest, and a quarter note A. Left hand has a quarter note G, a quarter note A, and a quarter note B. Measure 244: Right hand has a quarter note A, a quarter note B, and a quarter note C. Left hand has a quarter note G, a quarter note A, and a quarter note B. Measure 245: Right hand has a quarter note A, a quarter note B, and a quarter note C. Left hand has a quarter note G, a quarter note A, and a quarter note B. Measure 246: Right hand has a quarter note A, a quarter note B, and a quarter note C. Left hand has a quarter note G, a quarter note A, and a quarter note B. The left hand accompaniment includes a triplet of eighth notes in measure 245 and a final triplet of eighth notes in measure 246. The first eighth note of measure 245 has a '6' below it. The first eighth note of measure 246 has a '6 4' below it, and the second eighth note has a '[5] 3' below it.